



Smokin' Gunn

The world catches
up to S.F. poet
Thom Gunn [in Lit.]

Feinstein's dump

How the desert
bill could trash
Joshua Tree [p.16]

Presidio squatters

The army gets
the best land:
Exclusive map [p.18]

THE SAN FRANCISCO BAY

FREE

GUARDIAN

THE BEST OF THE BAY...EVERY WEEK

SEPTEMBER 28, 1994 ■ VOL. 28, NO. 52

Our disposable hero:

Michael Franti returns
with his new group,
Spearhead.

CLOSER TO HOME

WITH A NEW ALBUM AND A NEW BAND, S.F.'S
MICHAEL FRANTI SEARCHES FOR THE KIND OF
AUDIENCE JIMI HENDRIX NEVER HAD [P.33]

"For the club's amusement,
Mr. Jenkins serves T&Ts to inspire
the Watsons to play another
match of whatever it is they
believe they're playing."



How refreshingly distinctive.

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Like Mike

33 Spearhead's Michael Franti is — as the first single from his new album says — a man in the middle.

By Donnell Alexander

National business park

18 Despite all the pomp and political power on display at the Presidio last weekend, the army and business will still control much of our new "public park."

By Martin Espinoza

Lit.

A profile of poet Thom Gunn, Hunter S. Thompson and his latest book, and more.

THE COVER Photograph of Michael Franti by Carl Posey. Spot photo of Thom Gunn by Lori Eanes.



Street fight: On Sept. 22, more than 100 members of In Defense of Animals and other groups in the Preserve the Presidio Campaign coalition marched two miles to the new park's Fort Mason headquarters to protest various problems with the transfer of the Presidio from army control to so-called public control. (For more details on the problems, see "National Business Park," page 18.)

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IF THE PRESENT condition of health care in California is any measure, then the future will only be worse. And right now it sucks.

I spent most of last week combating the bureaucracy, downsizing of qualified nursing care, and oversizing of management at one of the city's oldest private hospitals, St. Mary's, just to get the most basic care for my 89-year-old grandmother.

Angela Hinckle survived the 1906 quake, had to go to work at age 15, danced her way through the roaring '20s and prohibition, remembers more than I do, and still drives her car. She's lasted so long that one of her two artificial hip joints had to be replaced (naturally it was the 9-year-old one — the 18-year-old one is fine — which is just another example of why we shouldn't fix what ain't broke, even when it comes to health technology). She's very independent and hates asking for help.

My family was worried about the long and complicated surgery, the effects of the anesthesia, and the length of her recovery. None of us even thought about nursing care at the hospital. The operation was fine, she came through strong; it was when she got to her room in the "Skilled Nursing Facility" that the trouble began: She, along with her roommate Barbara Mohr (another long-suffering San Franciscan), was subjected to almost daily humiliations, like ringing for help to go to the bathroom and having nobody respond; being left unattended in the rest room for so long that she almost lost consciousness; being left half-naked and wet from a bath that was never completed; not receiving the meals ordered and then being told by nurses that it was too late to do anything about it. In one incident, Mrs. Mohr had to sit in her own excrement for nearly half an hour while they both rang and yelled for help in vain. As my grandmother put it, "When they finally showed up, they had two rabid Irish-women on their hands."

The problem is this: Registered nurses are now few and far between on hospital floors. They serve as "hubs" for teams of half a dozen nurses' aides, people who are supposed to perform basic-care services and monitor vitals but who are overworked, undertrained, and often confront language barriers with their patients. Unfortunately, stories from friends confirm that St. Mary's is not alone in this cost-cutting strategy.

Only after a week of formal complaints to St. Mary's administration, yelling and threatening to move to a different hospital, did the wheels of the cost-cutting bureaucracy move: Angela finally got a decent nurse who knew how to do her job, something she should have had in the first place.

It reminded me of Italian hospitals except that at least there one knows that the family is expected to provide the basic care while the patient is in the hospital. Welcome to the future of health care.

Pia Hinckle

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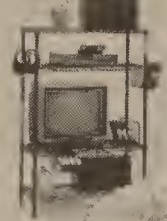
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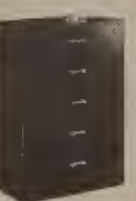
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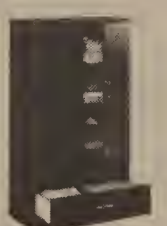
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Letters to the Editor

Smith on the Presidio

San Francisco newspapers have reported that there has been a secret agreement between the U.S. Army and the National Park Service regarding certain portions of the S.F. Presidio, in particular the golf course.

This secret agreement is relevant to the entire environmental impact statement prepared in connection with the conversion of the Presidio to a National Park.

I have formally requested that the National Park Service make public any agreement between the Department of the Interior and the army concerning the Presidio.

I am now asking the Department of Justice, under the Freedom of Information Act, to compel the involved federal agencies to comply.

ARLO SMITH
District Attorney
San Francisco

Editors' note: A copy of District Attorney Smith's letter was sent to U.S. attorney general Janet Reno.

Rap from '4080'

After reading your recent Best of the Bay issue and Donnell Alexander's piece on rapper Kokane ["Ten Reasons to Buy Kokane (Used)," 9/7/94], I can't help but wonder if your paper has something against the magazine I work for, 4080. To put it bluntly, y'all dissed us not once but twice.

First of all, I was a little surprised that 4080, a local (out of Berkeley) magazine which has been around for approximately two years did not even get a mention in your "Best of the Bay" column for "Best Underground Rap 'Zine."

But wait, there's more. I am referring to Alexander's assumption that "no periodical outside of the underground press, except *The Source*, writes about gangsta on any sort of ongoing basis." For your information, Donnell, 4080 is a monthly publication. You say you want gangsta? 4080 has written about EA-Ski & CMT, Masta P, Mac Mall, Dre Dog, C-Bo, JT, Seff the Gaffla, Pooh Man, Spice 1, Dru Down, Seagram, and E-40, to name a few. And those are just local artists...

ERIC K. ARNOLD
Managing Editor, 4080
Berkeley

Death and Kokane

Yesterday in Chicago 11-year-old Robert Sandifer was buried. Robert, accused of killing a 14-year-old, Shavon Dean, was killed by two fellow gang members.

"I brought my grandson here. [to the funeral] to see what can happen in gangs," said Catherine Wilder, 47. "That's a baby in there and I'm scared to death for mine."

Meanwhile Donnell Alexander is breathless in his review of rapper Kokane's CD. Alexander writes, "It glorifies black-on-black violence" and "it's an energy thing — measurable in degrees of power, not

categories of right and wrong."

Well right, Alexander, the death of Robert Sandifer was "an energy thing," the death of Shavon Dean was "measurable in degrees of power, not categories of right and wrong."

To death pimps like yourself, who try to pawn off responsibility for black failure onto white racism, capitalism, or bad record deals, all I can say is, it ain't funny, it ain't an "energy thing," it ain't a "rebel art form" when people like you and Kokane make money writin' and rappin' about the death of children. Have you no compassion? Are the deaths of Robert Sandifer and Shavon Dean just snuff films to you? Something to get high on, something to laugh at? Think about it.

LAS ERET
San Francisco

Donnell Alexander responds: It goes without saying that I am not in favor of black-on-black violence as a form of entertainment. The writer of this letter missed a major point of my piece, which was that gangsta-oriented rappers ought to be afforded the same rights to explore seamy subject matter for which critics bestow acclaim on the likes of Quentin Tarantino and Abel Ferrara.

Friends of Teng

Your story concerning Mabel Teng ["True Teng," 9/13/94] was misleading and misinformed. As housing activists we have had a long history of working with supervisor candidate Teng. Her history as a tenants advocate goes back 15 years starting with the International Hotel struggle in Chinatown. She has worked with the Community Tenants Association in their struggles in the Orangeland and Ping Yuen buildings. The last three times that vacancy control (which is not on the ballot this year) has been up for a vote, Mabel has openly endorsed the propositions each time.

Her history has been one of strong commitment to the tenants community and we have enjoyed a long and effective working relationship with Mabel. If she does not seem, by hearsay, to stand up to your litmus test of issues, then maybe you should put that test aside and judge her record, on what she has done.

GORDON CHIN
Chinatown Resource Center
ANNA CHANG
Community Tenants Association
REV. NORMAN FONG
Chinatown Resource Center
ROBERT PENDER
The Tenants Network

Crutcher's crusade

Regarding Mark Crutcher, the antiabortion crusader mentioned in Andrea Coombes' article [On Guard, 9/7/94], Bay Guardian readers may be interested to know of past statements made by Mr. Crutcher.

Mr. Crutcher is a marketing consultant who has led "Life Activist Seminars" that have been attended by over 10,000 people. In an interview published in the June 15, 1992, edition of *Citizen* magazine (published by Focus on the Family, a rightist organization based in Colorado Springs supported by over a million people), Mr. Crutcher had some fascinating remarks to fellow crusaders who are currently losing the "marketing battle."

"If we would just use a little innovation ... there are an enormous number of things we can do to stop abortion, whether its legal or not...."

"What I would like to have is a situation in which every morning an abortionist gets up, he dreads the day. He hates to answer the phone because he doesn't know who's going to be there. He hates everything about his life while he's doing abortions. We can create that situation."

JAMES F. HARRIS
Berkeley

The Cuba solution

The answer to the two current Caribbean foreign policy crises lies in their union — Cuba should invade Haiti.

My discomfort with using U.S. troops to safeguard a popular government is our profound lack of experience. Cuba, however, acquitted itself with honor in Angola, thereby earning our trust that their military would accomplish the task we might only pretend.

It would also benefit Cuba, so hard hit by our embargo, to receive whatever the normal fee is that we provide client mercenaries in such situations. That, along with whatever the Haitians may disburse as the standard security payment, might just nurture the Cuban economy sufficiently to slow the exodus of rafters.

Cynics may think it impossible that the U.S. would ever do something to benefit Cuba, given a track record of only attempting the opposite. To them I say, "Who would ever have thought we would be advocating democracy in Haiti?"

RALPH LANE
San Francisco

For the record

Several photos in the 9/21/94 and 9/14/94 issues were miscredited or not credited. The spot photo of pizza on the Sept. 21 cover was taken by Lori Eanes. The Sept. 21 photos of Italian Colors restaurant and Country Station Sushi and the Sept. 14 Art News photo of Griff Morris were taken by Judi Parks.

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. Send all letters to: Letters, Bay Guardian, 520 Hampshire, S.F., CA 94110. Letters may also be sent by E-mail to Peacenet@bayguardian.igc.apc.org.

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The Presidio land mines

"Sometime between taps and sunrise [Sept. 30], signs at seven gates saying 'you are entering a military reservation ... cars are subject to search' are to be replaced with 'Welcome to the Presidio of San Francisco, Golden Gate National Recreation Area.'"

San Francisco Examiner,
"New Era for Presidio," 9/25/94

WHEN YOU WALK through the new Presidio national park this fall, watch out for the legal land mines. Almost 30 percent of the park will still be under the control of the U.S. Army — and the military turf is spread over more than a dozen patches of land that pockmark the Presidio grounds. The map on page 18 shows roughly where they fall, but the actual boundaries will be a bit more tricky — and so will the job of enforcing the very different sets of rules and regulations that govern national parks and military bases.

When you enter a military base you surrender many of your constitutional rights: Military police can stop and search you for any reason, political protests can be limited or banned, and violations of law carry different, often much harsher, penalties. National parks are part of the civilian U.S. but operate under tight environmental controls: Altering wildlife habitat, disposing of waste, and even using a barbecue grill are often restricted.

But in the new Presidio the two very different legal and cultural systems will operate side by side — and clashes are almost inevitable. Hikers will wander off the trails and stumble into the backyards of military officers. Tourists will wonder where they can and can't take pictures. And unless the military post dramatically changes its practices, routine disposal of dangerous materials will threaten the health of the protected urban wilderness.

It's a recipe for disaster — and a sneak preview of the pattern we're likely to see if Rep. Nancy Pelosi's (D-S.F.) Presidio legislation clears the Senate and is signed into law.

The Pelosi bill would set up a special "public benefits corporation" to run the Presidio in perpetuity; the quasi-public corporation would be dominated by big-business interests and would have sweeping authority to determine land-use policy at the park. It would meet and make decisions without public scrutiny or input — just as the army and Interior did when they crafted the bizarre, unworkable, still secret deal that will take effect when the Presidio formally changes hands Oct. 1.

The way Vice President Al Gore and Interior Secretary Bruce Babbitt described the vision last weekend, the Presidio is supposed to be a model for ecological development, a spectacular national park that is both a model for sustainable land use and a center for cre-

ative discussion and initiative on global environmental issues.

But both politicians also indicated that the park would be a testing ground for what the Clinton administration calls "reinventing government" — in this case, a place to establish new paradigms for cooperation between activists, government, and industry. Unfortunately, most of what we've seen so far suggests that *reinvention* is largely a euphemism for privatization and big-business control.

That's the last thing the national park system needs. The history of the American west is a case study in the tragic environmental and economic consequences of allowing private control of public land.

Here's how it works: When the National Park Service first began discussing the Presidio, low- and mid-level staffers began promoting the concept of "sustainable use." After the concept took on international political importance, Pelosi, Gore, and many other politicians signed on; the initial Park Service documents contained lofty, profound statements about the Presidio's role as a model for environmental sustainability.

A sustainable Presidio would emphasize alternative transportation; some roads might be closed and parking areas reduced in favor of buses, bicycles, and pedestrian routes. Sustainable energy systems would reduce electricity use and provide for cheap, renewable power supplies. The sustainable model encourages public participation and openness at every level.

But once the big businesses like PG&E and institutions like UCSF got into the picture, the story began to change. The model developed by the current Presidio planners calls for the widening of roads, more parking lots, and intensive uses like the UC research center. It gives PG&E a distinct advantage in bidding for the contract to supply centralized, nonrenewable electricity. And much of it takes place with virtually no public input or oversight.

The future of the national park system is being written in San Francisco — and so far, it doesn't look good. But the battle is by no means over. The Senate can still reject the Pelosi bill. The Presidio environmental impact statement can still be challenged in court. The city can still fight for the contract to supply the park with cheap, renewable electric power from Hetch Hetchy. Delay does little harm; moving quickly on a flawed proposal does tremendous, perhaps irreversible, damage.

And the people of San Francisco can still demand, seven weeks before election day, that every politician who wants community support — from Senator Dianne Feinstein to Supervisors Carole Migden and Kevin Shelley — quit ducking for cover and take a stand against secrecy and private interests and in favor of an open, sustainable future for San Francisco's new national park. ■

Gore both signed on to the worldwide sustainability bandwagon at the 1992 U.N. environmental conference in Rio, but the Presidio is a perfect example of how a sustainability plan can be co-opted by powerful local interests (see Editorial above) — with the likes of the Sierra Club leading the parade. Let's not let that happen to the rest of the city.

The hearings take place Tuesday evenings — Oct. 11 and 25, Nov. 8 and 22, and Dec. 13 — at 455 Golden Gate, Room 1155, S.F. Information is available from the commission at (415) 558-6380. ■

Green city

THE COMMISSION on San Francisco's Environment is not one of the centers of the city's political power. It has no real budget or staff and gets very little attention in the mainstream media. But the commissioners have launched an ambitious program that has some tremendous potential. Over the next three months, they're holding a series of public hearings to collect information that will lead to a comprehensive plan for an environmentally sustainable city.

Representative Pelosi and Vice President



Opinion

North and Barry: Twin sons of different mothers?

BY JOHNNY ANGEL

OLIVER NORTH and Marion Barry are the Odd Couple of the Potomac. Although their circumstances and politics couldn't be more different, they're both sitting in their respective catbird seats. Despite felony convictions for both men, one poll shows North leading his opponent Chuck Robb in the Virginia senatorial race, and Barry, the Democratic nominee, is likely to become mayor of Washington, D.C., for the fourth time.

Politically, both of them should have been dead in the water, or at least footnote material, but alive and well they are. Which is proof positive that facts like criminal convictions for perjury are irrelevant in this day and age and that perception is reality, especially when code words and cheap symbolism rule the airwaves. Watching North as apple pie personified with his Howdy Doody-cum-Alfred E. Neuman grin pressing the flesh with his 99 percent Caucasian constituents; or watching Barry in his straight-outta-Africa threads, righteously born-again, belting out a stentorian rendition of "Amazing Grace," I couldn't help thinking I was watching another installment of Ripley's *Believe It or Not*.

Never mind that North lied under oath to Congress (all for the more efficacious slaughter of the Nicaraguan popular government, the Sandinistas), or that Barry was videotaped with a crack pipe in his mouth in a city where drug trafficking and gang slayings are the meat of the six o'clock news and a source of indignation and rage to the people whose neighborhoods are being torn to pieces. Nope, these men are selling themselves as martyrs.

So what if Ollie lied — remember how doe-eyed and straight he looked in his Marine dress whilst spilling his piece about how he was a good patriot who was just following his president's orders? Why, he was just Poindexter's, and Weinberger's, and Bush's, and Reagan's fall guy — only doing what any good soldier does. (How come that excuse didn't work for Eichmann, hmm?) So what if Barry was a power-hungry base-head — he was

framed by the FBI, another victim, or so is implied and outright stated by his fanatical acolytes. Another example of institutionalized white racism, sorta like Mike Tyson, or O.J., except in the cases of those two athletes, their careers are probably over.

But in a time when principles are abstractions, and personalities palpable, what do you expect? North and Barry play the media like a fine-tuned Stradivarius, aiming deep at the core of resentment that fires the souls of their shortsighted followers. Fact is, North was a mediocre soldier, and Barry was a corrupt, inept mayor, replaced by a woman who actually is making some inroads into D.C.'s problems. Yet they're heroes because in this day and age no one is ever responsible for their actions: We're all innocent victims of an evil system that is out to get us, as in Barry's case, or the biased, liberal press, as in North's. How does it happen that in a "Three Strikes" era, when Americans are screaming for criminal hides to dangle in the breeze, these two parolees have beaten the system, and are soon to be *stewarding* it?

This isn't a new phenomena at all, though. Americans have always been suckers for this foofaraw. James Michael Curley was elected mayor of Boston in 1942 from his prison cell and feted as a hero, an Irishman who was scapegoated by lace-curtain Beacon Hill Brahmins, a champion of the people even if he installed a system of graft that filled his coffers. Hell, *he's one of us!* Sound familiar? The irony in this year's elections is that North's people and Barry's people see themselves as polar opposites, but they're both exactly the same: easily manipulated chumps who parrot their respective party lines without ever examining who really loses when creeps like Ollie and Marion are pulling the strings.

Actually, the great unwashed may be onto something, when you think about it. Better to elect officials who are already crooked; that way it eliminates the surprise when indictments are handed down. That's gotta be it! ■

Johnny Angel, a Bay Guardian contributing writer and astute political observer, is nobody's fool.

Affordable Portables!

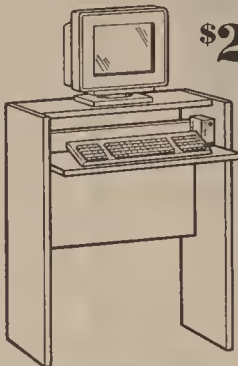
Earlier this month our buyers carefully shopped the wholesale fair in Copenhagen, the affordable furniture capital of the world. Because of the Danes' social ideals, they believe that good quality furniture should be affordable for all. And their technical expertise has enabled them to fulfill this vision. Here are a few examples from what our buyers are pleased to say is the largest selection of valued-price Eurostyle furniture in northern California.



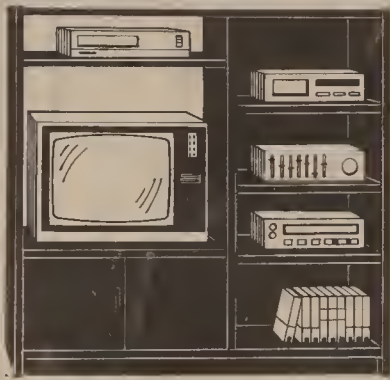
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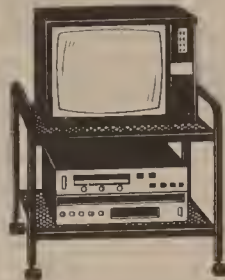
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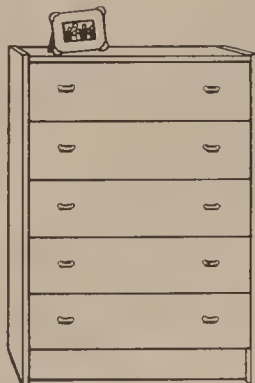
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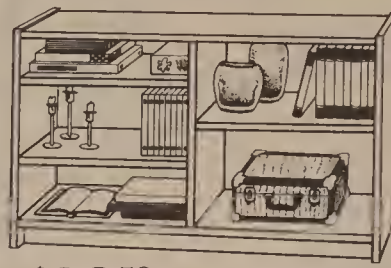
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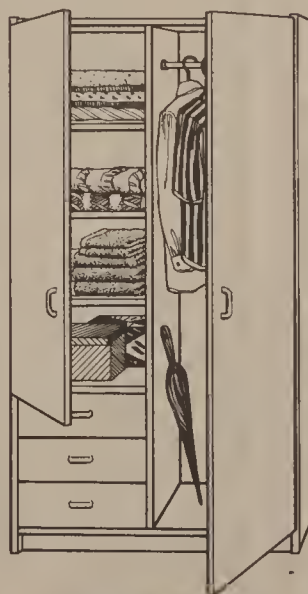
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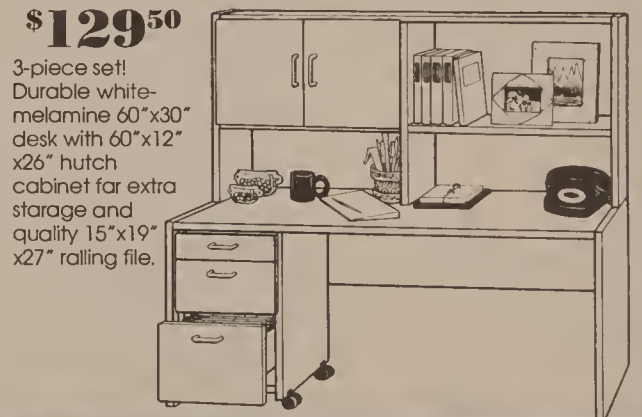
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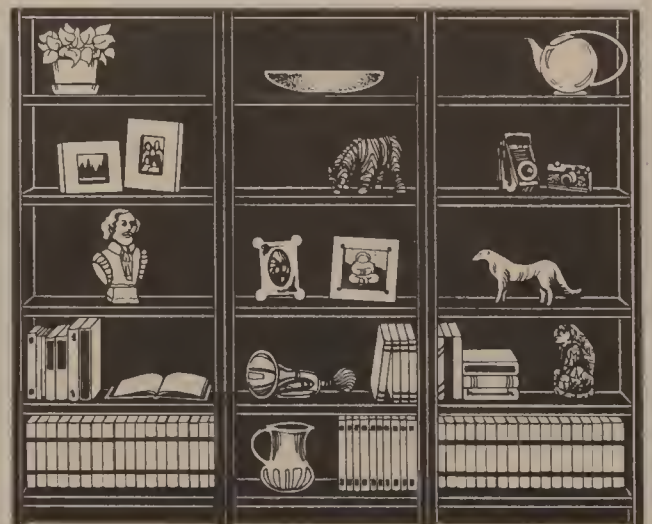
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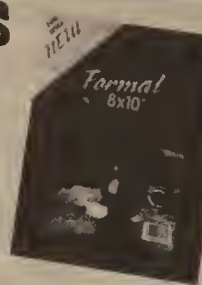
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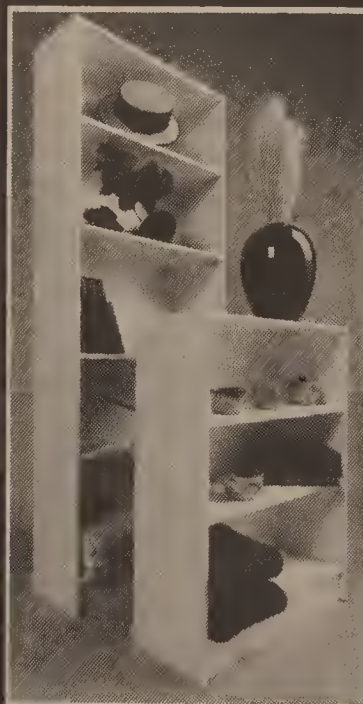
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Four more years

BY TIM REDMOND

THIS IS NOT WHAT I wanted to say. If I thought there might be some mistake, that the usual people were just playing the usual games, finding the usual ways to hedge all of their bets and avoid any blame, I'd find some good case for pretending it wasn't a story.

This is terrible, unpleasant stuff, the sort of news that gets all of your friends in a funk and doesn't seem to do anyone the least bit of tangible good. I wish I believed it weren't true; I hope that I'm horribly wrong.

But at this point, the word is all over the state. I've heard it from people in L.A. and Sacramento, and I hear it from people in San Francisco almost every god-awful day. The whole foul circle of political insiders seems to be sharing the news — and my small handful of reliable sources who actually know what they're talking about all tell me it's painfully true.

So there's no point in keeping the secret any longer. We might as well start facing facts. Here's what I'm hearing:

1. The way the governor's race is unfolding, unless something truly remarkable happens sometime in the next 30 days, Kathleen Brown cannot possibly win.

You can follow the Field poll, the *L.A. Times* poll, or the magnetic north poll, but you won't find out anything very useful. The serious numbers take a lot more money to collect and analyze. At this point, though, both campaigns have that sort of data — and from what I've been told, it's pretty consistent on both sides. The actual results are top secret, but lots of people know what the tracking polls show: Wilson's core support is rock-solid and his people will all vote. Brown's core support is much, much smaller, and the people who would take her if they had to choose don't care enough to go to the polls.

The "swing" votes are easy to track — they shift with the economy (which is temporarily stable, to Wilson's advantage), the popularity of the president (which is in the toilet, to Wilson's advantage) and a few hot-button issues, like crime and immigration (on which Wilson has clear, consistent positions, and Brown doesn't). The "five-point margin" in the latest polls is misleading primarily because it suggests that the race is still close.

2. Despite all the criticism of the Brown campaign team, and all the talk of her need for a better "message," "strategic plan" and "image," the problem has nothing to do with the professional consultants. The problem is the candidate.

Brown has spent millions on the best image makers she can find, but they'll never get blood from a stone. Brown can't be "packaged" into a dynamic leader, or a tough fighter, or a true believer, or a pragmatic manager, or an angry outsider, or anything else that has voter appeal: She isn't even remotely close to any attractive political profile. Brown has limited social skills and almost nothing to say; she's utterly lacking in passion, completely uninterested in issues, unable to articulate any sort of consistent ideology, and unwilling to take any risks. The real tragedy is that the Democrats of this state let her father's name take her as far as it has.

3. There are only two ways California Democrats can hope to unseat the incumbent governor in November. The party's get-out-the-vote operation has to pull off a modern logistical miracle and get 500,000 reluctant people — urban blacks, rural Latinos, Asians who speak little English, 18- to 20-year-olds who hate all politicians, single mothers who can't find baby-sitters, etc. — to turn out at the polls Nov. 8. (That's why Brown's campaign has shown such an interest in GOTV of late).

Or else Brown has to do something so dramatic in the next four weeks that she shakes the political dynamic to its core.

Some of her supporters have urged her to come out in favor of repealing Prop. 13. Some have told her to come out strongly in favor of the single-payer health insurance initiative. Both of those together might stir up a little interest, but probably not enough; calling for legal marijuana farms (to finance a permanent cut in the sales tax and free tuition at all community colleges) could turn things around; so could a promise to serve only one term, refuse any further campaign contributions, and seek the indictments of at least half the state legislature on corruption and fraud charges.

But people on her campaign staff say privately that she won't even agree to make a statement opposing Prop. 187, the right-wing anti-immigration measure. She says, I'm told, that she's afraid of the "political fallout."

All over California, Democratic political leaders are shaking their heads, preparing to watch the most vulnerable incumbent governor in the nation cruise easily to reelection. They won't say a word in public, though: They don't want to hurt their candidate. And they don't want to admit that they let this catastrophe happen — and that all of us who give the party of Clinton the slightest benefit of the doubt are going to pay for this brutal mistake for another long, painful four years. ■

O N G U

POLITICS

SBAC back in business

Mayor forced to revive small-biz panel he killed

BOWING TO PRESSURE from the Board of Supervisors, the City Attorney's Office, and small-business leaders, Mayor Frank Jordan announced last week that he would revive the Small Business Advisory Commission and call meetings as required under San Francisco law.

"It has been brought to our attention that we have an obligation that the commission meets, and we intend to carry out that obligation," Linda Mjellem, head of the Mayor's Office of Business and Economic Development, told the *Bay Guardian*.

But a letter sent to SBAC commissioners and obtained by the *Bay Guardian* highlights the mayor's ongoing campaign to put big-business interests before small-business needs. Although Jordan hasn't consulted the SBAC commissioners on small-business issues in more than two years, he recently sent each of them a personalized letter to try and enlist their support to further his downtown agenda.

In the letter Jordan urged the commissioners to oppose Proposition O, an initiative aimed at making big downtown businesses pay their fair share for Muni service. "This proposed new transit tax will have a devastating effect on San

Francisco's economy," the mayor wrote. "Please add your name to those opposing Proposition O."

SBAC commissioner Fred Mogannam said he was surprised to finally hear from Jordan. "For the first time in three years, he is calling me 'Commissioner,'" Mogannam said. "I think it's a joke."

Commissioner Alan Trachtenberg, a supporter of Prop. O, agreed. "I think it's amusing," he said. "Now that [Jordan] needs us for something, it's like we're his commissioners again."

The SBAC was created by the Board of Supervisors in 1985 at the request of the city's small-independent-business community. In 1992 Jordan tried to replace the SBAC with a commission dominated by big business. When that move failed, the mayor effectively killed the SBAC by failing to appoint any new commissioners or schedule any meetings.

Russell Kassman, vice president of SBAC, told the *Bay Guardian* that he has approached Jordan publicly at least four times in the past two years to ask him when the commission would start meeting again. Each time, he said, Jordan assured him that the SBAC would be reconvening shortly. "I've heard that one before," Kassman said.

The latest attack on SBAC came last month when Supervisor Annemarie Conroy quietly introduced legislation — identical to Jordan's 1992 resolution — that would have replaced the SBAC with a general "Business Advisory Commission." But Conroy withdrew the resolution after the city attorney determined that the SBAC is still an active commission and is required to meet under the city's administrative code.

SBAC commissioner Andrew

Lolli said he welcomes Jordan's announcement. "I think the commission can do a lot for small business," he said. "It's very important that we keep the thing going."

Even commissioner Sue Danielson, who supports Conroy's proposed Business Advisory Commission, said she is willing to start meeting again. "I think it's a good move," she said. "We should have been meeting all along."

The first SBAC meeting in more than two years will be held Oct. 11 at City Hall. Interested people can call (415) 554-6490 for more details.

Daniel Zoll

HOUSING

Squatting and talking

Two progressive housing groups work on a deal

HOMELESS ACTIVISTS who moved into a vacant apartment building on Valencia Street in August are now holding negotiations with the nonprofit housing corporation that owns the property in the hope of being allowed to remain living there until the structure is torn down next year.

Members of Homes Not Jails, a grassroots group that helps homeless people in San Francisco find vacant buildings in which to squat, have been meeting with representatives of the Mission Housing Development Corporation since secretly taking over the boarded-up building near 18th Street Aug. 3.

While the two sides have not yet reached an agreement on the terms of the proposed long-term squat, both sides agree in principle that, in exchange for paying no rent, HNJ members will do repairs to bring the building up to code and waive any rights to relocation costs when they eventually leave the property.

"There's maybe a 50-50 percent chance it will work," Philip Dochow, MHDC's housing development director, told the *Bay Guardian*.

QUOTE OF THE WEEK

'There is going to have to be adequate police control [at the new Presidio national park] because San Francisco is a very diverse place.'

U.S. SENATOR AND FORMER S.F. MAYOR DIANNE FEINSTEIN at a Sept. 24 ceremony celebrating the transfer of the Presidio from army control to "public" control.

Quote of the Week features our favorite incidents of political trash-talk or foot-in-mouth syndrome. We welcome suggestions in writing (no calls please) to Ron Curran, *Bay Guardian*, 520 Hampshire, San Francisco, 94110.

Continued on page 12

ARD

News, Notes & Comment



Hope not hype: Kelly Cullen shows off the building at 250 McAllister, which his group is working to acquire for low-income housing.

Urban renewal roadblock

DEVELOPMENT Tenderloin activists battle big business to rewrite redevelopment rules. **By David Batstone**

'REDEVELOPMENT" HAS long been every politician's mantra for how to solve problems in America's beleaguered inner cities. But residents of districts like San Francisco's Tenderloin have learned what separates hype from hope and know that "urban renewal" has usually meant their removal, having seen their low-income housing gobbled up and replaced with commercial properties or upscale units designed for urban professionals.

After years of hard work, various low-income advocacy groups have recently begun to see real results from their efforts to retain affordable housing. But now these allies are facing one of their biggest tests: trying to ensure that a

multimillion-dollar, 13-story commercial/parking/residential high-rise proposed by hamburger giant McDonald's Corporation will be constructed in a way that is sympathetic to neighborhood needs.

The high-rise, as currently proposed, would include a McDonald's (with drive-through window) on the ground floor, three floors of parking above that, and then nine stories of luxury housing for seniors. The structure would be built on the site of an existing McDonald's at the corner of Golden Gate and Van Ness that, when first built, was forced by the city to limit its height to just two stories. Activists are now working with the North of Market Planning

Coalition to ensure that the new project better benefits the community.

Activist Kelly Cullen says that the McDonald's project would be a welcome economic boost, but that presently it is designed to be isolated from the surrounding neighborhood. One problem with the design is that it includes no open space at street level, which would make the project a "social ghetto" in the community. Seniors will pay \$3,000 to \$4,200 per month for an apartment and meals. Plus the project will have a drive-through window even though the city recently rejected one for a McDonald's in the Haight.

"Once again, what is not being

allowed elsewhere in the city is being proposed in the Tenderloin," says Cullen, who has been working on the McDonald's project as a private citizen but also serves as executive director of the nonprofit Tenderloin Neighborhood Development Corporation (TNDC).

"Why can't McDonald's, of all people, build housing that fits in with our community and serves our residents?" Cullen asked.

When Tenderloin activists began to organize in the early 1980s the redevelopment battle took on the flavor of urban guerrilla warfare. Their most effective weapon was a carefully crafted package of zoning ordinances drawn up to protect scarce housing units and to force developers to build according to the same zoning rules they would have to follow in Bernal Heights or the Marina.

TNDC was created in 1981 with the goal of acquiring affordable units to protect their availability for local residents. Nearly 14 years later, the TNDC offers housing to more than 1,500 tenants in several residence hotels and apartment buildings. Rents are set to accommodate people with very low incomes — a single room goes for \$225 a month, for example, while a studio's rent is set at \$400. The income breakdown of TNDC's renters suggests how important a role the group plays. Nearly 85 percent of the renters are what the federal Department of Housing and Urban Development categorizes as "extremely low income," and another 14 percent are "low income."

TNDC is currently in the process of purchasing two more residential buildings, located on the corner of McAllister and Larkin Streets, from the Hastings School of Law.

"Quite simply, we're helping to prevent an even larger homeless crisis in San Francisco," says Cullen. "We might very well be the last stop before many folks hit the street."

Critics claim that Tenderloin activists hinder economic development in the community. But Cullen discounts that claim and says he understands the need for various types of housing to be retained in the Tenderloin. "Our goal is a diverse community of residents and visitors," says Cullen. "A community made up solely of people on extremely low incomes is not going to keep many stores alive."

But if history is any judge, big-time developers can be sure that they won't get everything they want now that the coalition has rewritten the rules for urban development. ■



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SQUATTING

from page 10

MHDC is a 23-year-old community-based organization that builds and rehabilitates existing low-income housing. Since 1976 the group has created 287 new housing units and has acquired 313 units that the corporation rehabilitated.

In the meantime the four members of HNJ living in the first floor of the dilapidated three-story railroad flat have hauled away piles of junk from the apartment and are in the process of cleaning it. "They are passively allowing us to be here," Jeremy Graham, one of the new tenants, told the *Bay Guardian*.

The Valencia Street building had been vacant since MHDC bought it from the city several years ago. Because it was legally considered substandard housing, the previous tenants were given Section 8 certificates to relocate, a rear exit staircase was torn down, and the building was boarded up. MHDC originally intended to demolish the building and begin construction on a 50-unit low-income senior housing complex, but the project was held up when HUD funding commitments were delayed for two years.

While the building was vacant, various people used the place from time to time as a crash pad and to do drugs, Dochow said.

"It was basically your basic Mission junkie squat," said Graham. That other people had already been living in the apartments might help convince MHDC to let HNJ members stay there, he added.

MHDC's senior housing complex, which will also receive funding from Mayor Jordan's office, is now in the design phase, after getting Planning Department approval for the new construction.

HNJ is busy trying to raise funding to bring the building up to code, which will include constructing a back staircase. At a Sept. 7 house meeting, tenants discussed throwing a benefit and applying for grants to fund the project. They've already been awarded an \$800 grant from the Coalition on Homelessness.

If allowed to stay, the tenants plan to make one upstairs flat available to homeless veterans and the other to homeless families, all of whom will work to restore and maintain the apartments in lieu of paying rent.

"The only way to solve homelessness is to do it ourselves," one tenant, a Vietnam veteran who goes only by Ambbee, told the *Bay Guardian*.

Dochow said MHDC supports

what the activists are trying to do, but recognizes the limitations of the project's one-year deadline. "We feel like it is not an appropriate site because the building is going to be demolished," Dochow said. "Homeless people need permanent housing."

But the activists contend that a year's worth of rent-free housing is better than nothing at all. "Paying \$65 to \$70 [in weekly rent] for a rat hole is something I'm not willing to do," said one tenant who calls himself Whirlwind Dreamer.

The two-year-old HNJ group currently has squatters living in five other vacant buildings in San Francisco without the permission or acknowledgment of the landlords. Some squats may last for only a few weeks, but one of the other buildings has been continuously occupied by squatters for a year. Graham estimated that nearly 30 people are currently being housed with the help of Homes Not Jails, but he noted that the Valencia Street building is their greatest success so far.

Homes Not Jails welcomes contributions for the Valencia Street project. Send donations to HNJ/Tenants Union, 558 Capp, San Francisco, CA 94110.

Faith Semra Raider

ELECTIONS

Jailhouse justice

Right to Vote is recruiting imprisoned voters

A LOT OF PEOPLE are unaware that many inmates of the San Francisco County Jail system are eligible to vote, but a group called the Right to Vote Campaign is working to get both the word and that vote out. Last week, the campaign registered about 120 inmates in San Francisco County, bringing the total number of inmates registered by the campaign since its formation in 1992 to about 900.

Nine hundred new voters in three years may not seem like a lot, but Right to Vote organizers — who include members from 23 community-based organizations — say that every eligible voter who might be affected by a political issue should have a say in how that

issue is decided.

"This year we are doing it [registering voters] in the face of a number of issues dealing with criminal justice, especially the 'Three Strikes' movement," Right to Vote director Andrea Shorter told the *Bay Guardian*. "This is a way for the people who are directly affected by these issues to help determine the outcome. It's not that these votes are likely to turn the tide, but the important thing is that people's right to vote is protected. You might be down, you might be out, but you still have the right to vote."

Under California law, a person serving time for a felony conviction or on parole for a felony is not allowed to vote. But the campaign is working to change the perception that once individual are incarcerated, they lose all rights to the ballot. "We want to educate folks as to what a person's rights are as far as voting once he or she has had contact with the criminal justice system," said Shorter. "Seventy-five percent of people detained in jails now are there awaiting trial or serving time for misdemeanors. These people are eligible to vote."

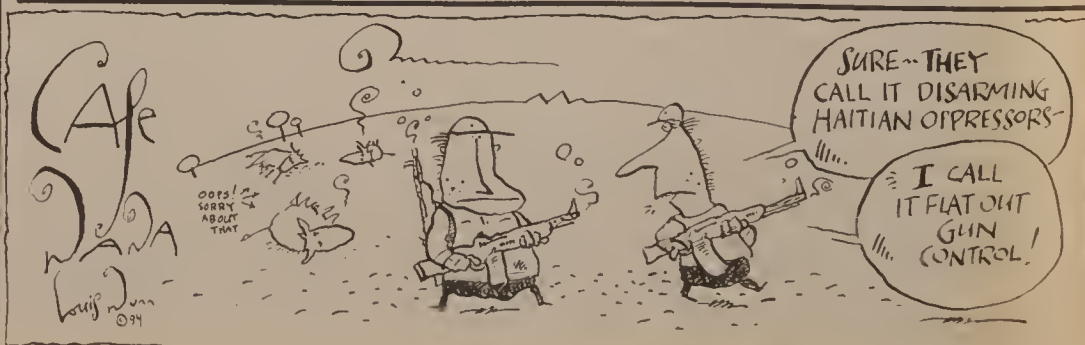
As for inmates who are not currently eligible, Shorter said: "Once your slate is clean, after you've done your time [for a felony conviction] and after you're off parole, you are eligible to vote."

Shorter also stressed that the Right to Vote Campaign is an entirely nonpartisan effort. "We don't tell people to vote this way or that way," she said. "This year people are particularly interested in the gubernatorial race and the Three Strikes issue. We let them tell us what they're already interested in; we don't tell them what to be interested in."

Voting is one way for inmates to wield some control over the system that controls them, but many inmates are skeptical that the electoral system is open to their input or that their vote would make a difference.

"Some people don't want to register because they feel the system definitely has failed them," said Shorter. "They're so disappointed, dissatisfied, and disenfranchised that they don't want to deal with the system, and that's very understandable."

The campaign offers help not only with registration but also with applying for absentee ballots. "We'll be going back to [the County Jail] on Oct. 2 to provide technical assistance like helping people read the ballot issues. For many this is the first time they've been engaged in the process. There may



ON GUARD

be literacy issues, so we have volunteers to help with reading. There may be language barriers — perhaps someone is monolingual — so we attempt to meet those needs.”

Andrea Coombes

PRESIDIO

Monopoly busting

S.F. can still foil PG&E's bid for park contract

IN A UNANIMOUS VOTE Sept. 26, the San Francisco Board of Supervisors gave approval for the city's Hetch Hetchy Department of Water and Power to follow through on a bid to win rights to provide electricity to the new Presidio national park.

The *Bay Guardian* revealed earlier this year that the National Park Service has been working secretly with PG&E to hand over the multi-million dollar contract to the utility monopoly, a move that would have greatly increased expense to taxpayers.

A source at Hetch Hetchy told the *Bay Guardian* that it appeared that the Park Service was trying to find a way to discourage any city bid, ultimately claiming that the Hetch Hetchy proposal was too risky because any deal might ultimately be rejected by the board. But now that the board has approved the proposed bid, the Park Service can no longer simply give the contract to PG&E. In fact, the Park Service must now consider bids from the city, PG&E, and a company called Women's Energy Inc.

PG&E has been a major player in the Presidio planning process. PG&E officials say they ultimately hope to establish a center to study energy conservation principles and technologies at the Presidio.

But last week, sources at the Presidio said they saw about eight standard-utility PG&E trucks and two larger two-ton trucks out by the side of the road near the Presidio's Wherry Housing area.

“Usually you see a truck or two, but when those guys got 10 trucks, you got a major operation going,” the source said. “It's possible that PG&E had already started the work.”

PG&E has had high-profile problems lately, with critics saying that the company's rates are too high and with the utility having sparked gas explosions in San Francisco and the East Bay. But the relationship between PG&E and the Park Service, insiders say, is still strong.

At the Sept. 24 ceremony, Secretary of the Interior Bruce Babbitt spoke of a “rather interesting link between the Presidio and Yosemite [National Park].” Babbitt recalled

that at the turn of the century, before Yosemite became a national park, the 9th and 10th Cavalries stationed at the Presidio rode to Yosemite to drive out loggers threatening acres of forest.

But there is another link that Babbitt has continually refused to acknowledge in response to *Bay Guardian* phone, fax, and face-to-face inquiries. In 1913 Congress's Raker Act gave San Francisco the right to dam Yosemite's Hetch Hetchy Valley, with the expressed stipulation that the water and lower-cost electricity be used for the city's citizens. That would have put Hetch Hetchy in direct competition with PG&E. So for the past 80 years, PG&E has successfully cultivated powerful political connections to make sure that no San Franciscan gets a single kilowatt of low-cost Hetch Hetchy electricity.

If the city is awarded the contract to provide electricity at the Presidio, will Babbitt have the courage to be the first federal official to actually uphold the Raker Act in defiance of PG&E?

Martin Espinoza

HUNTERS POINT

Power-plant problems

State regulators question S.F. Energy

CRUCIAL INFORMATION has been left out of environmental assessments required in the San Francisco Energy Company's application with the California Energy Commission to build a \$180 million power plant in the Bayview/Hunters Point community, according to state regulators.

“We have a variety of questions about air quality, reliability, facility design, hazardous materials, land use, and a variety of other issues,” CEC regulatory program manager Terry O'Brien told the *Bay Guardian*. The commission sent out a formal request for the additional data Sept. 17.

The request was made as the CEC prepares to hold a series of public workshops and hearings in San Francisco to determine whether it will allow the plant to be built (see “Dumping Ground,” 9/7/94). This is the second time the CEC has had to ask S.F. Energy for more complete information. In August the commission asked the company to provide information that included an assessment of the cumulative environmental impact the plant will have on an area already saturated with industrial facilities and unwanted land uses. S.F. Energy grudgingly agreed but stated in its reply that “we believe there are no significant cumulative air-quality impacts associated with

the [plant].” The company, however, has still not yet completed the study.

Joel Ventresca, a member of the San Francisco Environment Commission, which will soon set a date for its own public-participation hearing on the plant, said the company was dragging its feet because it knows the information would be damaging to its effort to build the plant. “When you take into consideration the sewage treatment plant, the two existing power plants, and the other industrial facilities [in the area], you can't even begin to think about putting another facility there,” he told the *Bay Guardian*.

Bill Mesler

UPDATE

Unions representing the 2,600 employees at the *San Francisco Chronicle* and *Examiner* voted overwhelmingly Sept. 21 to set a strike deadline for Oct. 31, setting the scene for what could be the first **daily-newspaper strike** in San Francisco since 1969.

According to a press release issued by the Conference of Newspaper Unions, the deadline is “a fixed date for either concluding negotiations or going on strike.”

Union leaders have complained for months that talks between management and the unions have gone nowhere. The unions have been without a contract since last November even though talks on a new contract began more than a year ago (in July 1993).

Union representatives said they had to set the strike deadline to force more productive contract talks. “Hopefully the strike deadline will speed things up at the bargaining table,” AFL-CIO field representative George Curtin told the *Bay Guardian*.

As the contract talks have dragged on with very few issues being resolved, union members have grown increasingly restless.

“There is pessimism, certainly,” said Curtin. “But people haven't given up hope that a settlement will be reached.”

James Hale, management spokesman and president and CEO of the San Francisco Newspaper Agency (which prints, distributes, and sells advertising for the *Chronicle* and *Examiner*), has in the past described progress of the talks more optimistically than union leaders. After the deadline was set, Hale said, “How can we respond? We're going to keep on bargaining.” Hale added that the deadline does not have a great deal of significance. “This has happened every time in recent memory,” he said. “Every three years, we wind up with a strike deadline.”

Unions bargain for new contracts every three years and have done so for the last 26 years without a strike. The deadline announcement did alter one aspect of the ongoing labor strife at the two papers — the Sept. 23 edition of the *Examiner* finally ran a short wire from Associated Press on the strike in its business section.

Jim Balderston

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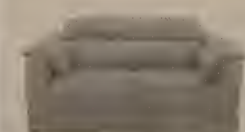


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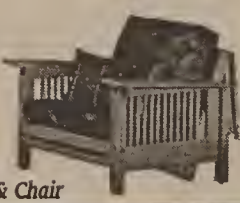
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The Fifth Column

Keep the festival at the lake

BY STEVE STALLONE

WITH THE DEADLINE looming for Oakland to make changes in the 1995 Festival at the Lake, pressure is on the city council to "do something." The melee outside the gates after closing time on the last day of this year's festival — and the sensationalized media coverage of that event — has city officials, local editorial boards, and some neighborhood and merchant groups overreacting. Some are calling for the festival's events to be "scattered" throughout the city; others want it canceled entirely.

But before we start fixing the festival, let's be clear about what went wrong and what's not to blame for it. The fracas was not the result of programming, security, or alcohol sales at the festival. The problems had more to do with a larger than usual weekend gathering of bored youths at Lake Merritt, brisk alcohol sales at surrounding stores, and security provided by the Oakland Police Department.

Let's also speak frankly about what is typically taboo in respectable debate: the role of the city's police in the trouble. Outside the festival gates, the police acted more like an occupying force than a part of the community. Their traffic plan seemed designed more to annoy festivalgoers and residents than to provide either safety or convenience.

And whatever the noise was that triggered the melee, the police, who have a history of treating young people of color like the enemy, attacked the crowd. They indiscriminately beat and maced young African Americans and Latinos.

The events of that day also must be viewed in light of the divisive city primary election that was held two days later. Incumbent mayor Elihu Harris, in budget hearings at that time, was trying to hold the line on police spending, especially on overtime, when cops make considerably more money. He was being challenged by Ted Dang, whose campaign platform called for adding 100 more cops to the Oakland force. Harris was also clearly unhappy with several multimillion-dollar lawsuits against the city stemming from the police department's tendency to shoot young black men in the back. Along with Vice Mayor Dick Spees, who was also facing reelection, Harris was (and still is) a proponent of community policing, a change in strategy with which rank-and-file cops are not happy. So a riot at Oakland's premier party, embarrassing the incumbents, suited the police political agenda just fine.

Those who oppose continuing the festival also argue that the event costs the city too much in police time, damage to the park, cleanup expenses, and lost business for local merchants. Festival supporters claim that the event contributes between \$1.5 and \$2.9 million to the local economy, promotes and makes money for local restaurants and nonprofit service organizations, gives the city's community centers and schools free arts-education programs, donates hundreds of pounds of fruits and vegetables grown in the festival's garden to local homeless shelters, and pays hundreds of local visual and performing artists through its activities.

At the city council's Cultural Services Committee meeting Sept. 20, councilmember Sheila Jordan proposed listing the festival's debits and credits to get an idea of how to proceed. But such a bean-counter approach can't begin to evaluate what the event means to Oakland. The Festival at the Lake is the city's annual renewal of its commitment to its own diversity — not just its tolerance of that diversity, but its understanding and appreciation of it. Vice Mayor Spees is right when he says the festival is one of the major reasons Oakland was designated an All-America City and is part of what makes it "hometown to the world."

The multiculturalism we are pioneering in Oakland is the future of this state and the country. The social experiment that is the festival is too important to let fear of what might happen get in the way of what must happen. This is another reason why the festival cannot be moved or scattered. It is about inclusiveness and bringing together, not dividing or driving apart.

Which is not to say that improvements can't be made in the way the festival is run, but they should be aimed at real problems. Councilmember Jordan, the *Oakland Tribune*, and others have suggested eliminating beer sales at the festival. But beer was restricted to one location this year, couldn't be taken out of the building where it was served, and was strictly controlled with security and ID checks.

Already many truly good ideas for security, traffic, logistics, programming, etc. have emerged from the meetings among festival staff, Adams Point residents and merchants, and city officials. These include community-based approaches to crowd control outside the gates and better traffic and access plans to be worked out between police and local residents and merchants. And perhaps most important, especially for dealing with one of the city's most pressing problems, is the proposal to create a Youth Advisory Commission to find ways to get our often alienated young people involved with and connected to the community.

These things can be worked out without destroying the festival. ■

ALERTS

BY DONNELL ALEXANDER

S.F. dailies' future

The Northern California chapter of the Society of Professional Journalists presents a **Thursday, Sept. 29**, panel discussion on how labor unrest, the JOA, and the recession will affect "The Future of Daily Journalism in San Francisco." The panel will include Carl Hall, administrative officer for the Newspaper Guild; Stephen Barnett, professor at UC Berkeley's Boalt School of Law; Warren Hinckle, columnist for the *Independent*; Jim Balderston, political reporter for the *Bay Guardian*; and representatives from the *Examiner* and *Chronicle*. 6:30 p.m., Print Center, 665 3rd St., 5th floor, S.F. \$8-\$12. (415) 487-2542.

Women in Nicaragua

Noted Sandinista women's activist Luz Florian Cerda speaks on "Women in Nicaragua Today," **Tuesday, Oct. 4**. 7:30 p.m., Epworth Methodist Church, 1953 Hopkins, Berk. \$4-\$7. (415) 921-5829.

Waterfront transformation

An eight-person panel of political figures and experts hold a **Tuesday, Oct. 4**, symposium on the Port of San Francisco's land-use planning effort and outlook for the future in "Transforming San Fran-

cisco's Waterfront — Reuniting the City with the Bay." 5 p.m., reception; 5:30-7 p.m., program. World Affairs Council, 312 Sutter, 3rd floor, S.F. \$15-\$20. (415) 781-8726.

Report from Cuba

Despite what the big media generally tell Americans, there's more to what's going on in Cuba than the stories told by the thousands of Cubans who are leaving to come to this country. On **Friday, Sept. 30**, Joseph Ryan, editor of the newspaper *Socialist Action*, discusses information he gathered in his two-week trip to the country earlier this month. 8 p.m., Socialist Action Bookstore, 3425 Army, S.F. \$1.50-\$3. (415) 821-0458.

Free speech show

Woodstock vets Country Joe and the Fish and free-speech movement figure Michael Rossman are among the performers and speakers set to perform at the "30th Anniversary Free Speech Day Celebration" **Saturday, Oct. 1**. 2-10 p.m., Casa Zimbabwe, 2422 Ridge, Berk. Free. (510) 549-4971

UCB toxics

Opponents of the proposed Environment Health and Safety Facility, to be located in UC Berkeley's Strawberry Canyon, are invited to

a public hearing on the matter **Thursday, Sept. 29**. Critics say the project is a toxic-waste facility that would be located in an area that is a high fire-risk. 7 p.m., International House Auditorium, 2299 Piedmont, Berk. (510) 704-0764.

East Bay AIDS benefit

Oakland's ZZA's Trattoria holds a daylong benefit for the Center for AIDS Services, the East Bay's largest AIDS agency, **Thursday, Sept. 29**. The restaurant will contribute a percentage of each customer's check to the center, and a representative from the center will explain the agency's services. 552 Grand, Oakl. ZZA's: (510) 839-2308. The Center for AIDS Services: (510) 655-3435.

Haitian activist speaks

Alerte Balance, a Haitian Aristide-supporter who survived being kidnapped by his country's military last fall, speaks on her country's situation **Thursday, Sept. 29**. 7 p.m., Barrows Hall (Room 126), UC Berkeley, Berk. Free. (415) 864-4561.

Keep kids safe

The Montclair Presbyterian Church's Community Action Committee hosts an "Urban Safety Workshop: Keeping Our Children

Safe" **Saturday, Oct. 1**. 9-12:30 p.m., Montclair Presbyterian Church, 5701 Thornhill, Oakl. Free. (510) 339-1131.

Docs talk single-payer

The San Francisco Medical Society presents a nonpartisan forum on "Health Care Reform and the Single-Payer Option," **Wednesday, Sept. 28**. 6-8 p.m., UCSF Laurel Heights Auditorium, 3333 California, S.F. Free. (415) 561-0850.

Ancient forests

The Sierra Biodiversity Institute presents a talk on the ancient forests of the Sierra Nevada now threatened by logging **Friday, Sept. 30**. This program, which will feature visual aids, is sponsored by the Sierra Club.

7:30 p.m., McLaren Hall (Room 252), University of San Francisco, McAllister and Turk, S.F. \$5. (510) 236-3764.

Know the enemy

This country's most powerful gun-rights organizations come to the San Francisco Airport Hyatt Regency Hotel **Friday, Sept. 30**, through **Sunday, Oct. 2**, to flex their political muscle and spread disinformation at the ninth annual Gun Rights Policy Conference. 1333 Bayshore, Burlingame. (206) 454-4911.

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110, or send a fax to (415) 255-8762. Please include a contact telephone number. Items must be received at least one week prior to publication date. Call (415) 255-3100, ext. 252, for more information.

ELECTION ALERTS

Lefty rent party

The Committee to Restore Affordable Housing hosts an old-fashioned rent party and dance **Saturday, Oct. 1**, to benefit a progressive slate running for the Berkeley Rent Board. Live music and dance lessons are featured. 8 p.m., 2295 Shattuck, Berk. \$6-\$10. (510) 549-7368.

Anti-Prop. 187 concert

The Freedom Song Network celebrates 12 years of supporting Bay Area political music **Sunday, Oct. 2**, with a benefit concert in support of immigrant rights and against Prop. 187, the "Save Our State" initiative. 7:30 p.m., La Peña, 3105 Shattuck, Berk. \$5-\$10. (510) 849-2568.

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Deadline for entries: November 4, 1994

JUDGES

Allyson Nolte — program coordinator, The Friends of Photography/ Ansel Adams Center for Photography.

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Dumping on Joshua Tree

Dianne Feinstein's Desert Protection Act may not keep a landfill from endangering one of the state's leading natural treasures.

By Hobart Swan



Toxic turtles: A mega-dump at Joshua Tree may threaten desert tortoises.

DESERT CENTER, Calif. — Under a pale morning sun at Joshua Tree National Monument, a 90-year-old tortoise shuffles across the desert and stops in the shade of a cholla cactus to graze on still-green grasses. Whip-tailed lizards and ground squirrels look skyward to avoid prairie falcons and ravens and scurry from yucca plant to apricot mallow, hunting for insects and seeds. As the day warms, a breeze blows southeast across the monument's floor, stirring the stiff fronds of the Joshua trees and rustling brilliant yellow matchwood blossoms as it passes.

Nice place for a dump.

And not just any dump — a 2,300-acre mega-dump capable of taking in 20,000 tons of garbage a day, six days a week, 52 weeks a year. The proposed Eagle Mountain landfill will be located just one and a half miles from Joshua Tree in an abandoned pit mine that is 800 feet deep, 2,000 feet wide, and two miles long. Its developers say the dump will be so huge that it will take 78 years to fill it.

The massive project has been speeding toward final approval by various federal, state, and local agencies — ironically, only months after Congress passed the California Desert Protection Act in part to preserve Joshua Tree.

If Bill Clinton signs the act into law, 9 million of California's 25 million desert acres will be protected, and Joshua Tree will be enlarged by 200,000 acres and will become a national park. But the new Joshua

Tree national park will extend further to the south and east — surrounding Eagle Mountain on three sides. Dump opponents say Eagle Mountain would be a finger of toxic contamination stabbing right into the heart of an otherwise pristine desert sanctuary.

The dump's two primary developers are Mine Reclamation Corp. (MRC) and Kaiser Steel Resources, once known as Kaiser Steel Corp., which extracted iron ore from the site for 43 years, until 1982. Doing business under the MRC name, the developers by midsummer had obtained nearly all the federal permits necessary to operate the landfill and had fully expected to open in early 1996. But the plans have generated intense opposition among environmentalists and friends of Joshua Tree, who won a victory on Sept. 13 when state superior court judge Judith McConnell rejected the dump's environmental impact state-

ment (EIS) and said MRC could either draft a new one or appeal her decision. The company has appealed, and dump opponents warn that, with so much money at stake for MRC, judge McConnell's decision could be only a temporary setback for the developers.

"Projects like this are like vampires," Jerry Freilich, a Joshua Tree National Monument ranger and biologist, told the *Bay Guardian*. "They are not dead until you bury them in a grave and drive a steel spike through their heart, sprinkle garlic on them, and then light a bunch of candles. I won't believe it's over until it's over — and this isn't over yet."

MRC's original environmental impact statement proposed running six trains and 100 trucks in and out of the landfill six days a week, 24 hours a day. With each trip, the vehicles would cross the habitat of the threatened desert tortoise and the endangered desert pupfish. The dump would be located on fractured bedrock, next to Los Angeles's main water aqueduct, and would be bracketed by geologic faults.

All of which begs the question: Why put a dump here?

Because, supporters say, Southern Californians are producing garbage at an ever increasing rate and all the trash has got to go somewhere.

"What choice do we have?" asks Bill George, recycling coordinator for the Los Angeles Sanitation District. "People keep putting the trash out on the curb, and you can't keep

it in the trucks forever. So you choose the place with the least impact." That place, he says, is the desert.

Eagle Mountain opponents include the Citizens for Chuckwalla Valley, the National Parks and Conservation Association, the National Resources Defense Council, the Sierra Club, and the Wilderness Society. They charge that the dump's effluents will contaminate the region's aquifers, layers of rock and soil beneath the earth's surface that hold and transmit groundwater. The dump will also increase the area's traffic and pollution and adversely affect local wildlife.

The plight of the threatened desert tortoise illustrates the problems that can arise when a dump is sited in a sensitive environment: Christine Berry, a desert tortoise authority with the National Biological Survey in Riverside, Calif., warns that California's desert tortoise population is in steep decline. In the Chuckwalla Bench region south of the proposed landfill, through which the trash trains will pass, the tortoise population was reduced by 60 percent in the 1980s alone, and it continues to fall.

MRC wrote in its EIS that it anticipates killing only one tortoise and harming 160 more each year as a result of truck and train traffic. To avoid tortoise train-kills, MRC would hire "qualified biologists" to inspect company railroad tracks before every garbage train passes. Twelve times a day, biologists would inspect 52 miles of track to remove all nearby tortoises. They would have to accomplish this feat by flashlight in the dead of night, not to mention during rainstorms, sandstorms, and snowstorms.

Judge McConnell said she found this solution "bizarre." Park ranger Jerry Freilich says that no self-respecting biologist would ever participate in such a charade.

"My main concern is that the landfill project is an uncontrolled experiment being done on a crown jewel of our national park system," says Freilich, who has worked at Joshua Tree since 1980. "We'd be taking a desert area that's filled with plants and animals we know little about, all of which exist on minimal resources, and we'd dump tons of garbage into it every day."

"The [developers] ask me what I'm afraid of, as if once they find out they can just throw some money at it and it'll go away. But I want to know what's going to happen when you put the largest dump in the world next to one of the most sensitive desert areas in the world, and the landfill people can't answer that. No one can."

Dump opponents agree that most of the credit for obstructing the landfill project goes to Donna and Larry Charpiet, who run a jojoba farm down on the desert floor below the proposed dump site. Working out of an old silver Airstream trailer, the Charpiets cultivate this native plant, whose nut produces an oil so high in quality that it's used by NASA and on nuclear submarines. The Charpiets say their main concern is that local well-water will be contaminated by Eagle Mountain leachate, the noxious liquid produced when water drains down through a dump and picks up chemicals along the way.

"We all use well water for our crops and livestock," says Donna Charpiet, an East Coast expatriate. "If leachate gets out of the landfill and into the aquifers, our wells will be useless — and that's the only decent water we have around here."

For interested parties, MRC provides daily tours of the Eagle Mountain site that amount to a public relations campaign. Visitors receive a glossy brochure and a key chain made from a two-inch circle of "80-millimeter-thick, high density polyethylene," which is the material MRC will line the dump with to allegedly contain leachate. The plastic is about the thickness and flexibility of a Frisbee, but MRC vice president Gary Johnson insists that it can withstand leachate's corrosive effects for hundreds of years.

"This is a very inert material," says Johnson reassuringly. "It's used to make the plastic barrels that hold very toxic solvents and wastes." When used in combination with 11 other layers of compacted clay and a leachate detection system, he claims, it will keep leachate from ever reaching the groundwater.

But G. Fred Lee, a retired professor of environmental engineering and a leading authority on landfill technology and groundwater pollution, disagrees.

In 1991, the Metropolitan Water District of Southern California asked him to review MRC's draft environmental impact statement, and he concluded that the Eagle Mountain dump represents a serious threat to groundwater.

Lee says that the highly touted plastic liner will do little to prevent long-term groundwater contamination. He notes that MRC's own EIS admitted the lining would be subjected to mechanical and chemical stresses in the landfill that "may cause deterioration." The real problems, Lee said, won't necessarily be noticed for decades. After Eagle Mountain is filled, he said, MRC must install a watertight cap over the landfill and maintain that cap for 30 more years. "Fifty years to 100 years after Eagle Mountain closes is when the real problems will appear." And, Lee noted, MRC has no further obligations after the 30 years.

"People like the Charpiets are afraid this landfill is going to ruin their water," says Lee. "But they won't be around to see the water contaminated. It's a future-generations issue." ■

Hobart Swan covers environmental issues for the *Bay Guardian*.

GOLDIES '94

CELEBRATING
THE SIXTH ANNUAL GUARDIAN OUTSTANDING LOCAL DISCOVERY AWARDS



CLOCKWISE FROM ABOVE

Flowers, child: Bonnie Akimoto (right); Celebrate good times: Partygoers at the Goldies; Rewarding: Pearl Ubungen accepts her award from Bruce Brugmann; Starry nights: Ylond and Blues Galaxies entertains; Tuxedo Junction: Lifetime Achievement winner Robert Porter (left) relaxes after the ceremony; Two to tango: Scott Wells (left) and Kathleen Hermesdorf show off the stuff that wins awards; Boys' club: Bruce Brugmann congratulates the Charlie Hunter Trio.



HUNDREDS OF PEOPLE packed Slim's on Tuesday, Sept. 20, to applaud the winners of the *Bay Guardian's* 1994 Guardian Outstanding Local Discovery Awards. The audience cheered hard for those honored, and ate, drank, and chatted before and after the ceremony. *Bay Guardian* editor and publisher Bruce B. Brugmann handed out awards to 11 Goldie recipients and honored one local artist, Oakland jazz musician Robert Porter, for lifetime achievement. The other recipients were dancer/choreographer Pearl Ubungen, videomaker Jesse Drew, filmmaker Todd Verow, playwright Octavio Solis, actor Bonnie Akimoto, rap producer Herm Lewis, the Charlie Hunter Trio, graffiti artist Barry McGee, club impresario

Ramona Downey, artist Armando Rascon, and the Wells and Hermesdorf dance company.

The diverse and overwhelmingly talented winners came from all over the cultural map, but from the stage all paid tribute to the strength and support they've received as artists living and working in the Bay Area.

The festivities lasted until 8:30 p.m., and when the doors opened for the free *Bay Guardian*-sponsored show that followed, there was a line from Slim's front door on 11th Street around the block to the middle of 10th Street. People filed inside and rocked the night away to music by Ylond and Blues Galaxies, the Mermen, and longtime local heroes Sister Double Happiness.



National business park

Despite all the pomp and political power on display at the Presidio last weekend, the army and business will still control much of our new "public park." **By Martin Espinoza**

AT A SEPT. 24 CEREMONY marking the conversion of San Francisco's Presidio to a national park, Vice President Al Gore and Interior Secretary Bruce Babbitt both suggested that the historic 218-year-old military post will soon play the role of guinea pig in the country's mad rush to "reinvent government."

Gore and Babbitt announced that the Presidio will be the testing grounds for a new and improved relationship between industrialists and environmentalists — one that the politicians say will result in radical policy changes that will lead to a more environmentally sustainable way of life.

But environmentalists are justifiably nervous — and they say that the Presidio is already becoming a case study in everything that's wrong with the Clinton administration's vision. Unless the rules of the game are changed, big business will still be calling the shots, while old-boy insiders are allowed to hide behind a convenient "green" badge.

And under the current legislation by Rep. Nancy Pelosi (D-S.F.), which proposes that a quasi-government corpora-

tion control the multimillion-dollar park, that's exactly what's happening at the Presidio.

In fact, as the map on this page shows, the army has already cut a backroom deal with the Park Service that allows it to retain control of almost a third of the new park — and when businesses like Pacific Gas and Electric Company (see On Guard, page 10) and institutions like the University of California get their shares, there may not be much left for the public at all.

Three blind mice

Gore and Babbitt, joined on a stage at the Presidio's main post by Senator Dianne Feinstein (D-Calif.) and Representative Pelosi, praised the legislators' work in pushing for the legislation to create a public-private corporation to lease and control millions of dollars worth of Presidio property. Pelosi's bill was approved by the House, but only after a significant gutting of financial guarantees. The bill is now being debated in the Senate, and

Babbitt nearly begged the audience of civic leaders and local politicians to continue their relentless support of the proposal, stressing that much lobbying was still needed to get Pelosi's bill through the Senate.

But critics say that Pelosi's Presidio legislation does not provide enough public control and oversight of the Presidio corporation's business activities. Nor, they add, does the plan adequately deal with the difficult task of "environmental sustainability," the concept of bringing together the often competing goals of economic development and environmental protection. Therefore, critics argue, this legislation could set a dangerous precedent for private control of public resources.

"The reality is that the Presidio today is cause for great sadness because there's no designated line item for sustainability at the Presidio," environmental advocate Tam Becker told the *Bay Guardian*. He added that if the Presidio was

truly designed to be a showcase for environmentally sustainable policies, "You'd see a staff, a task force, and a line-item budget for it."

At a recent panel discussion on the Presidio sponsored by the California Democratic Council, this reporter asked Presidio general manager Bob Chandler how much of the tens of millions of dollars currently being spent on the infrastructure, including paving roads and remodeling and repairing buildings, has been spent with a goal of meeting longtime environmental needs.

"Very little," responded Chandler.

Planning of the park's infrastructure in accordance with the principles of environmental sustainability is crucial, but there's no indication that such planning is being considered. (See "National Parks Inc.," 4/20/94.)

Furthermore, even if the Park Service wanted to conduct such planning, it would be logistically difficult because the 6th Army is maintaining absolute control of almost one third of the Presidio. The army is charged with maintenance of its own facilities, which include roads, a communications center, and extensive housing for its officers and enlisted personnel.

Many of the Presidio's recreational facilities will also remain under the army's control, including parts of the main post, the golf course, a gymnasium, an indoor swimming pool, the officers club,

Continued on page 20



The people's park?

THIS MAP SHOWS how the army will retain almost one-third of the new Presidio national park, including recreational facilities and housing. The shaded sections of the map will be under army jurisdiction. On Oct. 1, the Presidio was supposed to become an urban national park, with all of its recreational facilities and open space accessible to the public. But many facilities, such as the indoor swimming pool, golf course, gymnasium, and housing units, will remain generally off limits. In areas that will stay under military control a person's constitutional rights are significantly reduced. The hodgepodge nature of the Presidio is going to require the installation of many signs to indicate which open spaces — and which streets you'll need to use to get to public portions of the park — are part of the military base. The army has been notoriously aggressive with speed traps through the years, and protests or any types of free political speech in army areas will likely still be a no-no. So be careful at all times about how you drive, where you walk, what you say, and where you say it while in your newest national park. Enjoy!

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NEWS

PRESIDIO from page 18

the commissary and post exchange, and the post chapel. After a year-long, closed-door negotiating process between the army and the Park Service's parent agency, the Department of the Interior, the Presidio National Park has ended up looking like a piece of Swiss cheese — with the army keeping some of the best parts.

The exact terms of the agreement between the army and Park Service have yet to be made public, although the Park Service has been selectively releasing information about what parts of the park will be open to the public.

Last week District Attorney Arlo Smith, invoking the Freedom of Information Act, asked Attorney General Janet Reno "to compel the involved federal agencies to [make the agreement public]."

Despite the fact that the exact terms of the agreement are being kept secret, Congress is fast-tracking Pelosi's legislation through to a vote. At the Gore event, many bragged that the legislation had overwhelming bipartisan support during a recent vote of the Senate's Public Lands, National Parks and Forests subcommittee. But GOP support of the proposed corporate-style management of the Presidio is exactly what has many local critics up in arms.

Park protest grows

On Sept. 22 Arlo Smith raised questions about the Presidio planning process during testimony before the Golden Gate National Recreation Area Advisory Commission, which is charged with holding public hearings for the planning and environmental review of the Presidio project.

"How can we have any confidence in [the Park Service's environmental impact statement] without that agreement?" Smith asked the commissioners. Smith also raised the issue of toxic waste at the Presidio, indicating that the Park Service does not have any guidelines for the remediation of the considerable amount of hazardous waste the army has generated at the Presidio.

Other speakers at the hearing protested the Park Service's overall handling of the planning process, arguing that it has been tainted by secrecy and backroom deals between the army, the University of California at San Francisco, and PG&E.

"Secrecy is not only immoral, it just doesn't work," said Bruce Allen, a local base-conversion

advocate. Allen complained that the Park Service failed to mitigate the impact the transfer will have on thousands of military retirees and their dependents by the closing of Letterman Army Medical Center for a proposed transfer to UCSF. "I think we owe them something," Allen added. "We owe them a lot."

During the hearing, Park Service officials downplayed the Park Service's current negotiations for UCSF to take over the 1.2 million square feet of medical-research facilities at the Letterman site. UCSF wants to conduct biomedical research at the site — research that would likely use animal experimentation.

That probability drew a major crowd of protesters at the hearing from members of the animal-rights organization In Defense of Animals (IDA). In the biggest protest to date, close to 100 IDA supporters and the military retirees and park preservationists who have joined them in a coalition called the Preserve the Presidio Campaign walked almost two miles from the Presidio's Lombard Gate on Lyon Street to the GGNRA headquarters at Fort Mason.

Back at the hearing, several members of the public asked the GGNRA commissioners if the Park Service was going to let people know what types of animal testing UCSF would eventually conduct at Letterman. "I don't think we should have something in our National Parks that we can't tell our children about," IDA member Sandy Barron

told commission members. But only one of the 17 commissioners raised similar concerns.

Former GGNRA advisory commissioner Neil Eisenberg, who was recently fired from the commission for what he said were his dissenting views, told his former colleagues that he would file a lawsuit to invalidate the Park Service's recently released final environmental impact statement, adding that he felt the commission has failed to be responsive, open, and equitable with the public.

At the Sept. 24 ceremony, Gore was unavailable for questioning and was whisked off after giving his keynote speech. But the *Bay Guardian* asked Babbitt when the Presidio was going to start planning for its sustainable future, given that almost no money has been spent on sustainable development.

Babbitt smiled and sputtered, "It started today."

Then he walked away. ■

**'The Presidio
today is cause
for great
sadness,
because
there's no
designated
line item for
sustainability.'**

TAM BEELER
Environmental advocate

WorldView

Brazil elections

Can the Left win the presidency Oct. 3?

By Michael Shellenberger

THE USE of government influence and the mass media to wreck the candidacy of a left-wing political candidate is nothing new in Latin America. Until just a few months ago, the victory of socialist Luiz Inacio Lula da Silva, the Workers Party (PT) leader, seemed assured in the Oct. 3 presidential elections. In the last decade Brazilian popular grassroots movements have mobilized under the umbrella organization of the PT, and June opinion polls showed 45 percent of the country's eligible voters favoring da Silva, more than twice the percentage supporting the Brazilian Social Democratic Party (PSDB) candidate Fernando Henrique Cardoso, a former finance minister who is running with the support of the ruling government parties.

Weighing the possibilities of defeat, the government moved to enact the *Plano Real*, a monetary and economic program aimed at stemming Brazil's awesome inflation, which has been as high as 20 to 50 percent a month. Often the government has timed the introduction of these new economic policies with important elections.

This time was no different. On July 1, public salaries were frozen and inflation stabilized at about 6 percent a month. The strategy appears to have worked in the status quo's favor: Two months later, da Silva and Cardoso had traded places in the polls. Cardoso now leads with more than 50 percent of the vote, a turnaround that could eliminate even the possibility of a runoff election.

On Sept. 1, just one month before the elections, finance minister Rubens Ricupero told a TV interviewer that he was using his office — and the *Plano Real* — to help the presidential campaign of Cardoso. "I don't have scruples," Ricupero said. "We exaggerate the good and hide the bad." The comments were inadvertently broadcast live over satellite television while both Ricupero and the interviewer thought they were off the air. Ricupero also indicated that TV Globo, a private network with 80 percent of the country's viewing audience, was sabotaging da Silva's trailing campaign.

A day later Ricupero resigned and the government of President Itamar Franco, a former vice president of Fernando Collor (who was impeached in September 1992 for misappropriation of funds), was facing its first major scandal of the election season. Brazil's strict

tanced himself from Ricupero. "I don't need to use the political machine," Cardoso thundered. "It's not my style. The *Plano Real* belongs to Brazil, and as Brazilians, we must unite to defend it."

"People are worried that the PT is too radical and that it will do away with the *Real*," said waiter Jose Eduardo Cunha. "The PT has to realize that people like the *Real*. I'm going to vote for Cardoso because he's himself proven capable of doing something."

Because the current government has eliminated inflation, even if just for the short term, the majority of Brazilians, as reflected by the election polls, apparently no longer feel the necessity to vote for radical change.

Many, however, still question why the plan was implemented just five months before the elections. "The plan was *eleitoreiro*, put in place just to get Cardoso elected," said Lourdes Chaves, a retired state worker. "If not, then why didn't Cardoso implement the plan eight months ago when he was the finance minister?"

According to Clara Souza of the Brazilian Institute for Socio-Economic Affairs, "the *Real* is really the kind of plan the government would put in place just after being elected, not before. Then the government has the political capital to make a serious stabilization plan work. This plan brings no real benefit to the economy because interest rates remain high."

"We tried to expose the *Plano Real* for what it is, but we didn't have the power in the mass media to make our criticisms understood," Marco Aurelio Garcia, architect of the PT's government platform, told the *Bay Guardian*.

On the street, da Silva's image has become increasingly negative. Celia Rodrigues, a retired government employee, said, "So far, the plan's been going well. But if da Silva gets elected, it's all over."

Cardoso's campaign has continually implied that da Silva is a threat to the nation's economic stability. "As a social democratic party, we don't represent just the workers, or just businessmen, or just the middle class — we represent all of Brazilian society," said Fernando Delazoni, a PSDB state deputy candidate.

But the PSDB's "total representation" includes the political pacts it has signed with the most reactionary and right-wing elements of the Brazilian elite. "If elected, Cardoso will have a hard time achieving credibility," the PT's Garcia warned, "especially given the alliances he made with the Liberal Front Party [PFL] and other parties that have a predatory conception of the state."

The PFL is made up of powerful landowners, businessmen, and politicians from the military government that ruled Brazil from 1961 to 1985. Cardoso's vice presidential candidate is PFL member Marco Maciel, a powerful symbol

of military rule and the rural elite.

During a Sept. 11 visit to Sao Paulo's working-class neighborhood of Tiradentes, da Silva and his vice presidential candidate Aloisio Mercadante, a young economist, spoke to an enthusiastic crowd.

Da Silva reminded the crowd of the history of economic plans in Brazil: The government has implemented five different economic plans since 1986, each time promising to eliminate inflation. But after a few months, inflation inevitably returns.

"They say that if you elect us, we will do away with the *Plano Real*," da Silva began, "but who invented it?"

"They did!" the crowd shouted back.

"And I ask you this," da Silva said, pausing to listen to the crowd's deafening roar, "Who will destroy it?"

The PT has just a fraction of the resources of the powerful PSDB. Observers say the PT will have to mobilize its party militancy and voting base to try for a runoff election, which would take place Nov. 15. Gilberto Carvalho, a senior da Silva advisor, told the *Bay Guardian* that a victory in the runoff will depend on infusing the base with hope. "We must give priority to tapping the PT's horizontal structure — the professional sectors, churches, unions, and community groups. Our passion is in mass mobilization."

And if any one party is capable of rallying a victory from the grassroots level, the PT is it. When da Silva was president of the Sao Paulo metalworkers union, he led effective strikes against the automobile industry in 1978 and '79. In 1982 the PT organized prodemocracy demonstrations that helped push Brazil away from military rule and into democratic elections. In the 1989 presidential elections, mass mobilization by the PT propelled da Silva, with just 17 percent of the vote, into a runoff election against Fernando Collor. Da Silva lost by less than 5 percent, and the 32 million votes he received showed that the PT has been successful in building an influential political party from the ground up.

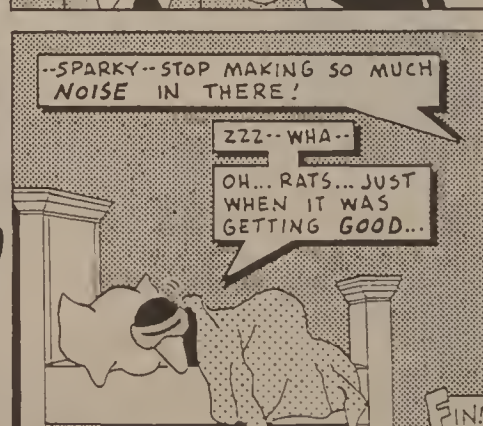
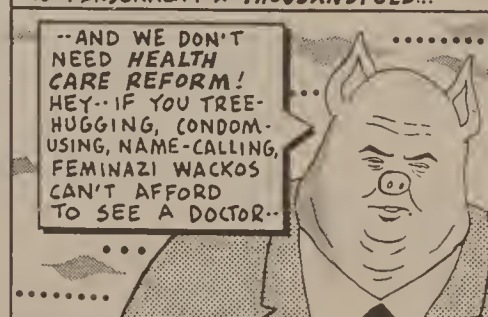
On Oct. 3 the rest of South America will be watching Brazil closely. If da Silva and the Workers Party manage to win the presidency, it would be the first serious blow to neoliberal economic policy in the region. ■

Michael Shellenberger is a researcher with the San Francisco-based nonprofit Global Exchange. His book *Brazil at a Crossroads*, coauthored with Kevin Danaher, will be published in March 1995. For information on Brazilian politics and the elections, call the Brazil Election Information Committee at (415) 431-8373.

THIS MODERN WORLD

by TOM TOMORROW

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The Feminine Critique

Homegirl in D.C.

BY JEAN TEPPERMAN

BY COINCIDENCE, the very morning I got together with Roberta Achtenberg, San Francisco's own Assistant Secretary of Housing and Urban Development, another homegirl made page three of the *Chronicle* for the amazing feat of lengthening the rope from which she dangled. White House press secretary Dee Dee Myers, it was reported, had talked Clinton into not getting rid of her yet — and into allowing her "greater access to the White House inner circle" as long as she's still around (not long). The *Chron* noted that several other high-ranking women had recently left the White House, and that Myers's replacement would be what's-his-name.

Clinton seems to be trying to make his administration look like Washington. But the interesting thing to me was this bit about "access to the inner circle." Isn't that something a press secretary would have to have to do the job? Did previous (male) press secretaries have to stand out in the hall pounding on the door?

Nevertheless, Achtenberg assured me, it's really true that women play an unprecedentedly strong role in this administration. She acknowledged that Hillary Clinton seems to be the only woman in the president's "inner circle," although Laura Tyson, Berkeley professor and chair of the Council of Economic Advisors, comes very close.

But the day before she left for San Francisco, Achtenberg said, she attended a meeting of women with high-level presidential appointments. "Women got 53 percent of those appointments," she said. "I can't imagine it has ever before exceeded 15 percent."

In her department, Achtenberg said, she's taken seriously and treated as an equal: "These are modern men and women, the most successful and forward-looking leaders from all over the country." It's not perfect — there's sexism, there's racism, "some people think they're more progressive than they really are" — but in general, "I'm having a great time, getting a chance to do some of the best work I've ever done, with really interesting and vital people as colleagues."

Facing the Right

When she arrived at HUD, her coworkers knew her mainly as the highest-ranking openly gay administration official in history. Their initial curiosity about her as a lesbian quickly faded as "we all got to work," Achtenberg said, but "I'm aware of it whenever we have to go onto the Hill — there's plenty of right-wing influence in Washington."

Has the Clinton administration grown more conservative? I didn't get an exactly straight answer, but I got the drift. "Washington is a very conservatizing place," Achtenberg said. D.C. is an insular concentrate of the nation, a third of which she estimates is "profoundly conservative" — and that third "has an extraordinary amount of influence inside the Capitol."

But even as we watch Clinton retreat in disarray, "there's a lot of humanity and activism that goes on behind the scenes, because of who Clinton has appointed," Achtenberg said. With HUD secretary Henry Cisneros's support, for example, in the 15 months she's been assistant secretary for fair housing, she's initiated more actions against discriminatory real-estate companies and mortgage lenders than the Reagan and Bush administrations did during the previous 12 years. She was in San Francisco last week holding a hearing to prepare for issuing regulations so that HUD can take action against property-insurance redlining. HUD's never done that, although insurance redlining has been against the law for 26 years.

The new regulations will mean that if insurance companies won't insure your house or other houses in your neighborhood, you'll be able to file a complaint charging them with discrimination. If HUD agrees with you, it will force the companies to sell you insurance. Changes like that make a real difference in people's lives, and that's why it makes a difference, Achtenberg said, who's appointing the administrators.

Turning the battleship

Achtenberg is also in charge of making sure HUD-subsidized housing projects don't discriminate. "When we came in," she said, "there were 25 suits against the department for allowing segregation in housing developments," including suits against San Francisco's troubled Geneva Towers and the San Francisco Housing Authority. Previous administrations, she said, fought such charges with legal technicalities, but her office "confronts the issues head on" and tries to undo inequities, some of which "have been embedded in the fabric of the system for 25 or 30 years."

Advocates, she acknowledged, aren't always satisfied with the pace of change. "I know how they feel," she said. "I used to be [one of] them." Now, like any member of the federal bureaucracy, she talks about how there are a lot of constraints on what she can do.

But the old-time San Francisco activist was clearly still there: "It's not necessarily the best strategy for the activists to be sympathetic to our constraints," she pointed out. "We have constraints — but that's not to say they shouldn't be on our doorstep every day keeping the pressure on us." ■

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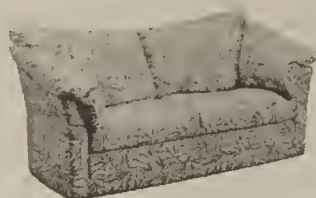
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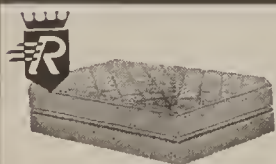


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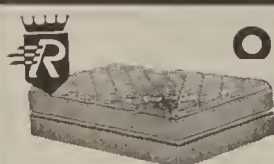
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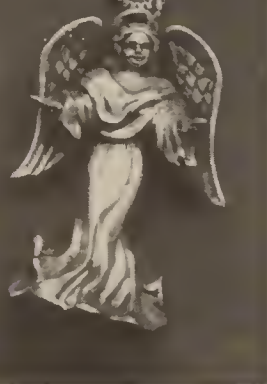
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Cost of Living

The nonprofit blues

BY EILEEN ECKLUND

IT NEVER CEASES to amaze me that the media can work themselves into such a froth over relatively small things — quarters-only parking meters, for example — and pay so little attention to things that could cost the public truly big bucks. Over the last few years, health insurance giant Blue Cross of California has been quietly engaged in a struggle with the State Department of Corporations (DOC), consumer groups, and a few legislators over its transformation into a for-profit business — a change that, if Blue Cross has its way, could cost the taxpayers billions of dollars that rightfully belong to them. Here's the story, according to Consumers Union (CU), a nonprofit consumer watchdog and the publisher of *Consumer Reports* magazine.

Since its creation by the state during the Great Depression, Blue Cross has enjoyed tax-exempt status as a nonprofit whose work benefits the public. California taxpayers have continued to subsidize Blue Cross over the years, helping it grow into the immensely powerful, billion-dollar operation it is today, even though its federal tax-exempt status was revoked in 1986. A couple of years ago Blue Cross decided to follow the lead of many HMOs and convert to a for-profit organization. California law allows this type of conversion, but requires the erstwhile nonprofit to donate an amount equal to the total value of its assets to charitable enterprises, to pay back the tax dollars it owes the public. In Blue Cross's case, we're not talking small change — we're talking about \$2.5 billion, according to CU and others.

But Blue Cross figured it had a way around this obligation: It told the Department of Corporations, which regulates such stuff, that it was just "restructuring" its business operations, rather than converting to a for-profit, and therefore wasn't subject to the donation rules. After some wrangling, the DOC went along with this fairy tale. In January 1993 Blue Cross turned 90 percent of its assets over to a new for-profit business called Wellpoint, retaining 10 percent of its assets in the nonprofit Blue Cross. As part of this arrangement, Blue Cross got 80 percent of Wellpoint's stock. Despite Blue Cross's continuing nonprofit status, it is intricately connected to the for-profit Wellpoint — both organizations have the same chair and CEO.

Assemblymember Phil Isenberg (D-Sacramento) wasn't about to let that slide, so in 1993 he introduced a bill that would have forced Blue Cross to make charitable contributions equal to the appreciation of its assets. Now, Blue Cross has no small amount of clout in the legislature, so it's not surprising that the bill was killed in return for Blue Cross's promise to contribute \$5 million a year to charity over the next 20 years — a mere fraction of the value of its assets.

Enter a new DOC commissioner, Gary Mendoza, who turned around and demanded that Blue Cross come up with a better plan — one that would, among other things, transfer a substantial percentage of Blue Cross's Wellpoint holdings to a new foundation and would include at least one state representative on the board of this new entity. CU has heavily criticized Mendoza for conducting most of the negotiations with Blue Cross out of the public eye, but there's no question that he's been tougher on the huge HMO than his predecessor.

On Sept. 15 Blue Cross released its new plan, agreeing to turn over \$2.1 billion to a new, supposedly independent charitable foundation. Victory? Well, everybody's still busy studying the dang thing, but the plan already has plenty of critics.

"Having been caught, Blue Cross appears to be trying to transfer less than it should have and ... attempting to maintain control of the disbursement for as long as possible," Gene Erbin, an aide to Isenberg, told me. "They appear to have virtually airlifted the entire Blue Cross board to this new foundation."

See, according to CU and others, Blue Cross has had what might be construed as some conflict-of-interest problems with its charitable contributions — like giving \$15 million to CaliforniaKids, a health insurance program with only one provider — Blue Cross. "We've been told that several of the hospitals Blue Cross has given money to have selective-provider contracts with Blue Cross," said CU senior staff attorney Jeanne Finberg.

Meanwhile, Isenberg has jumped right back into the fray, holding a hearing on the new plan in the Assembly Judiciary Committee he chairs in order to review the plan and get public input. "All we want to do now is make Blue Cross's proposal as good as we can get," Erbin said. "The devil is in the details."

CU, for one, will be keeping an eye on those details — and letting Blue Cross, the DOC, and the public at large know what it thinks is in the public's best interest.

If you want to get involved, call CU at (415) 431-6747 and ask about signing on to the "Statement of Concern" that the group has written. You can also write to Commissioner Mendoza at the DOC (3700 Wilshire Blvd., Suite 600, Los Angeles, CA 90010, 213-736-2741) and to your state representatives. The Senate Insurance Committee will be holding hearings on the plan at the end of October, and the DOC may have its own hearings later this fall — make sure they know where you stand. ■

Have a consumer tip? Write the Consumer Affairs Desk at the Bay Guardian, 520 Hampshire, S.F., CA 94110. No telephone calls, please.

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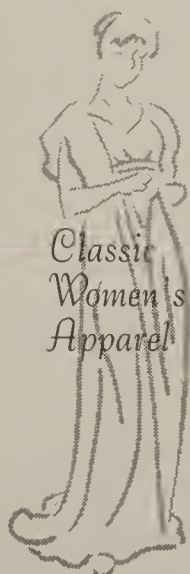
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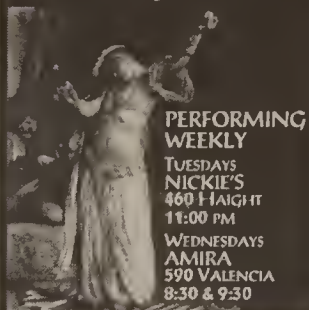
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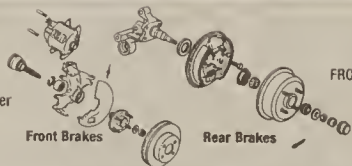
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BY ISADORA ALMAN

Q My girlfriend and I have come to the conclusion that in the
• random distributions of vaginas she was dealt one on the
• high end of the maintenance spectrum, i.e., frequent and
reoccurring infections. I've heard that women douche with aci-
dophilus yogurt to combat the offending bacteria. With that in mind,
I got to thinking that by using my penis as a yogurt inserting tool we
could kill two birds with one stone. The thought of dipping my penis
into a creamy quart of yogurt and working it into all those hard-to-
reach areas of her vagina makes me quiver with delight. What, if any,
would be the negative ramifications of such activity? Please hurry, the
expiration date is fast approaching.

A What makes you think the distribution was random? Maybe it
• was a nasty trick of the gods or vaginal karma. The reason for
• putting yogurt into a vagina with a yeast infection is to restore a
better balance of yeast-causing organisms, since either too much or too lit-
tle can result in uncomfortable situations. The negative ramifications of
your inventive natural-medicine proposal is that you could catch her infec-
tion and, even if you show no symptoms yourself, reinfect her. By all
means, dip your penis into any (consenting) creamy aperture you wish, but
I'd wear a condom for intercourse with your girlfriend until all is well
within.

Q I've heard for decades of homosexuals marrying and having
• a family, yet not once has anyone come close to answering
• these questions: what does it mean to a homosexual [man] to
have sex with a woman? Is it repugnant, as I would find a lean, hairy,
muscular naked male body rolling around on me? Is it mildly dis-
tasteful but well worth the respectability of marriage? Is it neither
distasteful nor pleasurable? Lightly pleasurable, but nowhere near a
homosexual relation? That would be my guess. Or, lastly, is it highly
pleasurable? In which case, of course, I would consider the man hisex-
ual and not a homosexual.

A It's what that man himself considers himself that is most impor-
• tant. There is no uniform "they" as in "they feel ..." For some het-
• erosexual men, sex with their legally wedded spouse can range
from repugnant to highly pleasurable. Some homosexual men aren't
aroused by women generally but are by this woman, or are on this occa-
sion, or under these circumstances. What happens for many gay men is
that the full strength of their homoerotic inclinations may not make itself
felt until later in life or after years of repression; the same is true for het-
erosexual feelings in some cases. Consider the idea that for some people
sexual orientation is a sliding scale rather than either/or, and you'll get the
picture.

Q I am a 23-year-old female in a four-year relationship with a
• previously married 29-year-old man. I would like to know
• how I can tell him without hurting his feelings or male ego
that I would like for him to be more assertive, aggressive, verbal, and
sexy-acting when we make love. At the beginning of our relationship
he was always suggesting new things we could both enjoy. He was ver-
bal and knew what he wanted and would make suggestions to me that
I had and still have no problem in fulfilling. But now, if 90 percent of
the time I don't make the first move or talk about it, he won't. Or if
he does, it's in an immature way like "Do you want to do it?" or "Do
you want to say hi to him?" At times, instead of caressing my breasts
tenderly he squeezes them like a horn and makes a childish sound. If
he's trying to let me know he's interested in making love, he some-
times starts play-fighting with me and when he has me underneath
him he says something like "My sword shall pierce you and you shall
love it!" Why do you think there was such a change from sexy to
childish and horing? I am really confused.

A Sounds like it's time for a major talk. You have many specific
• dissatisfactions, so you might as well lay them out, being careful
• to also state what he has done and still does that you do like. "Act
more sexy" or "less childish" is not as clear as "caress my breasts, don't
honk them." Since most people prefer to arouse a lover rather than annoy
her or him, specifics like "I really used to love it when you ..." and "It
turns me off when you ..." may be motivation enough for him to reexam-
ine his sexual style and make some changes. Why he changed his style is
anyone's guess, probably his as well. ■

Two collections of Isadora Alman's previous columns are available in bookstores:
Ask Isadora (Masquerade Books) and Let's Talk Sex (The Crossing Press). You may
write to her c/o the Bay Guardian, 520 Hampshire, S.F., CA 94110.

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Shell game: Saul Grajates (left) and Elaine Rabameda enjoy the paella at Zarzuela.

Tapas treats

BY JANET HAZEN

LONG BEFORE the Barcelona Olympics, Spanish food made a quiet appearance in the Bay Area. Sure, tapas are a fabulous way to eat, yet no one really made a go of it. Until now. Zarzuela is the hottest and, in my opinion, the best place to enjoy, learn about, and indulge in the food of Spain — specifically tapas.

Zarzuela is unpretentious, warm, and friendly. This corner spot enjoys great visibility and a built-in neighborhood clientele, but with one visit it becomes apparent that success would be forthcoming regardless of locale or decor.

Those who have a difficult time making decisions may find Zarzuela's menu a real challenge; diners who enjoy a wide range of choices will be overjoyed.

Twelve entrées focusing on seafood and fish, three salads, and two soups take up one side of the one-page menu. If this isn't enough, then check out the flip side where 16 *caliente* (hot) and 22 *fría* (cold) tapas are listed. Count them — 38 small dishes from which to choose. Yikes!

Begin with subtle-tasting dishes like a potato-onion tortilla (\$3.25) — the Spanish version of fritatta — and fried squid (\$4.50), manifesting here as large, thin, lightly battered golden rings garnished with lemon wedges. Zarzuela's version of gazpacho (\$2.50) takes form as a

cool, creamy, rich-tasting soup, best described as a symphony of bright, distinctive notes creating a perfect harmony.

Rolls of eggplant filled with goat cheese (\$3.75) is another mellow dish that truly complements marinated and roasted lamb "tenders" (tenderloins) scented with fresh rosemary and served in a puddle of seductive, rich lamb reduction (\$5.25). When and if you pair these two superb dishes you'll find the lamb just as tender as the eggplant — a heavenly situation. However, to counterbalance the velvety textures, consider having *ensalada Romana* (\$3.50), Zarzuela's version of the popular Caesar salad. Made here with chopped romaine lettuce dressed with an olive oil and lemon vinaigrette heady with roasted garlic, anchovies, bacon, and manchego cheese, every bite packs a punch.

Garlic fiends will adore *patatas alioli* (\$2.75) a straightforward little dish composed of diced potatoes tossed with a creamy, garlic-infused mayonnaise and dusted with dried hot chili flakes. Likewise, do not overlook *gambas al ajilo* (\$4.75), where three basic ingredients — succulent fresh shrimp, garlic, and olive oil — combine to make a glorious treat.

Don't miss a jewel of a dish called *pato con peras* (\$4.75), a tender, roasted Moscow duck leg with a dusky reduction sauce. Fresh oyster mushrooms (\$4.25) reach new heights at Zarzuela — grilling delivers earthy, deep flavors while removing their somewhat flabby texture.

Seafood croquettes (\$3.50) appear as four globes with golden brown coats and interiors delicate

both in flavor and texture. Although these are rather laborious to prepare and cook, their price remains amazingly low. At the other end of the taste scale is *chorizo al vino* — sautéed Spanish sausage and roasted garlic cloves swimming in a deeply flavored, pleasingly oily, slightly salty wine-based sauce that begs for complete consumption via chunks of bread.

Baby artichoke hearts topped with a mixture of minced smoked salmon and dill mayonnaise (\$4.95) provide big flavors and light ingredients and a treat for all the senses. Be sure and order *pincho de mejillones* (\$4.50), if not for the skewered and grilled mussels then for the terrific romesco sauce they rest upon. In my experience Zarzuela's rendition of this classic Spanish sauce is unsurpassed.

Last but not least we sampled one full entrée, and I do mean *full*. Justice isn't served by the short description — "pork tenderloin in a raisin and pinenut sauce" (\$12.50), when what one actually receives is a grand plate containing perfectly sautéed swiss chard and sweet onions, a row of tasty sliced potatoes, a mound of vinegar-accented vegetable "stew," and four plump rounds of the most tender, moist, flavorful pork anyone could want.

To quote one of my (favorite) long-standing review companions, "This is the first place you haven't had any complaints about!" Enough said. ■

Zarzuela. 2000 Hyde (at Union), S.F. (415) 346-0800. Lunch: Mon.-Fri., 11:30 a.m.-3 p.m. Dinner: Mon.-Sat., 5:30-10:30 p.m. Diners Club, MasterCard, Visa. Reservations accepted for parties of six or more. All nonsmoking section. Wheelchair accessible, except for rest rooms.

Janet Hazen, a hotel/restaurant school graduate and a former chef, is a cooking teacher, restaurant consultant, and author. Her latest titles include *Janet's Juice Book*, *Garlic*, and *Basil*. Due for release are *Vanilla*; *Pears: A Country Garden Cookbook*; and *International Chicken Soup Cookbook*.

DINING



Tuft enough: Andy Mu proffers a coconut bun at ABC Bakery Cafe.

Alphabet city

BY DAN LEONE

LET'S FACE IT: Time flies, whether you're having fun or not. To illustrate my point: Once I was just standing there, stinking. The next thing I knew, time had flown.

Now, as I've already died, in my opinion, the flying of time does not sadden or worry me the way it used to, or the way it might sadden or worry a living, breathing person, such as Darren Constantino. I don't mean to insinuate that I've "died and gone to heaven," or "died a million deaths," as the sayings go; I have died exactly 12 of them, by my count, and gone absolutely nowhere. So ... well, OK, I'm done with that.

My only remaining concerns have to do with missing meals. Because sometimes, while time is flying, you wind up losing one of the three best times of day: dinner-time. And, sad to say, there isn't always food in the fridge (at least not where I live), which is why we need late-night restaurants in the world. (At least I do.) I devoted one long article to late-night and all-night eateries over a year ago, and the results of my research were not encouraging. In my neighborhood, for example, if you

miss last call at Can-Cun (12:45 a.m.), you may as well go to bed hungry.

Downtown Oakland, on the other hand, has recently sprouted a killer, kick-ass almost-all-night joint called ABC. It's open every day from 7 a.m. to 3 a.m., and don't let the bright, plastic, fast-foodish interior scare you off — this 20-hour Chinatown bakery/café rocks and rules.

I went there one night with Tall Matt Stall, although a much shorter person had pointed the place out to me (he had something else going on, sadly, and couldn't join us). I can't imagine anything anyone would rather be doing late at night than sinking face-first into a mountain of steamingly delicious and alphabetically adventurous food, like "shrimp fired rice," "beef," or (my favorite misspelling ever of my least favorite soup) "bortsch."

Hey — at least they got their name right.

They got the food right, too. I had cream of "crab meat & sweet corns" soup, which, at \$3.25 for an average-size bowl, was a wee bit expensive, I thought. Still, it was damn good. Smooth as all get-out, with shipwrecked chunks o' crab

Continued on page 30



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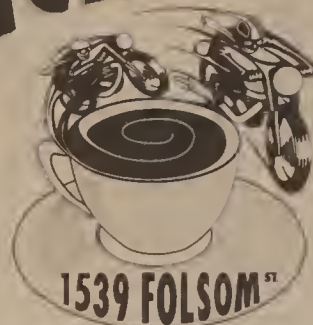
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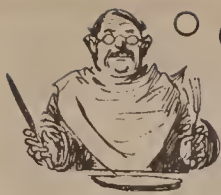
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DINING from page 29

and kernels o' corn floating around. This came with a warm, white dipping roll, coated in honey and coconut.

Did I mention that there are a million things on the menu? There are. Some are standard American favorites, like chicken salad, T-bone steak, and "fried eggs w/ham." Some are standard Chinese: chow mein, chow fun, fried rice. And some are standard I-don't-know-what, such as french-fried rice, fried prawn toast, and fried squid meatball. Wahoo!

ABC offers four kinds of toast, aside from the fried prawn variety. I ordered jam-and-butter toast out of curiosity. I wanted to see what about it could possibly warrant the \$2.50 price tag. Was it a loaf of toast? Was it two-inch-thick homemade bread?

Nope, nope. It was regular sliced white bread, diagonally cut, buttered, jammed, just like anywhere, the only difference being that the crust was cut off! What the —?

Oh well. Spend and learn.

Don't worry — there's plenty of cheap stuff, too. For example, Matt ordered "eight delights combo fun" (for only \$4.50, or roughly 50 cents a delight). This was a great big bowl of great, meaty noodle soup — maybe three times the size of my \$3.25 bowl, and every bit as excellent, even though, by the time I got to it, there were only three delights left: pork, squid, and crab. Some of the other ones, I think, were chicken, beef, shrimp, and Matt-only-knows what else.

I also ordered squid with black bean sauce chow mein, for \$4.75, and it was a huge amount of memorable mealage: onions, green peppers and hot little red ones, and a generous amount of fresh-enough squid heaped over a bed of chow mein noodles and smothered in the best-tasting, best-smelling black bean sauce I've ever encountered.

As much as I'd already eaten by then, I almost cried when the smoky smell of this dish hit my brain, then again when the taste of it hit my tongue. Inspired, I easily cleaned the plate.

What else? Matt got hot Ovaltine (\$1.35). I tried it, sure, but found it yucky. Some other interesting drinks which I didn't try and probably should have: mint soda (\$2), hot lemon Coke (\$1.35), and red bean ice (\$2).

So ... erratically priced, eclectic, and excellent late-night food. You gotta like that, even if you don't like the atmosphere. (You won't.)

There's an ABC in S.F., too, but I don't think they're open late. Anyway, they ain't answering the phone. ■

ABC Bakery Cafe, 930 Franklin, Oakl. (510) 836-2288. Also at 1068 Stockton, S.F. (415) 981-0803. Take-out available. Daily: 7 a.m.-3 a.m. (Oakl.); 6 a.m.-7 p.m. (S.F.). No credit cards. Reservations not accepted. Nonsmoking section (Oakl.). Wheelchair accessible.

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The living of art

BY J.H. TOMPKINS

MY LIFELONG DREAM has been to live in an artist's loft — the kind with 20-foot ceilings, no confining walls, sunshine from rooftop windows, a bone-chilling draft, and a posse of free-wheeling, free-thinking bohemians for neighbors.

I know the major loft movies, like *Diva*, *Blowup*, *Desperately Seeking Susan*, and *Liquid Sky*. I haunt Open Studios from Benicia to Hunters Point. I long for the absolute freedom, which loft living offers and maybe even demands, to shout "I'm wearing black and I'm proud!"

My soul is willing. Parenthood has undermined my plans.

Forgetting for a moment that loft living doesn't afford the getaway space ensuring the peace, quiet, or privacy necessary to undertake the generally noisy, claustrophobic business of raising a kid, the bitter truth is this: Kids want their parents to provide some remote approximation of conventionally normal living. Their need may be infrequently satisfied, but they sure don't want to come home after school to some windblown, postindustrial echo-chamber to be reminded of it.

Out of a sense of responsibility I've made some sacrifices over the years — at least it feels that way to me — but I'm not trying to shift blame for my inaction. Besides, after years of bouncing between Richmond and Oakland, I recently moved to Emeryville, a loft-intensive city if there ever was one. Not that I'm personally chilling in one of the cavernous industrial relics. Actually, I pass them by as I taxi my son here and there or drive to the supermarket to do the grocery shopping.

That's because we've moved to the EmeryBay Club and Apartments, a 600-plus-unit complex that — despite being sandwiched between I-80 and the Amtrak line 400 yards to the east — is modeled after the suburban townhouses that flourished in the condo-crazy '80s. It's got a pool, a gym, a spa, rec rooms, a business center, fountains, wall-to-wall carpeting, and lots of other marketing-friendly amenities. Call (510) 658-5589 and (I swear) you'll be greeted like this: "It's a great day at EmeryBay."

The EmeryBay mantra doesn't really fly these days. Ten years ago the racially mixed, mostly young tenants would have been headed for yuppiehood. But despite the unmistakable glow of 100 hard-working Power PC's that shine nightly through the standard-issue window blinds, I'll bet a guarded "things are OK at EmeryBay," is closer to the current compound zeitgeist.

It's the forces underlying these adjusted expectations that join Emeryville's carpetbagging young professionals and their art-driven cultural antipodes: A damaged economy emptied the factories and warehouses, gradually putting blue-collar, heavily black E-Town out of work and creating a glut of live-work spaces in the process; the same impoverishing forces spawned a revenue-hungry, growth-friendly civic regime that's allowed projects like EmeryBay to go up.

In spite of their proximity, however, the future of townhouse-loft interaction is dim. For one thing, EmeryBay has 24-hour guards and a bewildering array of pass cards and security codes. The four stories of living space sit on two floors of parking, so the compound tends to loom over its surroundings in airbrushed isolation like a Yankee Singapore. Strangers don't just drop by.

It's not so bad, though, all things considered. My son loves it, which is good enough for me all by itself. And rumor has it that two members of *En Vogue* used to live here. Digital Underground's Shock G. was in the 'hood yesterday, although I think he stays across the street. You can walk to Kimball's East and the multiplex theater. The EmeryBay Public Market is jammed with good international restaurants and attracts an equally diverse clientele (there was a larger crowd gathered around the market's giant-screen TV during the World Cup than for any 49ers game).

I've started making the rounds: Emeryville's got the truly art-damaged Carrara's Cafe on Powell Street, which doubles as an art gallery and boasts a morning latte-baron as artsy, aloof, and above it all as I am buried beneath my daily routine. Generic Typography is owned by a guy who used to play drums with Blue Cheer and Sopwith Camel back in the hippie days. The iconoclastic East Bay Waldorf School is a few blocks away. And there are card parlors on San Pablo Avenue, a Noah's bagel shop, Trader Joe's, a Flipper-member or two, some Hell's Angels, the *Spectator*, and lots of plans for the future.

And there are the lofts, bustling with artists and activity, that I live close to, but not in.

That puts a wrap on Showtime — not just this week's installment, but for the duration. I'd like to send a shout-out to *Bay Guardian* readers for the steady stream of Showtime-related calls and letters I've gotten during the past year. And I'd like to thank my small circle of friends and family for reading me regularly (with the notable exception of my son, who boycotted the space as religiously as I wrote about him).

Peace. ■

ARTS & E

INTERNET

Artists plug in S.F.'s Arts Wire brings communities of artists together

WHEN THE National Endowment for the Arts held its first national conference, titled "Arts 21," last spring, about 1,000 representatives of mostly large, big-budget arts organizations flew into Chicago to attend. Many more attended on-line, via the "virtual boardroom."

Reports from the conference were uploaded and made available to Internet users by Arts Wire, one of the first in a recent wave of small, special-interest on-line services that are multiplying as Internet culture continues to burrow into the public consciousness. Services like Arts Wire, Hand Net (founded for those working in the social services), and Econet (focusing on environmental issues) are being created as a way to bring scattered and marginalized communities together.

Arts Wire differs from large commercial on-line services like CompuServe or America Online in many ways. One primary difference is that it was created by artists, not computer professionals. "We have a different relationship to technology," says Arts Wire codirector Ann Focke. "Our interest grew out of arts needs themselves, not out of an interest in the tool."

With a relatively small pool of subscribers with similar interests, codirector Joe Matuzak says subscribers can not only get their message out to like-minded people but also receive a quick and personal response that often helps alleviate the isolation many artists feel. "Here you have a lot of people talking about one particular topic, so everything's relevant," says Matuzak. "On America Online, most of the stuff on there has nothing to do with you."

ing to do with you."

Arts Wire was conceived four years ago at a conference funded by the New York Foundation for the Arts (NYFA), where 200 artists from a wide range of disciplines found themselves wanting to keep in touch in a quicker and less expensive way than fax or phone. A few months later the NEA became mired in scandal when it was sued by four of its grantees for allegedly censoring free speech. The need for NEA-related information became so urgent that Focke, the conference's organizer, was given a grant by NYFA to found an on-line service open to anyone involved or interested in the issues surrounding the arts.

Today Arts Wire has more than 500 subscribers, with a growth rate of 40 to 50 per month and an open-door subscription policy that

Arts Wire is a conference-based on-line system, meaning users interact with other people in a dialogue instead of with information databases. Most of the activity in Arts Wire happens in conferences, forums for conversation centered around a topic such as new music, interactive art, or freedom-of-speech issues. When a subscriber logs on to Arts Wire, he or she can visit conferences, search for information in a library, or look for current news on the bulletin board. The news board is perhaps the most frequently used area of Arts Wire, since subscribers can download information for their newsletters and publications. News is posted by subscribers and updated daily, while an Arts Wire editor compiles a weekly "Hotwire" news summary that is posted on a "gopher," a bulletin board available to nonsubscribers. Several agencies also post job openings and other financial opportunities.

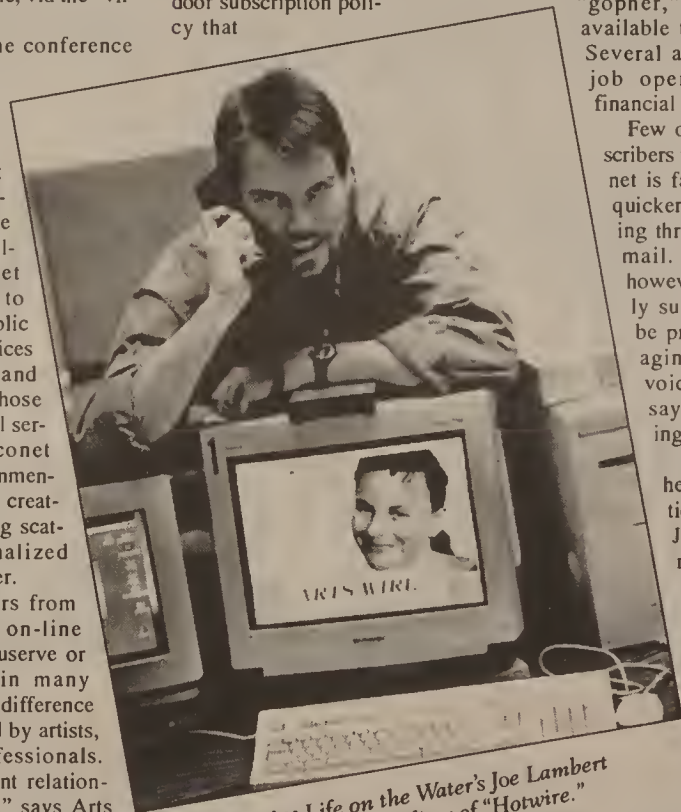
Few of Arts Wire's subscribers would deny that the net is faster, cheaper, and quicker than communicating through nonelectronic mail. For many artists, however, the \$30 monthly subscription fee can be prohibitive, discouraging the diversity of voices some members say is currently lacking.

"The real question here is the ghettoization of artists," says Joe Lambert, codirector of San Francisco arts organization Life on the Water. "It's an expensive network, and it may have to become part of a bigger network to get the benefits of a larger range of voices."

Still, Lambert adds that Arts Wire is an idea whose time has come. "In the context of what went down around the arts in the Reagan and Bush era, nothing could be more timely than Arts Wire," he says. "It's like the Emergency Broadcasting Service for the arts, and, like that service, you take it for granted until you really need it."

To find out more about Arts Wire or to subscribe, contact network coordinator Judy Malloy at (510) 526-3993 or E-mail to Artswire@TMN.COM.

Laura Peterson



Screen update: Life on the Water's Joe Lambert (above) and Penny Boyer, editor of "Hotwire."

allows equal access to individual writers, scholars, and artists, as well as large organizations like the National Campaign for the Freedom of Expression, the Center for Safety for the Arts, and about half of the country's state arts agencies. This democratic format is one of the aspects that makes on-line communication so vital, according to Matuzak.

"In cyberspace, you are what you say, and that can be very empowering," he says.

ENTERTAINMENT



Power pop: Former Disposable Hero of Hiphoprisy Michael Franti (back left) leads the new group Spearhead. Members include (from left) David James, Mary Harris, James Gray, Keith McArthur, Liane Jamison, and Ras I Zulu.

Like Mike

MUSIC *Spearhead's Michael Franti is — as the first single from his new album says — a man in the middle.* **By Donnell Alexander**

RAPPER MICHAEL FRANTI talks about getting a maid to clean his already uncommonly clean Hayes Valley apartment. The place is well worn, but no hairs taint the tiny bathroom sink. The tidy arrangement of CDs — with a stunningly complete U2 section — sitting on three living-room shelves suggests order maintained with gusto as much it displays Franti's taste in music.

In the kitchen the ceiling seems to press down toward the six-foot, six-inch artist, and a difficult-to-pin-down quality of Franti's energy — clumsiness, perhaps — makes him seem skinnier than he actually is. He can't sit his ass down, loping about with his soft, knotty black hair marking his

path like LSD tracers. After a guest gently teases Franti, a nondrinker, for keeping his Coronas warm, he reaches for a roach and lights it up.

It's easy to see Franti — former hero of the now disposed Disposable Heroes of Hiphoprisy and the most likely rap artist to be found in the average liberal-arts grad student's record collection — singing as a Davis teenager in a ska band called the Casual Tease.

In almost any other "alternative" pop artist's profile, this morsel of information would mark just an innocuous high school venture. But Franti's case is different. As anyone who knows a thing about Michael Franti can tell you, he's a black man who was raised by

white, adoptive parents. He was not suckled on the day-to-day dose of alienation and deprivation likely to instill the deep-seated anger intrinsic to most "real rap." Raised white, but going black through the world, Franti either has tools to tell great, important stories or is equipped to say nothing with resonance. On *Home*, the major-label debut of Spearhead, his new group, Franti makes his first dial-direct shout-out to his black brothers and sisters. He desperately needs them to respond in kind.

"Anything that was political I was attracted to because of my own upbringing," Franti says in the kitchen. "I always felt like I was out of the loop. Even in my family,

you know. In the community I grew up in I was always like the outsider, so I always identified with the underdog and I've always been attracted to music that was about the underdog."

Throughout his career the 27-year-old rapper has taken lessons whenever they've been made available and has worked hard to get in where he has not fit in.

Straight outta Davis

If nothing else, the Casual Tease, though never capable of drawing many more than 100 people to a high school house party, had youth on their side. "I know we were too young to have our driver's licenses," remembers drummer Rusi Gustafson, "because we would all cram into Franz Wisner's mom's huge station wagon for each gig."

Wisner, who until very recently worked as an aide to Gov. Pete Wilson, was Franti's best friend in high school, and the two were the band's founding members. They brought in Gustafson to round out the group. On the day in 1983 that the Casual Tease first rehearsed as a full band, they made a tape and raced it to a deejay at UC Davis's KDVS, then a vaunted source of alternative music in the Central Valley.

"They put it on the air," says Gustafson, now of the Davis band the Curbfeellers. "It was our first day together and we got our song on the radio. That was very encouraging."

Months later the boys saw Linton Kwesi Johnson, the black dub poet from England, mesmerize a small, hip crowd at a UC Davis coffeehouse with his blend of splendid language and stirring sound. It was a glimpse of Michael Franti's future.

Basketball and Beatnigs

Franti didn't come to San Francisco after high school to learn the craft of making soulful, word-rich music. He came to the University of San Francisco on a basketball scholarship. His musical career began a couple of years later, in 1987, when a truck full of young black men rolled up to percussionist Henry Flood's pad in the Lower Haight and the Beatnigs were born.

The Beatnigs didn't so much make music as they did create noisy, funky, and sometimes inspired chaos. Franti rapped/chanted/recited words over a rhythmic din created on a variety of drums, a bass, a sampler, and an engine block, against which Rono Tse, a young Chinese American

Continued on page 35



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FRANTI *from page 33*

woodworker, would grind an electric saw. The Beatnigs would roar through a set — sparks literally flying — like a runaway train.

The group recorded *The Beatnigs*, a stunning album released on Alternative Tentacles in 1988. Raw, percussive, and urgent, it sounded like nothing ever heard before. No one bought it, but the Beatnigs were still able to go on tour.

"Ever since the Beatnigs, that's been the most exciting thing for me," Franti says. "Getting in a bus, getting in a van, and just going to the next town and hooking up with people, sharing what I have with them and hearing their stories, where they are."

The Beatnigs hung out with an array of lefty rabble-rousers, including Billy Bragg. Franti's associates say it was from Bragg that Franti picked up his intimate, personal way of dealing with casual associates. (Inviting a rock critic into your home achieves the same sense of intimacy that John Guare's pots of jam earned in *Six Degrees of Separation*.)

But the group was not bound for glory. In the purest sense the Beatnigs were wildly creative, but while drugs came and went, egos stuck around. The band fought a lot, and the disarray that initially made them work split them apart in the end. Nowadays, other ex-Beatnigs claim Franti walked. He says he learned he was out of the group by reading about it in the paper.

Heroes disposed

Franti and jazz guitarist Charlie Hunter opened up the '90s doing a

stripped-down — and far from hip-hop — version of Disposable Heroes of Hiphoprisy in cafés and clubs around San Francisco. Later Tse joined up, drummer Simone White signed on, and the most successful "alternative rap" act ever was born.

Disposable Heroes of Hiphoprisy played with Arrested Development and Public Enemy. They also shared bills with U2 and Nirvana. The group scored big outside rap, yet was treated with disregard by hip-hop purists. Michael Gonzales, coauthor of *Bring the Noise*, said Franti combined the worst aspects of Chuck D and Gil Scott-Heron: "Chuck D can't flow and Gil Scott-Heron can't sing."

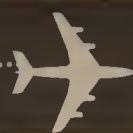
Not all hard-core rap followers disliked the critically acclaimed album *Hypocrisy Is the Greatest Luxury*. Franti says that artists from Afrika Bambaataa to members of Black Moon and Organized Konfusion have given him props. "They usually say the same thing," he explains. "You know, like, 'Everybody slept on your record, dude. But I heard it, and I thought that shit was phat.'"

These accolades aside, there's no denying that *Hypocrisy* came up short in the funk department. Although — or perhaps because — it contained some of the cleverest wordplay and most explicit leftist political thinking ever to appear on a rap record, *Hypocrisy* threatened to bury its listeners under an avalanche of lyrics. Franti's delivery, as rap, was stiff and pedestrian. The Consolidated-ish musical vista was an arid place that seemed to have nothing to do with African

Continued on page 36



PHOTO BY KEBE KONTE



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FRANTI from page 35

America.

At an animal-rights benefit show last fall, Franti and Beatnig associate Troy Dixon (aka The Crack Emcee) went face-to-face inside and then outside the DNA Lounge over Dixon's criticism in the *Bay Guardian* of *Hypocrisy* as a sellout designed to assuage white music fans. The comments badly wounded Franti. A homeless guy in a Folsom Street alley talked them out of all-out fisticuffs.

Hunter, meanwhile, a rising star as a jazz guitarist with his Charlie Hunter Trio and other projects, was far from interested in continuing his very limited role in Disposable Heroes. He moved to leave the group. Members knew they'd have to change the band's sound if they were to remain compelling or reach new audiences. But in the end, the efforts to shore up deficiencies in the funk department ended Disposable Heroes.

Tse claims, "I wanted to go more hip-hop, and every time I made a suggestion, we had to go through [the band's] management. It was like red tape. If we were Disposable Heroes of Hiphoprisy, we were supposed to make decisions by ourselves. It was never like that."

In Tse's version of the band's demise, the group officially came apart in a lawyer's office, with Tse asking Franti if he really wanted to go out like that. He was left with no money and no promise of a future

in music. (During the interview for this article, Tse's phone line was interrupted five times in 10 minutes by callers who he said were creditors hounding him for cash.)

"The management ... and the record company left me pretty much by myself," says Tse, whose unsigned Black China project debuted Sept. 22 at the Crash Palace in San Francisco. "I gotta be a man about it. I can't say, 'Aw, I'm just out here by myself.'"

Franti describes the breakup this way: "When we first started Disposable Heroes, Rono wasn't a vocalist at all.... He was pretty much a dancer and stage performer. After the record was done and we began touring, Rono began developing his own skills as a rapper and a producer. When we went back into the studio to work on [another] record, what Rono was doing and what I was doing really weren't gelling. It was very sad for me when the group broke up, because Rono and I had been friends and partners for a very long time."

Franti regrouped, leaving Island Records for Capitol. He flew to Philadelphia, hooked up with Joe "The Butcher" Nicolo (who worked wonders with Cypress Hill and the Goats), and formed Spearhead, making an album that sounds like nothing before it.

Warm-ups

"I wanted this record to sound warm," Franti says about the just

released Spearhead album, *Home*. "I wanted this record to be for us rather than to be against them [the power structure]. I wanted this record to be for people who enjoy listening to grooves, who enjoy putting on records in their house — like Marvin Gaye or Stevie Wonder or something like that — that's soulful music you can just listen to."

In the album's opening cut, "People in the Middle," a summing up of what Franti is about, he addresses the past and looks ahead with an angry refusal to be defined:

Tell me the definition of a sellout/ cast the first stone but then get the hell out/ Some people say they know me/ I can tell you that they don't/ Some people say they own me / I can tell you that they won't/ The Left and the Right/ They all try to use me/ But I'll be in their faces before they can abuse me/ So roll down your windows/ And listen what I'm sayin'/ relax your mind/ and let the band keep playin'.

Home contains finely crafted, politically astute songs about matters such as homelessness ("Hole in the Bucket") and the outlaw status of the underclass ("A Crime to Be Broke in America"), topics that would have fit in nicely on *Hypocrisy Is the Greatest Luxury*. But it also has the sheer goofiness of "Red Beans and Rice" and "Dream Team" (Franti is still obsessed with basketball), in which

a team of black revolutionaries replaces Magic and Michael to show that the interests of black Americans aren't represented by playing for the red, white, and blue.

The album is warm. You'd never know that it was Philadelphia studio musicians who put it together, rather than the tight band that's touring in support of the record. As a pop record, it's a lot closer to Tracy Chapman's debut in 1988 than to Pete Rock and C.L. Smooth's in 1991. Michael is still approximately five times less a rapper than he is a storyteller, but Mary Harris and her sky-bound vocals succeed as the negrofied counterpoint that Rono couldn't be in Franti's scheme. Clearly it's Michael's record, reflecting his experiences and contradictions. And to his credit, when Franti drops knowledge of "blackness," it comes off as real life experience.

A home divided

In his San Francisco kitchen, Franti brushes aside questions he sees little value in, such as whether he thinks much about his music being too contrived. But he warms up to the topic of racism in the music industry.

"It's funny," he says. "The music industry, like no other industry, gets away with being racially divided. Beer companies kind of have to do it in secret, and they get in trouble when they market Crazy Horse malt liquor straight into the

'hood. But black divisions of record companies or white divisions of record companies, nobody even questions that. They just say it straight up: 'This is what's going on. We're separating the music between black people and white people.'" There might not be a pop artist alive who is better equipped to make that observation.

"I know one thing," he continues. "I know there've been a lot of [black] artists, myself included, who've felt, you know, 'I don't want people to hear my music [only] after I'm dead. I want them to hear it today.' For example, Jimi Hendrix.... Almost every one of my black friends has a Jimi Hendrix record in their album collection. They're like, 'Jimi Hendrix? I'm down with that.' Back when he was around, his audience was not a black audience. The same with Bob Marley. Why wasn't Bob Marley played on black radio? I can't think of a music that's more about the black male experience. I think Jimi Hendrix's was, too. Each person is an individual. It's important to me that black people get a chance to hear my music."

With Capitol Records funding and distributing *Home* and Joe Nicolo shooting up Franti's lyrics with heavy fixes of funk enhancer, the question is no longer whether black people will hear his music, but whether they'll feel it. ■

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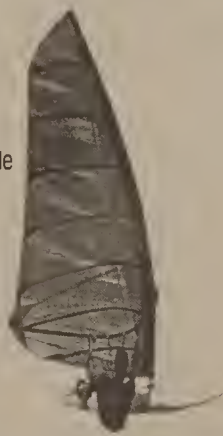
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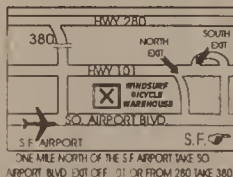


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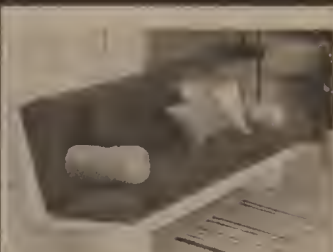
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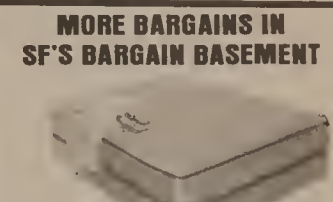
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PHOTOGRAPHY



Like life: From *At Twelve*, 1983–1985, by Sally Mann.

Southern exposures

Sally Mann looks homeward in *Still Time*. By Chuck Stephens

SALLY MANN'S photographs are as sultry and motile as the fragrant swirl of sun-steeped tea in a mason jar. Light leaks in through shuddering branches, spills down across old wood and young skin in dusky rivulets like grimy sweat cooling on a glass. Memories slow down and become stuck: molasses on a plastic tablecloth, a child's pout, a mosquito's last wing flap. Innocence and motion suddenly dry on a breeze that twists through the Virginia woods and lifts off the creek beyond the porch of Mann's Lexington home. Her tender, startlingly open hearted work — as the title of her new, career-spanning catalog, *Still Time* (Aperture, \$29.95), admits — celebrates the instant when fluids come to rest, when time turns to amber and hot ice, and reflections fall into reflections.

Though rightfully attached to the Southern Gothic tradition in American photography, Mann's wide-ranging images settle closer to some old masters than to others. Her hallucinatory forays into color acknowledge William Eggleston less by resemblance than reputation, but her fascination with the faces and attitudes of her children

— angry, petulant, adoring, eternal — and her haunted landscapes — where surfaces rise, hover, and crackle like frost — seem ready to sit down to supper with Ralph Eugene Meatyard.

But what the compelling *Still Time* makes clear is less the continuity Mann's work shares with other photographers, than the diversity and development of her own particular vision and craft. In chronological array, the book begins in the 1970s, with Mann's early, oneiric portraits of young women — precursors to Mann's breakthrough work in the acclaimed *At Twelve* (Aperture, 1989) — and somber, darkened landscapes that range in emotion from jittery and nostalgically irised snowscapes to fragmentary and austere isolations of shape and shade. Here everything is swaddled in black, every corner darkened and subdued; the night tide rushes in and half-swallows everything it finds.

Still Time's true revelations, however, reside in Mann's lush, painterly 1980s color abstracts. Here gravity evaporates, and the struggles of focus give way to colored steam, limpid shadows, and fragile wash. Mann builds delicate palimpsests of pea pods and twigs,

and in a series of 8-by-10-inch Polaroids, turns air to water: Flower petals float on the surface tensions of an inky murk. Elsewhere a scrap of newspaper drifts round a dried fish, and perfume and swamp gas, sputum and mesh are all joined together in an amniotic haze. Several images suggest a Georgia O'Keefe watercolor left out on a dew-stained lawn, though an astonishing 20-by-24-inch Polaroid from 1984 — in which a calf's tongue bobs on a surface of liquid black velvet and stocking lace — conjures a whiff of Cindy Sherman's viscous, candied sludge.

The remainder of *Still Time* consists of selections from *At Twelve* and the renowned *Immediate Family* (Aperture, 1992) — as well as a couple of outtakes — and a too-brief selection of color elucidations of Mann's family portraits. This phase of Mann's work is widely known, though its reputation is built less on the palpable merits of her artistry than on the outrage that certain Christian fundamentalists have levied against her portraits of her children: posed and unposed, innocent and commanding, frequently nude. But to see the family work in the context of Mann's overall development is an eye-opener: Her insistence on the children's bodily fluids (bloody noses, pee-stained beds) is clearly an extension of her carefully drenched still lives.

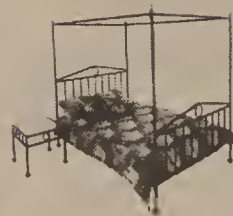
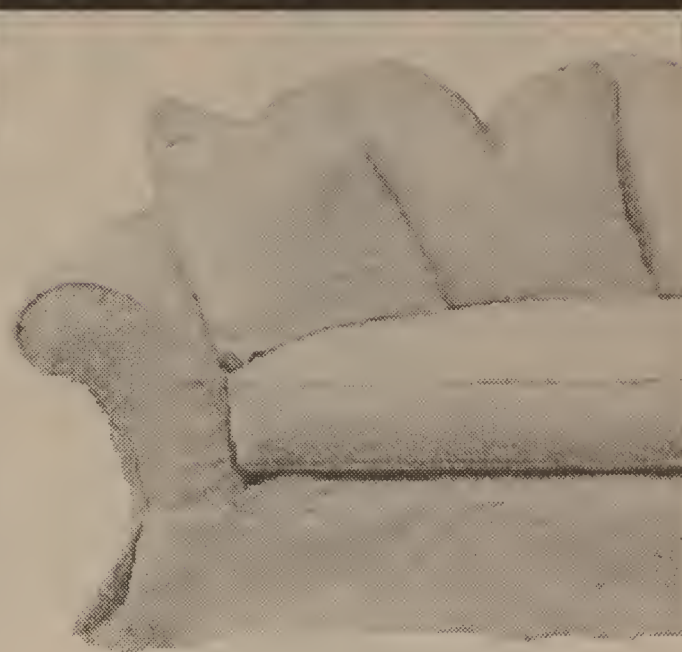
The issues surrounding the Christian right's attacks on Mann's later work have been addressed at length in other forums, but at present I can think of none more useful than Steven Cantor's short documentary, *Blood Ties: The Life and Work of Sally Mann* — which will screen Saturday, Oct. 8, 8:30 p.m., Artists' Television Access (992 Valencia, S.F., 415-824-3890). Featuring lengthy interviews with the artist and her children, along with a few case-hardened comments from art nemesis and Christian Coalition top dog Pat Robertson, *Blood Ties* proves an excellent companion piece to *Still Time*.

Mann's radiant, later photography is clearly centered on the meanings of childhood, both in the ways children's play allows them to construct themselves as proto-adults and in the ways adults foist their anxieties and pieties onto their children. As Mann admits in *Blood Ties*: "I get asked a lot whether these pictures reflect the children's actual life; that perhaps maybe it's my past that I'm photographing. It's an intriguing thought; doubly intriguing because I don't remember my past. I have almost no memories of my childhood. So there's some question, even in my mind, that I may be creating a past for myself. A past that I otherwise wouldn't have."

Only a mother unafraid of contradiction, and a photographer unchallenged by the sensuous reflections of her own children, could find the courage to admit as much. ■

Chuck Stephens writes about film for the Bay Guardian.

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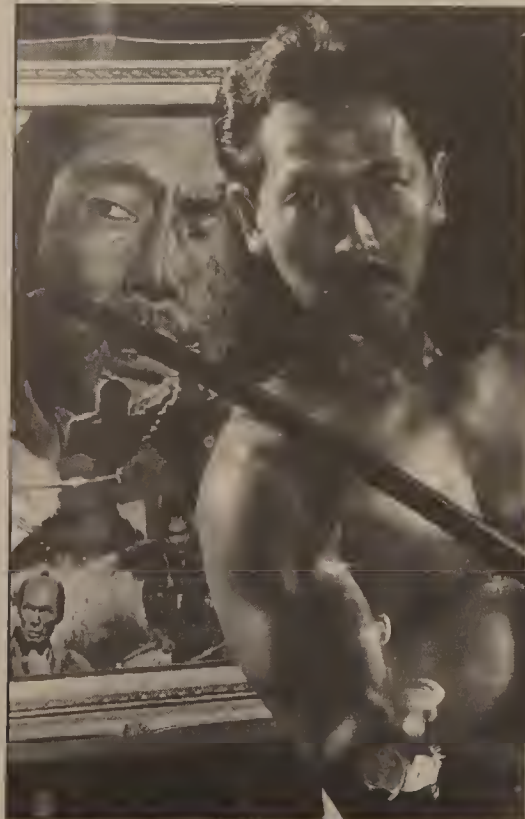
You certainly get your money's worth in plot alone in the late Tony Richardson's set-in-the-'60s final film, as (1) the U.S. government starts underground nuclear testing in Nevada; (2) army wife/compulsive-sex-bomb-to-all-mankind Jessica Lange gives the role her all, while patient husband Tommy Lee Jones doggedly follows his two passions — Lange and his work as a nuclear scientist — and (3) their two daughters Anna Klemp and Amy Locana vainly try to get Lange to behave like a mother. Instead, (4) she has an affair with Jones's commanding officer, Powers Booth, which results in brutal repercussions for Jones. But not to worry. Lange sees him through (5), even as she alienates army wives as expertly as she momentarily captivates their husbands, and both she and Jones are flawless. As for Tony Richardson, may he too find a permanent place amid a perfect blue sky of his own. (Royal, S.F.; UA, Berk.)

Princess Caraboo

Michael Austin's most unusual film is set in 1817 England, where the aristocracy is keeping the peasants strictly under control. Enter exotic, turbaned, strange-tongue-speaking Princess Caraboo (Phoebe Cates), whom the rigid authorities immediately put in jail, but she still manages to convince the local aristocracy that she's a princess from a far-away land. Before you can say, "You mean Princess Caribou?" (no deer), that explanation gets her out of jail and up the social ladder. Immediately, ruthless, nouveau riche banker Jim Broadbent and his charming wife Wendy Hughes take her in, Broadbent hoping to improve his social standing and Hughes just wanting to be kind. Kevin Kline's a hysterically funny butler, John Lithgow's an Oxford scholar whose bad teeth have a life of their own, and journalist Stephen Rea puts the story together as he falls in love with Caraboo in this unique movie that's fit for royalty and more or less proves it. (Galaxy, S.F.; Oaks, Berk.)

The New Age

To the casual observer, Los Angeles married couple Peter Weller and Judy Davis have it all. They're wealthy, they're privileged; they want for nothing material, and since this is the age of the New Age marriage, what else is there to want? Then both lose their jobs. The marriage really begins to crumble, and the two invest in an ultrachic, \$400-for-a-belt-type boutique to make enough money to sustain them till they can pay for a divorce. Meanwhile they indulge in new liaisons, spiritual enlightenment of sorts, and occasional shopping in their world of skin-deep relationships. As they go from one fiasco to another, writer/director Michael Tolkin's film surrounds them with richly photographed scenes and provides them with flawlessly appropriate dialogue, to which they respond with peerless performances. Then why, oh why, did Tolkin make his otherwise fascinatingly abhorrent film about 20 minutes too long? (Kabuki, S.F.) ■



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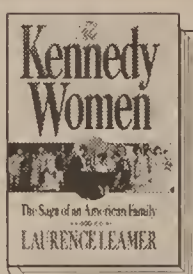
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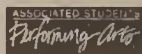
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A slow day at *Hipocracy*: Judi Davis (left) and Peter Weller suffer through the '80s in *The New Age*.

Birth of a salesman

Michael Tolkin's *The New Age* talks about an old economy. By Susan Gerhard

WHETHER YOU see it as emotional depravity or healthy symmetry, when Peter Weller uses the same phrase to close a deal as he does to bring a woman to orgasm in *The New Age*, the repetition of "Do it for me" is at least good cinematic shorthand: Writer/director Michael Tolkin is saying that if orgasms are commodities, it's good to know how to trade.

The New Age, the second feature from Tolkin (his debut was *The Rapture*), looks at the people who sell and the people who sell out with measured sympathy and respect. It takes the Judy Davis/Peter Weller duo from David Cronenberg's nightmarish *Naked Lunch* and places them in Tolkin's saccharine L.A. as an upper-class couple going quickly down the financial ladder, losing low-sweat, high-paying jobs and opening up a fashion shop called *Hipocracy*, where the owners hope the "hip aristocracy" will lay down its cash.

"I was always interested in merchants and their sex lives," Tolkin told me in an interview during a recent visit here. But although "selling out" is the trademark topic associated with Tolkin since the success of *The Player* (which he wrote), after our chat, I realized he's more interested in the sale.

As a freelance journalist on the smug, slay-the-dragons personality beat for the *Village Voice*, Tolkin dealt with both ends of the business. He was doing stories on late-night TV-commercial auteurs and forgotten magnates like chicken king Frank Perdue, and he felt he was slowly trading away his soul. He ended that part of his writing career

when too many changes were made to his article on Plato's Retreat, a swinger's club in New York. He wanted the piece to begin with a poetic anecdote involving love and seagulls; his editor wanted the sex up front. So he put the word *erection* in the opening line and soon left what was becoming, for him, a troubling career in New York alternative journalism.

By his explanation, his ascent up the pay scale in L.A. was anything but a sellout. *The Player* is a film that makes that point of view clear. Though it was packaged as a tell-all slap at Hollywood, it was actually, at heart, an homage to the hustle, a tribute to the small-time players who shine when they get 20 seconds for their high-concept pitches. *The New Age* — though it's packaged as a similar undressing of Los Angeles spirituality — is another film that gives props to those who attempt play the game.

The film opens with Judy Davis trashing accounts on her Macintosh after a deal falls through, and her husband Peter Weller leaving his top-level entertainment-industry job after receiving some criticism.

"This is about a couple with 30 days left in the bank," Tolkin said. With no hope and no dogma, they open a clothing boutique and buy into a New Age spirituality. Tolkin deals in some of the obvious ironies — i.e., Judy Davis saying she needs "space" with a vast landscape behind her and her own mansion and glowing blue swimming pool in front — but even as he mocks the language, he appreciates what it stems from: denial.

It's all about the bottom line. "I was really interested in the way I saw the '80s dying in L.A., the way

[they] crashed. The economy started to melt. People started drowning. And when people start drowning, they reach for something."

In *The Rapture*, a woman reaches for fundamentalist Christian beliefs after she undergoes a state of trauma. In *The New Age*, Judy and Peter open a store and take a few outings to the mountains. New Age spiritual culture, in Tolkin's words, has "less terrifying" implications than Christianity. But it has its problems.

"It's the perfect ideology to continue to reinforce the domination of totalitarian culture. In Latin America, the Left was Catholic and the Left was beaten back by capitalist Protestants. And as the capitalist Protestants are beaten back, I'm sure the next wave will be New Age spirituality."

Tolkin's film shows that, like in Latin America, what is really frightening is the politics of the flow and/or disappearance of money, not the window dressing that goes along with it.

It's a film about descent, humiliation. There's a Job-like touch to this couple on its way down: With each new fall, both have to reevaluate their faith. But faith — as applied to Los Angeles — is a belief in economic possibility, and Tolkin tears that faith to its empty core.

What the film has at its nihilistic heart is an auction block that doubles as a chopping block: former stylemongers' heads, wallets, and '80s-era wall-hangings are going, going, gone. Judy and Peter lose their riches but learn the value of a hard day's work — and that's the most frightening moral of all. ■

'The New Age' opens Fri/30 at the AMC Kabuki, S.F.

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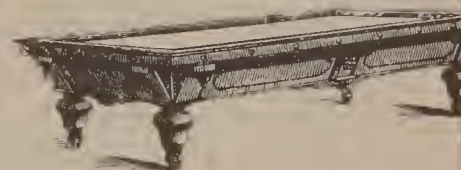
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THEATER



War wounds: Diana C. Weng (left) confronts Michael Ordone after the atomic bomb decimates her house.

Turning to 'Dust'

TheatreWorks' Nagasaki Dust goes downhill after a promising start. By Dennis Harvey

MANY BOOKS, plays, films, and TV treatments have examined the injustices suffered by Japanese Americans herded into World War II-era internment camps because of Axis-spy/subversive paranoia. But W. Colin McKay's drama *Nagasaki Dust* — currently making its West Coast bow at TheatreWorks in Mountain View — has a unique angle on this general theme.

Its protagonist is John Okui (Michael Ordone), a young U.S. native of Japanese descent caught in Japan as the war begins. Stranded for the duration, he is subsequently tried as a "collaborator" by a U.S. military eager to prove that the internment of Japanese Americans was a righteous path. They paint Okui as precisely the sort of bloodline-loyal "traitor" whose actions might have been duplicated by countless other Japanese Americans.

Nagasaki Dust is a fiction, but one credible enough — to a point — to wring fresh perspectives from a familiar sore point of historical conscience. The central relationship here is between Okui and his army-appointed defense lawyer, Lt. Chuck Randolph (Paul Mackley). The latter sees his assignment as a perverse path to success. He'll provide "fair" counsel to a seemingly dead-guilty client, but it will be "a fair defense that loses," thus gain-

ing him official favor. Besides, Kansas-poor Randolph resents the comfortable youth and UCLA schooling Okui enjoyed as an immigrant flower-farmer's son.

Not surprisingly, Okui's guilt proves less certain after a little investigating. Flashbacks reveal him as a thoroughly "Yank" kid packed off to Japan to return his mother's ashes. World events thwarted his voyage home, and coercion forced him into the Imperial Army as a translator.

McKay doesn't relate this story in very imaginative or deft terms, yet his premise is strong enough to grip us for a while. Eventually, however, he attributes so many good deeds to Okui that the play tilts toward absurdity. Its thematic agenda is too broad to support a virtual *Schindler's List* of risky sacrifices, topped by our hero's near-telepathic anticipation of the bombing of Nagasaki. The play wants to grant Okui his fair share of moral confusion and compromises, but the scales soon tip toward martyrdom while the script gyrates between righting historical wrongs and presenting a contrived individual melodrama.

Though pithy scenes keep popping up, *Nagasaki Dust* deteriorates steadily — it actually has a lot in common with the recent military courtroom drama *A Few Good Men*. The crass-to-impassioned journey of lawyer Randolph is predictable and Mackley's glib turn emphasizes the formulaic writing.

A better production might have punched past McKay's simplistic dramaturgy. Director Jules Aaron has mounted matters slickly, but traditional black-clad No scene-changers and Yuriko Doi's butoh-derived movement in ill-conceived dream/hallucination scenes only distance us further from the central drama. Large-cast visual tableaux are sometimes pretty, sometimes just silly. Does every cross-cultural-themed play benefit from cross-continentially disciplined staging? Not in this case.

There are powerful performances here, from Ordone's angry Okui to the impressively triple-cast Mark Phillips and Craig C. Lewis's U.S.-brass nemesis. Still, this well-intended play jerks important issues around till their inherent drama is blurred.

'Savage/Love' and 'Tongues'

Open Theatre founder Joseph Chaikin returns to open the Magic season with this revival of two late-'70s experimental works that he wrote (and originally performed) in collaboration with Sam Shepard. Both are solos in the musical as well as the casting sense, using deceptively simple, nonnarrative language to run arpeggios along an infinitely complex scale of elemental human experience.

In *Savage/Love*, a barefoot Andrew Dolan assumes sculptural postures atop a high platform — a sort of metaphorical pedestal

THEATER

d'amour from which roiling emotions might knock him at any moment. His words and manner run the gamut from rapture to resentment, accusation, and insecurity; the possibility of losing oneself in another being proves as terrifying as it is necessary.

"Could you just give me a small part of yourself ... anything at all?" he pleads. The text's catalog is rueful, funny, and familiar, though a less severely stylized interpretation might touch us more directly.

More mysterious is *Tongues*, which can be taken as either a dying figure's last spasm of memories/ideas/faces or a purely abstract assortment of fragmentary life-death meditations. Out-of-body experiences, birthing pangs, and a minutely recalled still night jostle against one dialogue (hilariously realized by Fannie Lee Lowe) whose I'm-hungry-are-you? frivolity morphs toward world-consuming proportions.

J.A. Deane provides onstage percussive accompaniment for both half-hour acts, though only in *Tongues* does this element actually help shape the performance rather than merely accessorize it. Rand Ryan's lighting design likewise gets busier in the second half; Andy Stacklin's sets and Sandra Woodall's costumes are unobtrusive. These stage poems won't be everyone's cup of tea, but thanks to some fine local actors and Chaikin's delicate guiding hand, they provoke gasps of universal recognition.

'Popcorn in the Morning'

Hank Donat's show hits all marks typical to freshman comic-to-monologist efforts: It's straightforwardly autobiographical, boasts some thoughtful details and (natch) tart one-liners, and it hasn't quite completed passage yet from stand-up anecdotalism to sustained stage narrative.

Raised in Halifax, Mass., the 28-year-old performer can make his Irish American family background amusing, but not very remarkable. Hank — bored and raised in the suburbs — was envious of mom "Lainie's" colorful South Boston upbringing. Dad was distant, brother Patrick a lifelong cancer patient who never let despair overtake him. Moving to San Francisco, our hero finds himself stuck in another rut, this one involving a first live-in lover's cumulative abuse.

Trouble is, these relationships and their attendant themes never gain much dramatic momentum. The evening (directed by David Wells) needs to choose its dominant motifs and ride 'em harder for the climax if it is to generate any catharsis. Donat's rapid-fire deliv-

ery doesn't lend his characters much vivid individuality, either. There's basic material here for several shows, but not quite enough structure for one.

Still, Donat has an engaging presence and sharp, if developing, writing skills. Now that he's gotten this my-life-to-date overview out of the way, I'd look forward to some backtracking — a good personal story or two investigated fully, rather than the whole shebang in 75 minutes flat.

'Show!'

The Solo Mio Festival's sole late-night show this year is David E. Johnson's weird mix of autobiographical monologue, original disco music, and '70s-based camp iconography. Separated into four geographic and chronological "sides," the evening lurches from one element to another, never quite connecting the dots to form a coherent style or point of view.

First up is "What Makes the World Go Round?" a Dead or Alive-ish track to which leather-and fun fur-clad Johnson and his better-piped, mostly unclad, platinum-wigged backup singers (Tanya Shaffer and Katherine Valentine) sing along.

It's a headlong drop from such semiconscious kitsch to earnest tales of an adolescence spent amid yokels and an alcoholic stepfather in rural Mount Shasta. Johnson's only salvation was escape into urban *musique* — notably Donna Summer's '77 conceptual double-LP *Once upon a Time* ("a nonstop disco journey that mirrored my pain"). After leaving the boondocks Johnson winds up in Los Angeles, and he recounts an unlikely oral encounter with closeted Brat Packer Tom C. and then-wife Mimi R. He goes on at some length about moving to New York and finally San Francisco.

The evident sincerity of *Show!* is its own worst enemy. Idealized erotic episodes strain credulity while musical numbers awkwardly paste lyrics about familial abuse, a fatal fag-bashing episode, et al., to retro disco beats. Irony is in dangerously short supply. Even the cathartic butt-fuck near the finale seems to be meant seriously, though like most else in the show, it's too removed from any cogent psychic evolution for one to be sure. A few bits o' wit sparkle amid rote, jokey cultural references (platform shoes, etc.), and attempts at writerly lyricism (e.g., "wine stains like rose petals").

The '70s have been so much more precisely parodied elsewhere that Johnson's kinda-kidding/kinda-worshipful faith in that decade's

Continued on page 46

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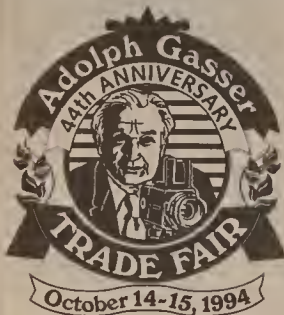


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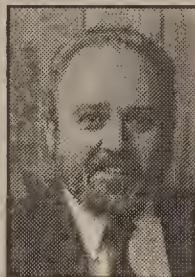
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THEATER



Dead guilty? Michael Ordona (left) with his lawyer, Paul Mackley.

'SHOW!' from page 45

ethos comes off as kinda clueless. His autobiography suffers from odd-guy-out banality, unfinished writing, and an in-progress performance presence. The prerecorded music is generic old club-wave stuff, with occasionally amusing cribs from past hits.

"We gotta try to make some sense outta life before we go," the threesome sing in their final song. They shoulda made sense of it before they put it on stage. This nominally "solo" show (in which the star is too often upstaged by his chorines) counts on a notion of personal fabulousness that didn't convince me much. And I even loved *Once upon a Time* in high school.

Suburban Gothic

Fugitive Theatre Ensemble's quartet of thematically disparate one-acts by East Coast writers has a lot of energy on tap — sometimes too much — both textually and performance-wise.

In *George's Shadow* Sari Bodi employs both women's magazine banalities and a Fractured Fairy Tale ambience as plain, no-nonsense Miranda (Shirley Schorer) and her younger, designated-pretty-one sister Janie (Kathleen Clarke) come unglued over the offstage arrival of Prince Charming. Helen Gurley Brown-esque rules of attraction are satirized with some wit here. But it's all rather disorganized, not to mention too shrilly enacted for such close acoustic quarters.

Bodi's show closer is both sillier and better focused: *Hide the Bride* finds its title figure (Clarke) fleeing, then succumbing to, the vapid groom (Hamilton Young) she'd abandoned at the altar. He offers "security!" as a hypnotic lure, but that can't quite compete with the

sweatier potentialities dangled by swarthy rival suitor Amelio (Carl Caldana). The long-term wedlock of an older couple (Wayne Shepard, a very funny Jessie Gray) also reconfigures itself under Amelio's Fabio-esque spell. This slight but engaging farcical comment on traditional gender roles gains cartoony zip via codirectors James DePaul and Robert Hinich's stylized direction of an enthusiastic cast.

The two remaining playlets (directed by the same hands) are darker-hued. Doug Wright's *The Bone Violin* is a well-crafted "fugue" for five players wherein parents, mentor, and other unwitting "parasites" relate the mysterious saga of a young violin prodigy's brief career. Despite the grotesque *Metamorphosis*-like ending, stereotypical performances lend this a rote, victimized feel.

More disturbing is David Simpatco's *Wish Fulfillment*, which uses the familiar yet entertaining device of repeating one miniscene in all its possible variations: When Son (Young) tells Father (Thomas Redding) that he's gay, reactions range from ideal acceptance to gunfire and worse. The last bits grow heavy-handed, but the actors throw themselves into the maelstrom with a reckless and impressive physical abandon that hits the bull's-eye. All in all, the modest two hours of "Suburban Gothic" do the same. ■

'Nagasaki Dust,' at Center for the Performing Arts, Castro and Mercy, Mountain View. Through Oct. 16. (415) 903-6000. 'Savage/Love' and 'Tongues,' at the Magic Theatre, Fort Mason Center Bldg. D, S.F. Through Oct. 16. (415) 441-8822. 'Popcorn in the Morning,' at Josie's Cabaret, 3583 16th St., S.F. Through Sun/2. (415) 861-7933. 'Show!' at Climate Theatre, 252 9th St., S.F. Through Oct. 8. (415) 392-4400. 'Suburban Gothic,' at Bannam Place Theatre, 50 B Bannam, S.F. Through Oct. 9. (415) 986-4607.

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THEATER

Oh, Mio

The orgy of solo performance is in full swing. By Pearl Francis

SAN FRANCISCO's fifth Solo Mio festival is entering its third week. Audiences have already been treated to shows such as *Josie's Jamboree*, a cavalcade of comedy and cabaret honoring the work of Donald Montwill; Roger Guenveur Smith's *A Huey P. Newton Story*, a personal take on the dead Black Panther leader; and Anne Galjour's reprise of *Hurricane*, her multicharacter piece about life in a small Cajun community near the Gulf of Mexico.

But fans of theater, comedy, and performance art — as well as anyone curious about the medium that the Bay Area has contributed so much to in recent years — can still find a lot to choose from.

The festival runs through Oct. 16. Here's a quick look at what the next three weeks have to offer.

David E. Johnston A glittery, platformed Johnston performs *Show!* an autobiographical disco musical-cum-monologue backed by two semiclothed female singers. Through Oct. 8. Fri.-Sat., 10 p.m., Climate Theatre, 252 9th St., S.F.

Katy Hickman Hickman has acted in productions at Marin Theatre Company, Intersection for the Arts, and TheatreWorks. In *Meteor Girl* she creates a series of brilliant young women who can't adjust to high school, job interviews, or sex education. Sept. 28-Oct. 2, 8 p.m., Climate Theatre.

Darcl Picoult *My Virginia*, an offshoot of the theatrical docudrama made prominent in recent years by Anna Deavere Smith, was created from a series of interviews with daughters of women who took DES, a drug used to prevent miscarriages, and the people involved with their lives. Sept. 29-30, 8 p.m., Bayfront Theatre, Fort Mason, Bldg B., Marina and Buchanan, S.F.

Claire Bloom The much heralded British stage actress performs excerpts of various women's roles in Shakespeare's works and a dramatic reading of Virginia Woolf's *Mrs. Dalloway*. Sept. 29-Oct. 2, 8 p.m., Cowell Theatre, Fort Mason, Pier Two, S.F.

Cintra Wilson In *The Kinky Alien Soul of Miss La Cintra Wilson*, the actress concentrates the essence of

solo performance while giving a taste of what has made her famous all over town. Oct. 1-2, 8 p.m., Bayfront Theatre.

Danny Hoch Hoch creates an array of characters, ranging from a Polish plumber to a Puerto Rican laborer mourning for his dead son, in the darkly funny *Some People*. Oct. 5-9, 8 p.m., Bayfront Theatre.

Bob Davis How far, wild, and wide can solo performance get? Davis — who's well known locally as a sound designer — has created *Banjo*, which combines monologues with banjo music, among other things. Oct. 6-7, 8 p.m., Climate Theatre.

Eric Bagan *But Enough about Me*, the title of Bagan's monologue, is the one thing you'll never hear a solo performer say seriously. October 6-7, 8 p.m., Climate Theatre.

Ron Jones Well known abroad for his studies of fascist behavior, Jones brings to the stage the story of his classroom experiment in fascism as a Palo Alto high school teacher in the 1960s. Oct. 8, 8 p.m., Cowell Theatre.

Moving over the Edge: Voice of Disability Culture The incomparable Cheryl Marie Wade, David Roche, Afi Tiombe-Kambon, and Lee Williams — all disabled performers — offer a variety of monologues. Oct. 7, 8 p.m., Cowell Theatre.

Bob Powers *Ode to Barry Manilow* concerns sexual denial, falling in love, and being saved by you-know-who(!) Oct. 8-9, 8 p.m., Climate Theatre.

Cecella Delatori Delatori's dream-scape, *Tonight I'm Entertaining Richard Gere*, concerns a close encounter between a young Briton escaping her bland family and the actor who's dodging the limelight. Oct. 8-9, 8 p.m., Climate Theatre.

Robert Henry Johnson Johnson uses monologue, music, and dance in *Untitled*, a piece about African Americans in urban America. Oct. 12-14, 8 p.m., Climate Theatre.

Wilma Bonet Bonet, a veteran of the S.F. Mime Troupe, offers *Good Grief Lolita* about a mother dealing with her daughter's death. Oct. 15-16, 8 p.m., Climate Theatre. ■

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Meteor girl: Katy Hickman at the Climate Theatre.

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DANCE



'50s folies: Melissa Walter (right) dips Jordan Fuchs.

Sort of slick

Choreographer Jordan Fuchs's reach tends to outstrip his grasp. By Rita Felciano

JORDAN FUCHS, whose Dance Repair Company just completed a two-weekend stint (Sept. 15-24) at Dancers' Group/Footwork, says in his mission statement that he wants "to create dance that achieves the beautiful, the meaningful, and the sublime from the muck of the ordinary, the cheap, and the sleazy." Good for him — we sure could use some of the former, being surrounded, as we are, by so much of the latter.

With goals as lofty as these, it should be no major surprise that this young choreographer fell somewhat short of his ambitions. His *Slick Boy*, *The Everyman Trilogy*, was a trio of intermittently funny sketches in which he lampooned ideas of masculinity from the '50s: the bumbling jock picking up a date on the dance floor, the down-and-out boxer still strutting his modest equipment, and the nauseating salesman pitching his used cars.

The major problem with *Everyman* was that the '50s have been pretty much beaten to death, and Fuchs's take was too clichéd to permit a fresh laugh about these poor wrecks of masculinity. Hind-sight is always somewhat of a cheap shot; I would love to have seen him take on some of our contemporary mythology and strip that down to its underwear.

Nevertheless, the individual sketches had their moments of conviction, often due to Fuchs's ably chosen collaborators and dancers. The best was a duet ("Slick Boy as Fighter") between Fuchs and Kevin Clarke's mutt of a boxer on crutches. Clarke is a gem of a comic, his mug and his timing about as pliable as any around. The tango duet ("Slick Boy as Lover") between

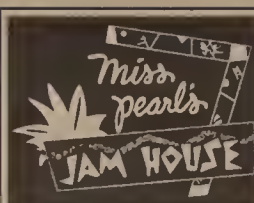
Fuchs's two left feet and a coy but increasingly impatient Melissa Walter moved toward its '90s-style relationship rather predictably, but Walter had her own trajectory tightly in hand. Mark Wladika joined Fuchs and Clarke in an overbearing trio of lap-sitting sales-pitches that, for the most part, fell flat.

Wladika also appeared in *Abstract Dance Piece #2 in Minor Key*, which preceded *Everyman*. A focused, nonshowy performer of modest but solid abilities, he pops up every once in a while in the work of all kinds of people. Wladika's bio notes that he "pines for the day he can return to where the mold will not grow in his closet," but I think he should stick around and just get a fan for the closet.

Subtitled *Too Much Fog in a San Francisco Summer*, *Abstract Dance* in some ways was Fuchs's most accomplished piece. Quite dancery in its repetitions and variations of pushing and breaking-out motifs, it had elements of more traditional dance structures. Fuchs could certainly develop in this direction, if he chooses to.

Performers in addition to Wladika were Ellen Baird, Lydia Bueschel, and Fuchs. Erick Pearson wrote the score, a rather original piece for string quartet; he also put together the music for *Everyman*.

The program opened with *Cacaraqueando*, a speed-walking chase duet for Fuchs and Stefanos Georgantis. Full of blank-faced, arbitrary directional shifts and copycat imitations, the piece depended on sharp timing and a lighthearted, contact-derived physicality that was quite amusing. ■



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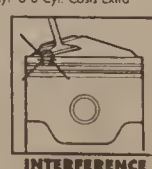
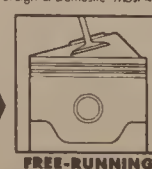
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Free exchange: "Things have come full circle," says jazzman David S. Ware.

Crosstown traffic

Jazz saxophonist David S. Ware and pianist Matthew Shipp find an audience in the rock and roll underground. By K. Leander Williams

MUSIC MAY BE one of the few bastions in American society where you can make it as a maverick, but even so, it's no easy task. Two years ago tenor saxophonist David S. Ware's quartet entered a New York studio with front money from the Japanese-owned label DIW and made what is easily the most elegantly far-reaching recording of the past two years, if not the decade. From the outset, *Third-Ear Recitation* seemed to have everything going for it: a cohesive, lovingly recorded group concept; a couple of familiar (i.e., standard) tunes; a media buzz; and, to top it off, the potentially lucrative possibility of stateside distribution by Sony/Columbia, which had already picked up Ware's previous DIW offering, *Flight of i*.

For reasons that seem fairly inexplicable, however, Sony decided not to pick up *Third-Ear* and it has taken nearly a year to solidify a makeshift U.S. distribution network for the album. Surprisingly, Ware doesn't seem to have taken Sony's decision very hard. Talking to the 47-year-old tenor saxophonist you realize that his apprenticeship in groups led by avant-gardists including Cecil Taylor and Andrew Cyrille has prepared him to deal with just such unpredictable career twists.

"As individuals, we all make choices," he said of the situation. "And because realistically, man, we can't expect everyone in every [business] situation to dig us — to just get on board our thing — we just have

to keep on moving forward toward the next thing. Basically, they're at where they're at, and we're at where we're at. I've been doing this long enough to know that these same cats may want to deal with you at some point down the line, anyway."

Matthew Shipp, the pianist in Ware's ensemble and a rising star in his own right, admires Ware's diplomacy. But the younger musician is also less forgiving. "I think the whole thing is just symptomatic of the way jazz is handled in a marketplace geared toward assembly-line commerce rather than music," said Shipp, who will appear with Ware in a Concepts Cultural Gallery-sponsored performance this weekend. "We go out and make [music], and the cats at most of the major-label jazz divisions don't feel obligated to respect it, either because they know they can't expect to see tremendous Kenny G-ish sales figures or because they simply don't like [the music] themselves. Since everyone is presumed to have a somewhat homogeneous sensibility, the party line says that music like ours don't have an audience and can't generate one."

Homestead Records, an indie-rock label that has recently been courting Ware, seems to view the situation differently. And Homestead is not alone. Free jazz is not the kind of music one generally thinks of as having crossover potential, but Ware is only the most recent addition to a spirited new ripple in the underground. With Thurston Moore of Sonic Youth becoming a recognizable face in the crowd at avant-jazz gigs and boosting the career of irrepressible drummer William Hooker (*Radiation*, Hooker's latest CD, is also on Homestead), and Henry Rollins adding the numinous splatter of tenorman Charles Gayle to the Rollins Band's metallic roar, lately there has been quite a bit of traffic between the alternative rock and alternative jazz scenes.

Much of the activity, however, is coalescing around Shipp. In addition to his work with Ware and multi-instrumentalist/composer Roscoe Mitchell, the 33-year-old Delaware native is busy on his own with a host of projects that are poised to expand the audience for creative improvised music. Zo, Shipp's gorgeous studio duet with peerless free-bassist William Parker, is out on Rise Records, Texas punk entrepreneur Craig Koon's label. And by year's end, new fans and old should be on the lookout for both *Circular Temple*, the pianist's splendid out-of-print 1990 trio session with Parker and drummer Whit Dickey, and *Prism*, a live date that finds the same trio two and a half years older and considerably stronger. Fittingly, *Circular Temple* will be on Infinite Zero, a reissue label bankrolled by Rollins and American Recordings owner Rick Rubin, and *Prism* gets

the go-ahead from Johan Kugelberg's internationally cultish Ectoplasm Records.

If on the surface all this activity seems strange, it might help to look a little deeper. Adventurous rockers have been looking to free jazz for inspiration (and, to lesser extent vice versa) almost from the moment both genres split the blues axis half. Lou Reed has spoken at length about his early admiration for Cecil Taylor and Omette Coleman, and the late '70s he even hired trumpet Don Cherry to help finish his last Arista record, *The Bells*. Both Captain Beefheart and the late Frank Zappa displayed their affinity for jazzier structures, and Iggy and the Stooges may have gotten to put

jazz (listen "L.A. Blues" from *Funhouse* before anyone.

That's why both Ware and Shipp suggest that, on a certain level, this burgeoning movement is part of a cyclical phenomenon, jazz history repeating itself. Ware draws a parallel with tenorman Charles Lloyd, who, audience, Ware

'The whole definition of alternative music is beginning to open up.'

Pianist Matthew Shipp

remembers, "extended all the way to the flower children." And because most of the overwhelmingly favorable press for Ware's last two CDs has focused on his oracular reevaluations of familiar tunes such as "Angel Eyes," "Autumn Leaves," Sonny Rollins's "East Broadway Run Down," and "Yesterdays" (his next DIW album has a version of venerable Gene Ammons piece "Canadian Sunset"), the saxman probably correct in his assessment that "things have come full circle."

Shipp concurs, but at the same time emphasizes the importance of this particular moment in time. "The whole definition of alternative music is beginning to open up," he says. "Speaking from a commercial paradigm, even, because of certain things that have happened in the industry the last few years, it seems like the boundaries are slowly being erased and mean, just the idea of punk banning millions of records is something that was almost unthinkable not long ago."

"The best thing about it for myself and David," Shipp continues, "is that we're getting a new opportunity to ... appeal to youth. Since the minds are still pretty much untainted, hopefully a lot of them will have the openness just to listen to and relate to the music for what it is — music." ■

David S. Ware and Matthew Shipp perform Sat/1 on a bill with guitarist Spencer Barefield and violinist Reggie Carter as part of Concepts Cultural Gallery's "Double-Up Duet" series 8 p.m., Laney College Theater, 10 Street and Fallon, Oakl. \$15-\$16. (510) 763-0682. The series continues Sat with the Reggie Workman-Don Byron duo and the Bert Wilson-Bob Mey duo.

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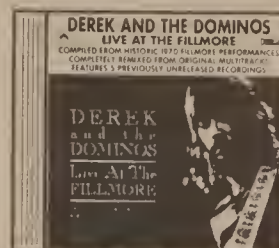
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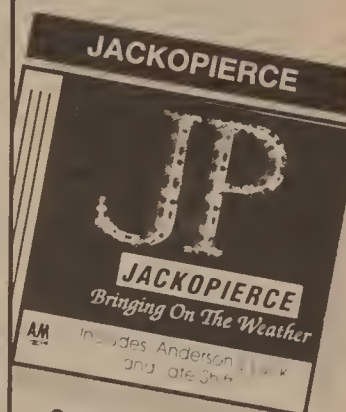
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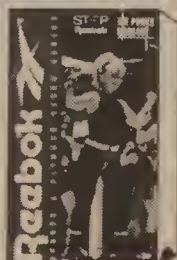
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R.E.M.

Monster (Warner Bros)

R.E.M. SEEMED TO HAVE hit an impasse with their last — and best — recording, *Automatic for the People*. Either the band could continue in the thoughtfully deep but sonically middle-of-the-road mode that began with "Losing My Religion," or it could raunch up the sound to fit in with these grungoid times and reclaim the collegiate demographic. Whatever path R.E.M. chose to trod had to take the band into new territory, because the strummin' jangle it began with was old hat.

On *Monster* the most talked-about Georgians since Billy Carter have opted for a tougher approach and even dipped back into the vocal murk that was their obtuse trademark in the '80s. Harder-rocking than any previous offering, *Monster* also eschews the complex arrangements that the band favored on their last few discs, paring most songs down to buzzing distortion over very simple beats. Hook after hook is rolled out as if spewed from a Georgia cotton gin, and the sonic undertow is steady — motivating and motorvating. Considering the hiatus the group has taken from touring, *Monster* is a very roadworthy album as well, full of songs that can be easily replicated onstage.

Barely a couplet is legible on the opener, "What's the Frequency, Kenneth," an ode presumably aimed at Kenneth Anger, yet the tune is infectious and has been on automatic replay in the Angel eerebellum since it was first perused. Curt calls-and-responses dominate "I Don't Sleep, I Dream," and the inevitable follow-up to "Everybody Hurts," "Strange Currencies," recaps the former's familiar air of melancholy while taking a more personal lyrical tack.

Unlike previous slabs, there's really no definable single or blockbuster statement of purpose — no "Fall on Me" or "Orange Crush" or even "Pretty Persuasion." Rather, the separate tracks have an atmospheric quality that can't be easily pigeonholed. A "monster" it's not. In fact, a more telling comparison would be to Talking Heads' *Little Creatures*. On that album the arty combo attempted a similar return to its roots, but the tentative rawness was replaced with a savvy reexploration. Of course, the Heads never made another record that was worth the plastic or vinyl it was pressed on, so this may be an ominous omen, a portentous portent. Swan song or vital rebirth, only time will tell, but for now this R.E.M. is awake and alive, worth your time and money.

Johnny Angel

Maleem Mahmoud Ghania and Pharoah Sanders

Trance of Seven Colors (Axiom)

IF JOHN COLTRANE is the musician most commonly associated with the convergence of modern jazz and the trance-music traditions of Africa and Asia during the 1960s, Pharoah Sanders is the artist who most eloquently pursues that connection in the 1990s. Most of the nine pieces on this Bill Laswell-produced collaboration between Sanders, an Arkansas-born tenor saxophonist, and Moroccan guimbri-master Maleem Mahmoud Ghania derive from the musical healing ceremonies of West and North African Gnawa culture.

The sound field is shaped by an 11-member chorus of rattling steel clappers (krkabak), chanting voices, and hand claps. Ghania sets a shifting pulse on the guimbri, a deeply resonant basslike instrument, and leads the chants; Sanders, who has incorporated the textures of koto, kora, kalimba, balafon, and shakuhachi into previous recordings, then enters the swirling mix with his characteristically ragged-edged tone and ingenious phrasing. A master of the split-tones that evoke the screams and whispers of the human voice, Sanders integrates himself into the chanting mode, beginning with short phrases, interpolating them into longer ribbons of melody, and adding emotional tensions that reach explosive levels and then sub-

side into softer ruminations. He gently imparts a wafting ballad sensibility to several numbers, especially the gorgeous "Peace in Essaouira (For Sonny Sharrock)," dedicated to the late guitarist.

Ghania arranged the music but, recorded in the medina of Essaouira, Morocco, the album sounds as if it could have been entirely improvised in the streets of a hot, dusty village during an ecstatic communal rite. And the link to African American musical traditions, from field hollers and spirituals through New Orleans parade music to avant-garde jazz, could hardly be more evident.

Pharoah Sanders appears at Yoshi's Nitespot Wed/28-Sun/2, 8 and 10 p.m.

Derk Richardson

Sinéad O'Connor

Universal Mother (Chrysalis)

SINÉAD O'CONNOR should indulge her apparent need for public psychotherapy with songwriting rather than by gushing during interviews. Not only would she avoid a media backlash, but efforts like the new *Universal Mother* might prove a lot more cathartic.

Her last disc of original material, 1989's *I Do Not Want What I Haven't Got*, shone brightest during its revealing moments of postrelationship soul-searching. This time around O'Connor fights the real enemy — parents who left her psyche bruised and withdrawn — in songs such as "Fire in Babylon," in which her resentful wails take aim at a mother whose abusive grasp reaches from even beyond the grave,

and the antipaternal "Red Football," which crescendos into a threatening temper-tantrum with the tortured scream, "Notice me!"

Aside from the Germaine Greer intro, the disc's only political piece is "Famine," which confidently attacks the British for engineering the Irish famine of 1847. Not so self-assured are the spare lullabies that compose much of *Universal Mother* and celebrate the soon-to-be-tainted innocence of newborns. Whether purging personal demons or lamenting the unconditional love she expects from motherhood (and wishes would grace Mother Ireland), O'Connor's earnest whispers float gracefully over lilting piano and string refrains. During a delicate rendition of Nirvana's "All Apologies," O'Connor forces out the song's most apt lyrics: "Sunburn with freezer burn/ Choking on the ashes of her enemy."

By the time *Universal Mother* closes with its list of postsuicidal appreciations on "Thank You for Hearing Me," we can only hope O'Connor completes the self-healing process before cover versions of her own material start popping up — posthumously, that is.

Andrew O. Thompson

Jale

Dreamcake (Sub Pop)

WHY IS IT that the second a woman plugs into an amp she's expected to come on like some swaggering, testosterone-poisoned chickwad? What horror, because if men look like irredeemable assholes doing the guitar-wanker strut, women, who should know better, look even worse.

On the other hand, kittenish chanteuses are as obnoxious as dudettes on steroids. So what's left? Well, for one thing, a growing no-man's-land where powerful music by unapologetic females powders its nose and rocks like there's no tomorrow. Call it riot grrrldom, call it poetic justice, call it Courtney Love. It's out there.

So from the wilds of Canada come Jale. They sing like girls, they write like girls, heck, they are girls, and that's a darn good thing. *Dreamcake* has a sound both tough and sweet, entwining growling guitars with rock-solid drumming and booming, infectious bass lines. Husky vocals and layered harmonies spotlight lyrics littered with cigarette butts, half-empty beer bottles, and other bits of life's flotsam.

"Not Happy" lives up to its name with a mean, fuzzy guitar and vocals that take the sweet girl-song sound of Altered Images' Claire Grogan and pitch it through a wall of distortion. "Nebulon" and "To Be Your Friend" offer folkier strumming for those seeking a more sedate, tête-à-tête mood. Lyric-of-the-month honors to "I'm Sorry" for its classic "I'm sorry, but I hate you."

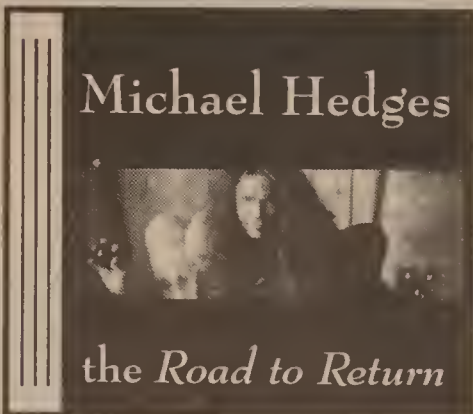
While Jale need to work on developing a distinctive signature — influences the Breeders still peek around the edges — methinks they're on the right track, and a fast one at that.

Neva Chonin

SEE MICHAEL HEDGES PERFORM AT TOWER RECORDS MT. VIEW ON SATURDAY, OCT. 1 AT 2PM

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Michael Hedges



Producing and playing most instruments on the record 'Michael Hedges' latest, 'The Road To Return' features a collection of ten songs that showcase his trademark vocal compositions - many of which have evolved over three years of nearly nonstop touring. 'Sister Soul,' 'India,' and 'Follow Through,' all crowd favorites are now captured for the first time on disc.

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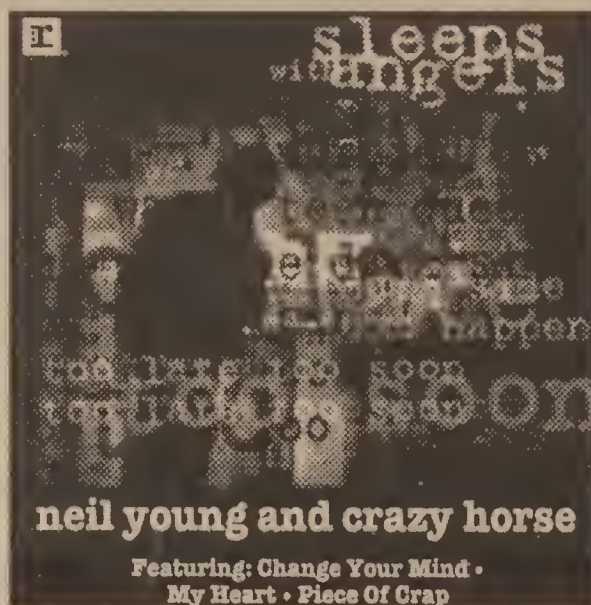
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Paystyle

BY CHEO H. COKER

SURE, FREESTYLING IS IMPORTANT to hip-hop, especially when it's live, in person, instead of booming out the back of some trunk. It's part of being the most spontaneous emcee possible, stealing the moment and making the crowd yours with that perfect metaphor to deconstruct the competition's game like a computer virus. When it comes down to recorded work, however, freestyle is not the be-all and end-all. Part of constructing a good album or catchy single is being able to sit down and create a coherent story, or at least to extend metaphors that will stimulate the cabbage and keep the listeners on their toes. Groups like **Saafir** and **The Jobo Junction** can go off the head on the dance floor or parking-lot cipher for hours on end, but when it's time to come real, they can also sit down and write ingenious, rhythmic parables that require time, repetition, and rapt attention to fully comprehend.

Perhaps it's ironic that one of the most respected artists in the Bay Area and in hip-hop in general couldn't freestyle to save his life, and is proud of it. He's that man who, on the song "In the Trunk," shouted with defiance, "I'm not a tongue-twisting rapper with a funny style/Don't dress hip-hop and dance real wild/but I do sell records like a muthafucka." Pimps gotta eat too, and playas like **Too Short** have been getting paid for years. Amid a slew of lyrical gymnasts, Short might seem a bit played out, but the secret to his longevity is the fact that he's never been one to bow to trends.

Cocktales is possibly the strongest Short major-label effort ever, and with each track it proves that, despite his move to Atlanta, he's still a force to be reckoned with on the Oakland front. In fact his song "Paystyle" is a West Coast manifesto for the well-paid yet disrespected: "Sound like Snoop Dogg and then you switched to Trech, bit the Pharcyde and then A Tribe Called Quest, and you got no respect for me, is that right?" Short booms. "Well, jump your ass on the train with your backpack tight and keep rapping, I'm floating past all the stops, in a clean-ass Benz, I have all the props..." What more could be said?

Oakland's **Rappin 4-Tay** is also getting paid in a major way. "Playaz Club" is electrifying the Soundscan with a slow floating groove that's getting major play on the Box nationwide. He probably couldn't last in a cipher for three minutes, but who cares? He's paying bills and has enough charisma and smoothness in his voice to pull the whole thing off.

But lest you think that I'm endorsing the "let's get paid" ethic over true artistic shit, once again, it's impossible to ignore Saafir's **Boxcar Sessions**. When Saafir is on the mic, the English language unravels at the seams, and he comes left with the most abstract rhyme poetics hip-hop has witnessed since the rebirth of **Ultramagnetic's Koolha**. He attacks the beats with sheets of sound, the volume and velocity of the notes a sound to behold, let alone the subliminal tones that come across only after many listens.

But let's face it, **Boxcar Sessions** will have a hard time selling itself to a demographic geared only for playa rhymes and **Zapp** beats. So what's the point? Listeners need to make space for both types of records — the left-of-center albums that consistently push the envelope as well as those feel-good, get-your-groove-on albums. Variety, after all, is the spice of life.

Demo Tape o' the Week

Monica Pasqual and the Planet Ranch

I WAS BEMOANING the dearth of demos by local women/girls/divas when Monica Pasqual's tape sailed my way. I slapped it in the deck, listened, and stopped my sobbin'. Pasqual's soulful voice fits smoothly into the weave of her accomplished band, the Planet Ranch, as well as a shifting pantheon of guest vocalists, guitarists, violinists, and god knows what else. The result is an intricately textured tapestry of rock, folk, and classical styles with a groove so smooth it slides. "Birds Fly South" pulses with Latin rhythms and some killer pedal steel guitar from Bruce Kaphan, while "In Dreams" evokes a sense of stasis with Craig Fry's violin work and a somnambulant refrain: "Safety in numbers or safety in sleep/I choose the latter, it's safer for me." "Flying" spotlights Pasqual's keyboard skills, and the haunting "Tidal Wave" is awash in harmonies that glide from the speaker like so much euphonious satin. But enough of the mellifluous metaphors. This is lovely stuff — check it out. Info: (510) 883-0945.

Monica Pasqual and the Planet Ranch perform at the Starry Plough, Oct. 9.

NEVA CHONIN

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Compiled by Susan Gerhard

SEPT 28

Wed

TUNE IN TOMORROW is the title of the new book by political cartoonist **Tom Tomorrow**, who will be appearing at Book Passage to offer a slide show, lead a question-and-answer period, and sign books. Is it true that he never

knows? Is he always a day away? Show up and find out. 7:30 p.m., Book Passage, 51 Tamal Vista, Corte Madera. Free. (415) 927-0960. (Rafer Guzman)

SEPT 29

Thur

DEMO THERAPY Now, we know y'all fetch the *Bay Guardian* every week for just one reason, and it ain't the person-

als. No, you're inexorably drawn to that mecca of purple journalism called the Demo Tape o' the Week. C'mon, fess up. Where else could you learn what's hip, what's hot, what's not? Think about it. But don't think too long, or you'll miss the point, which is that tonight the demo thang expands into the audiovisual realm (where literacy is not required) as the annual *Bay Guardian Demo Tape Live* extravaganza at the Paradise. You're weeping with shameless gratitude — we can hear you and it's touching — but put a lid on it, please, and check out the lineup: Din Triptych, Frenchy, Marginal Prophets, and Mystik Joumeymen. Four bands, and it's free. Be there, squares. 9 p.m., Paradise Lounge, 1501 Folsom, S.F. Free. (415) 861-6906. (Neva Chonin)

MINH AT WAR MIA in Hollywood's tour of duty in Vietnam (*Deerhunter*, *Rambo*, *Platoon*, *Born on the Fourth ...*, *Gardens of Stone*, etc.) were the Vietnamese people themselves, as if their questions regarding that war could even be formulated, much less answered, from a Yankee-centric perspective. **'Fighting for Their Country: The Vietnam War from the Other Side'** is a collection of photographs taken by Ban Bao, Lam Tan Tai, and Pham Kinh, who worked in North Vietnam and with the NLF in the south. Bao and Tai will speak at the exhibition's opening reception. It runs concurrently with William Short and Willa Seidenberg's installation **'A Matter of Conscience: GI Resistance during the Vietnam War.'** Through Oct. 29. Wed.-Sat., noon-5 p.m. Reception today at 6 p.m. (lecture at 7:30). Eye Gallery, 1151 Mission, S.F. Free. (415) 431-6911. (J.H. Tompkins)

RAZOR SHARP "Investigative satirist" **Paul Krassner** brings his social scalpel to town and will, no doubt, dissect all things sacred and obscene. Yippie cofounder, seminal alternative journalist, and unrepentant radical, Krassner is wild, crazy, and sharp as a tack — offering a principled irreverence that embodies the spirit that made '60s upheaval percolate. Through Sun/2. 8:30 p.m., the Marsh, 1062 Valencia, S.F. \$8-\$12. (415) 641-0235. (Tompkins)

IF YOU HATE the *San Francisco Chronicle* and you're none too fond of the *Examiner*, just wait till they merge. The Society of Professional Journalists presents **'The Future of Daily Journalism in San Francisco,'** a panel discussion with the *Bay Guardian*'s own Jim Balderston, *Independent* columnist Warren Hinckle, and representatives of the two papers you love to hate. Topics will include the *Chron/Ex* joint operating agreement, labor unrest, and other issues affecting journalism in the Bay Area. 6:30 p.m., Print Center, 665 3rd St., 5th Floor, S.F. \$12 (\$8 for students and SPJ members). (415) 487-2542. (Guzman)

THE REAL MYSTERY behind *Le Mystère des Voix Bulgares*, two late-'80s volumes of Bulgarian folk music by the 20-plus vocalists who call themselves the **Bulgarian State Radio and Television Female Vocal Choir**, is how such



The S.F. Girls Chorus and Los Cenzontles sing for 16th Street. See Series.

a seemingly unlikely pop crossover could be such a major hit in this country, selling more than 300,000 copies and earning a Grammy. Maybe the answer is simply that the stark, stunning power of the choir just can't be denied: Rich with hypnotic vocal harmonies and complex, shifting rhythms, the choir combines elements of traditional folk music with sparkling contemporary arrangements to create music at once intimately familiar and unlike anything you've heard before. 8 p.m., Great American Music Hall, 859 O'Farrell, S.F. \$20. (415) 885-0750. (Jason Fine)

SEPT 30

Fri

URBAN JAM Call it new jazz, acid jazz, or hip-hop, but San Francisco's the city where it's happening, and Urban Jam is the place it's happening at. Taking over Club Townsend, most of the local scene's hottest young bands will perform between 9 p.m. and 3 a.m. From the soul-funk of the **Mo'Fessionals** to the improv jazz of **Daddy Goddus** and the hip-hop of **Raw Fuslon's DJ Fuse**, plus appearances by Alphabet Soup, Broun Fellinis, Human Flavor, Anibade, Groove Shop, Los Angelitos, and DJs Kirk and Gerry V, this should be one slamming event. 9 p.m., Club Townsend, 177 Townsend, S.F. \$12. (415) 621-3330. (Fine)

SEE MOVIE You would probably worry about the effects of today's rapid-cut, sample-and-run culture on your mental processes ... if you could concentrate that long. But why bother? Schlep your scrambled cortex down to ATA and wallow in the purest products of video fragmentation. The third annual **Short Attention Span Film and Video Festival** is your pusher. More than an hour (gasp!) of short short videos from vid-iots all over the world. Last year both shows sold out. 7 and 9:30 p.m., Artists' Television Access, 992 Valencia, S.F. \$5 (no advance tickets sold). (415) 824-

3890. (Eric Stephan)

ART MART The American Arts Society, a fledgling nonprofit multicultural arts organization located in the World Affairs Center, gives emerging artists a helping hand (financially and otherwise). But altruism doesn't always come cheap, and AAS is banking on good turnouts at its second annual **San Francisco International Art Festival**. Tonight's gala benefit will put up for auction such treasures as Hammer concert gear, two round-trip tickets to Paris, and former San Francisco 49er Bubba Paris's football helmet. 6-11 p.m., San Francisco Mart, 1355 Market, S.F. \$50 (includes cocktails, hors d'oeuvres, and a buffet dinner). Festival Sat/1-Sun/2, 10 a.m.-8 p.m., San Francisco Mart, S.F. \$5. (415) 391-8831. (Harry Roche)

'BUILDING WITHOUT BOUNDARIES' S.F. State celebrates the arrival of its new dean of the College of Creative Arts, Keith Morrison, and the college's newly renovated Arts and Industry building with an **open house and choreographed spectacle** in and around the building. Open house, 4-6:30 p.m.; celebration, 6:30 p.m.; Dr. Loco's Rockin' Jalapeño Band, 8-9:30 p.m. S.F. State, 1600 Holloway at 19th Avenue, S.F. Free. (415) 338-1665. (Susan Gerhard)

PASTA AND PESCE Join the crowd at Fisherman's Wharf for this year's **Festa Italiana**. Why? For the food, of course. But also for the entertainment, which includes singer Julius La Rosa and accordionist Dick Contino. (Don't know either one? Ask your parents; both were popular and the target of gossip in the '50s.) La Rosa and Contino play all three days of the festival. There will be a dance band Friday and Saturday evenings and fireworks on Saturday night. Fri/30-Sat/1, noon-midnight; Sun/2, noon-9 p.m. Pier 45, Fisherman's Wharf, S.F. \$1-\$8. (415) 673-3782. (Miriam Wolf)



The horror continues with *The Omen*. See Sat/1.

September 28–October 5, 1994

A W E E K

OCT 1

Sat

BOMB SIGHT It's fitting that the ever inventive Antenna Theater baptize the new "public access" facilities at the demilitarized Presidio with their study of the morality of war, *'Enola Alone.'* The walk-through piece brings you into the cockpit of a World War II bomber, a bomb shelter, and the muddy frontline trenches, with the voices of veterans and civilian survivors of war accompanying you via a portable audio program. Through Thurs/6. Thurs.–Sun., 8–10:30 p.m. (audience members admitted at one-minute intervals; reservations recommended), Presidio Army Base, Building 1188 (on Mason near Marina Boulevard entrance), S.F. \$12–\$15. (415) 332-4862. (Tompkins)

WHATEVER HAPPENED TO DEBORAH IYALL? She's performing at the 10th annual **American Indian Music Festival**, of course, along with more than a dozen other musicians, to mark the presence of Native Americans on the Presidio for the first time in more than a century. The festival also features storytelling, traditional arts and crafts, and a powwow. Come help celebrate peace, goodwill, and the Native American spirit, and don't ask Deborah to sing "Never Say Never." Today and Sun/2,

11 a.m.–11 p.m., the Presidio's Crissy Field, S.F. \$12. (415) 731-4595. (Guzman)

A MINUTE AND A HALF is the average amount of time the typical museum visitor spends in front of a painting, so take a little time out of your evening to visit the opening gala for **ArtSpan's 19th annual Open Studios** event. Tonight's the \$50 sneak preview, which kicks off four weekends of exhibits by 700 visual artists whose works range from the watchable to the wearable. 8 p.m.–midnight, Somar Gallery, 934 Brannan, S.F. \$50. (415) 861-9838. (Guzman)

BAD SIGN It's possible, I suppose, to become sick of the Sick and Twisted Players' continuing series of staged horror/disaster films (*Carrie*, *The Amityville Horror*, *Friday the 13th*, among others). Personally, I think they've moved from the ridiculous to the sublime: obsessive irrelevance deserves serious respect. They're about to stage *The Omen*, which has all the elements — the Antichrist, fog banks, the usual S&T regulars, and director Tony Vaguely. Seeing is believing, or not. Through Oct. 31. 8 p.m., Bernice Street Playhouse, 21 Bernice, S.F. \$10–\$12. (415) 826-5358. (Tompkins)

EIGHTH ANNUAL CAJUN AND ZYDECO FESTIVAL Visit the "Southern Comfort" attraction, where you can dress up in army greens and get chased through a swamp by poachers! Just kidding. But you *can* hear the

music of **Queen Ida and the Bon Temps Zydeco Band** and Boozoo Chavis, among others; learn the Cajun jitterbug from the resident dance master; and get your fill of that spicy New Orleans cuisine. The festival benefits the Berkeley Free Clinic, Haight-Ashbury Free Clinics, and Bay Area Emergency AIDS Fund. Today and Sun/2, noon–7 p.m., Civic Center Fairgrounds, Avenue of the Flags, San Rafael. \$5–\$15 (kids under 12 free). (415) 386-8677. (Guzman)

MOVING PICTURES Like a pair of cinematic holy rollers, filmmakers Danny Plotnick and Kurt Keppeler (and their Ford Escort) will soon hit the road in a crusade to bring enlightenment to the deprived populations of Washington and Oregon, whether they want it or not. Yes, our neighbors in the great white north will soon revel in the likes of Plotnick's *PIP-SQUEAK PLOLLIES* and Keppeler's "troika of films chronicling the bizarre rites of fishermen" (you heard it here first). Tonight is the tour's kickoff marathon screening of the these films and other classics of S.F. cinema, including Phillip Guilbeau's *Lambert Trilogy*, Molly Neuman and Christopher Appelgren's *Rinx*, and lots more. Bring a pillow and a friend. 8 p.m., Eye Gallery, 1151 Mission, S.F. \$3–\$4. (415) 431-6911. (Chonin)

OCT 2

Sun

CASTRO STREET FAIR If you're low on crafts or high on life, take a stroll over to **Castro and Market** today, where the annual street fair offers arts, crafts, and entertainment all day long: The band Pale plays at noon; 1 p.m., DNQ; 2 p.m., J. Byrd Hosch and Two Womyn; 2:30 p.m., Merle Saunders; 4 p.m., White Trash Debutantes; 5 p.m., Enrique. 10 a.m.–6 p.m., Castro and Market area, S.F. Free. (415) 467-3354. (Gerhard)

BODIES IN MOTION Out there in the wild green yonder called Marin, the Headlands Center for the Arts presents the latest installment of *'Flesh and Stone: The Body in Urban Space,'* a series exploring varied cultural interpretations of the human body and its relationship with, and effect upon, the ever shifting cityscape. Author and chair of the International Committee on Urban Studies Richard Sennett discusses the body's influence on contemporary urban design, while dancers/choreographers Alonzo King and Remy Charlip investigate the possibilities for redesigning our own internal architecture through movement. 4 p.m., Headlands Center for the Arts, Ft. Barry Bldg. 944, Sausalito. \$3–\$5. (415) 331-2787. (Chonin)

SERIES

16th Street October Celebration

Sixteenth Street is one of the city's most energetic centers of arts and culture, despite being tainted by its reputation as a perilous area, even (or especially) for its most hard-core denizens. For the second year, the 16th Street Revitalization Association challenges that perception with a monthlong celebration.

SAT/1: Circus Mirabilis, the carnival/theater group, opens the celebration with *Kandyland*. Through Oct. 29. Thurs.–Sat., 8:30 p.m., Victoria Theatre, 2961 16th St., S.F. \$10–\$12. (415) 863-7576.

SUN/9: The Clarion Alley Mural Project unveils its newest creation. Noon, Clarion between Mission and Valencia and 17th and 18th Streets., S.F. Free.

SUN/15: The Family Health and Safety Fair brings together nonprofit organizations to provide bilingual health information, family support services, and referrals. 10 a.m.–3 p.m., Columbia Park Boys Club, 450 Guerrero, S.F. Free. (415) 553-1984.

SUN/23: The Historic Walking Tour and Slide Show explores the area. 9:30 a.m.–1 p.m., Meet at Ti Couz, 3108 16th St., S.F. Free. (415) 558-8133. **The San Francisco Girls Chorus** and **Los Cenizantes** perform. 4 p.m., Mission Dolores, 16th Street at Dolores, S.F. Free–\$5. (415) 863-7576.

MON/31: Scary films *Bum*, *Witch*, *Bum* and *Rosemary's Baby* play at the Roxie. *Witch* at 7 p.m.; *Baby* at 8:45 p.m., 3117 16th St., S.F. \$6. (415) 863-1087.

Ghost-story telling for all ages at Ti Couz (also Sun/30), 7 and 9 p.m., 3108 16th St., S.F. Free. (415) 252-7373. **Dalva** hosts a **costume party**, 9 p.m., 3121 16th St., S.F. Free. (415) 252-7740. (Jodi Levin)

OCT 3

Mon

BRUSH OVER PEN During the black power movement of the '60s and '70s the visual arts were a realm as violently contentious as the streets of Berkeley or Los Angeles. The political demands of African Americans during that time necessarily coincided with a drive to "explore the possibilities of a black aesthetic," according to Joe Louis Moore, one of more than 30 exhibitors in San Francisco State University's **'Black Power, Black Art,'** an exhibition of political imagery from the period. Through Oct. 21. Mon.–Fri., noon–4 p.m., SFSU Art Department Gallery, 1600 Holloway at 19th Avenue, S.F. Free. (415) 338-2176. (Stephan)

OCT 4

Tues

FAMILY ALBUMS The fourth annual fund-raiser for **Support for Families of Children with Disabilities** features music, food, wine, and a silent auction. The evening's theme, "Our Family Photo Albums," celebrates the everyday challenges and triumphs faced by families of children with disabilities. SFCF provides referral links, support groups, peer-parenting matchups, and education — free of charge — to more than 800 families in San Francisco. 6:30–9:30 p.m., California Culinary Academy, 625 Polk, S.F. \$75. (415) 282-7494. (Tompkins)

OCT 5

Wed

IN THE CAN Cancel your plans and head to the Bottom of the Hill where local improv rock acts **Pluto** celebrate the release of their killer new CD, *Shoe-horse Emerging*. The evening also will feature a guest appearance by vocalist Malcolm Mooney, formerly a member of the influential German psychedelic rock band Can. Currently a painter and teacher living in New York, Mooney began jamming with Pluto on a recent visit to the Bay Area, and this rare live date together promises to be a musical adventure of gargantuan dimensions: experimental music in the best sense of the word. With Toiling Midgits and Supreme Dicks. 10 p.m., Bottom of the Hill, 1233 17th St., S.F. \$5. (415) 626-4455. (Fine)

WHAT IS HIV DISEASE? How is it transmitted, and what are the available treatments? **Project Inform** will have the answers to these and other important questions at their introductory town meeting tonight. The meeting is aimed at both those who are HIV positive and the general public; newcomers are encouraged to attend. 7:30–9:30 p.m., Metropolitan Community Church, 150 Eureka, S.F. Donations appreciated. (415) 558-8669. (Guzman)

The Bay Guardian is happy to consider listing your event in our 8 Days a Week and Listings sections. For your event to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, S.F., CA 94110.



Marginal Prophets take center stage at Demo Tape Live. See Thurs/29.

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LISTINGS

SEPT 28 — OCT 4

The Bay Area's most comprehensive
guide to entertainment

Compiled by Jodi Levin

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Live Music

Wednesday 28

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Our 90th Birthday Gala!

Oct 6 at 7pm Dinner Show*
The Hot Club
of San Francisco

Oct 7 at 9:30 pm
after dinner show
Brenda Boykin
and Home Cookin'

Oct 8 at 9:30 pm
after dinner show
Steve Lucky
and the Rhumba Bums

Oct 9 at 7pm Dinner Show*
The Joyce Cooling Band
Joining us for dinner?
Reservations suggested

*Good weather-Dine under the stars!

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9:00 • \$4

FRI., SEPT. 30
SONIC BOOM
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brian jonestown massacre
9:00 • \$7

SAT., OCT. 1
VIBE TRIBE
3' BELOW • PULSE
9:00 • \$5

Every Sunday
WORLD MIX
1002 Nights w/
DJ CHEB I SABBAAH
9:00 • \$5

FUTURE DATES
10/6 - PUZZLEFISH
(Record Release Party)
NEW DEALERS
(Record Release Party)
HAGG

10/7 - OVERWHELMING COLORFAST
CORDORAY
BRACKET • J-CHURCH
w/ Very Special Surprise Headliner

10/8 - JAI UTTAL
THE PEGAN LOVE ORCHESTRA
10/13 - POLKACIOE
THE BRAIN TRANSPLANTS
10/21 - SISTER DOUBLE HAPPINESS

Above Paradise Heat, 10.
Ashkenaz Beverly Sivall's Blues Band, 9.

Berkeley Square Annulus, Thrill Pillows, Two Against One, 9.

Bottom of the Hill Butterball, Junior Varsity, Daisy Spot, 9:30.

Brainwash Two Piece Puzzle, 6.

Cafe Bastille Music of Two, 6:30.

Cafe Venus Guttah Sisters, 9.

Club Boomerang Propellor, Here Kitty Kitty, Package, 9:30.

Covered Wagon Buckets, New EZ Devils, Old Joe Clarks, 9.

DNA Lounge Mirv, 1000 Mona Lisas, Guano, 10.

Fourth Street Tavern Tommy Castro, 9:30.

Harry Denton's Pure Ecstasy, 9.

Hotel Utah Rugheaters, Krinkles, 8:30.

Johnny Love's Pamela Hawkins and Stark Nedded, 9:30.

Kimball's East Average White Band, 8 & 10.

Last Day Saloon Cracker Jack Tattoo, Sign Language, 9.

Lost and Found Lisa Kindred, Continental Drifters, 9.

19 Broadway Bullfrog, 9.

New George's Strip, Vatchers, 9.

Paradise Lounge Spoke Poker, Wisenheimer, Protein, 10.

Paragon Gypsy Band, 9.

Saloon Curtis Lawson, 9.

SF Brewing Co. Ray Victor, 8.

Slim's Hoodoo Gurus, 9.

Thirsty Swede Jojo, Flower, Nuts, 10.

Cafe du Nord Alphabet Soup, 9.

Club 181 Broun Fellinis, 9.

Elbo Room Slide Five, 10.

Pier 23 Cafe Soul Messengers, 9:30.

Up & Down Club Daddy Goddus, 10.

Ace Cafe Brubeck Widlock Duo, 8.

Cafe Bistro Jeff Massanari, 9.

Cava 555 Andre Bush, 7.

Club 36 Larry Vuckovich, 9.

Cocodrie Love Spirit, 9:30.

Eleven Dave Ellis and Friends, Gregory James, 9.

Enrico's Eric Shifrin Trio, 8.

525 Market Plaza Royal Street, 12.

Fairmont Hotel Pastiche, 8.

Les Joulins Charles Unger Experience, 8.

Lone Palm Michael Granat, 9.

Mason Street Wine Bar Mychelle Maari and Paul Dorr, 8.

Moose's Don Asher and Eddie Duran, 8.

One Market Kevin Gibbs, 6:15.

Pearl's Vince Lateano Trio, 9.

Quiet Storm Clifford Lamb, 6.

Rassela's Ricardo Scales Orchestra, 8.

Regina's Chi Chi Beignet Paula West Duo, 7.

Terrace Bar Terrel Prude Trio, 9.

Washington Square Norma Teagarden, 7.

Yoshi's Pharaoh Sanders Quartet, 8 and 10.

Band, 10:30.

Hertz Hall Jennifer Ashworth, soprano; Darren Chase, baritone; Kim Rankin, piano; 12.

War Memorial Opera House San Francisco Opera performs *Il Trovatore*, 7:30.

Thursday 29

Babylon Ted 302, 10.

Berkeley Square Fueled, Acid Bath, Pulse, 9.

Bison Brewery BJ Papa, 9.

Blake's Monkey Flower, None of the Above, 9:30.

Blue Lamp Blues Casters, 9.

Bottom of the Hill Flophouse, Jesus Christ Superfly, 10.

Club Boomerang 22 Fillmore, Joint, Electric Company, 10.

Cocodrie Paul Dunn and One Flight Up, 9:30.

Covered Wagon Walrus, 1000 Mona Lisas, 9.

Eli Mille High Club Larry James Band, 9:30.

Hanno's Guano, SLA, Flai Planet, 9.

Harry Denton's Fundamentals, 9:30.

Hotel Utah Steve Lucky and Rhumbabums, Bones Hotel, 8:30.

Ireland's 32 Fillmore Blues, 9:30.

Johnny Love's Napata and Chocolate Kisses, 10.

Julie's Supper Club Glenn Walters Band, 9.

Kimball's East Average White Band, 8 & 10.

Last Day Saloon Basics, E.B. Fraley, 9.

Lost and Found Crosscut, 9.

19 Broadway Mystery Train, 9.

New George's Loved Ones, Sorentinos, Sun, 9.

Paradise Lounge "Bay Guardian Best of the Demos" with Marginal Prophets, Mystic Journeymen, Din Tryptich, Frenchy, 9:30.

Pier 23 Cafe Jules Broussard, 9:30.

SF Brewing Co. Shufflin' Molasses Brothers, 9.

Saloon Wendy DeWitt, 9.

Shenanigan's Sharman Duran Trio, 6.

Spike's Jane Hardaway, Plastic Surgeon, Spoken, 9:30.

Starry Plough Pomegranate, Combine, 9:30.

Thirsty Swede Liquorball, Mol Triffid, Rope, 9.

Warfield Sarah McLachlan, Single Gun Theory, 9.

Elbo Room Broun Fellinis, Last to Serve, 10.

Ace Cafe Bo Grampus, 10.

Bar 33 Grill Cathi Walkup's Swing Thing, 9.

Bird Kage Robert Porter Quintet jam session, 9.

Blondies Juju Strings Ensemble, 9:30.

Cafe Bastille Lisa Torres, 6:30.

Cafe Blstro Mishla, 9.

Cafe Claude Clifford Lamb and Herbie Lewis, 7.

Cafe du Nord Mingus Amungus, 9.

Cafe international Ictus, 8.

Cava 555 Pete Cornell Duo, 7.

Club 36 Larry Vuckovich, 9.

Eleven Grass Roots, David Agretelis, 7:30.

Enrico's Dred Scott Trio, 8.

Fairmont Hotel Charlie Byrd and Laurindo Almeida, 8 and 10.

Fourth Street Tavern Bluejeans, 9:30.

Goat Hill Pizza Harold Bradford, 7.

H's Lordships Cherie Chooljian Trio, 6:30.

Jack London Square Miss Faye Carol and Kito Gamble Quartet, 5:30.

Les Joulins Wayne Banks Quintet, 8.

Lone Palm Graham Connah, 9.

Maxfield's Bob Dalpe, 5:30.

Moose's Mike Lipskin and Jim Nichols, 8.

One Market Gini Wilson, 7.

Pearl's Don Alberts with Bruce Forman Trio, 9.

Quiet Storm Eddie and Madeline Duran, 7.

Ramp Ben Marcato Trio, 5.

Rassela's Ricardo Scales Orchestra, 8.

Simple Pleasures Bob Fomin Three, 8:30.

Slow Club Riz Rizman, 9.

Terrace Bar Bing's Swingin' Thing, 9.

Up & Down Club Josh Jones and Human Flavor, 10.

Washington Square Dick Fregulia and Ken Plourde, 7:30.

Yoshi's Pharaoh Sanders Quartet, 8 and 10.

Molloy's Larry Sweat and Sweat Sox, 9.

Plough and Stars John Calvin, 9.

Polk St. Beans Cafe Open mic, 8.

Ashkenaz Rastafire, 9.

Bahia Doug Gittens, 8.

Great American Music Hall Le Mystere de Voix Bulgares, 8.

Kimball's Carnival Danny Pouillard and friends, 9.

Miss Pearl's Jam House Windjammer, 9:30.

Pasand Lounge/Berk. Orquesta Candela, 8:30.

Sol y Luna Guitarras y Congas, 8.

Townhouse Odile Lavault, 8.

Davies Symphony Hall SF Symphony performs Martin, Honegger, and Beethoven, 8.

War Memorial Opera House San Francisco Opera performs *Macbeth*, 7:30.

Yerba Buena Gardens Ladies Social Quintet, 12.

Friday 30

Above Paradise Al & Al, 9.

Babylon Carmel, 9.

The Baltic Chris Cobb Band, 9:30.

Berkeley Square Mirv, Def-Tones, Salmon, Human Waste Project, 9.

Bison Brewery Electric Company, 9.

Blackthorn Tavern Lifters, 9.

Blake's Fabulous Hedgehogs, International Slam (Bent), 9:30.

Blue Lamp Grumpy, Mommyheads, 9.

Bottom of the Hill Loved Ones, Ron Silva and Monarchs, Cake, 10.

Brainwash Plastic Feedback, 10.

Cafe La Boheme Falling Birds, 8.

Club Boomerang Grain, Mudkats, Tracey Blackman Band, 10.

Cocodrie Buddy Owens Blues Band, 9:30.

Dooley's Pub Nathan's Hand, 9.

Eli Mille High Club Phil Lewis and Steppin' Stone Band, 9:30.

Fourth Street Tavern Blue Belly, 9:30.

Hanno's Skin, Salamander, Royal Dogs, 9.

Harry Denton's Bobby Webb and Smooth Blues, 9:30.

Hotel Utah Zen Babies, Five Year Plan, 10.

Johnny Love's Goldfish, 10.

Julie's Supper Club Little Sister, 9.

Kimball's East Average White Band, 8 & 10.

Komotion "Benefit for Food Not Bombs with 101, Swinging Udders, Wrong Way Right, 10.

Last Day Saloon Undercover SKA, 9.

Lost and Found Lucky Strike, 9.

19 Broadway Little Mystery, 9.

924 Gilman Insult to Injury, Inner Frog, Tickle, Suggestive Suicide, 8.

New George's Wall Street, Shango Mantra, 9:30.

Owl and Monkey Michele Kimple, Scott Davis, Richard Streeter, 8.

Paradise Lounge Bud E. Luv, 9:30.

Pat O'Shea's Bachelors, 9:30.

Continued on page 64

THE RAMP ON THE BAY

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8PM

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Drink Specials

Free Buffet

followed by

Martel and Jellybear Presents

DEEP HOUSE DANCE PARTY

THURSDAYS

LIVE 105 Presents

USF Dance

Party

featuring

TED 302

TUESDAYS

THE JAZZ WINDOW

- LIVE ACID JAZZ

w/One Nation Underground

2260 Van Ness 567-1222

• Bagpipes • Fish & Chips •

Edinburgh Castle

FÄLLE

Come Doon for a "Rammy"

Wed. 9/28	Warren Malone
Thur. 9/29	Blue Room Boys
Fri. 9/30	Buzzards Luck
Sat. 10/1	Clatter Yak Fella Heen Old Dead Bug
Sun. 10/2	Rob the Wallace

950 Geary @ Larkin 885-4074

• Join Us For Monday Nite Football •

Scotland in S.F. • Live Music

Pool • Darts • Large Single Malt Scotch Collection

Blake's Thur 9/29 5:4 P.M. Rock **Monkey Flower** None of the Above

Fri 9/30 5:5 Modern Rock **Fabulous Hedgehogs** with **International Slam (Bent)**

Sat 10/1 5:5 Funk/Jazz/Hip Hop **Grooveshop**

Sun 10/2 5:2 **Sunday Night Scene** Hosted by **JYBI**

Mon 10/3 Blues 5:2 **STEVE GANNON AND THE BLUE MONDAY JAM**

Tues 10/4 DJ Dancing 5:4 **Tasty Tuesday DJ Ronnie R.**

Wed 10/5 DJ Dancing 5:4 **THE CARTOON CLUB**
FUNK/ROCK/DISCO DJ THE MAESTRO

2367 Telegraph at Durant Berkeley 848-0886 Prices and Shows subject to change.

Dinner is a delight at...

CAFE DU NORD

THIS WEEK

- W- Alphabet Soup
- Th- Blacknote
- F- Indigo Swing and New Reign
- Sa- Lavay Smith and the Red Hot Skillet Lickers
- Su- Dixieland Jazz w/Turk Montana and Royal Street
- Mo- Veronica Klaus
- Tu- Salsa w/ Bene Velarde



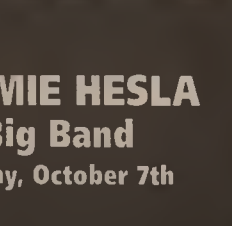
ALPHABET SOUP
This Wednesday
and October 12th & 26th



MILES PERKINS'
Mingus Amungus
Thursday, September 29th



TIMMIE HESLA
Big Band
Friday, October 7th



OCTOBER AT DU NORD
Bene Velarde, Lavay Smith, Veronica Klaus,
Ornj Mancinis, Big Soul, Big Sandy, Elvis HerSelvis,
St. Vitus Dance, Bob Dalpe, Charles Brown, and more...

2170 Market @ Sanchez 415-861-5016

911 Folsom @ 5th
974-1585

WEDNESDAY Sept. 28
Buckets
New EZ Devils
Old Joe Clarks

THURSDAY Sept. 29
Walrus
1000 Mona Lisas

MONDAY October 3
Garlic
and Cookie Hair
Model 1000

TUESDAY October 4
Beer Barrel Polecats
Trailer Park Rangers
The Sensitive Locksmiths

WEDNESDAY October 5
A Minor Forest
Bakamono, Pee

\$2 Pints Mondays
Hassle Free Parking

Fri. & Sat. LIVE in the Kitchen
Sept. 30-Oct. 1...Wankin Teens

THE WARFIELD
NIGHTCLUB • RESTAURANT • BAR

INFORMATION: (415) 775-7722

FRI., OCT. 7 DOORS 7 / SHOW 8
CRASH TEST DUMMIES
MILLA
TICKETS: \$20 MAIN FLOOR & LOWER LOBBY / \$10 BALCONY
TICKETS AVAILABLE AT ROUGH TRADE WITHOUT SERVICE CHARGE

NEW SHOW!
SEAL
Plus Special Guest
TICKETS: \$20 MAIN FLOOR & LOWER LOBBY / \$10 BALCONY
TICKETS AVAILABLE AT ROUGH TRADE WITHOUT SERVICE CHARGE

FRI., OCT. 21 DOORS 7 / SHOW 8
NEW SHOW!
BLUES TRAVELER
Sheryl Crow
TICKETS: \$19.50 MAIN FLOOR & LOWER LOBBY / \$10 BALCONY
TICKETS AVAILABLE AT ROUGH TRADE WITHOUT SERVICE CHARGE

FRI., OCT. 28 DOORS 6:30 / SHOW 8
EXCUSES FOR BAD BEHAVIOR PT. 1

HANNO'S
IN THE ARCADE

BANDS WANTED
Send demo to the club

thursday September 28 • \$4 • 9:30pm
GUANO
S.L.A. • FLAT PLANET

friday September 30 • \$7
ROYAL DOGS
featuring members of
EDDIE MONEY, COLD BLOOD, ALICE COOPER,
JERRY GARCIA, & JOHNNY GUNN
W/SKIN • SALAMANDER

saturday October 1 • \$4 • 9:30pm
FANTASIA
SIR REALE • JYBI

sunday October 2 • 4pm FREE
JAM SESSION W/FOG CITY SOUL BAND
"WEST COAST TOUR" 9pm \$3
LORDS OF HOWLING

w/special guests THE DINGLE w/ members of Slowly
"HIGHWAY TO HANNO'S" • 9:30pm \$3

tuesday October 4 • 9:30pm \$2
SKEPTIC TANK
TWO MAN BOBLED • THE EMPTY'S

18 AND OVER
PHOTO ID REQUIRED

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Live Music

Continued from page 62

Purple Onion Seizureboy, Blank Pile, Patuli Sewer, 10.
Quiet Storm Steve Parks, 9:30.
Radio Valencia Blue Room Boys, 7.
Ramp Distractions, 9:30.
Saloon Johnny Nitro and Doorslammers, 9.
Shenanigan's Sharman Duran Quartet, 6.
Silm's Wolfstone, Tamation, Tony Davis, 9.
Spilke's Rudy Simone, Shadow Makers, Kiss Tackle, 9:30.
Starry Plough Preacher Boy and Natural Blues, 9:30.
Stork Club Schleng, Guano, 10.
Sweetwater Clarence Clemons and Red Bank Rockers, 7:30 and 10:30.
Terrace Bar Ben Marcato and Mondo Combo, 9.
Thirsty Swede Snowmen, Charmfueled, Lords of Howling, 10.

Club 181 Mod Squad, 8:30.
Club Townsend "Urban Jam" with Mo'Fessionals, Alphabet Soup, Broun Fellinis, Daddy Goddus, Human Flavor, Groove Shop, Anibade, Los Angeles, 9.
Elbo Room Slide Five, 10.

Bimbo's 365 Club Richard Olsen and Orchestra, Timmie Hesla Big Band, St. Vitus Dance, 9.
Cafe Bastille Michael Kenny Trio, 6:30.
Cafe Bistro Fred Lamberson, 9.
Cafe Claude Suzanne Monsey, 8.
Cafe du Nord Indigo Swing, New Reign, 9:30.
Cava SSS Pete Cornell and Andre Bush, 7; Sofrito, 9:30.
Club 36 Larry Vuckovich, 9.
Elcheberger's Lois Blue, 10:30.
Eleven Jungle Biskit, Graham Connah, 10.
Enrico's Susan Chen Trio, 9.
Fairmont Hotel Charlie Byrd and Laurindo Almeida, 8 and 10.
Goat Hill Pizza Harold Bradford, 7.
Les Joulins Charles Unger and Valencia, 8.
Lone Palm Sam Peoples Duo, 8:30.
Mason Street Wine Bar Elena de la Rosa and Momentum, 9.
Maxfield's Bob Dalpe, 5:30.
Moose's Alex Kallao, 8.
One Market Kevin Gibbs, 5:15; Gini Wilson, 8.
Overland House Federico Cervantes, 6.
Plush Room Cabaret Deborah Del Mastro, 10.
Pearl's Warren Gale-Bob Bray Quintet, 9:30.
Ramp Indigo Swing, 5:30.
Rassela's Ricardo Scales Orchestra, 9.
2001 Dining Odyssey Madeline Eastman and Bruce Forman, 7:30.
Veteran's Memorial Building Nob Hill Sounds, 8.
Washington Square Bob Doershuk and Ken Plourde, 8.
Yoshi's Pharaoh Sanders Quartet, 8 and 10.

Caffe Soma Jo D'Anna, Jug Band, 8:30.
DeMarco's 23 Club Voyager, 9.
Molloy's Ricky Slyter Band, 9.
Plough and Stars Core, 9.
Sacred Grounds Zola, Wise Child, 8.
Simple Pleasures Josh McIntosh, Adam Benjamin, Mario Deso, 8:30.

Ashkenaz Jungular Grooves, Born in the Hills, 9:30.
Bahia Pedro Ferreira, 8.

SHANGO MANTRA

Latin • Rock • Hip-Hop

Friday, 9/30 • 9:00 p.m.
812 4th St., San Rafael
New Georges • 415-457-1515

SANDRA BERNHARD
AND THE STRAP-ONS
TICKETS: \$28 SEATED MAIN FLOOR & LOWER LOBBY / \$22 50 BALCONY
TICKETS AVAILABLE AT ROUGH TRADE WITHOUT SERVICE CHARGE

SECOND SHOW WED., NOV. 16
ADDED! AND THU., NOV. 17
DOORS 7 / SHOW 8

Budweiser PRESENTS
THE PRETENDERS
MATERIAL ISSUE
TICKETS: \$20 MAIN FLOOR & LOWER LOBBY / \$10 BALCONY
TICKETS AVAILABLE AT ROUGH TRADE WITHOUT SERVICE CHARGE

TICKETS AT ALL BASS OUTLETS, INCLUDING THE WAREHOUSE, TOWER AND WARFIELD BOX OFFICE NIGHT OF SHOW. ALL BASS TICKETS SUBJECT TO SERVICE CHARGE. ALL SHOWS GENERAL ADMISSION WITH EXPANDED DANCE FLOOR AND VERY LIMITED TABLE AND CHAIR SEATING ON THE MAIN FLOOR. AND RESERVED THEATRE SEATING IN THE BALCONY, EXCEPT OTHERWISE NOTED. RESTAURANT OPEN FEATURING MEXICAN FOOD & DAILY SPECIALS. ALL AGES WELCOME. TWO DRINK MINIMUM ON MAIN FLOOR. NO CANNERS OR RECONGERS, PLEASE. FOR RENTAL INFO, CALL (415) 243-8510. ONE BLOCK FROM POWELL ST. BART TRANSIT PARKING INFO: (415) 775-8848. 812 MARKET ST., SAN FRANCISCO. CHARGE BY PHONE: (415) 762-BASS

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SATURDAY, OCTOBER 1
WELCOMES DOORS 8:30PM • \$14.50 THIS WEEK!
TOWER OF POWER
PLUS SPECIAL GUESTS

FRIDAY, OCTOBER 7
DOORS 8:30PM • \$10
HOUSE OF PAIN
BIOHAZARD • KORN
TICKETS BY ROUGH TRADE WITH NO SERVICE CHARGE

FRIDAY, OCTOBER 14
DOORS 8:30PM • \$15
ABRAXAS
FEATURING: NEAL SCHON • MICHAEL SHRIEVE
MICHAEL CARABELLO • ROSS VALORY
GREGG ROLIE • CHEPITO AREAS

THE TOMMY CASTRO BAND
SY KLOPPS BLUES BAND
TICKETS BY ROUGH TRADE WITH NO SERVICE CHARGE

LIVE 105 SATURDAY, OCTOBER 15
WELCOMES DOORS 8:30PM • \$14.50
SAUSAGE
FEATURING: LES CLAYPOOL • TODD HUTH • JAY LANE

TILT • THE MERMEN
TICKETS BY ROUGH TRADE WITH NO SERVICE CHARGE

LIVE 105 WEDNESDAY, OCTOBER 19
WELCOMES DOORS 7:30PM • \$10
THE SPECIALS
LET'S GO BOWLING
DJ DDUG WENDT & MIDNIGHT OREAO SOUNDS
TICKETS AT ROUGH TRADE WITH NO SERVICE CHARGE

NEW SHOW! THURSDAY, OCTOBER 20
DOORS 7:30PM • \$12.50
MIGHTY MIGHTY BOSSTONES
PLUS SPECIAL GUESTS
TICKETS BY ROUGH TRADE WITH NO SERVICE CHARGE

LIVE 105 FRIDAY, OCTOBER 21
WELCOMES DOORS 8:30PM • \$15
MC 900 FT. JESUS
CONSOLIDATED
ARTIS THE SPOON MAN
TICKETS AT ROUGH TRADE WITH NO SERVICE CHARGE

ALL SHOWS: GENERAL ADMISSION WITH OPEN DANCE FLOOR AND VERY LIMITED TABLES AND CHAIR SEATING ON THE MAIN FLOOR, UNLESS OTHERWISE NOTED. TICKETS AVAILABLE AT ALL BASS OUTLETS, INCLUDING THE WAREHOUSE, TOWER AND WARFIELD BOX OFFICE NIGHT OF SHOW. ALL BASS TICKETS SUBJECT TO SERVICE CHARGE. RESTAURANT FEATURING MEXICAN CUISINE. A DAILY SPECIAL. ALL AGES WELCOME. TWO DRINK MINIMUM. NO CANNERS OR RECONGERS, PLEASE. FOR RENTAL INFO, CALL (415) 243-8510. ONE BLOCK FROM POWELL ST. BART TRANSIT PARKING INFO: (415) 775-8848. 812 MARKET ST., SAN FRANCISCO. CHARGE BY PHONE: (415) 762-BASS

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AVERAGE WHITE BAND

FRI - SUN, OCT 7 - OCT 9 KBLX
J. SPENCER

MON, OCT 10 - KRONOS QUARTET - 7:30

WED - SUN, OCT 12 - OCT 16 KBLX
DIANE SCHUUR

MON, OCT 17 - THE BOBS - 7:30

ALL SHOWS 8 & 10PM
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TICKETS: 510-762-BASS
510-658-2555

Kimball's CARNIVAL
SALSA / CAJUN DANCE CLUB

THU, SEPT 29 / SHOW 9:15 / \$5
DANNY POUILLARD & FRIENDS

FRI, SEPT 30 / SHOW 9:15 / \$10
TITO GARCIA
Y SU ORQUESTA INTERNACIONAL

SAT, OCT 1 / SHOW 9:15 / \$10
JUAN ESCOVIDO

THU, OCT 6 / SHOW 9:15 / \$5
ANDRE THIERRY & ZYDECO MAGIC

FRI, OCT 7 / SHOW 9:15 / \$10
BENNY VELARDE

FREE DANCE LESSONS EVERY THU, FRI & SAT 8 - 9 PM
FRIDAYS DJ - CRAIG ANDERSON & ENRIQUE MORGAN
SATURDAYS DJ - JOSE RUIZ

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thur 9/29 @10:00 • \$4
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THE JOINT • THE ELECTRIC COMPANY

fri 9/30 @10:00 • \$5
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MUDKATS • TRACY BLACKMAN BAND

sat 10/1 @10:00 • \$5
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LOVE RUNS RED • WICKED SWIMMING DOGS

sun 10/2 • FREE ALL DAY BAND FEST 2:00 ON WITH:
ATTILA & DAVE, UNDERMINE, CASTLE, YOUTH IN EYES, URSA MINOR THE KINDRED, AND OTHERS

mon 10/3 @9:30 • FREE
LEMON KRAYOLA
JUNE DIG

tues 10/4 @9:30 • FREE
FOLLOWING MAY
AND GUESTS

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Bahia 41 Franklin, SF. (415) 626-3306.
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Berkeley Square 1333 University, Berk. (510) 841-6555.
Bimbo's 365 Club 1025 Columbus, SF. (415) 474-0365.
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Bliss Brewery 2598 Telegraph, Berk. (510) 841-7734.
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Blake's 2367 Telegraph, Berk. (510) 848-0886.
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Cafe Bistrot 2271 Shattuck, Berk. (510) 848-3081.
Cafe Claude 7 Claude, SF. (415) 392-3505.
Cafe Du Nord 2170 Market, SF. (415) 861-5016.
Cafe International 508 Haight, SF. (415) 552-7390.
Cafe La Boheme 24th at Mission, (415) 285-4122.
Cafe Venus 208 Valencia, SF. (415) 864-5402.
Caffe Soma 1601 Howard, SF. (415) 986-5012.
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 10PM
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David S. Ware
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 "Ware is one of the most powerful saxophonists playing."
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Liu Qi-Chao & The Neo China Quintet
 with Jon Jang & Francis Wong
 8:30pm, \$10 Nile Hall/Preservation Park, 13th St. at Martin Luther King Jr. Way Downtown Oakland

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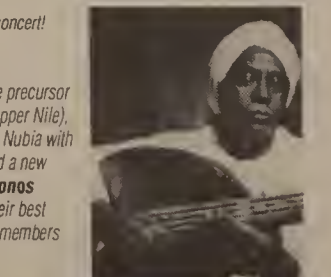
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FRIDAY, SEPTEMBER 30 8:15 PM
HAMZA EL DIN - only Bay Area concert!

at Angelico Hall, Dominican College
Acacia Avenue @ Grand in San Rafael.
Brilliantly performing his compositions on the oud (the precursor of the lute) and the tar (the ancient frame drum of the upper Nile), Hamza breathtakingly combines the music of his naive Nubia with the beauty and subtlety of Arabic music. He has formed a new music that has made fans of musicians such as the **Kronos Quartet** (who featured Hamza's piece **Escalay** on their best-selling **Pieces of Africa** album) and Grateful Dead members **Jerry Garcia** and **Mickey Hart** \$15 adv/\$17

Sat. Oct. 8, 8 PM
LIBBY RODERICK & FRED SMALL - only Bay Area concert!

at St. John's Church, 2727 College, Berkeley \$10 adv/\$12.
For information call (415) 454-5238
To purchase advance tickets by mail, send checks to SF Live Arts, PO Box 862, Fairfax, CA 94578
Please specify which show you want. Your tickets will be held at the door



Live Music

Continued from page 64

Dominican College Hamza El Din, 8:15
Great American Music Hall Le Mystere de Voix Bulgares, 8

Kimball's Carniva: Tito Garcia y Orquesta Internacional, 9
La Pen: Cultural Center Rafael Marinquez

Miss Pearl's Jam House Pan Extasy, 9
Pier 23 Cafe Los Compas, 10.

Davies Symphony Hall SF Symphony performs Martin, Honcger, and Beethoven, 8.
G.B. Ratto Judy Raddue, Sergei, and Boris Vitkut perform opera, 7:30

Hertz Hall University Symphony performs Mozart and Mahler, 8
Knuth Hall William Corbett-Jones and Patricia Taylor, piano, 4

Mills College Terry Riley, 8
Star Classics Joseph Gold and Daniel Glover perform Mozart, Beethoven, and Sarasotti, 15

Saturday 1

Above Paradise Engorged with Blood, 9.
Babylon Substance Theory, 10.

Berkeley Square Pinching Judy, Atomic Boy, Judybloom, 9.
Bison Brewery Final Girl, 9.

Blue Lamp Elin Jr, Buzzard's Luck, Night of the Iguana, 9.
Bottom of the Hill Dieselhead, Granfaloon Bus, Lords of Howling, 10.

Club Boomerang Benjamin Kitestring, Love Runs Red, Wicked Swimming Dogs, 10.

Eichelberger's Cabstitute, 11.
El Rio Lawsuit, Bones of Contention, 10.

El Mille High Club Tommy Castro Band, 9:30.
Fillmore Tower of Power, 9.

Fourth Street Tavern Dana Hubbard, 9:30.
Great American Music Hall Dick Bright's SRO, 9.

Hanno's Fantasia, Sir Reale, JYBI, 9:30.
Harry Denton's Rare Form, 9:30.

Johnny Love's Citizen X, 10.
Julie's Supper Club Triple Play, 9.

Kimball's East Average White Band, 8 & 10.
Komotion: Insult to Injury, Mindslam, Rhythm Pigs, 9:30.

Lost and Found Ron Hacker, 9:30.
New George's Jazz Iguanas, Song Catchers with Charles Neville, Pulsators, 9:30.

Owl and Monkey Todd Pickering, Tom Blodgett, Kwame Copeland Band, 8.
Paradise Lounge Super Diamond, Psychedelic Loungecats, 9.

Pat O'Shea's Rhythm Council, 9:30.
Shoreline Amphitheatre "Bridge School Benefit" with Neil Young and Crazy Horse, Pearl Jam, Tom Petty and Heartbreakers, Indigo Girls, Mazzy Star, Pete Droge, Al Jourgenson, Paul Barker, 7.

Spike's "Comme Nous" with DMQ, 9.
Sweetwater Clarence Clemons and Red Bank Rockers, 7:30 and 10:30.

Terrace Bar Nightbreak, 9.
Thrifty Swede Sister Double Happiness, Buckets, 9:30.

Elbo Room "Benefit for S.R. Martin College Preparatory School" with Broun Fellinis, 10.

Last Day Saloon Cardiff Reefers, Electric Company, 9.

Miss Pearl's Jam House Goldfish, 9.
Slim's Trulio Disgracias, Spade Ghetto Destruction, Last Two Serve, 9.

Ace Cafe Solar Ensemble, 10.
Blondies Ben Goldberg Quartet, 9:30.

Cafe Bastille Bruno Pelletier Trio, 7:30.
Cafe Claude Mark Wright Quintet, 8.

Cafe du Nord Lavay Smith and Red Hot Skillet Lickers, 9.
Club 36 Larry Vuckovich, 9.

Eleven Dyz Joint, Stefano DeZerega, 7.

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Tower of Power



TOWER of Power roared out of the East Bay in 1969, and for the next six or seven years was unarguably the best band in the Bay Area. Led by Emilio Castillo and Steve Kupka,

a pair of soul- and funk-loving white boys, Tower of Power featured horns, an airtight rhythm section, and soulful vocals. The band played music inspired by the great soul-funk revues, adding lyrics that ranged from the ridiculous to the sublime. They delivered exuberant live shows, recorded several superb albums, and were picked by Bill Graham as one of the groups that closed the Fillmore. Back then there was no question in the Bay Area that TOP was headed for superstardom. As it turned out, the rest of the country wasn't ready for a mainly white band that played black music. While the quality of their recorded work fell off at the end of the decade, TOP never stopped playing. Today a solid core of original members are still with the band, they're signed to Epic, and their live shows still smoke. TOP won't be playing its traditional New Year's gig at Slim's this year, so this could be your last chance to catch the band until next summer, when a new album is slated for release.

J. H. TOMPKINS

Tower of Power. Sat/1 at 9 p.m. The Fillmore, 1805 Geary, S.F. \$19.50. (\$10) 762-BASS.

Enrico's Indigo Swing, 9.
Eric Denise Perrier, 7.
Fairmont Hotel Charlie Byrd and Laurindo Almeida, 8 and 10.
Laney College Theater David S. Ware and Matthew Shipp, A. Spencer Barefield and Regina Carter, 8.
Les Joulins Wayne Banks Quartet, 8.
Mason Street Wine Bar New Bop City, 9.
Moose's Chris Huson and Gary Lilliard, 8.
One Market Gini Wilson, 8.
Overland House Federico Cervantes, 6.
Pearl's Warren Gale-Bob Bray Quintet, 9:30.
Plush Room Cabaret Daria Nile, 10.
Slow Club Riz Rizman, 9.
Stork Club Splatter Trio, Charlie Kohlneise, 10.
Washington Square Alex Kallao, 8.
Yoshi's Pharoah Sanders Quartet, 8 and 10.

Blackthorn Tavern Tir-Na-Nog, 9.
Cafe Venus Open mic, 9.
DeMarco's 23 Club Gary Wayne Claxton, 9.
Ireland's 32 Resident Aliens, 9:30.
Molloy's Joe Six Pack, 9.
Radio Valencia Nearly Beloved, 7.

Bahia Carlos Henrique, 8.
Kimball's Carnival Juan Escovedo, 9:15.
Quiet Storm Harana, 9:30.
Ramp Cubanacan, 3:30.
Sol y Luna Flamenco show, 8; Sol y Luna Band, 10:30.
Up & Down Club Josh Jones Latin Jazz Ensemble, 10.
Westlake Christian Terrace Opera Piccola performs *The Stolen Aroma*, a North African folktale, 4.

Community Music Center Anne Lerner-Wright, cello; Renée Witon, piano, 8.
Davies Symphony Hall SF Symphony performs Martin, Honegger, and Beethoven, 8.
G.B. Ratto Dawn Farry, William Gorton, and Leiming He perform opera, 7:30.
Herbst Theatre Yamaha Corporation presents Junior Original Concert, 3.
Hertz Hall University Symphony performs Mozart and Mahler, 8.
St. Ignatius Church Slavyanki, 7:30.
SF Conservatory of Music Conservatory Orchestra, 8.
Scottish Rite Center "The Art of the Spiritual," 7:30.

War Memorial Opera House San Francisco Opera performs *Il Trovatore*, 7:30.

Sunday 2

Blue Lamp Blue Reptiles, 9.
Bottom of the Hill Sun, Five Feet to the Window, Spatt, 2; Creamers, Porcelain, 5:30.
Cafe International Sunrise, 7:30.
Club Boomerang Attila and Dave, Undermine, Castle, Youth in Eyes, Ursa Minor, Kindred, 2.
Eli Mile High Club Mile High Blues Band, 9.
Fourth Street Tavern "Walt the Dog's Blues Jam," 9:30.
Hanno's Fog City Soul Band, 4; Lords of Howling, Dingle, 9:30.
Kimball's East Average White Band, 8 & 10.
Lost and Found Lucky Strike, 9.
Owl and Monkey James Owen, Rita Glassman, Wildflower, 8.
Paradise Lounge Mockingbird, Charms, 9.
Pier 23 Cafe Jules Broussard, 4.
Sweetwater David Gans and friends, 8:30.
Thirsty Swede Publick Enema, Wrong Way Right, Munk, Fine to Drive, 4; Heavy Into Jeff, Wise Young Truck, 9:30.

Bach Society Charlie Byrd, Laurindo Almeida, 4:30.
Bird Kage Robert Porter Quintet jam session, 6.
Elbo Room Snorkel, 9.
Enrico's John Rosenberg and Diana Alden, 6.
Fairmont Hotel Charlie Byrd and Laurindo Almeida, 7 and 9.
Les Joulins Cecil Wells, 8.
Mason Street Wine Bar Sherri Roberts, 9.
Maybeck Recital Hall Mario Grigorov, 4.
Moose's Kelly Park, 12; Gini Wilson and Patrick Klobas, 8.
One Market Kent Strand, 11.
Plush Room Cabaret Clairdee and Scottie Wright, 7.
Radio Valencia Double Trio, 8:30.
Ramp Joe Ellis, Kellye Grey, and friends, 3:30.
Washington Square Jeanne Hoffman and Don Bennett, 6.
Yoshi's Pharoah Sanders Quartet, 8 and 10.

Blackthorn Tavern Owen Conway, 3

Ireland's 32 Core, 9:30.

DeMarco's 23 Club Walter Mouton and Scott Playhays, 8:30.
El Rio Azúcar y Crema, 4.

Great American Music Hall Michael Hedges, 8.
Regional Center for the Arts Sierra Chamber Society, 3.
SF Conservatory of Music Clavion Quartet, 8.
Star Classics Joseph Gold and Daniel Glover perform Mozart, Beethoven, and Sarasotti, 2.
War Memorial Opera House San Francisco Opera performs *Macbeth*, 2.

Monday 3

Above Paradise Two Lane Blacktop, 9.
Bottom of the Hill Lois, Heavenly, Go Sailor, 9:30.
Cafe du Nord Veronica Klaus Blues and Soul Review, 9:30.
Great American Music Hall Mark Eitzel, Mary Maze, 9.
Johnny Love's Soul Drivers, 10.
Slim's Archers of Loaf, Bracket, American Sansci, 9.
Sweetwater Patrick Winningham with Charlie Gillingham and Dan Vickerey, 9.

Ace Cafe Broun Fellinis, 10.
Up & Down Club Alphabet Soup, 10.

Club 36 Larry Vuckovich, 9.
Elbo Room Jungle Biskit, 9.
Eleven Sandor Moss Trio, 9.
Enrico's Lavay Smith and Red Hot Skillet Lickers, 8.
E'Space Rossbach, Thomas, Fabian Trio, 9.
Harry Denton's Indigo Swing, 8.
Les Joulins Cecil Wells, 8.
Moose's Kevin Gibbs and Ruth Davies, 8.
Plush Room Cabaret Bob and Shirley, 7.
Washington Square Mike Lipskin, 6.
Yoshi's Killion's Trillions, 8.

Fourth Street Tavern Fidget, 9:30.
Ireland's 32 Anne Marie and Pete, 9:30.

Tuesday 4

Above Paradise Preach, 9.
Ace Cafe Back Alley Gators, 10.
Berkeley Square Aqua Marine, Springfield Theory, Chant, 9.
Blue Lamp Meat and Blues, 9.
Bottom of the Hill Black Watch, Third Eye Blind, Bloom, 9:30.
Club Boomerang Following May, 9:30.
Fourth Street Tavern Russell Brothers, 9:30.
Hanno's Skeptic Tank, TwoManBobsled, Empty's, 9:30.
Johnny Love's Riot Goin' On, 10.
Paradise Lounge America Smith, 10.
Slim's Frenet!, 9.
Thirsty Swede Guano, Soda, 9.

Cafe Claude Terry Rodriguez Trio, 7.
Club 36 Larry Vuckovich, 9.
Elbo Room Mingus Amungus, 10.
Eleven Cleveland Lounge, Josh Jones Trio, 9.
Enrico's Dave Matthews Trio, 8.
Fairmont Hotel Indigo Swing, 8.
La Val's Subterranean Paul Bac Quartet, 9.
Les Joulins Cecil Wells, 8.
Moose's Jeanne Hoffman and Don Bennett, 8.
One Market Kevin Gibbs, 6:15.

Continued on page 68

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Live Music

Continued from page 67

Pier 23 Cafe Ed Kelly and Jazz Knights, 9:30.
Regina's Chi Chi Belnet Paula West Duo, 7.
Up & Down Club All Star Woodshed, 10.
Washington Square Mike Lipskin, 6.
Yoshi's Ian Dogole Group, Lords of Outland, 8.

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Great American Music Hall Iris Dement, 8.
Harry Denton's Jim Campilongo and Ten Gallon Cats, 8.
Old St. Mary's Church Klezmania!, 12:30.
Saul's Odile Lavault, 5.
Sweetwater "Local Gold: Singer-Songwriter Showcase," 9.

CITY COLLEGE Ross Thompson, guitar, 12:30.
Davies Symphony Hall SF Symphony performs Rimsky-Korsakov, Prokofiev, and Stravinsky, 8.
War Memorial Opera House San Francisco Opera performs *Otello*, 8.

Dance Clubs

ACB Ballroom Academy of Classical Ballet, 452 Santa Clara, Oakl. (510) 452-5140. Thurs: cha-cha, rumba. Fri: Ballroom dancing for teens, Latin dance party. Sat: ballroom dance party. Smoke- and alcohol-free.

Avenue Ballroom 603 Taraval (at 16th Ave), SF. (415) 681-2882. Fri: West Coast swing. Sat: swing, ballroom, Latin and/or jitterbug. Sun: ballroom and Latin, 2-5; Smoke- and alcohol-free. Call for schedule.

Babylon 2260 Van Ness, SF. (415) 567-1222. Thurs-Sat, Tues: Hip-hop, 12-2.

Bahia Tropical 1600 Market, SF. (415) 861-8657. Wed: reggae dance hall with DJ Toks. Thurs: salsa night.

Blackthorn Tavern 834 Irving, SF. (415) 564-6627. Sun: disco, 9-1.

Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: "Cartoon Club," funk, rock, disco. Tues: "Tasty Tuesday," dance party.

California Dream Cafe 2041 Center, Berk. (510) 843-9343. Fri-Sat: Live Thai music, ballroom dancing.

Cal's 2001 Union, SF. (415) 567-3121. Fri: "Funky flashbacks" with Dr. Randy Wong. Sat: modern dance mix.

Caribee Dance Center 1408 Webster, Oakl. (510) 835-4006. Wed, Fri-Sat: reggae. Thurs: live salsa. Call for schedule.

Cat's Grill and Alley Club 1190 Folsom (at 8th St), SF. (415) 431-3333. Wed: "Get Up!" deep soulful jazzy groove. Thurs: "Damn Nation," industrial goth. Fri: "Ho-Ho's," funk and soul. Sat: "So What," industrial rock. Mon: "Jazz It Up," mushroom jazz. Tues: "Klubstitute," dance bar, cabaret, nightclub.

Cesar's Latin Palace 3140 Mission, SF. (415) 648-6611. Thurs: Latin and Brazilian. Fri-Sat: Latin, merengue, mambo, cha-cha, 9-5 am. Sat: Latin All-Stars, 9-5 am. Sun: for seniors, noon-5 and 8-2 am.

Casa Loma 600 Fillmore, SF. (415) 552-4494. Sat: Punk, hardcore, alternative.

Club 33 Pier 33, SF. (415) 788-3355. Thurs: Karaoke. Fri-Sat: Rock and soul dance party.

Club 181 181 Eddy, SF. (415) 673-8181. Thurs: "Havana," salsa and hip-hop.

Club Dread at the Endup, 401 6th St, SF. (415) 543-7700. Mon: reggae, dance hall.

Club Illusions 8th St and Townsend, SF. (415) 431-9046. Sat: ladies' night with DJ Prince Ice; dress code, 21 and over.

Club Oasis 278 11th St, SF. (415) 621-3200. Wed: "Trends," techno. Thurs, Sun: Country and western. Fri-Sat: Hip-hop, house. Tues: "Reptile Lounge," rock, alternative.

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ABOVE: ENGORGED WITH BLOOD (SEMI-UNPLUGGED)

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MOCKINGBIRD
ATOMIC BOY
ABOVE: BOOK PARTY for BEYOND DEFINITION, JOE ALTIERI, KIRK CHRIST, LESLIE DEAN & STEPHANIE MECHURA

TWO LANE BLACKTOP MON OCT 3
SONYA HUNTER
AMERICA SMITH
ABOVE: PREACH

MOTHER HIPS TUE OCT 4
BENJAMIN HITESTRING
INFINITY SAM
ABOVE: THE CARPETBAGGERS

SOMA CRAWL! WED OCT 5
HEYDAY RECORDS RELEASE PARTY
STEPHEN YERKEY & CHRIS VON SNEIDERN
PLUS FARM GIRL
ABOVE: ALDO "BLIS BOY PEREZ"

BUD E. LUV'S BIG BAND THU OCT 6
JIM CAMPILONGO & THE TEN GALLON CATS
ABOVE: PETE DROGE

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LOVED ONES FRI 9-11 PM
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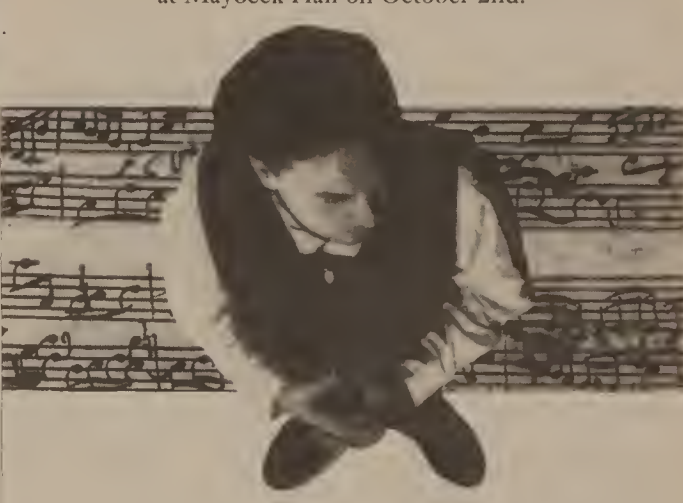
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Club Unlverse 177 Townsend, SF. (415) 985-5241. Sat: Changing DJ lineup, 9:30 pm-7 am.

Covered Wagon Saloon 917 Folsom, SF. (415) 974-1585. Fri: "70s Loose Grooves." Sat: "Do the Time Warp."

Crash Palace 628 Divisadero, SF. (415) 931-1914. Sun: World beats and rhythms.

Deco Club 510 Larkin, SF. (415) 441-4007. Wed: "Blackjack," DJs Aural B, Jason. Thurs: "Renegades of Flava," dancehall, old soul, rare Latin grooves. Fri: "Represent," hip-hop, funk. Sat: "Hard-Boiled," hip-hop, dancehall, jazz. Sun: reggae, barbecue, 4-8; "Smokin' Sundaze," dancehall, hip-hop, 8-2. Mon: "Pepper," deep, groovin' house. Tues: "Game," acid jazz, soul, house.

DNA Lounge 375 11th St, SF. (415) 626-1409. Thurs: "Pure Space." Fri: "Stretchin' It." Sat: "Living Room" and "Feng Shui." Mon: "Bordello." Tues: "Raw Power," alternative rock with DJs Damon and Matt. Dancing until 3:30 am.

Donington Park 2301 Folsom, SF. (415) 641-1416. Fri: "Tonic Night," with Jazzfest, 10-2.

DV8 540 Howard, SF. (415) 957-1730. Thurs: musique française: French, funk, house, reggae. Fri-Sat: modern dance mix, house, '70s. Sun: modern dance mix, house, disco. Tues: "House of Usher," two floors: darkwave/gothic, cyber/industrial (415-995-4969).

El Rio 3158 Mission, SF. (415) 282-3325. Fri: "Cocktail Hour" with rotating DJs, 5:30-9; Club nZinga with DJ Mongrel, 9-2. Tues: Club nZinga, 8.

Endup 401 6th St (at Harrison), SF. (415) 543-7700. Thurs: Top 40. Fri: House. Sat: World. Sun: House. Mon: Reggae.

Haze Theater 2730 16th St, SF. (415) 864-2304. Fri: "Teagarden," gothic, new wave, industrial.

Holy Cow 1535 Folsom, SF. (415) 621-6087. Wed-Sun: Modern rock, '70s, blues, jazz, Top 40.

Houlihan's 2800 Leavenworth, SF. (415) 775-7523. Nightly, modern rock and Top 40 dance music plus videos. Wed: Karaoke.

La Savane 96 McAllister, SF. (415) 431-2233. Sat: "United Africa Club."

Le Club Touché 300 De Haro, SF. (415) 861-8990. Fri-Sat: Techno, hip-hop, freestyle rap.

Manyatta 10-B Hegenberger, Oakl. (510) 568-9282. Thurs: "Flavor," dancehall, soul. Fri: reggae, dancehall, soca. Sat: African rhythms.

Metronome Ballroom 1830 17th St, SF. (415) 252-9000. Fri: ballroom and Latin dance party, 9:30-midnight. Sat: West Coast swing dance party, 9-midnight. Sun: ballroom and Latin dance party, 7:30-11. Smoke- and alcohol-free.

The Mexican Bus (415) 546-3747. Second and third Fri and Sat of each month: '50s-style bus tour of three live Latin and Caribbean clubs, 9-1:30.

Midnight Jazz 39-A Grove, SF. (415) 905-8818. Fri: Acid jazz dance music with rotating DJs, 10.

Mindful Body 2876 California, SF. Fri: "Community Dance Jam," Motown, world heat, jazz, funk, hip-hop, and reggae, 8-11. Smoke- and alcohol-free.

Miss Pearl's Jam House 601 Eddy, SF. (415) 775-JAMS. Wed: "Stone Groove," acid jazz and funk.

Montclair Women's Club 1650 Mountain, Oakl. (510) 428-2144. Fri: "Women's Country Western Dancing," 9-11:30. Smoke-, alcohol-, and scent-free.

Nickle's BBQ 460 Haight, SF. (415) 621-6508. Wed: hip-hop and funky breaks with DJ Science. Thurs: jazz, soul, and Latin with Groove Merchant DJs. Fri: soul and funk with DJ Jimmy Lyons. Sat: '70s funk with DJ Dank Professor. Sun: Coirm Cheoil, the Irish Alternative. Tues: Africa, Asia, and Arabia with DJ Cheb i Sabbah.

Palladium 1031 Kearny, SF. (415) 434-1308. Sun: Acid jazz, house, modern rock, 9-6 am.

Pasand Lounge/Berk. 2284 Shattuck, Berk. (510) 848-0260. Fri-Sun: R&B oldies, 8:30-1:30.

Pleasuredome 177 Townsend, SF. (415) 985-5256. Sun: gay dance club, 8.

Rawhide 2280 7th St, SF. (415) 621-1197. Nightly, country and western; free dance lessons Mon-Thurs: 7:30-9:30. Fri-Sat: 6:30-8:30. Sat: dance classes, 6-8:30.

650 Howard San Francisco. (415) 896-1950. Wed: "Vault," synth, industrial, goth new wave. Thurs: "City Nights" contemporary dance. Fri: "Déjà Vu," flashbacks to '70s and '80s funk with KMEI DJ Michael Erickson, 9-2. Sat: "Xcetera," high-energy dance music of the '80s and '90s, 9:30-2.

715 Harrison San Francisco. (415) 546-7938. Wed: "Xcetera," high-energy, top 40, techno. Thurs: "The Box," DJ Page Hodel, 21 and over. Fri: "The X," Modern, alternative, Top 40. Sat: "City Nights," High-energy, Top 40, hip hop.

Sol y Luna 475 Sacramento, SF. (415) 296-8696. Wed, Fri-Sat: DJ Party Ice Productions, 10:30. Thurs: DJs Behrooz and Craig, 10.

Sound Factory 525 Harrison, SF. (415) 543-1300. Thurs: "Soul Purpose," acid jazz, 10-4. Fri: "Late Night Party" with DJs Aaron O, Pete Avila, Marques Wyatt, 9:30-7 am. Sat: House and funk, 9:30-4 am.

The Stud 399 9th St, SF. (415) 863-6623. Mon: funk. Tues: eclectic. Wed: oldies. Thurs: "Junk." Fri-Sat: dance. Sun: '80s.

Ten15 1015 Folsom, SF. Fri: "Dakota," '70s, rare groove, house, acid jazz, french, 9-3:30 (415-431-1200). Sat: "Spread," gay dance club, '70s, house, progressive, 10 pm-7 am (415-431-2697). Sun: "Boogie Buffet," house and acid jazz, patio barbecue, 9 am-5 pm.

Third Wave Dancehouse 3316 24th St, SF. (415) 282-4020. Wed and Sun: "Barefoot Boogie." Smoke- and alcohol-free.

The Top 424 Haight (at Fillmore), SF. (415) 864-7386. Wed: "Savage Wednesday," punk and rock. Thurs: Punk, alternative with DJ What's Hi Fuck, free. Fri: "Psychodelica," '60s and '70s, free. Sat: "Saturday Night Services," punk and alternative with Reverend What's His Fuck, free. Sun: "Muffdive," women only, punk. Mon: House with DJs Surge and American Thomas. Tues: "Black Vinyl."

Up & Down Club 1151 Folsom, SF. (415) 626-2388. Wed: "Raggarap," hip-hop and reggae. Fri-Sat: dancing with DJ Miles Long. **Trocadero Transfer** 520 4th St (at Bryant), SF. (415) 495-6620. Wed: "Bondage A-Go-Go," 9-3. Fri: "Mystery City," alternative, 9-4. Sat: "Mcgatropolis," rave, 9-2. Mon: "Death Guild," 9-4.

A Winter Gone By Club Arte, 435 Broadway, SF. (415) 764-0345. Sat: Black Ambient, Synth industrial, 9-2.

Spoken Word

Dorothy Allison reads from her book *Skin*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

'Beyond Definition' Contributors to the anthology read from their work. 7:30, Diesel Bookstore, 5433 College, Oakl. (510) 653-9965.

Peter N. Carroll reads from his book *The Odyssey of the Abraham Lincoln Brigade*. 7, Alexander Book Company, 50 2nd St, SF. (415) 495-2992.

Alta and Sandy Diamond read from their poetry. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Susan Dunlap reads from her mystery *High Fall*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

Marlaine Faithfull reads from her autobiography *Faithfull*. 7:30, Booksmith, 1644 Haight, SF. (415) 863-8688.

Travis Hoover reads from his work, followed by open mic. Jamm'n' Java, 701 Cole, SF. (415) 668-5282.

'In Other Words' Readings by Latina authors. 7:30, La Peña Cultural Center, 3105 Shattuck, Berk. (510) 849-2568.

Gillian Roberts reads from her mystery *How I Spent My Summer Vacation*. 7:30, Bonanza Books, 1605 Bonanza, Walnut Creek. (510) 932-2466.

Melr Schneider and Maureen Larkin discuss their book *The Handbook of Self-Healing*. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Julle Smith reads from her mystery *New Orleans Beat*. 7:30, Piedmont Branch Library, 160 41st St, Oakl. (510) 238-7349.

Tom Tomorrow shows slides from and discusses his book of cartoons *Tune in Tomorrow*. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Opal Palmer Adisa and Roberto Tinoco read from their poetry. 7, Revolution Books 2425 Channing, Berk. (510) 848-1196.

Richard Bangs discusses his book *Peaks*. 7:30, Easy Going Travel Shop, 1385 Shattuck, Berk. (510) 843-3533.

Lucy Jane Bledsoe and Mabel Maney read from their work. 8, Small Press Traffic, 3599 24th St, SF. (415) 285-8394.

'Banned Books' Readings from banned books. 12-7, Central Library, 2090 Kitredge, Berk. (510) 644-6100.

Sandy Bernhard discusses her book *House Journal*. 7:30, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

Stewart Brand discusses his book *How Buildings Learn*. 7:30, Diesel Bookstore, 5433 College, Oakl. (510) 653-9965.

Robert Hass reads from his book *The Essential Haiku*. 7:30, A Clean Well-Light-

ed Place for Books, 601 Van Ness, SF. (415) 441-6670.

Jack Hoffman discusses his book *Run Run Run: The Lives of Abbie Hoffman*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

'Israel: Arab and Jew' A poetry reading and panel discussion with Naim Aradi, Mira Meir, and Milton Viorst. 7, Presidio Reading Center, 3150 Sacramento, SF. (415) 338-2227.

Paul Krassner Luncheon with the author of *Confessions of a Raving Unconfined Nut*. 11:45, Press Club, 555 Post, S.F. \$15. (415) 469-0422.

Eunice Lipton discusses her book *Alias Olympia*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

Darlene Mathis discusses her book *Women of Color: The Multicultural Guide to Fashion and Beauty*. 7, Alexander Book Company, 50 2nd St, SF. (415) 495-2992.

Alan Reeder discusses his book *In Pursuit of Principle and Profit*. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Aurelle Sheenan reads from her work. 7:30, Spike's, 139 8th St, SF. (415) 626-7668.

Carmen Thompson, Deborah Lee Pagan, Steve Arnetzen, and David Gollub read from their work, followed by open reading. 8, Cafe Babar, 994 Guerrero, SF. (415) 282-6789.

Terrie Williams discusses her book *The Personal Touch*. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

'Word Play' An open mic reading. 8, Cafe Venus, 208 Valencia, SF. (415) 864-5402.

Amy Pierce Buxton reads from her book

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The Other Side of the Closet. 7:30, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.

GAWK Members of the Gay Artists and Writers Collective read from their work. 1, A Different Light, 489 Castro, SF. (415) 431-0891.

Jack Hoffman discusses his book *Run, Run, Run: The Lives of Abbie Hoffman*. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Anita Liberty The poet reads from her work. 8:30, Above Brainwash, 1126 Folsom, SF. (415) 362-7703.

Alan Reeder discusses his book *In Pursuit of Principle and Profit*. 7:30, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Greg Sarris discusses his books *Mabel McKay* and *Grand Avenue*. 7:30, Diesel Bookstore, 5433 College, Oakl. (510) 653-9965.

Barbara Sher discusses her book *I Could Do Anything If I Only Knew What It Was*. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Elizabeth Wurtzel reads from her memoirs, *Prozac Nation*. 7:30, Booksmith, 1644 Haight, SF. (415) 863-8688.

Karen Hill Anton reads from her book *Crossing Cultures*. 1, Kinokuniya Bookstore, 1581 Webster, SF. (415) 567-4109.

'Cultural Mix' Music and spoken-word open mic. 9, Cafe Venus, 208 Valencia, SF. (415) 864-5402.

Darrell Y. Hammamoto discusses his book *Monitored Peril*. 3, Kinokuniya Bookstore, 1581 Webster, SF. (415) 567-4109.

Anita Liberty The poet reads from her work. 8:30, Above Brainwash, 1126 Folsom, SF. (415) 362-7703.

'Beyond Definition' Contributors to the anthology read from their work. 8, The Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

'Flesh and Stone: The Body In Urban Space' A discussion with Richard Sennett, Alonzo King, and Remy Charlip. 4, Headlands Center for the Arts, Bldg. 944, Fort Barry, Sausalito. (415) 331-2787.

Juan Felipe Herrera reads from his book *Night Train to Tuxtla*. 7:30, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

Eunice Lipton reads from her book *Alias Olympia*. 7:30, A Different Light, 489 Castro, SF. (415) 431-0891.

Open Mic Open poetry and prose reading. 9, Horseshoe Cafe, 566 Haight, SF. (415) 626-8852.

'Open Michelle' Women's open mic. 8, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.

Open Poetry Afternoon Open poetry reading, featuring Mark Newstetter. 3, Java Supreme Coffeehouse, 703 Guerrero, SF. (415) 206-1832.

Lillian Faderman reads from the anthology *Chloe Plus Olivia*. 7:30, A Different Light, 489 Castro, SF. (415) 431-0891.

Juan Felipe Herrera reads from his book *Night Train to Tuxtla*. 7:30, Diesel Book-

Continued on page 71

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Spoken Word

Continued from page 69

store, 5433 College, Oakl. (510) 653-9965.
Denise Leverlov The poet reads from her work. 7:30, St. Mary's College, Moraga. (510) 631-4414.
Anneli Rufus discusses her book *World Holiday Book*. 7:30, **Gaia Bookstore**, 1400 Shattuck, Berk. (510) 548-4172.

Rebecca Brown reads from *Gifts of the Body* and Matthew Stadler reads from *The Sex Offender*. 7:30, **A Different Light**, 489 Castro, SF. (415) 431-0891.

Leslie Lawrence discusses her book *Outrageous Practices*. 7:30, **Gaia Bookstore**, 1400 Shattuck, Berk. (510) 548-4172.

Eunice Lipton discusses her book *Alias Olympia*. 7, St. Mary's College, Moraga. (510) 631-4222.

'509 Open Mic' Readings and music. 8, **The Luggage Store Gallery**, 509 Cultural Center Annex, 1007 Market, SF. (415) 255-5971.

Elizabeth Peters reads from her novel *Night Train to Memphis*. 7:30, **A Clean Well-Lighted Place for Books**, 601 Van Ness, SF. (415) 441-6670.

Lee Williams and Darlene Roberts Two poets read from their work, followed by open reading. 7, **Cafe Mediterraneo**, 2475 Telegraph, Berk. (510) 549-1128.

Comedy

Cafe Venus 208 Valencia, SF. (415) 864-5402. Mon: "Comedy Showcase," 9.

Cat's Grill and Alley Club 1190 Folsom, SF. (415) 431-3332. Tues: "Women in Comedy," 8.

Cobb's Comedy Club 2801 Leavenworth, SF. (415) 928-4320. Wed-Sun: **Robert Schimmel, Bo Smithson, Chris Hobbs**, 9 (with extra shows Fri-Sat at 11). Mon: "All-Pro Comedy Showcase," 8. Tues: **Rick Reynolds, Mike Ferrucci, Arj Barker**, 9. **Josie's Cabaret and Juice Joint 3583 16th St, SF. (415) 861-7933.** Wed-Sun: **Hank Donat** in "Popcorn in the Morning," 8. Fri: **Suzi Berger, Jovanka Steele**, 10. Sat: **Karen Ripley, Tom Ammlano, Mimi Freed**, 10; "Late Night with Joan Jett Blakk," midnight. Mon: "Gay Comedy Open Mic," 8.

New George's 842 4th St, San Rafael, (415) 457-1515. Tues: "Comedy Showcase," 9:30.

Punch Line/San Francisco 444 Battery, SF. (415) 397-4337. Wed-Sat: **Allan Havey, Tim Wiggins, Robert Hawkins**, 9 (with extra shows Fri-Sat at 11). Sun: SF Comedy Showcase, 9. Tues: "Punch Line Comedy All-Stars" **Barry Weintraub, Michael Meehan**, more, 9.

Punch Line/Walnut Creek 1661 Botelho Dr, Walnut Creek. (510) 935-2014. Wed-Sun: **Tom Rhodes, Patton Oswalt, Arj Barker**, 8:30 (with extra shows Fri-Sat at 10:30).

Theater

Angels in America — Part I: The Millennium Approaches ACT presents Tony Kushner's Pulitzer Prize-winning epic of AIDS in America. Directed by Mark Wing-Davey. Previews through Oct 11. Thurs-Sat: 7:30 with matinees Sat at 1:30 and Sun at 5. **Marines Memorial Theatre**, Sutter at Mason, SF. \$11-25. (415) 771-6900.

The Duck Variations David Mamet's one-act comedy in which two old friends meet in a park and talk about ducks. Thurs-Sat: 7:30; Sun: 2. Through Oct. 16. 450 Geary, SF. \$10-15. (415) 673-1172.

Enola Alone Anienna Theatre presents an interactive show about bomber pilots and war. Thurs-Sun: 8-10:30. Through Nov. 6. **Presidio Army Base, Bldg. 1185**, Mason St, SF. \$12-15. (415) 332-4862.

Kandyland Circus Mirabilis performs a circus cabaret, with contortionists, clowns, dancers, and jugglers. Thurs-Sat: 8:30. Through Oct. 29. **Victoria Theatre**, 2961 16th St, SF. \$10-12. (415) 863-7576.

In Bed with the Blues: The Adventures of Fishy Waters Guy Davis's solo performance about an old-time blues musician. Fri: 8; Sat: 2 and 8; Sun: 5:30; Mon-Tues: 7. Through Oct. 9. **Nile Theatre**, Oakl. \$10-18. (510) 762-BASS.

Laughing Wild Christopher Durang's comedy about a chance meeting in a grocery

store. Previews Wed-Thurs: 8; Opens Fri: 8; Sat: 8; Sun: 3. Through Oct. 23. **Mason Street Theater**, 340 Mason, SF. (415) 982-SHOW.

Mortal Decisions: A Diary of the Donner Party Stu Richel's solo performance, looking at the Donner party through the eyes of survivor James Frazier Reed. Fri-Sun: 8. Through Nov. 13. **Elighth Street Studio**, Berk. \$9-12. (510) 659-1389.

My Boyfriend's Back and There's Gonna Be Laundry Sandra Shamas's one-woman performance about relationships. Previews through Oct. 11. Tues-Sat: 8. Opens Oct. 12. **Alcazar Theatre**, 650 Geary, SF. \$15. (415) 441-4042.

The Omen The Sick and Twisted Players present their version of the classic. Fri-Sat: 8. Through Oct. 31. **Bernice Street Playhouse**, 21 Bernice, SF. \$10-12. (415) 826-5358.

Princess Ida Lamplighters Music Theatre presents a satiric look at Victorian-era feminism. Each performance is also a food drive for Project Open Hand; bring canned and dry foods. Sat: 8; Sun: 2. Through Nov. 6. **Presentation Theatre**, 2350 Turk, SF. \$22. (415) 227-0331.

Wilder, Wilder, Wilder Marin Theatre Company presents three one-acts by Thornton Wilder, *The Long Christmas Dinner*, *The Happy Journey to Camden and Trenton*, and *Pullman Car Hiawatha*. Wed-Sat: 8; Sun: 2 and 7; Tues: 8. Through Oct. 23. **Marin Theatre Company**, 397 Miller, Mill Valley. \$8-25. (415) 388-5208.

Solo Mio Festival

Claire Bloom performs *These Are Women and Mrs. Dalloway*. Thurs-Sun: 8. **Cowell Theater**, Fort Mason, Marina at Laguna, SF. \$10-18. (415) 392-4400.



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Katy Hickman performs *Meteor Girl*. Wed-Sun: 8. **Climate Theatre**, 252 9th St, SF. \$10-18. (415) 392-4400.

David E. Johnston performs *Show!* Cabaret and performance art. Fri-Sat: 10. Through Oct. 8. **Climate Theatre**, 252 9th St, SF. \$10-18. (415) 392-4400.

Darci Picoult performs *My Virginia*, about DES daughters. Thurs-Fri: 8. **Bayfront Theater**, Bldg. B, Fort Mason, SF. \$10-18. (415) 392-4400.

Cintra Wilson performs *The Kinky Alien Soul of Miss La Cintra Wilson*. Sat-Sun: 8. **Bayfront Theater**, Bldg. B, Fort Mason, SF. \$10-18. (415) 392-4400.

Animal Instincts Theatre Au Naturel bare their teeth in a comedy about island castaways. Wed: 7:30. Through Nov 16. **Exit Theatre**, 156 Eddy, SF. \$7. (415) 673-3847.
Anti Peter Carlaties's play, set in the year 2029. Thurs-Sat: 9. Through Oct 15. **Marilyn Monroe Memorial Theater**, 96 Lafayette, SF. \$12. (415) 552-3034.

Beach Blanket Babylon The wacky, long-running musical revue enters the Clinton years. Wed-Thurs: 8; Fri-Sat: 7 and 10; Sun: 3 and 7. Open-ended. **Club Fugazi**, 678 Green, SF. \$17-40. (415) 421-4222.

Beyond Therapy Christopher Durang's

long-running comedy about love and psychoanalysis. Wed-Sun: 8. Open-ended. **Plush Room**, 940 Sutter, SF. \$20-25. (415) 885-2800.

Cabaret Diva The eclectic cabaret presents "Sci-Fi Night" with Big City Orchestra, *A Coupla Goofballs*, and *Mark Bunnell*. Thurs: 9. **E'Space**, 520 Hayes, SF. (415) 861-4657.
Dead in the Water Orinda Starlight Village Players present Judith Segard Hunt's murder mystery. Thurs-Fri: 8:30. Through Sept 30. **Orinda Community Center**, 26 Orinda Way, Orinda. \$7.50-10. (510) 253-1191.

Continued on page 72

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Theater

Continued from page 71

Don Juan Giovanni Theatre de la Jeune Lune's half-play, half-opera based on the

Don Juan legend. Tues-Sat: 8; Sun: 7 (with matinees Thurs and Sun at 2). Through Oct 21. **Berkeley Repertory Theatre**, 2025 Addison, Berk. \$21.50. (510) 845-4700.

Fog City Radio Join the studio audience for a live radio show with host Ben Fong-Torres. This week's guests: Pastiche, Mario Grigorov, Paul Krassner, Adlai Alexander.

Sat: 11 am. **Top of the Mark**, Mark Hopkins Hotel, SF. \$10. (415) 553-2888.

For Whom the Bridge Tolls Rita Ahrams and Stan Sinberg's musical comedy about Marin life. Fri-Sat: 8:30. Through Oct 23. **Joe Lococo's**, 300 Drake's Landing, Greenbrae. \$15-35. (415) 925-0808.

Forever Tango: The Eternal Dance An

Argentine cast performs tango, music, and song. Tues-Thurs: 8; Fri-Sat: 8:30; Sun: 7:30, with matinees Sat-Sun at 3. **Theatre on the Square**, 450 Post, SF. \$30-40. (415) 433-9500.

Gorilla Theatre Bay Area Theatresports presents competition-style improv. Mon: 8. Through Oct 10. **Bayfront Theater**, Bldg. B, Fort Mason, SF. \$6-8. (415) 824-8220. **Grand Hotel** Contra Costa Musical Theatre presents the Tony Award-winning musical about life in a Berlin hotel in 1928. Thurs-Sat: 8. Through Oct 1. **Regional Center for the Arts**, 1601 Civic, Walnut Creek. \$16-19. (415) 943-SHOW.

Hard Times San Francisco Theatre Project presents an adaptation of Charles Dickens's treatise against stifling educational systems. Thurs-Sat: 8; Sun: 2:30. Through Oct 2. **Diego Rivera Theatre**, City College of SF, Phelan and Ocean. \$5-10. (415) 522-9232. **It Never Happened** Roberta D'Alois's solo performance. Sat: 10:30. Through Oct 1. **The Marsh**, 968 Valencia, SF. \$7-10. (415) 641-0235.

Late Night with Joan Jett Blakk Talk-show format performance, hosted by drag queen Blakk. Sat: Midnight. **Josie's Cabaret and Juice** Jolnt, 3583 16th St, SF. (415) 861-7933.

Lend Me a Tenor Center Repertory Company performs Ken Ludwig's award-winning farce. Wed-Sat: 8; Sun: 7:30. Through Oct 8. **Regional Center for the Arts**, 1601 Civic, Walnut Creek. \$16-17. (415) 943-SHOW.

Lend Me a Tenor Joan Nelson directs the Tony Award-winning play. Fri-Sat: 8:30. Through Oct 1. **Masquers Playhouse**, 105 Park Place, Point Richmond. \$8. (510) 232-4031.

Let's Play Two Anthony Clarvoo's romantic comedy about two baseball fans on their way to a wedding. Wed-Fri: 8; Sat: 6:30 and 9:30; Sun: 2. Through Oct 2. **Cable Car Theatre**, 430 Mason, SF. \$18-20. (415) 956-TIXS.

Men on the Verge of an His-Panic Breakdown Portraits of gay Latino immigrants in the U.S. Wed-Sat: 8; Sun: 3 and 5. Through Oct 8. **Theatre Rhinoceros**, 2926 16th St, SF. \$12-18. (415) 861-5079.

Musical Open Mic A series of open-mic cabaret competitions with a \$50 prize for the winner. Tues: 8. Through Oct 31. **Plush Room**, York Hotel, 940 Sutter, SF. (415) 885-2800.

Noir Suspensions Entrée to Murder's interactive murder-mystery dinner theater. Fri-Sat: 8. Open-ended. **A. Sabella's Restaurant**, Fisherman's Wharf, 2766 Taylor, SF. \$45-50. (415) 991-CLUE.

One Scary Woman (A Torch Song Teratology) Zachary Barton's feminist cabaret show exploring women as deviants. Wed: 8; Thurs-Sat: 9:30. Through Oct 15. **450 Geary**, SF. \$10-15. (415) 673-1172.

The Phantom of the Opera Andrew Lloyd Webber took Gaston Leroux's classic novel and made it big, made it pomo, made it a jaw-dropping spectacle. The Really Useful Theater Co. brings it to SF. Call for dates, times. Open-ended. **Curran Theatre**, 445 Geary, SF. (415) 776-1999.

The Philanderer O Pshaw! presents George Bernard Shaw's comedy about the relationships between members of London's Ibsen Club. Thurs-Sat: 8; Sun: 2. Through Oct 8. **New Conservatory Theatre Center**, 25 Van Ness, SF. \$12. (415) 861-8972. **The Play** Samuel Beckett's absurdist play. Tues: 8. Through Oct 25. **Exit Theatre**, 156 Eddy, SF. \$7. (415) 673-3847.

Romeo and Juliet Shakespeare at the Beach presents the tragic lovers' tale. Fri: 7; Sat-Sun: 6. Through Oct 16. **New Outdoor Theatre**, Stinson Beach. \$13.50. (415) 868-9500.

Scenes from My Love Life Ronnie Larsen's play about the intimate lives of nine San Francisco gay men. Thurs-Sat: 8:30; Sun: 7. Extended through Oct. 16. **Theatre Rhinoceros Studio**, 2926 16th St, SF. \$12. (415) 861-5079.

The Sob Entropy Theater's expressionistic drama about "a newfangled generation." Thurs-Sun: 8. Through Oct 16. **Bindlestiff Studio**, 185 6th St, SF. \$9-10. (415) 974-1167.

Suburban Gothic Four one-act plays by New York playwrights. Thurs-Sun: 8 (with matinee Sat at 2). Through Oct 9. **Bannam Place Theatre**, 50 Bannam, SF. (415) 986-2701.

Summer and Smoke Tennessee Williams's play about two lovers in 1916 Mississippi. Thurs-Sat: 8. Extended through Oct. 15. **Actor's Theatre**, 533 Sutter, SF. \$10-16. (415) 296-9179.

The Taming of the Shrew Oakland Shakespeare Festival presents Shakespeare's classic tale of Petruchio and Kate. Sat-Sun: 1:30. Through Oct 2. **Liberty Tree Meadow**, Golden Gate Park, SF. Free. (415) 666-2221.

The Taming of the Shrew California Shakespeare Festival presents the bard's comedic take on the battle of the sexes. Tues-Thurs: 7; Fri-Sat: 8; Sun: 4. Through Oct 9. **Brun Memorial Amphitheatre**, Highway 24, Orinda. \$16-27. (510) 548-9666.

Texas Chain Saw Maniculist Scott Warendor's musical comedy about life in America. Runs Thurs-Sat: 8. Open-ended. **New Conservatory Theatre Center**, 25 Van Ness, SF. \$15. (415) 861-8972.

Tongues and Savage/Love Sam Shepard and Joseph Chaikin's solo plays, *Tongues*, about everyday life, and *Savage/Love*, about romantic relationships. Wed-Sat: 8:30; Sun: 2 and 7:30. Through Oct 16. **Magic Theatre**, Fort Mason Center, Bldg. D, Marina and Buchanan, SF. \$17-23. (415) 441-8822.

Violence An interactive theater work about the nature of violence. Fri-Sun: 8:30. Through Oct 2. **Arena Interplay**, 701 Oak, SF. \$6-12. (415) 861-4354.

West Coast Live Join the audience for the live radio show hosted by Sedge Thomson. This week's guests: Michael Hedges, Greg Kinn and Friends, Charles Neville and Songcatchers, Jonathan Miller, Claire Bloom, Bonnie Loyd, Charlie Varon. Sat: 10 am. **Cowell Theatre**, Fort Mason, Marina at Laguna, SF. (415) 664-9600.

What Fatima Is Going to Do with Her Hair and This Time and Image Is Everything Two one-act plays in English and Farsi, presented by the Darvaz Iranian Theatre Company of Berkeley. Thurs-Sun: 8. Through Oct 9. **Intersection for the Arts**, 446 Valencia, SF. \$10. (415) 626-3311.

The Chain South A one-woman performance by Nao Bustamante. Fri: 8. **The LAB Gallery**, 1807 Divisadero, SF. \$5-7. (415) 346-4063.

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Critic's Choice: Dance



PHOTO BY TOM BRAZIL

Mark Morris

MARK MORRIS'S *L'Allegro, il Penseroso ed il Moderato*, acclaimed as his masterpiece, has acquired legendary status since its first performance in 1988. It's rarely seen because of the enormous cost involved, but Cal Performances is shelling out the money to open its fall season with this unquestionably major piece of contemporary choreography. The first work created by Morris during his controversial stay in Belgium, the two-hour *L'Allegro* employs 24 dancers, 45 singers, four soloists, and a full baroque orchestra. It flabbergasted its audiences by its straightforward approach to Milton's poetry and Handel's music. Joining the Mark Morris dancers are the Philharmonic Baroque Orchestra and UC Berkeley Chamber Chorus. On Oct. 1 a free symposium (2-4 p.m., Zellerbach Hall) will examine the work in detail.

RITA FELCIANO

'L'Allegro, il Penseroso ed il Moderato.' Thurs/29-Sat/1, 8 p.m.; Sun/2, 3 p.m. Zellerbach Hall, Berk. \$18 and over. (510) 642-9988.

setter who takes on the identity of his dead servant to escape the constraints of high society. Thurs-Fri: 8; Sat: 6; Sun: 2. Through Oct. 9. New Conservatory Theatre Center, 25 Van Ness, SF. \$13-15. (415) 861-8972.

An Evening with Paul Krassner Social and political commentary from the humorist and '60s activist. Thurs-Sun: 8:30. The Marsh, 968 Valencia, SF. \$8-12. (415) 641-0235.

Hungry Wolf Mascaritas Puppet Theatre

performs an outdoor show. Sat. noon. Justin Herman Plaza, SF. (415) 252-2586.

Popcorn in the Morning Hank Donat's comic look at life in a small Massachusetts community. Wed-Sun: 8. Jostle's Cabaret and Juice Joint, 3583 16th St, SF. \$12. Through Oct. 2. (415) 861-7933.

Premieres Three one-act plays: *The Last Yankee*, by Arthur Miller; *Pitching to the Star*, by Donald Margulies; and *Lynette at 3 a.m.*, by Jane Anderson. Mon-Tues: 7:30. Through Oct. 4. Theatre Rhinoceros Studio, 2926 16th St, SF. \$8. (415) 861-5079.

Monday Night Marsh Performance from Graecian Goeke, Mohammed Hussein, Emily Popper, and Kay Lynn Raschke. Mon: 8:30. The Marsh, 968 Valencia, SF. \$6. (415) 641-0235.

Split in Your Eye Two one-acts by Howard Brenton, *Gum and Goo* and *The Saliva Milkshake*. Wed: 8. Bannam Place Theater, 50 Bannam, SF. \$8-10. (415) 522-9123.

Dance

Flamenco Society of San Jose The Spanish dance company performs. Sat: 8. Paramount Theatre, 2025 Broadway, Oakl. \$17.50-27.50. (510) 465-6400.

Mark Morris Dance Group The company performs *L'Allegro, il Penseroso ed il Moderato*. Thurs-Sat: 8; Sun: 3. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. \$18-36. (510) 642-9988.

'Open Stage' Flamenco, tango, samba, and other dancers perform. Tues: 8. Cafe Venus, 208 Valencia, SF. (415) 864-5402.

Teatro de Danza Espanola The Flamenco dance company performs. Sun: 3. Marin Center, Avenue of the Flags, San Rafael. \$16-22. (415) 472-3500.

'Wet' A dance and music benefit for Underbelly Dance Theater Beast with Miriam Kronberg, April Miller, Brechin Floumoy, Keith Carrollo, Fellow Travellers Performance Group, more. Sat: 8. Luna Sea, 2940 16th St, SF. \$10. (415) 552-9830.

Art

John Altoon "Abstractions." Also, Arthur Okamura, "Buddhas, Butterflies, and Monkeys." Oct. 4-29. Tues-Fri: 10:30-5:30; Sat:

11-5. Braunstein/Quay Gallery, 250 Sutter, SF. (415) 392-5532.

'Art Safari' Drawings and paintings. Sat-Sun: 10-5. San Francisco Zoo, 1 Zoo Road, SF. (415) 753-7080.

'ArtReach' Group show sponsored by the nonprofit organization. Oct. 4-15. Life Conference Center, 1675 California, SF. (415) 206-0933.

'Dressed for Dance' Dance costumes. Wed: 10-8:45. Thurs-Sun: 10-5. M.H. de Young Museum, Golden Gate Park, SF. (415) 863-3330.

'The Experimental Workshop' Group show of prints. Also: "Common Thread," group show. Sept. 29-Nov. 5. Tues-Sat: 10:30-5:30. Olga Dollar Gallery, 210 Post, SF. (415) 398-2297.

Judith Foosner Paintings and drawings. Oct. 1-29. Tues-Sat: 11-5. Don Soker Contemporary Art, 251 Post, SF. (415) 291-0966.

'The Geography of Memory' Performance installation by Elizabeth Sale and Mary Trunk. Oct. 2-8. Daily: 9-7. Diego Rivera Gallery, 800 Chestnut, SF. (415) 641-4823.

Alain Grosajt Paintings. Oct. 1-31. Mon-Sat: 10-6. Cobra Fine Art, 580 Sutter, SF. (415) 397-2195.

Tom Hernandez Watercolors. Through Oct. 1. Live Art Gallery, 151 Portrero, SF. (415) 253-4787.

'Home Base' Group show of Bay Area artists. Sept. 28-Nov. 12. Wed-Sat: 12-5. New Langton Arts, 1246 Folsom, SF. (415) 626-5416.

Laura Lengyel Paintings and works on paper. Through Oct. 13. Mon-Thurs: 11-6. Lengyel Gallery, 973 Minna, SF. (415) 241-9133.

'Living Proof' Photographs from the book by Carolyn Jones. Oct. 2-16. Ristorante Ecco, 101 South Park, SF. (415) 431-9253.

Jason Mecler Bean and noodle portraits. Through Nov. 26. Tues-Sat: 9-6. Architects & Heroes, 580 Bush, SF. (415) 391-8833.

'A Matter of Conscience: GI Resistance during the Vietnam War' Photographs by William Short and Willa Seidenberg. Also: "Fighting for Their Country: The Vietnam War from the Other Side," photographs by Van Bao, Lam Tan Tai, and Pham Kinh. Sept. 29-Oct. 29. Tues-Sat: 12-5. Eye Gallery, 1151 Mission, SF. (415) 431-6911.

'Mitos y Suenos de Oaxaca' Ceramics, prints, and paintings. Oct. 3-14. Tues-Sat: 11-7; Sun: 12-5. Polanco Gallery, 242 Gough, SF. (415) 252-5753.

Celia Alvarez Munoz Installation, "A Brand New Ball Game." Sept. 30-Nov. 12. Tues-Sat: 12-6. Capp Street Project, 525 2nd St, SF. (415) 495-7101.

Daniel Nicoletta Photographs. Also: William Samios, works on paper and Mar-que Conrblatt, installation. Oct. 4-Nov. 5. Tues-Fri: 12-7; Sat: 12-5. Mace Space, 1319 Pine, SF. (415) 931-9670.

'Open Studios' Group show of participating artists in San Francisco's open studios. Oct. 1-30. Tues-Sat: 12-4. SOMAR Gallery, 934 Brannan, SF. (415) 552-2131.

Sam Provenzano Drawings. Sept. 29-Nov. 26. Tues-Sat: 11-6. Washington Square Gallery, 1821 Powell, SF. (415) 291-9255.

'San Francisco International Art Festival' Group show. Fri: 6-11. Sat-Sun: 10-8. San Francisco Mart, 1355 Market, SF. (415) 391-8831.

'Los Santos Inocentes' Group show of contemporary Mexican art. Oct. 1-23. 2068 Golden Gate, SF. (415) 673-2761.

Raymond Saunders Installation, "Malcolm X: Talking Pictures." Through Oct. 15. Tues-Fri: 9:30-5:30; Sat: 10:30-5:30. Stephen Wirtz Gallery, 49 Geary, 3rd fl, SF. (415) 433-6879.

'Sculpture' African sculpture. Through Nov. 26. Tues-Fri: 11:30-6; Sat: 11:30-5. Gallery DeRoche, 59 Grant, SF. (415) 989-0300.

'The Singular Print' Group show, monotypes. Through Oct. 31. Aurobor Press, 147 Natoma, SF. (415) 546-7880.

Norman Tuck Art machines. Also, "Get in Gear," interactive art-making. Oct. 1-Jan. 2. Tues-Sun: 10-5; Wed: 10-9:30. Exploratorium, 3601 Lyon, SF. (415) 561-0360.

William Wegman Photography, "Pay's Fairy Tales." Oct. 4-Nov. 27. Tues-Sun: 11-5; first Thurs: 11-8. Ansel Adams Center, 250 4th St, SF. (415) 495-7000.

Bruce Weinberg Etchings and monographs. Sept. 28-Nov. 21. Mon-Fri: 9-5. Saint Francis Foundation, 900 Hyde, SF. (415) 353-6650.

'Faces of the Gods' Art and altars of Africa and the African Americas. Sept. 28-Feb. 19. Wed-Sun: 11-5; Thurs: 11-9. University Art Museum, 2625 Durant, Berk. (510) 642-1207.

Luan Fautek Paintings and mixed-media works. Also: Joan Jasperson, mixed media.

Continued on page 74

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—Mike Laccapoppi, ABC RADIO

Art

Continued from page 73

Oct. 3-Oct. 28. Mon-Thurs: 10-6; Fri: 9-5. John F. Kennedy University, Arts and Consciousness Galleries, 360 Camino Pablo, Orinda. (510) 254-0105.

J. Ruth Gendler Paintings. Through Oct. 20. Mon-Wed: 1-5; Thurs-Fri: 9-12; 1-5. Gallery of the Center for Psychological Studies, 1398 Solano, Albany. (510) 524-0291.

'The Gifted Young: Creating from a Black Perspective' Group show of work by 7-18 year-olds. Oct. 3-9. Jack London Village Exhibit Hall, 30 Jack London Village, Oakl. (510) 763-0745.

John Howarth Photography. Through Oct. 7. Tues-Sat: 11-4; Sun: 12-4. Mills College, 5000 MacArthur, Oakl. (510) 430-2296.

'Iraqueles' Photographs about Iranian immigrants in Los Angeles. Oct. 3-Jan. 3. Mon-Fri: 10-4:30; Thurs: 10-9; Sat-Sun: 12-4:30. Phoebe Hearst Museum of Anthropology, 103 Kroeber Hall. UC Berkeley, Berk. (510) 642-3681.

'Olive Tree Requiem' Installation by Valerie Otani, Elizabeth Stanek, and Andree Thompson. Through Jan. 6. Also, Julie Kirillova, Russian teapots. Through Nov. 13. Wed-Sat: 10-5; Sun: 12-7. The Oakland Museum, 1000 Oak, Oakl. (510) 238-3402.

'Open Studios' Lafayette, Moraga, and Orinda artists show their work. Oct. 1-2. Guides at Lafayette Community Center, 500 St. Mary's Road, Lafayette. (510) 376-8477.

OTHER ARTISTS

Genevieve Willson Barnhart Sculpture. Through Oct. 22. Mon-Fri: 9-5; Sat: 11-5. San Marco Gallery, Dominican College, San Rafael. (415) 485-3629.

Luce Paintings. Through Oct. 15. Tues-Sat: 10-6; Sun: 2-6. Slight and Isight, 616 Throckmorton, Mill Valley. (415) 388-4331.

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ANCHORESS

A Film by Chris Newby



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Valentin Popov Paintings, "Romantic Cynicism." Also, "Ideal Landscapes: Artists from the Former Soviet Union," group show. Through Dec. 2. Tues-Sun: 11-4. de Salsset Museum, Santa Clara University. (408) 554-4528.

Carol Setterlund Sculpture. Sept. 30-Oct. 31. Thurs-Mon: 11-5. Gallery Route One, 11101 Highway One, Point Reyes. (415) 663-1347.

Lifestyles

'Africa and America: Community Empowerment and Grassroots Organizing' Panel discussion sponsored by International Development Exchange and World College Institute. Sat: 2-5. New College Theatre, 777 Valencia, SF. (415) 824-8384.

Fat Women's Gathering The Lesbian Fat Activist Network holds a pizza party, performance, and dance. Sat: 5-midnight. Oakland Airport Hilton, Oakl. (510) 836-1153.

Free Speech Movement's 30th Anniversary A celebration with Country Joe McDonald, Michael Rossman, and more. Sat: 2. Casa Zimbabwe, 2422 Ridge Rd, Berk. (510) 549-4971.

Interplanetary Journey-Mother Earth A multi-media performance combining music and images of the solar system. Wed: 7:30. Morrison Auditorium, California Academy of Sciences, Golden Gate Park, SF. (415) 221-5100.

The New Presidio The San Francisco Bike Coalition sponsors a tour of the park, led by Donald Francis, who will discuss the issues regarding the transfer of the Presidio. Sun: 11-3. Meet at Mountain Lake, Lake and Funston Sts. (415) 431-BIKE.

Anger, Blame, and Forgiveness Claire Robbat, MFCC, teaches a workshop in letting go of anger. Tues: 7:30-9. Mandana House Community Center, 541 Mandana, Oakl. \$2. (510) 839-8844.

Basic Home Plumbing for Women Workshop in basic repair. Sat: 9-4. Women Empowering Women, 2830 9th St, Berk. \$45-60. (415) 649-6265.

Prejudice Reduction/Diversity Awareness Workshop Workshop presented by the National Coalition Building Institute. Sat: 9-4:30. Metropolitan Community Church, 150 Eureka, SF. \$15-75. (415) 863-4434 to register.

'Returning to Real Life: Issues in Recovery' A panel discussion sponsored by the Cult Awareness Network. Thurs: 7. St. Mary's Cathedral, 1111 Gough, SF. (415)

979-4872.

After-School Classes The Randall Museum offers after-school classes in magic, video production, marine science, and more. Beginning Oct. 4. The Randall Museum, 199 Museum Way, SF. (415) 554-9600.

The Frog Prince Children's Theatre Workshop presents a musical version of the fairy tale. Fri-Sat: 7:30; Sat-Sun: 2. Through Oct. 9. Alice Arts Center, 1428 Alice, Oakl. \$7-12. (510) 846-5400.

The Lion, the Witch, and the Wardrobe Young Performer's Theatre presents C.S. Lewis's classic story of Narnia. Sat: 1; Sun: 1 and 3:30. Through Oct. 16. Fort Mason Center, Bldg. C, 3rd fl, SF. \$5-7. (415) 346-5550.

San Francisco Wushu Troupe The Chinese martial arts group performs. Fri: 6:30 and 7:30. Discovery Museum, 557 E. Fort Baker, Sausalito. \$8. (415) 289-7266.

Benefits

Lawyers for Kids Legal Services for Children, a nonprofit agency dedicated to providing free legal and social services to children, hosts a reception and dinner. 6. Orrick, Herrington and Sutcliffe Banking Hall, 301 Battery, SF. \$25 donation. (415) 863-3762.

Support School Volunteers KTVU-TV's Dennis Richmond is the emcee at the 10th annual "Back to School Luncheon" benefiting San Francisco School Volunteers. 11:30. Westlo St. Francis Hotel, Grand Ballroom, 335 Powell, SF. \$65-10,000 donation. (415) 274-0250.

Women's Resource Center Music, food and a silent auction are among the fundraising festivities at the UCSF Women's Resource Center's 10th Anniversary Celebration. 4:30. Millberry Union UCSF Club, 500 Parnassus, SF. (415) 476-5222.

Food Not Bombs Punk bands Tilt and Swinging Udders take the stage to benefit Food Not Bombs, a group devoted to feeding the hungry. 9:30. Komotio, 2779 16th, SF. \$4-5 donation. (415) 861-6423.

Community Educational Services This youth agency celebrates its 25th anniversary with dinner and dancing. 6. Bimbo's 365 Club, 1025 Columbus, SF. (415) 982-0615.

Grape-Fest California's grape harvest is celebrated with music, food and games at the 95th annual "Grape Festival". Proceeds benefit Sunny Hills Children's Services. 10-5. Larkspur Landing Shopping Center, Larkspur. Free admission. (415) 457-3200.

Greenpeace Green-Raiser Box Set, Sweet Virginia, and Claddagh Band headline the 10th annual "San Gregorio Music Festival" benefiting Greenpeace. 11-7. Behind San Gregorio General Store, Highway 84 (one mile east of Highway 1), San Gregorio. \$10 donation. (415) 726-0565.

Hey Kool-Aid! Ten different kinds of Kool-Aid are sold at this evening of performances featuring Brechin Flournoy, Linda Carr, Fellow Travelers' Performance Group, and more. Proceeds benefit Underbelly Dance Theater. 8. Luna Sea, 2940 16th, Room 216-C, SF. Sliding scale. (415) 552-9830.

Jazz by the Bay Pete Escoveda and Orchestra, Full Faith and Credit Big Band and the Jamie Fox Jazz Trio are featured in the "Balleta Bay Jazz and Art Festival," a daylong benefit for United Cerebral Palsy. 10-5. Balleta Bay Yacht Harbor, 1150 Balleta Bay Blvd, Alameda. \$8-12 donation. (510) 762-BASS.

Lend a Hand Volunteers plant trees, remove debris, and otherwise help spruce up San Francisco's parks and neighborhoods during "Servathon '94," a day of community service sponsored by the San Francisco Conservation Corps. 8:30-1. Call for locations. \$35 donation. (800) 303-7322.

Race against Aids Runners and walkers of all skill levels compete in Gay and Lesbian All '94, benefiting the Stop AIDS Project. 9. Polo Field, Golden Gate Park, SF. \$15-20 donation. (415) 978-2429.

Latino Feast Latino, Mediterranean, and African/Caribbean cuisine and culture is celebrated at "Sabor Latino: A Culinary Overture". Proceeds benefit Centro Latino de San Francisco. Festival Pavilion, Fort Mason, SF. \$10-25 donation. (415) 584-2254.

Take It to the Bridge Neil Young and Crazy Horse, Pearl Jam, and Ozzy Osbourne

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—Charlie Krupp, GLAMOUR MAGAZINE

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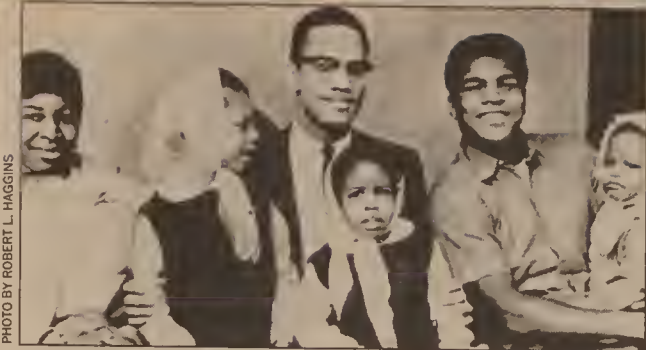
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Critic's Choice: Art



'Malcolm X: Man, Ideal, Icon'

GENERATION X's first encounter with Malcom X was a typically larger-than-life big-screen epic by Spike Lee, who resurrected a hero whose life remains pregnant with myth and martyrdom. "Malcom X: Man, Idea, Icon," organized by the Walker Art Center in Minneapolis, brings together an eclectic body of painting, photography, assemblage, and installation by 13 artists, as well as commercial offshoots from the film's merchandise tie-in that triggered Malcolm's current incarnation as pop-culture icon. Although much of the art in this identity-rooted exhibit is surprisingly tepid, notable exceptions include David Hammond's *The Fan* (the head from a female *Father Knows Best*-era mannequin stares blankly at a mesmerizing videotaped interview, the flickering black-and-white screen reflecting white America's worst nightmare) and Glenn Ligon's ghostly text piece *Deferred*, where a smudged Malcolm X—Martin Luther King—stenciled mantra floats in a blood bath.

HARRY ROCHE

'Malcolm X: Man, Ideal, Icon.' Through Oct. 16. Tues.—Sun., 11 a.m.—6 p.m. (Oct. 6, 11 a.m.—8 p.m.). Center for the Arts at Yerba Buena Gardens, 701 Mission, S.F. \$4. (415) 978-ARTS.

are among the superstars featured at this benefit for the Bridge School, a program for communicative and educational development of severely physically challenged children. 6, *Shoreline Amphitheatre*, Mountain View. \$25 donation. (510) 762-BASS. **'Walktoberfest'** Participants stroll along Oakland Bay to the Embarcadero and Marina to raise money for the American Diabetes Association. Walkers who raise \$50 or more in pledges receive a Walktoberfest T-shirt. 7:30 a.m., Jack London Square, Oakl. (800) 254-WALK.

Asian Health Benefit San Francisco Taiko Dojo, the Ngoc Lam Performance Group, and dancers from the Oakland Ballet perform at this fund-raiser marking the 20th anniversary of Asian Health Services. 2, *Paramount Theater*, 2025 Broadway, Oak. \$45-100 donation. (510) 465-3271.

Stop S.O.S. Musicians from a variety of cultures, including Alex Bagwell, Francisco Herrera and Mahal, take the stage at this benefit for groups fighting Proposition 187, the so-called "Save Our State" initiative. 7:30, *La Peña Cultural Center*, 3105 Shattuck, Berk. \$5-10 donation. (510) 849-2568.

Tour de Diablo "Poppy's Annual Mountain Challenge" features a 10.8 mile bicycle ride up Mount Diablo and benefits Oakland's Children's Hospital. Riders of all ages and abilities are welcomed and the first 500 entrants receive a free T-shirt. 8:30, *Athenian School*, 2100 Mt. Diablo Scenic Blvd, Danville. \$25-30 donation. (510) 946-2538.

'Endangered Tibet' Photographer and writer Galen Rowell presents a slide lecture to benefit the Tibetan Plateau Project of Earth Island Institute. Victor Chan, author of *Tibet Handbook*, also appears. 7, *McKenna Theater*, San Francisco State University, 1600 Holloway, SF. \$10-25 donation. (415) 788-3666.

Film

Jason's Lyric A young man tries to rise out of poverty with the help of his girlfriend. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700). *Metro Center* (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). *East Bay:*

Century (8201 Oakport, Oakl. 510-562-9990). *UA* (2274 Shattuck, Berk. 510-843-1487).

The New Age See review this issue. *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800).

The River Wild Suspense thriller with Meryl Streep and David Strathairn as a husband and wife on a rafting trip who are threatened by dangerous strangers. *San Francisco: Empire* (85 West Portal at Vicente. 415-661-2539). *Kabuki 8* (Post at Fillmore. 415-931-9800). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *Oaks* (1875 Solano, Berk. 510-526-1836).

The Scout Albert Brooks stars as a baseball scout whose hopes ride on unconventional player (Brendan Fraser). *San Francisco: Alhambra* (Polk and Green. 415-775-2137). *Metro Center* (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). *Stonestown* (19th Ave. and Winston. 221-8182). *East Bay: California* (Kittredge at Shattuck, Berk. 510-848-0620). *Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107).

Sleep with Me Eric Stoltz, Meg Tilly, and Craig Sheffer star as three friends caught in a love triangle. *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200).

Too Outrageous Animation Festival If your taste in cartoons runs toward the Ren and Stimpy school of animated slime, you'll love this quick-and-dirty, hit-and-miss collection of vulgar vignettes. While some of the humor is just plain lame, there's enough rabid wit to counterbalance the gratuitous gross-outs. *The Masterpiece Theatre* spoof (starring a befuddled bard of a snake) is classic. Not recommended for those weak of stomach or short on patience. Adults (?) only. (Neva Chonin) *San Francisco: Castro Theatre* (429 Castro at Market. 415-621-6120).

The Advocate In the Middle Ages an idealistic Parisian lawyer sets up practice in the countryside only to encounter racism, corruption, and barbarism. While this is a funny, sexy, sly little drama, it also proves to be quite unsettling: Writer-director Leslie Megahey based *The Advocate* on actual court cases of the period, and the moral of the story concerns the twin plagues of fear and ignorance. Serious, clever, and thought-provoking. (Rafer Guzman) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-

0102). *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Barcelona An extremely funny essay in cultural confrontation and the manly art of self-delusion, Whit Stillman's *Barcelona* may be the most deliciously ironic comedy of the year. Two American cousins — goody-goody Ted (Taylor Nichols), a buttoned-down sales rep, and engagingly boorish Fred (Chris Eigeman), "advance man" for the Navy's 6th Fleet — roam through post-Franco Barcelona, dallying with beautiful women and confirming everyone's fears about ugly Americanism. Sophisticated, literate comedy for those who can distinguish between "jerks" and jerks. (Chuck Stephens) *San Francisco: Clay* (2261 Fillmore at Clay. 415-346-1123). *East Bay: Act* (2128 Center at Shattuck, Berk. 510-548-7200).

Blue Sky Not the action blockbuster you've been sold, but a modest drama about an army officer (Tommy Lee Jones) coping with his manic-depressive wife (Jessica Lange). Late, great director Tony Richardson's subtle touch is obscured, thanks to a Hollywood script that robs characters of any nuances and wastes half the film on a superfluous anti-nuke subplot. Jones is likable; Lange comes across as selfish, shallow, and insane. Like John Candy, Richardson will not be remembered for making good choices. (Rafer Guzman) *San Francisco: Royal* (1529 Polk at California. 415-474-0353). *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487).

Ciao, Professore! Written and directed by Lina Wertmüller, *Ciao, Professore!* is about Marco Sperelli (Paolo Villaggio), a third-grade teacher who is accidentally transferred to a school in southern Italy. On his first day of work he discovers that most of his students don't attend classes but instead are employed. After persuading them to come to school, Sperelli learns that their apathy toward education and their tough attitudes are not just customs, but the result of their attempts to survive a poor, Mafia-run town. While you might find the film's cinematography a bit sloppy, you'll be trapped in the fresh script and the textured Italian backdrop that makes *Ciao, Professore!* a pleasure to watch. (Marcus McGraw) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102). *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Clear and Present Danger This is the second go-round for the trio of Harrison Ford, Phillip Noyce, and Tom Clancy, but it still feels like the first time. Ford plays Jack Ryan, a principled and inexperienced deputy CIA director who becomes caught in a web between a Colombian drug cartel and his own traitorous government. Why audiences still, after all this time, get a thrill from watching Ford leap, shoot, and smirk his way to victory will perhaps always remain a mystery, but if it ain't broke.... (Ann Givens) *San Francisco: Presidio* (Chestnut near Scott. 415-922-1318). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Piedmont* (4186 Piedmont at 41st St, Oakl. 510-654-2727). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

The Client If you want to see a better movie, why not just read John Grisham's book? *The Client* is the story of a lawyer (Susan Sarandon) trying to protect her callous, chain-smoking 11-year-old client from the New Orleans Mafia and an aspiring gubernatorial candidate (Tommy Lee Jones) — all of whom want to know what a Mafia lawyer told the boy before killing himself. The veteran actors give a believable performance, but the piercing accents of a contrived Southern culture and an abundance of improbable circumstances should expedite the time it takes to reach the rental shelves. (Marcus McGraw) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184). *Stonestown* (19th Avenue and Winston. 221-8182).

Color of Night Shaky shrink Bruce Willis takes on a therapy group after one of them kills his best friend, while sex-doll Jane March shows her boobies to spice up this psychological erotic thriller. The grade-school psychology in the film consists of kleptomania, nymphomania, and equating the color red with emotions; the erotica feels more like amateur porn; and the thrills hinge on one car chase and the inevitable whodunit climax. The veteran supporting actors do their best with the clunky dialogue, and March has her moments, but it's a very funny Ruben Blades, as a razor-tongued L.A. detective, who keeps you from feeling totally cheated out of \$7. (Rafer Guzman) *San Francisco: Vogue* (Sacramento and Presidio. 221-8183).

LIMITED ENGAGEMENT...NOT!!!

Verhoeven, Cronenberg, Schroeder, Anger, Deren, Jodorowsky, Greenaway, Jaglom, Roeg, Jarmusch, HG Lewis, Jost, Wajda, Godard, Besson, Lynch, Coppola, Chabrol, Rohmer, Argento, Hitchcock, De Sica, Tavernier, Dante, Beineix, Carpenter, R. Meyer, Visconti, Kubrick, Fellini, Almodovar, W. Wang, Bunuel, F. Lang, Capra, Tati, Kurosawa, Griffith, and the Others.

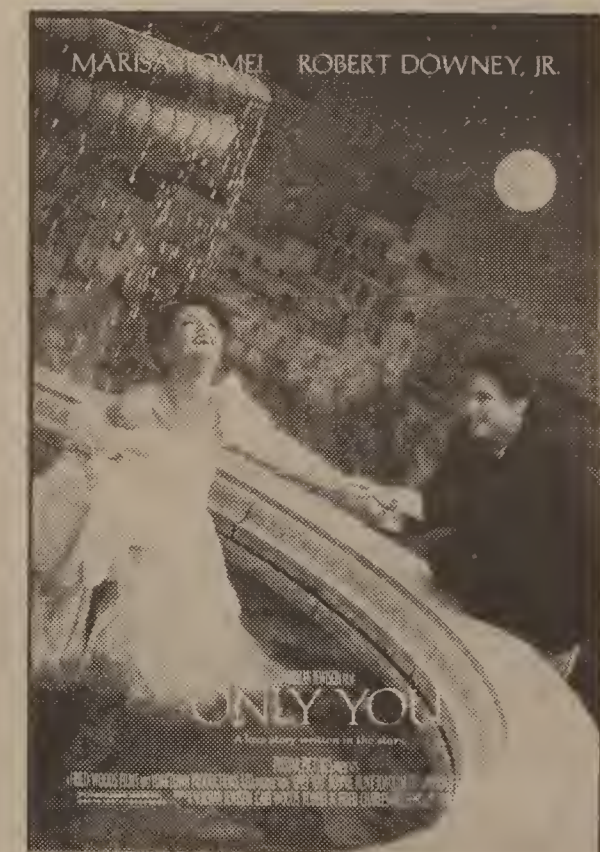
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"ONLY YOU" OPENS FRIDAY, OCTOBER 7th

Continued on page 76

Film

Continued from page 75

Corrina, Corrina Writer-director-producer Jessie Norman's modest film about a widower, his seven-year-old daughter, and the nanny that changes their lives is well acted, engaging, and contains almost none of the clichés that one expects in this genre. The film's real strength is Whoopi Goldberg, who is making a career playing romantic leading ladies that defy Hollywood's standards: black, rather plain, and considerably older. The earthiness and inner strength of Whoopi's Corrina are visible in every scene, making it perfectly believable that attractive, young, white ad exec Ray Liotta would, in 1964, fall in love with her. The fact that *Corrina, Corrina* is loosely based on Norman's own childhood gives the film added authenticity. (Rafer Guzman) **San Francisco:** Alexandria (5400 Geary at 18th Ave. 415-752-5100). **Metro Center** (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). **Northpoint** (Powell at Bay. 415-989-6060). **East Bay:** Grand Lake (3200 Grand, Oakl. 510-452-3556). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Eat Drink Man Woman The most interesting aspect of *Eat Drink Man Woman* is its depiction of Taipei as a metropolis in which open relationships, illegitimate pregnancies, and powerful businessmen coexist with the exotic foods and ancient religion of Old China. The story concerns three very different daughters and their widower father, a master chef, whose roller-coaster lives revolve around their Sunday dinner. The film is whimsical rather than earthy, sweet rather than rich, but always entertaining. Writer-director Ang Lee (*The Wedding Banquet*) has a knack for creating sticky situations, and the cast is terrific, especially Sihung Lung as the reluctant but loving father. (Rafer Guzman) **San Francisco:** Gateway (Jackson at Battery. 415-421-3353). **East Bay:** Albany (1115 Solano, Albany. 510-524-5656). **Orinda** (4 Orinda Theater Square, Orinda. 510-254-9060).

Forrest Gump This is a movie that feels awfully important. Maybe that's because it places its main character in the center of so many of the important events of the last 40 years. Forrest appears with three presidents, teaches Elvis the moves, goes to Vietnam, speaks at an antiwar rally, and brings love and serenity into the lives of people he meets. Forrest has only one problem — his IQ is below 80. This makes him a figure of almost perfect innocence, a

state of grace it seems American audiences are desperate to attain. Tom Hanks turns in a gorgeous performance; Gary Sinise makes us believe his character's anger when Forrest changes his destiny. Director Robert Zemeckis gives the movie the soft edges of a well-loved fable. (Miriam Wolf) **San Francisco:** Empire (85 West Portal at Vicente. 415-661-2539). **Regency II** (1268 Sutter at Van Ness. 415-776-8054). **East Bay:** Century (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Piedmont** (4186 Piedmont at 41st St, Oakl. 510-654-2727). **UA** (2274 Shattuck, Berk. 510-843-1487).

Fresh Boaz Yakin's stylish, hopelessly manipulative coming of age drama pits a 12-year-old chess-prodigy-slash-drunken-ringer against a network of pushers and ghetto miscreants. It's a riveting trip to behold, beautifully shot and ingeniously plotted, but it cheats its winning move: the kid ends up less a character than a pawn in the director's game, and the audience ends up feeling played. (Chuck Stephens) **San Francisco:** Lumiere (1572 California at Polk. 415-885-3200). **East Bay:** UA (2274 Shattuck, Berk. 510-843-1487).

Jurassic Park **East Bay:** Orinda (4 Orinda Theater Square, Orinda. 510-254-9060). **Killing Zoe** Zed (Eric Stoltz), an American safecracker, falls in love with a come-

ly prostitute named Zoe (Julie Delpy) on his first night in Paris. Their improbable bliss is interrupted when Eric (Jean-Hughes Anglade) arrives to introduce Zed to his partners in crime — a stringy-haired gang of heroin-crazed marauders with a half-assed plan for a Bastille Day bank knockover. High velocity from shot one, *Killing Zoe* is for fans of Boys Adventures only: an unreconstructed Viking epic with gorgeously punchdrunk cinematography and a particularly grisly *joie de vivre*. Directed by Quentin Tarantino's writing partner, Roger Avary. (Chuck Stephens) **San Francisco:** Lumiere (1572 California at Polk. 415-885-3200). **East Bay:** California (Kittredge at Shattuck, Berk. 510-848-0620).

La Scorta An Italian political thriller based on the real-life frustrations of a group of pug-faced police bodyguards, Ricky Tognazzi's *La Scorta* downplays action, energy, and almost anything else worth watching. A huge hit in Italy, this gritty, lifeless curio strives to convince you that the mafia and the Italian government are murderous bedfellows, and that cops have dangerous and often deadly jobs. Stop the press. Solemn-faced and ultimately infuriating, *La Scorta*'s hopelessly dull neo-neo-realism makes Antonioni seem like John Woo. (Chuck Stephens) **San Francisco:** Opera Plaza (Van Ness and Golden Gate. 415-

771-0102). **East Bay:** Albany (1115 Solano, Albany. 510-524-5656).

Like Water for Chocolate **San Francisco:** Four Star (2200 Clement. 415-666-3488).

Little Rascals **San Francisco:** Balboa (38th Ave. and Balboa. 415-221-8184). **East Bay:** Century (8201 Oakport, Oakl. 510-562-9990).

The Mask Computer animators take the already elastic face and body of newly minted box office kingpin Jim Carrey and stretch them like a piece of bubble gum in the FX comedy *The Mask*. Carrey's a meek bank employee who finds a mask that endows him with both superpowers and a very mischievous personality, which he uses to rob his employers and seduce the slinky chanteuse of his dreams. Filmed with bright, poppy colors and camera angles that shout "comic book," *The Mask*, with its literally cartoon violence, makes for a very cool hot-summer-afternoon diversion. (Miriam Wolf) **San Francisco:** Balboa (38th Ave. and Balboa. 415-221-8184). **Galaxy** (1285 Sutter at Van Ness. 415-474-8700). **Metro Center** (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). **East Bay:** UA (2274 Shattuck, Berk. 510-843-1487).

Milk Money Melanie Griffith is a hooker with a gold heart ... locket hanging 'round her neck throughout this Richard Benjamin kid flick. That icon should provide an insight into the predictable mindset of this cross between *Pretty Woman* and *Risky Business*. (It's coproduced by Frank Marshall rather than Garry Marshall.) But let's not kid ourselves: The shorties aren't turning out in droves for *Spanking the Monkey*, so flicks that help acquaint children with taboos like prostitution and incest — Benjamin executes a hot one with killer timing — should be welcomed in whatever forms they take. (Donnell Alexander) **San Francisco:** Alexandria (5400 Geary at 18th Ave. 415-752-5100).

My Fair Lady A re-release of the classic with Rex Harrison and Audrey Hepburn. **San Francisco:** Kabuki 8 (Post at Fillmore. 415-931-9800).

Natural Born Killers A violent satire of real-life violence in the media, *Natural Born Killers* gets its point across with dazzling pyrotechnics — quick cuts, random images, changing film stock. Stone has crafted a visual feast of a film and a dark world of unexpected savagery reflected off the blank visages of its stars Woody Harrelson and Juliette Lewis. But in the final analysis, the film is marred by Stone's subtle moralizing about the media's (and its audience's) role in a violent society. (Miriam Wolf) **San Francisco:** Metro (Union and Webster. 415-931-1685). **Stonestown** (19th Ave. and Winston. 221-8182). **East Bay:** California (Kittredge at Shattuck, Berk. 510-848-0620). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

The Next Karate Kid Pat Morita and Hillary Swank star as teacher and student in the new fable about overcoming strife through martial arts. **San Francisco:** Alexandria (5400 Geary at 18th Ave. 415-752-5100). **East Bay:** Century (8201 Oakport, Oakl. 510-562-9990).

Nostradamus Tcheky Karyo stars as the 16th Century prophet. With Amanda Plummer and F. Murray Abraham. **San Francisco:** Lumiere (1572 California at Polk. 415-885-3200). **East Bay:** Shattuck Cinemas (2230 Shattuck, Berk. 510-644-3370).

Princess Caraboo Set in 17th Century England, this fanciful but true story about an exotic beauty from an unknown country who becomes the apple of the aristocracy's eye is a good kids' movie with enough political issues to keep adults entertained. Phoebe Cates as the lovely princess and Stephen Rea as a homely Irish journalist don't exactly give off fireworks, but the supporting cast (including Jim Broadbent and John Lithgow) and director Michael Austin's authentic recreation of the period make the film thoroughly enjoyable. (Rafer Guzman) **San Francisco:** Galaxy (1285 Sutter at Van Ness. 415-474-8700). **Lumiere** (1572 California at Polk. 415-885-3200). **Metro Center** (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). **East Bay:** Emery Bay (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **Oaks** (1875 Solano, Berk. 510-526-1836).

Priscilla, Queen of the Desert A cut above the usual camp-o-rama, *Priscilla, Queen of the Desert* is the tale of three show "girls" on a pilgrimage across Australia. Good acting, especially from Terence Stamp (!) as the haughty and vulnerable transsexual Bernadette, keeps the

Continued on page 78

"A MONUMENTAL ACHIEVEMENT!"

Paul Linder, LOS ANGELES MAGAZINE

"ONE OF THE BEST FILMS OF THE YEAR.
If It Doesn't Receive A Handful Of Oscars, There's No Justice."

Thomas L. Hinchell, NATIONAL NEWSWEEK

"SPELLBINDING.
An Unforgettable Experience."
Andy Nelson, THE INTERVIEW

★★★★★

"I'm Betting Oscar Nominations."
Bob Kalk, SAN LEIGH NEWSWEEK

"A TRIUMPH OF HOPE.
Beautifully Acted."
Jeff Chang, SIXTY SECONDS



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says:

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Oscar® nominations."

David Ansen of
NEWSWEEK
says:

"The fall season
gets off to an
auspicious,
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start with
'Quiz Show.'
Redford's best
movie since
'Ordinary People.'"

Peter Stack of
SAN FRANCISCO CHRONICLE
says:

★★★★★
Robert Redford's 'Quiz
Show' is exceptionally
handsome and provocative.
A crackerjack screenplay
written by Paul Attanasio."

Mike Clark of
USA TODAY
says:

★★★★★
Robert Redford's
direction equals his
Oscar®-winning job on
'Ordinary People.'"

SISKEL AND EBERT
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GENE SISKEL
says:

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San Jose, CENTURY CAPITOL 16

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"A PULSE-POUNDING THRILL RIDE!"

- Peter Travers, ROLLING STONE MAGAZINE

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- ✓ Fremont, GCC Fremont Hub
- ✓ Dublin, GCC Dublin Place
- ✓ Danville, Blackhawk Movies 7
- ✓ Walnut Creek, Festival Cinemas
- ✓ Martinez, Contra Costa Cinemas
- ✓ Antioch, Brenden 12
- Union City, Union City D/I
- Concord, Solano D/I

PENINSULA

- ✓ So. S. F., Century Plaza 8
- ✓ Redwood City, Century Park 12
- Burlingame, Burlingame D/I

SAN JOSE

- ✓ San Jose, Century 21
- ✓ San Jose, Century 22
- ✓ San Jose, Century Capitol 16
- ✓ Milpitas, AMC Milpitas 10
- ✓ Mtn. View, Century 16
- San Jose, Capitol D/I
- ✓ Morgan Hill, Cinema 6
- ✓ Gilroy, Valley

MARIN

- ✓ Larkspur, Festival Cinema
- ✓ Novato, Rowland Plaza

NORTH COUNTIES

- ✓ Vallejo, Cinedome
- ✓ Petaluma, Cinemas Petaluma
- ✓ Santa Rosa, U. A. Cinema 6
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Film

Continued from page 76
film afloat through uninspiring musical numbers and many uneven moments. The

film does well in its serious moments (one scene involving a gay-basher is quite powerful), but the sloppy direction, ragged script, and several lapses in taste make *Priscilla* hard to recommend. (Rafer Guzman) **San Francisco: Bridge** (3010 Geary at Blake, 415-751-3212). **Metro Center** (280 Metro Center, 200 Colma Blvd,

Colma, 415-994-2503). **East Bay: Act** (2128 Center at Shattuck, Berk. 510-548-7200). **Emery Bay** (6330 Christie, Emeryville, 510-420-0107).

Quiz Show Robert Redford's zesty, babbling *Quiz Show* zeroes in on America's tele-primal scene: When the rigging of several wildly popular TV game shows brought the nation's naive faith in the idiot box to its knees. Like a bloodhound dosed on Geritol, the film shoves its snout under a wide range of timely paranoias: McCarthyism, anti-Semitism, the cold war beep of Sputnik and the looming shadow of Nixon. Terrifically absorbing, with a standout turn by John Turturro and a hunk-of-the-season cakewalk for Ralph Fiennes, it's Redford's best film by a longshot. (Chuck Stephens) **San Francisco: Metro Center** (280 Metro Center, 200 Colma Blvd, Colma, 415-994-2503). **Regency I** (1320 Van Ness at Sutter, 415-885-6773). **East Bay: Emery Bay** (6330 Christie, Emeryville, 510-420-0107). **Piedmont** (4186 Piedmont at 41st St, Oakl. 510-654-2727). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Rapa Nui Jason Scott Lee and Esai Morales star as Easter Island tribesmen engaged in a contest for the leadership of the island and the hand of the woman they both love. **San Francisco: Cinema 21** (2141 Chestnut, SF, 415-921-6720).

Sex, Drugs, and Democracy A misty-eyed travelogue about Holland's (comparatively) enlightened attitudes re marijuana, prostitution, and good old-fashioned liberalism, Jonathon Blank's film is entertaining for a while. If you support or patronize any of the above, it'll have you rushing off to your travel agent. But its relentless rosininess and refusal to question any of its smiley-faced official premises soon begins to smack of whitewash. Who financed this thing, Holland's department of tourism? (Chuck Stephens) **San Francisco: Four Star** (2200 Clement, 415-666-3488). **East Bay: UC Theatre** (2036 University, Berk. 510-843-6267).

The Shawshank Redemption An entertaining movie that isn't a Spielbergian shock-fest or an Arnold-esque crowd-pleaser, with solid direction and true-as-a-bell acting that lift it well above mere melodrama. You won't care that the logistics are a bit holey and the symbolism a bit hokey—it just adds to the whole experience. This is damn good storytelling, like a novel by Dumas or Dickens, with a great hero, lovable characters, loathsome villains, plenty of plot and a hell of an ending. (Rafer Guzman) **San Francisco: Kabuki 8** (Post at Fillmore, 415-931-9800).

Spanking the Monkey Raymond Aibelli (Jeremy Davies) is a fast-track college sophomore paying an emergency visit home. Arriving in his upstate N.Y. burg, callous traveling salesman dad Tom (Benjamin Hendrickson) decrees that an eagerly-awaited summertime D.C. internship will have to wait: Mom Susan (Alberta Watson) has broken her leg in a drunken fall and needs constant care. David O. Russell's debut feature reads like an Oedipal frustrated-teen comedy in which everything awful happens to the hapless hero—until, natch, it all works out. (Dennis Harvey) **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 415-771-0102). **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

32 Short Films About Glenn Gould **San Francisco: Four Star** (2200 Clement, 415-666-3488).

Terminal Velocity Charlie Sheen and Nastassja Kinski star in an actioner-spy flick that features skydiving to up the excitement ante. **San Francisco: Kabuki 8** (Post at Fillmore, 415-931-9800). **East Bay: Emery Bay** (6330 Christie, Emeryville, 510-420-0107). **UA** (2274 Shattuck, Berk. 510-843-1487).

Time Cop Van Damme tries again to upgrade his image—from kickboxing beefcake to well-buffed thespian—with predictable results. Widowed cop (Van Damme) chases badguy senator (Ron Silver) back and forth through time via a ridiculous jet-propelled bumper-car, and dodges Leningrad Cowboy-lookalike hitmen along the way. Silly if painless, and perfect match of hambone leads, this soon-to-video driftwood comes courtesy of *Oakland*-director Peter Hyams. (Chuck Stephens) **San Francisco: Empire** (85 West Portal at Vicente, 415-661-2539). **Kabuki 8** (Post at Fillmore, 415-931-9800). **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville, 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **UA** (2274 Shattuck, Berk. 510-843-1487).

Trial by Jury New York single mother Joanne Whalley-Kilmer firmly believes in truth, justice, and doing jury duty, but

Superlist No. 276:

Low-cost gyms and health clubs

BELIEVE IT or not, the term *affordable health club* is not an oxymoron—there are indeed ways for the poor and flabby to sweat their way to fitness. For the purposes of this list we've provided our own definition of affordability: a \$50 ceiling on monthly dues, minimal joining fees, and/or a reasonable payment schedule.

YMCA

In a league of its own, the YMCA is the motherlode of budget fitness. Financial aid is awarded to some members by each branch based on a percentage of regular membership fees: 25 to 75 percent at San Francisco branches; 10 to 70 percent in the East Bay. For example, if the regular monthly dues are \$35 and you pay 30 percent, you're down to an affordable \$10.50 a month. Fees and restrictions vary from branch to branch.

SAN FRANCISCO BRANCHES

Buchanan Waiting list for financial aid is currently two to three months. The branch has Nautilus equipment, free weights, aerobics classes, gym, showers, and lockers. Hours: Mon.–Fri., 6 a.m.–9:30 p.m.; Sat., 8 a.m.–5 p.m.; Sun., 9 a.m.–1 p.m. 1530 Buchanan. (415) 931-9622.

Chinatown Facilities include showers and lockers; a pool; and a weight room with Nautilus, LifeCycle, StairMaster, and treadmill equipment. Aerobics classes are included in membership; tai chi, yoga, and wu shu classes are extra. Hours: Mon.–Fri., 6:30 a.m.–10 p.m.; Sat., 9 a.m.–5 p.m.; Sun., 9 a.m.–1 p.m. 855 Sacramento. (415) 982-4412.

Embarcadero Facilities are extensive and include free weights, Cybex and Nautilus equipment, cardiovascular equipment, a basketball gym, two pools, two dance studios, a small running track, wet and dry saunas, a Jacuzzi, showers, and lockers. Aerobics classes are included in membership; other classes, such as martial arts, are extra. Hours: Mon.–Fri., 5:45 a.m.–10 p.m.; Sat., 8 a.m.–8 p.m.; Sun., 10 a.m.–6 p.m. 169 Stewart. (415) 957-9622.

Golden Gate Membership includes aerobics classes; a pool; running and walking tracks; free weights; Nautilus, Life Circuit and Universal equipment; racquetball, volleyball, badminton and basketball courts; and saunas, showers, and lockers. In addition to its financial aid program, this branch offers reduced-rate specials throughout the year. Hours: Mon.–Fri., 6 a.m.–9:30 p.m.; Sat., 9 a.m.–9:30 p.m.; Sun., 11 a.m.–7 p.m. 220 Golden Gate. (415) 885-0460.

Stonestown This branch has a pool, basketball courts, Cybex and Universal equipment, free weights, StairMaster, LifeCycle, NordicTrack, aerobics classes, showers, lockers, two saunas, and a Jacuzzi. Hours: Mon.–Fri., 5:30 a.m.–10 p.m.; Sat., 7 a.m.–8 p.m.; Sun., 8:45 a.m.–6 p.m. 333 Eucalyptus. (415) 759-9622.

EAST BAY BRANCHES

Hilltop This facility has lots of weights and cardiovascular equipment, a racquetball court, a full gym for basketball and volleyball, aerobics and aqua aerobics classes, a pool, dry saunas, showers, and lockers. Hours: Mon.–Fri., 6 a.m.–10 p.m.; Sat., 7 a.m.–7 p.m.; Sun., 10 a.m.–6 p.m. 4300 Lakeside, Richmond. (510) 222-9622.

Oakland The YMCA's main East Bay locale offers a pool, aerobics classes, racquetball and squash courts, an indoor track, a basketball gym, Nautilus equipment, free weights, Jacuzzi, saunas, steam rooms, showers, lockers (see "I Feel Good," 9/7/94). Hours: Mon.–Fri., 5:30 a.m.–10 p.m.; Sat., 7 a.m.–8 p.m.; Sun., 10 a.m.–6 p.m. 2350 Broadway, Oakl. (510) 451-9622.

Tri-Valley Facilities include Nautilus and cardiovascular equipment, free weights, aerobics classes, showers, and lockers. Hours: Mon.–Thurs., 6 a.m.–9 p.m.; Fri., 6 a.m.–8 p.m.; Sat., 8 a.m.–4 p.m.; Sun., 8 a.m.–2 p.m. 3825 Hopyard, Pleasanton. (510) 460-8447.

Other gyms

SAN FRANCISCO

Koret Health and Recreation Center Tone those thighs in the rarified air of academia. This USF facility has a pool, Cybex machines and free weights, an aerobics room (classes are extra), basketball and volleyball courts, showers, and lockers. Open to the public every day until 2 p.m. Drop-in visits are \$8; a 15-use Red Pass is \$60 (\$27 for seniors). Hours: Mon.–Thurs., 6 a.m.–11 p.m.; Fri., 6 a.m.–10 p.m.; Sat.–Sun., 8 a.m.–10 p.m. 222 Stanyan, corner of Turk and Park. (415) 666-6820.

The Sports Palace Owner Jim Schmitz describes his facility, founded in 1968, as an old-fashioned body-building gym for men and women. Equipment includes Olympic-style free weights and weight machines. No initiation fee and a reasonable payment schedule: one month, \$50; two months, \$80; three months, \$100; six months, \$150. A one-year membership is \$250, with a 10 percent discount for renewing before the expiration date. Payment includes coaching and instruction programs, showers, and sauna. Hours: Mon.–Fri., 6 a.m.–10 p.m.; Sat., 8 a.m.–6 p.m.; Sun., 10 a.m.–4 p.m. 828 Valencia. (415) 550-9216.

YWCA Facilities offered include a pool, Nautilus and Universal equipment, exercise bikes, stair climbers, stair steppers, rowers, treadmills, lockers, and showers. No free weights. \$4 per visit; \$2.50 with an \$80 yearly membership; \$60 for seniors and teenagers ages 13–17; children under 13 free with parents' membership. 15-visit passes are available for \$3; 30-visit passes for \$55. Hours: Mon.–Fri., 6 a.m.–10 p.m.; Sat., 8 a.m.–5 p.m.; closed Sun. Hours extended during summer. 620 Sutter. (415) 775-6502.

EAST BAY

UC Berkeley Recreational Sports Facility Pump iron with the jocks. Facilities include a pool, two weight rooms with free weights and Universal equipment, rowing machines, stationary bikes, and other cardiovascular equipment. Offers an early bird special with limited hours of access: before 9:30 a.m. on weekdays and before 1 p.m. on weekends. \$35 a month, 3 months for \$99, and a long-term membership of \$30 a month with a \$50 initiation fee. Morning aerobic classes free for all members. Regular hours: Mon.–Fri., 6 a.m.–10 p.m.; Sat., 10 a.m.–6 p.m.; Sun., 10 a.m.–6 p.m. 2301 Bancroft, Berk. (510) 642-7796.

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when she's assigned to Mafia godfather Armand Assante's murder trial, he sees her as a sure means of acquittal in this well-acted movie whose post-trial scenes, unfortunately, tend to negate what was previously positive. (Zena Jones) **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184). **Galaxy** (1285 Sutter at Van Ness. 415-474-8700). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107).

True Lies A \$120 million reinforcement of American moviemaking might, and an all-out assault on a variety of racial and sexual threats to the American Family Way, *True Lies* is James Bond rewritten for the post-George Bush era. Schwarzenegger's Harry Tasker is a double agent: Days in a surveillance van with third-Belushi Tom Arnold, nights at home with mousy Jamie Lee Curtis. Nasty Arabs, a series of "little dick" jokes, and an eye-widening, p.c.-puncturing undercover striptease session render *True Lies* the most outrageous endorsement of President Girly-man's weak-kneed, party-waffling inclusivity yet issued by the image factory. (Chuck Stephens) **San Francisco: Coronet** (3575 Geary at Arguello. 752-4400). **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487).

True Romance **East Bay: Callifornia** (Kittredge at Shattuck, Berk. 510-848-0620).

Alliance Française 1345 Bush, SF. (415) 775-7755. Tues/4: *La Vie Double de Veronique* at 5:30 and 7:30.

Artists' Television Access 992 Valencia, SF. (415) 824-3890. Fri/30: "Third Annual Short Attention Span Video Festival" at 7 and 9:30. Sat/1: "Women and Madness" at 8:30.

Castro Theatre 429 Castro, SF. (415) 621-6120. Wed/28: *Ki ho'alu: That's Slack Key Guitar* at 5, 7, and 9, with live performance by guitarist Ledward Kaapana at 6 and 8. Thurs/29: "2nd Annual Gay Men's Erotic Safe Sex Video Awards" hosted by Joan Jett Blakk and Mark Davis at 8. Fri/30: "2nd Annual Gay Men's Erotic Safe Sex Video Awards" (no host) at 6:30 and 9. Sat/1-Thurs/6: "Outrageous Animation Festival" at 7:15 and 9:30, with matinees Wed and Sat at 1, 3, and 5, and Sun at 5.

Cinemathèque (415) 558-8129. Thurs/29: "Fragmenting Solutions: New from the Bay Area" at 7:30 (Center for the Arts, 701 Mis-

sion, SF). Sun/2: "Parting Shots with David Gerstein" at 7:30 (SF Art Institute, 800 Chestnut, SF).

City College Conlan Hall, Room 101, SF. (415) 239-3580. Wed/28: *The Color of Fear* at 11.

Cole Hall UCSF Campus, 513 Parnassus, SF. (415) 476-2542. Thurs/29: *Schlindler's List* at 5 and 8:45. Fri/30: Same program at 6 and 9:45.

Eye Gallery 1151 Mission, SF. (415) 821-9322. Sat/1: "Films by Danny Plotnik and Kurt Keppler" at 8.

Goethe-Institut 530 Bush, SF. (415) 391-0370. Thurs/29: *Helmut I*, Episode 10 and 11 at 6:30.

McBean Theater Exploratorium, 3601 Lyon, SF. (415) 561-0360. Sat/1-Sun/2: *The Way Things Go* at 2.

Pacific Film Archive 2625 Durant, Berk. (510) 642-1124. Wed/28: "Natural Wonders: Selected Video Postcards by George Kuchar" at 7:30. Fri/30: *Judex* (Episodes 9, 10, 11, and 12) at 7; *L'Atalante* and shorts at 8:30. Sat/1: *Three Make a Pair* at 5:30 and 8:45; *Lovers and Thieves* at 7:10. Sun/2: *Les Vampires* (Episodes 1 and 2) at 5:30; "Jacques Feyder: A New Wave" at 7:05. Mon/3: *Farewell My Concubine* at 7. Tues/4: *Flaming Creatures* and *Blonde Cobra* at 7:30.

Red Vic 1727 Haight, SF. (415) 668-3994. Wed/28-Thurs/29: *Naked* at 7 and 9:30. Fri/30-Mon/3: *Baraka* at 7:15 and 9:15, with matinees Sat-Sun at 2 and 4. Tues/4: *Belle Epoque* at 7:15 and 9:30.

Roxie Cinema 3117 16th St, SF. (415) 863-1087. Wed/28-Thurs/29: *Ivan and Abraham* at 7 and 9:15, with matinee Wed at 2 and 4:30. Fri/30-Thurs/6: *Anchoress* at 7 and 9:15, with matinees Sat-Sun, Wed at 2 and 4:30.

San Francisco Public Library (415) 557-4400. Thurs/29: *A Quip with Yip and Friends* at noon (Main Library, Larkin and McAllister, SF).

UC Theatre 2036 University, Berk. (510) 843-6267. Wed/28: *Amadeus* at 3:30 and 8:45; *One Flew Over the Cuckoo's Nest* at 6:30. Thurs/29-Sat/1: *Sex, Drugs, and Democracy* at 3, 5, 7, and 9, with matinee Sat at 1. Fri/30: *Reservoir Dogs* at midnight. Sat/1: *Rocky Horror Picture Show* at midnight. Sun/2-Mon/3: *Ivan and Abraham* at 2:45, 4:50, 7, and 9:15. Tues/4: *Vertigo* at 2:20 and 7; *Rear Window* at 4:40 and 9:15.

Veteran's Memorial Building 1931 Center, Berk. (510) 848-0181. Sat/1: Berkeley Historical Society presents "When Getting There Was Half the Fun" at noon. ■

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Deadlines

- **Mail/Fax Specials** (see coupon): Friday 5pm
- **Private Party & Commercial Line Ads**: Monday 7pm
- **Commercial Display Ads**: Friday Noon
- **Bulletin Boards**: Space Available or until Tuesday noon

Rates

- **Private Party Ads**: 1 week, 80¢/word
2 weeks, \$1.50/word
3 weeks, \$2.10/word } **10-word minimum**
- **Relationship Ads**: Please see the coupon in the Relationships section for a free 25-word ad.
- **Commercial Ad Rates**: Call 415-255-7600 for info.
A 10% discount is available for non-profit organizations

Policies

The Bay Guardian has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If your ad is unacceptable we will notify you and give you the opportunity to rewrite it. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

GUARDIAN Classified Ad Mail/Fax Specials

A Shared Rental/ For Sale/Wheels **FREE**

Your free 20-word ad will run for three weeks.
ALL ads and ALL renewals must be mailed/faxed in.
NO PHONE CALLS.

1st 20 words	FREE
Extra Words @ \$1 ea.	\$ _____
7pt headline	☐ \$6.00
10pt headline	☐ \$10.00
Total Due	\$ _____

B Commercial First Timers **ONLY \$20**

Order your commercial ad up to five times at this low intro weekly rate. Get the sixth week FREE. Special discounts for longer frequency.

1st 15 words	\$20.00
Extra Words @ \$1 ea.	\$ _____
7pt headline	☐ \$12.00
10pt headline	☐ \$18.00
Total Due	\$ _____

- ☐ Check or Money Order enclosed, or please charge my:
☐ MasterCard ☐ Visa ☐ American Express Credit Card# _____ Exp. _____
☐ I also want a one year subscription for which I've enclosed separate payment of \$32.

NAME _____
ADDRESS _____
CITY/ZIP _____ **DAY PHONE** _____

CLASSIFIEDS

415-255-7600
510-834-7600
PERSONALS 415-552-5222
FAX 415-621-2016

EMPLOYMENT

CAREER SERVICES 1050

Bartender Training
 Earn up to \$10-\$15/hour. Train to be a bartender. Job placement assistance, fee included.
 800-736-1001.
 Professional Bartenders School

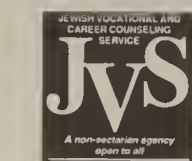
COMPUTER TRAINING OPTIONS
 Offering low-cost, one-day PC and DOS computer training.
 415-837-1809.

Freelance Readers Needed!
 \$30,000/ year income potential. For Details: Call 619-491-1541 24hrs. Fee.

Media Jobs
 The only comprehensive Bay Area listing. Join Media Alliance-\$60/year. Call 415-487-8747.

Upcoming Interview? Proper Preparation is Pivotal. Low Cost- Personalized Interview Coaching Available. Info/Rates 415-648-4358.

Job hunting? Thinking about a career change? JVS offers counseling, workshops & 100's of job listings. 415-391-3600.



JOBS JOBS JOBS!!!
 \$9.50- \$22.06/ hour. Union wage jobs available in SF and Nationwide. 816-747-4588.

HELP WANTED 1100

Activists

Green Jobs
 Could you: Work for something you believe in; Save our Bay Wetlands; Meet great people, earn \$300+/ week plus benefits & receive paid training? Yes, you can!! Clean Water Action is hiring campaign staff now. Ellen 415-362-3040. EOE.

Activists

Attention Feminists
 Women's Health Clinic seeks activists for canvass. Hourly & commission. Nicole 487-5619.

Activists

Free Health Care
 Casting call for fundraising activists. Earn \$200- \$300/week canvassing for the Haight Ashbury Free Medical Clinic. Women encouraged to apply. Call Chaya 415-487-5632, 2-6 p.m. EOE.



Ad Sales Manager. Monthly SF arts/ entertainment newspaper. Very good commission. Many qualified leads. Fax 487-9094.

Admin Assistant

Small Oakland manufacturer seeks bright, highly organized, Administrative Assistant for busy sales & marketing department. Must have excellent verbal & communication skills. 60 WPM minimum. Wordperfect and Quattro Pro helpful. Resume to: HR Manager, 830 Isabella St., Oakland, Ca 94607.

Admin Assistant

We Need The Following Skills
 *Windows *MS Word 6.0
 *Excel 4.0 *Powerpoint
 *Wordperfect *Reception, Tool
 *Call 415-956-0600.

Admin Assistant

Temporaries, inc.
 A Career Horizons Company
 *EOE. If you type 60+ WPM. we can train you on the latest software!!

Assembly

F/T & P/T Homeworers. \$600/ week possible. No experience necessary. We train. Easy jewelry assembly. Send SASE. Accessory Artist, 1347 Divisadero #308, SF 94115. Member Better Business Bureau 415-708-2716.

Advertising Sales

Manager:

Coast Weekly, located in Monterey County, Ca. and the county's highest circulation newspaper, is looking for a sales manager for the display advertising department. Your job will be to increase sales and manage a staff of six outside sales representatives. The position entails all aspects of sales management: training, goal-setting, performance reviews, joint field sales calls, conducting sales meetings, customer service, etc. Experience & a strong track record in print advertising sales is required; sales management experience is preferred. Good written & oral communication skills are necessary. Income commensurate with experience. Hardworking, intelligent, people-oriented, organized, high-achievers, please send resume to Publisher, Coast Weekly, 668 Williams Ave., Seaside, Ca 93955 or fax 408-394-2909.

Chalkers Billiards Club

In Emeryville is accepting applications for front desk host/ hostess also cocktail servers. Apply in person Mon. thru Fri. 2PM-5PM 5900 Hollis St., EV Classified/ Customer Service

Work for SF's #1 Weekly Classifieds!!!

On call ad-takers needed to help with our busy phones. You must be customer-service oriented, able to up-sell, familiar with classified ad-taker systems and type 55wpm. Please mail resume to Classified Manager, SFBC, 520 Hampshire St., SF, Ca 94110 or fax to 415-621-2016. EOE

GUARDIAN

Cashier/ Bartender

P/T 4am-12pm: Looking for honest, responsible individual to work graveyard in SF's hottest billiards hall. Send resume to: Golden Gate Ave., S.F., CA 94102. No phone calls

Computer

WINWORD 6 EXPERTS
 Proficient in tables, outline, complex headers/footers Full/Part-time. Minimum 25 hours/week. Contract to Jan 1st. 415-703-8500

Cook

Men's Drug & Alcohol Treatment Program. Weekend relief cook, Sat. & Sun. Room & Board. Henry Ohlhoff House, 601 Steiner Street, SF, EOE. Drop in application 11-1:00 PM.

Data Entry

Proof Operators
 Proof Operators sought for daytime & graveyard shifts. East Bay Location. Must have EXCELLENT 10-key skills & work well with numbers. Immediate openings. Call 510-451-4175.

Diversified
PERSONNEL SERVICES, INC.

Event Staff, Security Guards & Store Detectives. Must be dependable, neat appearance, professional demeanor. Phone, references, CDL req. Full-time/ part-time positions, \$5-\$9/ hour. d.o.a. Training, uniforms provided. Call Steve at The Aloha Group. 415-777-2903.
 Day Program Staff
 in Contra Costa and Alameda Counties, working with DD population. Entry level and mid-management positions available. Send resumes to D.W. 1970 Broadway #1020, Oak, Ca 94612

Driver/Processing Technician

Environmental services facility has immediate FT opening in the East Bay area. Driver, loading and unloading trucks & processing of appliances with evacuation of materials and component removal per environmentally sound procedures. Requirements are Class A lic., knowledge of area and map reading, previous manufacturing experience, basic refrigeration/ electrical background a definite plus. Excellent benefits including Health, Life, PTO, 401(k). \$14-\$15/hour D.O.E. Screening process includes: MVR, reference, background check, pre-employment physical and controlled substance screening. To express interest: submit resume, introductory letter, salary requirements and professional references to: ARCA Northern California, Inc., P.O. Box 4054, Oakland, CA 94614 EO/AA Employer M/F/D/V

English Teachers

Teach kids ESL in Japan. B.A. Early childhood education/ experience. Fax 415-750-0260.

Field Auditors

Come work for the Bay Area's #1 newsweekly! The Bay Guardian is looking for 2 people to monitor distribution sites. P/T, flexible hours. Must be familiar with S.F./ East Bay and have a car. Great work for student. Call 415-487-2577.

GUARDIAN

Fundraising

Activists & Other Raving Liberals
 California Peace Action needs P/T people for phone campaign. Work eve/ weekend hours. Hourly + bonuses & the opportunity to fight military spending & secret weapon sales. Please be focused & articulate. Call Sara or Dan at 695-9077.

Legal

\$20 registration bonus*
 Litigation Secretaries needed for numerous Temp positions career opportunities, too. Call Angela Sessions or Susan Ytterberg at 415-391-1980.

Masseuse

For LaBelle Day Spa, Palo Alto. Experience in various techniques/spa background helpful. 415-327-3085 for interview/ appt.

We get a fantastic response from our Bay Guardian ad- and have for years! We receive calls from hi-quality applicants who understand non-profits- we wouldn't think of using another paper!

-Women's Needs Center
 Nicole

GUARDIAN

Promotions

Champagne Cruises
 needs Promotional/ sales people. Easy work, lots of fun! Make good money. Transportation preferred. SF & East Bay. Call 9am-noon. 510-559-8931.

Receptionists
 Needed for Temp/ Temp to hire positions. Pays to \$10 per hour. CDI 415-434-1841.

8 DATA ENTRY POSITIONS MUST HIRE IMMEDIATELY

10,000 keystrokes. F/T. \$9/ hour.
BILINGUAL COLLECTOR- Spanish/ English. Experience. \$11/ hour. Call Heather 415-222-7523
EXPERIENCED RECEPTIONISTS - Ongoing temporary positions. Call 415-434-3810.

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Borders strives to provide the best possible atmosphere for our customers to enjoy our comprehensive selection, exceptional customer service and inviting ambiance. We are looking for people with eclectic interests whose commitment to Books and Music is as strong as ours. If you are interested in finding out about exciting employment opportunities currently available in our new store, please apply in person at our:

JOB FAIR

Holiday Inn Union Square
 480 Sutter Street
 San Francisco, CA

Mon. Oct. 3, 10:00am - 8:00pm
 Tues. Oct. 4, 10:00am - 8:00pm
 Wed. Oct. 5, 10:00am - 8:00pm
 Thurs. Oct. 6, 10:00am - 6:00pm

Booksellers
 Musicians
 Espresso Bar Staff

Multi-Media Staff
 Night Stocking Crew
 Seasonal Temporary Staff

If you are unable to attend, please forward a resume to: Lynn Yazzolino, General Manager, Borders Books & Music, 7 West 41st Avenue, #515, San Mateo, CA 94403

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An Equal Opportunity Employer, M/F/D/V.



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- * We need people with Word Processing skills for the many open orders we have!

Mac & IBM, excellent companies with opportunity for F/T employment! Temporary \$12-\$13 per hour. Emeryville, Oakland & Greater East Bay. Excellent benefits packages.

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TYPIST AND CASHIERS NEEDED FOR FULL DAY SHIFTS - \$7.50 PER HOUR

CALL PROSERV 415-781-6100 EXT.311
CONVENTION DATES: OCT. 26 - NOV.3

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Temporary Jobs So Good you'll wish they were permanent!

Junior & Senior Admin. Assistants

WP & Lotus • \$10-\$14 per hour DOE. Long-term.

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Lotus, 10-key, 8,000 strokes. Call today, we have immediate needs!

Jr. Accountants Needed Now

2 years experience. Variety of environments.

TempPositions 415-392-5856

And some are! Ask about current listings...

Receptionist

San Francisco based company needs full-time receptionist. Must have multi-line phone experience. Microsoft Word knowledge and professional upbeat manner. Please fax resume to 415-931-5050.

Restaurants!

Call about our low rate, effective help wanted ads. Deadline Mondays for Wednesday's paper at 5:00 PM. Call Sara Kaufman @ 255-7600 or 510-834-7600.

Retail Jewelry Sales

PAVE is seeking a person to give outstanding customer service, who has an eye for design & fashion & is personable with a sense of humor. We offer: Competitive salary & health coverage & great group of people to work with, all the training you need to be successful with us.

Pave Fine Jewelry Design
510-547-7181 Michael

RETAIL MANAGER

Good Vibrations, SF's work-owned vibrator store and mail order company seeks manager for SF retail store. You have at least 2 years retail management experience including supervision, merchandising, budgeting and all aspects of operations. Comfort with sexuality essential. Excellent benefits. Apply in person at 1210 Valencia St., SF, 94110 by Oct. 10th. We are an EOE.

Retail Sales

New West

is now interviewing for F/T & P/T sales for the SF & Berkeley store. It you are friendly & dependable we want to hear from you. Drop off resume at 426 Brannan St. SF 415-882-4929 attention Harumi.

Sales

8-5 Burnout?

Get paid for productivity and help spread environmental awareness. We need confident and self-motivated individuals to fill parttime and fulltime sales positions for health and environmental products. Environmentally conscious individuals only. Please call Karen between 10am & 2pm. 415-978-5288

Sales

Will Train

Dynamic marketing company seeks energetic & motivated P/T and F/T individuals looking for a change. Potential for exceptional income while being trained. Call 415-495-0824 for appointment

Sales Rep-Recycling

Personable sales rep to work the Bay Area, acquiring new sources for SF recycling firm. Honesty, drive and desire to succeed in a growing company are required, as well as your own car. Let us hear from you! Resumes to POB 14341, SF, 94114, or Fax. 415-821-7945.

SALON

MAIDEN LANE SALON

Immediate opening for charming, bright, aggressive, strong, organized desk manager in upscale salon. Fulltime 4 day workweek possible. Please call mornings at 415-981-2426.

Secretaries/ Wordprocessors

Hot Orders
for WP/ DOS/ Windows/ MAC Temp & Temp to hire Pays to \$13/hour plus benefits. CDI 415-434-1841.

Telemarketing

Like Dance?

Why not tell everyone! We need persuasive, enthusiastic telephone sales agents for our SF Ballet subscription campaign. Eves, weekends, 20-24 hours/week. Commission or hourly + bonus. Interest in the arts a plus! Call Reba 415-553-4677.

Telefundraisers Needed

Stephen Dunn & Associates has immediate openings for articulate, energetic people concerned about the arts, environment & education to help us raise funds for non-profits. Experience helpful; paid training, potential of \$12 per hour. Excellent advancement within a dynamic progressive environment. Permanent, P/T, flexible hours. 1 weekend day a must. Above Berkeley BART. Call Doug at 510-540-5792 between 10am-5pm.

Telemarketing

Let Us Support Your Job Search

Help the Berkeley Rep by selling our exciting new season. If you are enthusiastic, articulate, motivated this is the job for you. Eves, weekends & afternoons available. Cash bonuses, tickets & commission potential up to \$12+. Fun & relaxed atmosphere. Call 510-486-0896.

Are You Ready For The Future??

Are you ready to experience sales in the 21st century? Then we're ready for you! We're looking for HIGHLY motivated sales representatives looking to EXCEED their expectations & earn \$10-\$20 an hour. Currently accepting applications for positions opening NOW.

Call
Tuesday-Friday
9-5 p.m.!

415-834-4500

TIME LIFE
LIBRARIES, INC.

COMMERCIAL OPPORT. 1350

Start your own home business or get a job working at home. Rush \$1 & SASE to PO Box 62931, LA, CA 90062.

Sew Our Hair

Accessories at home! Fun and easy! Call now! Sewing Accessories, etc. 1-813-264-7576 ext. 9.

Earn Up To \$700/Wk

No experience PT/ FT. Process mortgage refunds. 1-800-889-1511.

Earn \$200 to \$1,000

weekly assembling products at home. Call toll free 1-800-574-9635, ext. 132.

Cruise Ship Jobs!

Earn \$300/ \$900 weekly. Year round position. Hiring both men/ women. Free room and board. Will train. Call 1-504-646-4502, ext. C7312.

Easy Work!

Excellent pay! Assemble products at home. Call toll free 1-800-467-5566 ext. 11718

Become

A medical transcriptionist. Opportunity to work at home or in office typing for doctors. Home study. Free literature. P.C.D.I., Atlanta, GA. 800-362-7070 Dept. YYYK76203.

Alaska Jobs!

Earn up to \$30,000 in three months fishing salmon! Also construction, canneries, oil fields plus more! Call 1-504-646-4513 ext.K7312

Become A Paralegal

Join America's fastest growing profession. Lawyer instructed home study Specialty programs offered. P.C.D.I., Atlanta, GA. Free catalog 800-362-7070 dept. LK762.

Assemble

Arts, crafts, toys, jewelry, wood items, typing, sewing, computer work from home in your spare time. Great pay. Free details. Call 1-800-478-5377 with any questions.

Sales Agents

And managers urgently needed. Be in demand. No experience necessary. Will train. Work full or part-time, unlimited income. Call now 1-800-699-6099 ext. 80529

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Now hiring entry level. Customer service/ baggage handlers. Many other positions. Great pay and benefits. Local or relocation. For application and information, call 1-800-647-7420 ext.A-109

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\$500 Weekly mailing reports. Free Starter Kit. Send SASE to: ADM, PO Box 1076-G, Oakley, CA. 94561.

Big Mail Order Money Millionaire reveals insider secrets. Complete 112 page plan. Only \$22 to YuG, 240 Joseph #103, SF 94115

*** ASSEMBLY AT HOME ***
To \$600/week. Crafts. Litigation. Toys-Wood-etc. 24 hour: 415-979-8383, 510-806-8029.

BUSINESS OPPORT. 1375

Truck Drivers Drive To Own! \$0 Down or company drivers. Here's our new program. \$0.78 all miles! *Tractor ownership/ 30-42 months! *Average 10,000-plus miles/ month. *Company training program for students available. New Apple Lines, Inc. 1-800-843-8308/ 1-800-843-3384 Madison, SD.

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Coupon books. Untapped \$323 billion industry. 800% Profit potential. Minimum investment \$89. Multi-product company. Free information. House of coupons 1-800-641-8949

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Travel, good pay. Male or female. For complete details, call 415-487-5478 Fee. \$2,000 daily from your telephone answering machine! Live made over \$1,000,000 using mine. Recording. 503-265-3374

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"Be your own boss!" #1 Route opportunity in the USA. Light and easy. No truck required. \$0 Down. It's quality. 1-800-272-3444.

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Can bring you \$1000's monthly. Successful inventors share secrets. Free info CDG, 775 East Blithedale Avenue, Mill Valley, CA 94941. Or call 415-721-3991.

International Co. in looking for aggressive people to lead Co. to No. 1 position F/T or P/T possible. Full Training and rapid promotion. 510-528-3133

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Earn to \$15,000 first month. NO FEES. 1-800-689-7572 24 hrs.

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reveals how you can cash in NOW on the \$28.6 billion bio-enzyme boom! Incredible networking opportunity. Call 1-800-800-1927 NOW!

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late payments, Delinquencies, Judgements, Bankruptcies TRW EQUIFAX TRANSUNION Least expensive, Most Effective Free Information. 415-712-0854

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Good credit or bad credit. No point loans available. Call 1-800-773-5559 for FREE consultation in your home or 1-800-640-4844 (24 hr. voice mail). Regal Home Services, Real Estate Broker, CA Dept. of Real Estate.

Bookkeeping & Tax

For Small Businesses & Individuals at Reasonable Rates. Anne Liang, CPA 415-751-1860.

Nicholson Accounting
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Cut monthly payments up to 50%. Licensed and bonded, non-profit company 1-800-226-0190, ext. 49. Call 24 hours.

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B.A. English, M.S.W. Expert editing. Good rates! Call anytime, 415-824-7736.

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WRITING SVCS. 1850

Document translations from French, German and Dutch into English. Low rates. References 415-821-6762

MISC. 1875

Free Debt

Consolidation, immediate relief! Too many debts? Overdue bills? Reduce monthly payment 30% to 50%. Eliminate interest. Stop collection callers. Restore credit. NCCS, non-profit. 1-800-955-0412.

Venture Capital

Assistance for any worthwhile projects over \$100,000. Call Saied 209-224-6776 or mail package to: Javadi Associates, 647 West Shaw, Fresno, CA 93704.

LEGAL NOTICES

LEGAL NOTICES 1880

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 180486
The following person is doing business as NOVITA, 357 Frederick St., San Francisco, CA 94117: SEKSANTI BANTHUTHAM, 357 Frederick St., San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date September 7, 1994. This business is conducted by an individual. Signed SEKSANTI BANTHUTHAM. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 7, 1994.

September 14, 21, 28, October 5, 1994. L-285007

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 180204

The following person is doing business as: 1) IF I WERE A DOG; 2) WANNA GO TO THE PARK; 3) CANINE CUISINE; 4) CANINE CATERING; 5) FETCH EXPRESS, 400 Prentiss Street, San Francisco, CA 94110: EILEEN T. KELLY, 400 Prentiss Street, San Francisco, CA 94110.

Registrant commenced business under the above fictitious business name on the date August 25, 1994. This business is conducted by an individual. Signed EILEEN T. KELLY.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 25, 1994.

September 7, 14, 21, 28, 1994. L-284904

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: GARDNER MERCHANT FOOD SERVICES, INC. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 798 Font Boulevard, San Francisco, CA 94132 with an On-Sale Beer & Wine Eating Place license.

September 28, 1994. L-285201

THE CITY TOW OFFICIAL POLICE GARAGE LIEN SALE AUCTION

Cash Only

Plus over 60 more cars! Auction at Pier 70 in SF. Take 3rd St. then East on 22nd General Public Welcome! No one under 18 allowed. All cars sold "As-is" For more info call 24hrs. (415) 558-7431

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 180183

The following person is doing business as STEVEN H. FUGARO, M.D., 350 Parnassus Avenue, Suite 710, San Francisco, CA 94117: STEVEN HUGH FUGARO, M.D., 90 Kite Hill Lane, Mill Valley, CA 94941.

Registrant commenced business under the above fictitious business name on the date August 25, 1994. This business is conducted by an individual. Signed STEVEN H. FUGARO, M.D.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 25, 1994.

September 7, 14, 21, 28, 1994. L-284902

Notice of Petition to Administer Estate of VIVIAN K. RITTER

1. To all heirs, beneficiaries, creditors, and persons who may otherwise be interested in the will or estate, or estate, or both, of VIVIAN K. RITTER. 2. A PETITION has been filed by JOHN R. CASEY in the Superior Court of California, County of San Francisco. 3. THE PETITION requests that JOHN R. CASEY be appointed as personal representative to administer the estate of the decedent. 4. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. 5. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. 6. A HEARING on the petition will be held on October 4, 1994 at 9:00 A.M. in Probate Department, room 426 located at 400 Van Ness Ave., City Civic Center, San Francisco, CA 94102. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. 7. Your appearance may be in person or by your attorney. 8. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first assurance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above. 9. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk. 10. Petitioner: JOHN R. CASEY, 30 Fairfords, Apt. 3, San Francisco, CA 94110.

September 14, 21, 28, 1994. L-285003

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 180632

The following persons are doing business as EXCITING LAND 1734 Divisadero Street, San Francisco, CA 94115-3050 1.) CHOPIN YEN, 601 Burnett Avenue #7, San Francisco, CA 94131. 2.) BRUCE TRIBBENSEE, 610 Burnett Avenue #7, San Francisco, CA 94131

Registrants commenced business under the above fictitious business name on the date Not applicable. This business is conducted by co-partners. Signed CHOPIN YEN

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 13, 1994

September 21, 28, October 5, 12, 1994. L-285102

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 180529

The following person is doing business as COOL GUYS, 845 Holloway Ave., San Francisco, CA 94112. 1)NARINDER SINGH, 636 Rail Road Ave., South San Francisco, CA 94080. 2)DALWINDER DHILLON, 636 Rail Road Ave South San Francisco, CA 94080. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed NARINDER SINGH & DALWINDER DHILLON

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 8, 1994

September 14, 21, 28, October 5, 1994. L-285009

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: BUIZER, Amonwadee & SIRMONGKOLVIT, Todd is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 1175 Folsom Street, San Francisco, CA 94107 with an On-Sale General Eating Place license

September 28, 1994. L-285202

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 180460

The following person is doing business as ACCUGRAPHICS, 865 Florida Street #3, San Francisco, CA 94110. TOM ROLAIN, 865 Florida Street, Department #3, San Francisco, CA 94110

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed TOM W. ROLAIN

This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 6, 1994

September 14, 21, 28, October 5, 1994. L-285002

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 180262

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LEGAL NOTICES

The following person is doing business as dataLore, 807A York Street, San Francisco, CA 94110: CAREN JAYNAE ROBERSON, 807A York Street, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date July 1, 1994. This business is conducted by an individual. Signed C. JAYNAE ROBERSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 29, 1994.

September 7, 14, 21, 28, 1994. L-284903

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 963310

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In the Matter of the Application of CATHERINE ANNE MIKUTOWICZ For Change Of Name.

The application of CATHERINE ANNE MIKUTOWICZ for change of name, having been filed in Court, and it appearing from said application that CATHERINE ANNE MIKUTOWICZ has filed an application proposing that her name be changed to CATHERINE ANN MARKEY.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 27th day of October, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 26th day of August, 1994. Stuart R. Pollak, Judge of said Superior Court.

September 7, 14, 21, 28, 1994. L-284901

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189533

The following persons are doing business as GOLDEN GATE BUSINESS SERVICES, 507 Excelsior Ave., San Francisco, CA 94112-2048: LINDA MEE LING TOM-MARTINEZ, 507 Excelsior Ave., San Francisco, CA 94112-2048.

Registrant commenced business under the above fictitious business name on the date July 1, 1994. This business is conducted by an individual. Signed LINDA M. TOM-MARTINEZ. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 8, 1994.

September 14, 21, 28, October 5, 1994. L-285006

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 963701

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In the Matter of the Application of LISA LOUISE BEAUMONT, PAOLO DANIEL BEAUMONT For Change Of Names.

The application of LISA LOUISE BEAUMONT and PAOLO DANIEL BEAUMONT for change of names, having been filed in Court, and it appearing from said application that LISA LOUISE BEAUMONT and PAOLO DANIEL BEAUMONT have filed an application proposing that their names be changed to LISA LOUISE FERRETTI and PAOLO DANIEL FERRETTI.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 15th day of November, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of names should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 14th day of September, 1994. Richard P. Figone, Judge of said Superior Court.

September 21, 28, October 5, 12, 1994. L-285103

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) C-124648

NOTICE TO DEFENDANT: (Aviso a Acusado) ZHENG ZHI

HE; GARY MINK; RIVA MARIO; ALAMO RENT-A-CAR, INC. YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) BILL KWOK PIU NGAI; KITTIMAN LIU, as wife of BILL KWOK PIU NGAI. You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas al usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

San Mateo Municipal Court
800 N. Humboldt Street
San Mateo, CA 94401

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

Donna E. Cohn, No. 139707
Law Offices of
Meisel & Associates
456 Montgomery Street,
Suite 909
San Francisco, CA 94104
(415) 788-2035

DATE: March 29, 1994 Peggy Thompson Clerk (Actuario), by K.A. WOOD, Deputy (Delegado)

September 14, 21, 28, October 5, 1994. L-285004

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 963431

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In the Matter of the Application of CATHY JONES For Change Of Name.

The application of CATHY JONES for change of name, having been filed in Court, and it appearing from said application that CATHY JONES has filed an application proposing that her name be changed to JANET MARILYN JONES.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 1st day of November, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 1st day of September, 1994. Richard P. Figone, Judge of said Superior Court.

September 14, 21, 28, October 5, 1994. L-285001

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189468

The following person is doing business as FORD PLUMBING, 210-1/2 Clara Street, San Francisco, CA 94107: RUSSELL G. FORD, 210-1/2 Clara Street, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date September 26, 1994. This business is conducted by an individual. Signed RUSSELL G. FORD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 6, 1994.

September 21, 28, October 5, 12, 1994. L-285101

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 963253

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In the Matter of the Application of Parent BARBARA BECKER for the Minor GABRIEL JACOB BECKER For Change Of Name. The application of BARBARA BECKER for the minor GABRIEL JACOB BECKER for change of name, having been filed in Court, and it appearing from said application that BARBARA BECKER for the Minor GABRIEL JACOB BECKER has filed an application proposing that his name be changed to GABRIEL JACOB BECKER.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 26th day of October, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 25th day of August, 1994. STUART R. POLLAK, Judge of said Superior Court.

September 7, 14, 21, 28, 1994. L-284905

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) 008179

NOTICE TO DEFENDANT: (Aviso a Acusado) JUAN F. FERNANDEZ, OSCAR MARTINEZ, DOES 1 TO 10 YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) MANUEL AND JOSEFINA GUIAN.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas al usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

MUNICIPAL COURT OF CALIFORNIA CITY AND COUNTY OF SAN FRANCISCO City Hall, Room 300 400 Van Ness Ave. SF, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

TED LAGUATAN, Esq. (SBN 95370)
TED LAGUATAN AND ASSOCIATES
595 Market Street, Suite 2720
San Francisco, CA 94105

DATE: November 10, 1993 GORDON PARK-LICHER (Actuario), E. ZALDNAR, Deputy (Delegado)

September 14, 21, 28, October 5, 1994. L-285005

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386 DX computer system VGA color monitor, 2 meg RAM, hard disk, floppy, mouse, \$400. 415-468-8964

Mac 512k with external hard drive, keyboard, monitor. No software. Missing one cable. \$200. Call Rosemary 510-653-2699

Mac II's, plenty of software, hi-resolution monitor, 14.4 fax/modem, extended keyboard. Must sell, \$925. Larry 415-693-3564.

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Roland JX-8P keyboard, MIDI, with stand, excellent condition, \$450. Boss Dr. Rhythm D-550 drum machine, \$175. Call Genevieve 415-753-5529.

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Les Paul Custom, 1976, Bill Lawrence pickup. Black with gold, \$1,000/ best offer. Also: Morley wah, Boss chorus, A/B box. 415-668-7708.

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The rock band Shadow Government needs hot drummer, preferably double bass, also second guitarist. Call 510-874-4986. Anytime Leave message.

Bassist wanted for East Bay noise pop trio. Influences: Thinking Fellers, Jehu, Treepeople... Dan 510-548-8432.

BASAMA is seeking local struggling artists and musicians for recording and art projects. Open mic auditions. Call Sunrise 415-931-6980

Post-punk-punk songwriter seeks band. Me: voice, guitar, songs. You: solid gear, sh't together. Serious only call: Christian 415-626-2727.

We have come here from your future looking for the rest of our plan to form original rock band. Female vocal duo. 510-428-0588

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Bisexual/ Gay singers, musicians, poets, performers, agents, managers, wanted for gigs, projects, workshops. Acts for hire. Jon Sugar. 415-731-2424.

Keyboard player wanted with transposition, improvisational skills to backup professional jazz, blues, folk, female vocalist. Serious talent. Natasha 415-788-3730.

Drummer available for working band. Jazz, R&B, funk, rock. Serious pros only. 415-456-0814

Alternative pop band needs drummer. Influences: Kate Bush, U2, Pearl Jam. Must have chops. No amateurs or flakes. Paula 415-861-6615.

Versatile musician: harper, violin, guitar and more. Seeks serious musicians for collaboration. All sounds and styles except New Age. 41

Trained and experienced vocalist new to S.F. looking for serious, talented, openminded, hybrid players for a live on the road, play every club, practice 5 days a week, dedicated original project. Chns 415-252-7030

Singer/ songwriter/ guitarist seeks accomplished lead guitarist with clean sound and experience in jazz to create urban country sound. Call Benjamin 415-431-1425.

Guitarist needed to complete S.F.-based original modern rock band. Call for demo 415-255-2403

Musicians wanted! Singer-songwriter, influenced by Sisters, Hitchcock, Cave, Patti Smith, Cult, Pixies, seeks collaborators to form twisted, inventive band. Geoff 415-487-9905.

Female vocalist needs female guitarist or eclectic band with highbeats, Joan of Arc visions for Liz Phairish, Breedersesque, Muses thing and more! 415-255-4728, ext. 2.

Two female vocalists looking for cosmic rock band members to be part of the awakening through music. Have original material, do you? 415-381-0354

Ron Wood said I have a back beat like Charlie Watts. Reedy for studio, gigs, tour. Height Ladd 415-431-8837.

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Female vocalist, building repertoire, seeks mutually beneficial jam situation. Jazz, pop, rock, standards. Your meter! Clubs? Let's talk. Robin 415-599-5835 (voicemail).

Female vocalist/ guitarist seeks songwriter/ musician collaborator(s). Influences range from country, folk and Irish to grunge and punk. Suzanne 415-824-0393

Singer/ frontman seeks R&R cover band '50's-'90's R&R, Stones to Spin Doctors and funk, blues. Seek fun sound/ attitude 415-285-8956.

Lead singer needed for gothic, industrial influenced rock band. Your influences should be NIN, Cure, Vedder, Jim Morrison, Peter Murphy. 24 track demo needs your vocals. Call Paul 510-757-3333.

Punk influenced guitar/ bassist, and drummer with rehearsal space and four-track seek guitarist/ bassist/ sax/ keys/ vocalist for collaboration. 415-647-4978

Vocalist/ actress seeking strong keyboard player for various performance projects. Most involve covers. Some pay. Commitment a must. Casey 510-525-4599

Guitarist and drummer sought by band with demos; '90's cool, alternative pop. Call 415-751-8183

Vocalist now available! Wide vocal range. Main influences are Madonna, Wilson Phillips and Paula Abdul. Please contact Donna at 415-586-9407.

I never wanted to play guitar, but I had to write songs. Singer looking for acoustic guitarist to practice, perform at open mics. Songs ready. Ron 415-642-9156.

Versatile pro guitarist seeks working or soon to be working situation. Greg 415-703-0258

Wanted Female vocals for intelligent, melodic, rock band. All original material. Cell Adam 510-654-2636

Jazz drummer available to working bands only. Funk guitarist available a la Zapp, Prince, Brown. 510-655-4845.

Keyboardist/ songwriter/ singer looking for drummer, bassist, guitarist, DJ, vocalist(s), etc. Rock, Hip-Hop, World Beat. Call Ric at Liz's. 510-655-6263.

Drummer on electronic kit available to players, also sounds and arrangement oriented. Basic, real, diverse. Female vocalists encouraged. Message: 415-864-7134

Indie Psych Project seeks vocalist. Influences: Barrett to Verve. We have very strong materials. Call Andy 415-821-6862

Laidback blues harmonica player seeks people to jam with. Call Mike 415-566-0441.

Mirabal ensemble auditioning pro level vocalists. Contemporary (non-pop) eclectic material, improvisation with jazz sextet. Needed: serious technique, reading, flexibility. 510-652-3383.

Rock en Español musicians needed for all original energetic melodious alternative sound. Females encouraged. Jesse 415-552-5456.

Bass player-- into Minutemen, RHCP-- looking for fellow Peninsulans with similar interests to join/ form band. Rob 415-345-4529.

Professional guitarist seeks working band. Country/ rock/ blues/ top 40. Road experienced, pro-attitude, excellent gear/ transportation. Will travel. Seen 415-665-6436.

San Francisco-based original modern rock band seeks guitarist. Call for demo. 415-255-2403

Currently acoustic and singing. Seeking others for writing, playing, harmonizing. Influences: The Dead and oh so much more. Jason 415-885-2074

Wanted: Bass & Drums for modern classic rock. Call Ranked #2 in CMJ college radio, #2 in Net Video Contest. Rudy 415-344-9039

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Astrobay Sept. 29 - Oct. 5

BY CHARON DUNN-ROFF

ARIES
(March 21 - April 19)
Mercury skips forward and you regain your right mind this week. Not that you can do much about it, with the Sun-Mars square preventing any sort of definite action. However, if you can't move, you can always plot. Try not to squirm too much this week as you refine your strategy.

TAURUS
(April 20 - May 20)
An alarming number of planets oppose your sun this week. This could make you feel like staying in the house. It could make you feel like not talking to people. It could even make you feel like not eating your potatoes. Could this be the dreaded "nervousness" people talk about? No. Taurans are not nervous. Ever.

GEMINI
(May 21 - June 20)
Because you are the sign of consensus, occasionally you have these delusions where if your two selves can agree on something, it must be universal. Not true. You are not the ultimate cosmic know-it-all as regards fashion, taste, or good manners. And if people didn't frequently disagree with each other regarding these subjects, there'd be nothing new and you'd be bored stiff.

CANCER
(June 21 - July 22)
Wow, a cool thing just happened. I had just finished writing a nice horoscope for Cancers when a cold, delicious glass of microbrewery beer appeared spontaneously in front of me. Now, is this a sign from the gods that I will receive unsolicited treats if I continue this niceness-to-Cancers trend, or is it merely that I will become a fat alcoholic unless I swerve from my ways? I can't figure it out for myself, but I think you should enjoy any spontaneous goodies this week.

LEO
(July 23 - Aug. 22)
Leos love to pontificate. This week, popular opinion grants you a professorship in the School of Hard Knocks, but gaining tenure will be the hard part, as you must lecture only on the subjects other people care about. It's difficult to teach people the important stuff when they only tune in the words they want to hear.

VIRGO
(Aug. 23 - Sept. 22)
So, how do you feel? And don't give me some answer like "by registering the rapid transmission of synapses into brain material associated with subjective emotional states." Are you cheery, grouchy, vaguely disgruntled? Explore this topic in detail this week and try not to use big words.

LIBRA
(Sept. 23 - Oct. 22)
Happy birthday. It looks as though you're going to have a sentimental, drippy kind

of birthday this week, so stock up on Kleenex and videotape. Actually, you might want to avoid the videotape. Somehow strong emotions don't freeze well, and given enough time, they'll turn funny colors, smell bad, and make you sick. Save a party favor instead.

SCORPIO
(Oct. 23 - Nov. 20)
Bow down before the great god Money this week, as an alarming number of money planets cruise in on your sign. Of course, money isn't always nice, and neither are many of these planets, but hey, if you wanted nice you would have skipped the last few weeks in the womb and come out a Libra. Wallow in orgiastic capitalism this week.

SAGITTARIUS
(Nov. 21 - Dec. 21)
Do you know any emphatic killjoys? The sort of people who aren't on speaking terms with the goddess of pleasure? She's being sort of bitchy right now, and meeker types might require your forthright assistance in an introduction to pleasure. Give them a start in the right direction. Make them cookies or a personally mixed tape, or take them somewhere fun.

CAPRICORN
(Dec. 22 - Jan. 19)
Everything is floating in water signs this week except the sun (Libra) and the Neptune-Uranus conjunction, which are in Capricorn. However, for an earth sign, you've got what looks an awful lot like a fish tail on your hind end. If anybody has a practical explanation, you will. Dust off your favorite rationalizations and put the tea kettle on, as there's plenty of reassuring in store for you.

AQUARIUS
(Jan. 20 - Feb. 18)
You know how you've only held onto sanity by the tips of your brain this past month? Give it up this week. Your rational mind is no longer your friend. It has been listening to all the propaganda generated by your emotions, instincts, and the darker recesses of the psyche and is now thoroughly corrupted. If you smile a lot and try not to talk very much you should be OK until things calm down.

PISCES
(Feb. 19 - March 20)
Absolutely none of the planets hate you this week. In fact, if they were electing a class president, you'd be it. You don't even have to kiss up to the teacher or beat up the biggest jocks after class to prove yourself. Of course a Piscean would generally rather be designing the yearbook than being the class president, but think of it as an educational opportunity anyway. ■

Charon's not doing charts at this time, but you can write her at P.O. Box 191434, S.F., CA 94119.

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Divorce Group Currently Forming

Individuals & Couples Psychotherapy
Louise Dubberke, Ph.D. (Psy12303)
415-759-6269

Bisexual Men's Support Group
Ongoing support & personal growth group. Individual and couple counseling also available. Ron Fox, Ph.D., MFCC (MFC 22194). 415-751-6714.

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\$600. Spacious, sunny, upper Victorian flat. Own livingroom, bedroom. Share guestroom, washer/ dryer. Female and cat to share flat with quiet, clean, responsible couple or single person. Upper Haight. Chera 415-552-4937.

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\$550. Huge room, Inner Richmond flat. Own fireplace, walk-in closet. Relaxed, creative heterosexual male. 29. No smoke, pets, television. 415-668-2930.

\$550. Sunny two-bedroom flat, Potrero Hill. Seeking courteous, very neat, clean, nonsmoking roommate for other bedroom. Available 10/15. "KB" 415-285-3014.

\$550. Twin Peaks. Bargain. Freshly painted. Spectacular view. Furnished. Share sunny two-bedroom, one bathroom apartment. Free parking, deck, laundry room, storage locker. Safe, quiet, half block from bus. No drugs or pets. Smoker okay. Straight WM. 415-647-8381.

\$547.50. Beautiful two-bedroom home. One bedroom available 10/15. Washer/ dryer, carpet, two car garage. Large livingroom, backyard, fantastic view. Near SFSU. 415-584-1805.

\$540 plus utilities. Upper Haight. Quiet, responsible individual to share spacious, clean, sunny Victorian flat with two straight males. Great spec. Available October 1st. Rob 415-552-3449.

\$525. Golden Gate Park/ Park Presidio charming art filled garden apartment: six rooms, sunny end quiet private yard, fireplace, hardwood, washer/ dryer, tall ceilings, many windows and lots of closets. To share with one woman 28, nonsmoker, no pets. Available October 1st/ 15th. 415-750-1602.

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\$500. North Beach. One bedroom in fully furnished two-bedroom flat. Hardwoods, view. No smoke/ pets. 415-392-7262.

\$500. Share Edwardian two-bedroom flat, 8th/ Lake with female professional. Sunny bedroom, private telephone line, storage. Includes off-street parking. 10/1. 415-387-6457.

\$500. Share bi level SOMA warehouse/ loft with one male, one female and two cats. 415-626-8201 or 415-626-8622.

\$500. Two-bedroom house. North Beach/ Russian Hill. Hardwood floors, fireplace, yard, garden, great kitchen, separate phone line, washer/ dryer. 415-928-6542.

\$495. Richmond District. Large bedroom. Large, beautiful four-bedroom home. Light, garden, quiet, fireplace, washer/ dryer, parking. 25-plus preferred Pam/ Scott 415-750-9685.

\$491. Noe Valley, large sunny bedroom in 3 bedroom house. Hardwood, laundry, yard, storage, no pets, avail 10/1, male/ female. 415-641-8489.

\$490 North Beach - Large room, walk-in closet in a sunny, spacious apartment: Bay & wharf views, rooftop deck with BBQ, garage M/F. Cal OK 771-0223 ROOMMATE RESOURCE REF#5769

\$490. Noe Valley. Large room in peaceful three-bedroom house. Fireplace, garden, washer/ dryer, near J-Church and BART. Available 10/1. Short-term possible. No pets. 415-285-4512.

\$490. Two rooms in artist's loft for one person. Very large, nice space, free parking, water and gas. Mission. 415-285-7071.

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\$470 12th and Irving. Great house, great housemates. Two women seek roommate to share huge, sunny house. Shopping, N-Judah. 415-731-5766.

\$470. Bernal Heights. Large bedroom in quiet, custom-built, 5 bedroom, 3 bath house to share with 2 roommates. Gourmet kitchen, 3 large decks, panoramic view & skylights. Ref #61659-G ORIGINAL SF ROOMMATE REFERRAL 415-626-0606

\$470. Room in sunny, airy, beautiful, two-bedroom, top-floor Noe Valley flat to share with one woman, 38. Near public transit. Short-term possible. No pets. 415-826-7749.

\$470. Single male seeks male or female for share rental. Spacious windows, comfortable kitchen. Laurel Heights. Mark. 415-752-2869.

\$465. Alamo Square. M/F for large, sunny room in three-bedroom, nonsmoking, huge Victorian, one block from park. Fireplaces, dishwasher, own bath. Must see! Available 11/1. 415-923-3771, 415-776-2586.

\$465. Large room in beautiful spacious Victorian flat with two health conscious women, 30's and cat. Yard, sunroom, great kitchen, near Panhandle. Nonsmoker, no pets. Available 9/24-10/1. 415-441-0271.

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\$450 including utilities. Mt. Davidson. Beautiful view, quiet, sunny, two-bedroom house. Hardwood floors, fireplace. 415-587-8847, 415-432-2681 (day).

\$450. Cole Valley. Great flat, beautiful yard, laundry, garage; share utilities. Vegetarian male seeks vegetarian for 10/1 or 10/15. 415-731-9180.

\$450. Gay sober male has flat to share in the Sunset. Elegantly furnished. Washer/ dryer, gourmet kitchen. 415-753-6503.

\$450. Large sunny room in quiet and quirky Lower Haight Victorian with patio. Nonsmoker preferred. Call Ean 415-626-0760.

\$450. Noe Valley. Large room in peaceful three-bedroom house. Fireplace, garden, washer/ dryer, near J-Church and BART. Available 10/1 for one to four months. 415-285-4512.

\$450. Parkmerced - bedroom available in two-bedroom garden apartment. Large, enclosed yard, room has cable tv and separate phone-line. Close to SFSU and City College. Great public transit and parking. Share with grad student and 7 year-old. Single parent okay. Includes utilities. 415-584-0888.

\$440 Nob Hill - Remodeled victorian apartment with bridge view Sunny, spacious with hardwood floors, washer/ dryer. 771-0223 ROOMMATE RESOURCE Ref #5753

\$437/ month. Inner Sunset. Medium size room available in two-bedroom apartment. Sunny back porch, backyard. Excellent transportation. 415-621-5235.

\$435. Noe Valley/ Castro Victorian. Share three-bedroom, one bath flat with two women. 150 sq.ft. room with sunny bay window, view Backyard, washer/ dryer, cozy atmosphere, easy parking, prefer no pets, nonsmoker. Available now. Susan 415-695-1781, Cecelia 415-821-2786.

\$435. Room in light, spacious house with panoramic view, yard, fireplace, privacy and parking in safe neighborhood 10 minutes from SFSU and Glen Park. I'm a lesbian, environmentalist, video producer, and have a healthy, positive approach to life. No smoking or cats please. 415-337-7044.

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\$431 RUSSIAN HILL - Great deal! Sunny flat with fireplace, laundry, hardwood floors, nice view. Garage possible. Short term OK 771-0223 ROOMMATE RESOURCE Ref #5787

\$430. Great bedroom in large, sunny, two-story SOMA house available September 1st. Two bath, hardwoods, pets ok, yard 415-626-2659.

\$430/ month plus utilities. Large Inner Richmond flat. Nonsmoking pagan household, share with two women and three cats. 415-668-5489.

\$425 plus utilities. One person to share house with gorgeous view. Safe parking 415-585-6420.

\$425 share 3-1/2 bedroom flat with male and female both 23. Sunny, large rooms, washer/ dryer, deck, garage. Brodenck/ Bush. 415-928-7221.

\$425. Large shared Mission house. Sunny, clean two-bedroom with skylights, fireplace, small patio. Easy parking, near BART. 415-647-9338.

\$425. Private room. Inner Sunset house, garage, deck, garden, washer-dryer, fireplace. Share utilities with couple and a male. 415-731-5373

\$425/ month plus 1/2 utilities. Room in two-bedroom house. Near Glen Park BART, private phone, nonsmoking. 415-578-0708.

\$420. Lincoln Way. Beach, two-bedroom apartment. own bathroom, telephone, many conveniences. Seeking healthy, quiet person. 415-759-1242.

\$420/ month. Large three-bedroom/ two-bath Sunset house. Yard, laundry, atrium, fireplace. No smoking, no pets. 415-566-8933.

\$415. Richmond Sunny, clean, two-bedroom top flat. Share with one female. Temporary/ permanent. Cat okay. 415-387-9234

\$410/ month. Inner Richmond two-bedroom, quiet, clean, high ceilings, hardwood floors, good parking and transportation. Cat acceptable. Ask for Jack 415-668-3011.

\$400 includes utilities. Haight/ Cole share with non-smoking gay man, no drugs, alcohol. Jon 415-731-2424. Responsible/ friendly.

\$400 plus 1/3 utilities. Large room, hardwood floors, all vegetarian except for kitty, nonsmoking, mega-public transit. Dolores Park area. 415-864-1549.

\$400 plus utilities. Large, sunny bedroom in Bayside house off of 101. Need responsible, considerate, semivegetarian. Available November. 415-468-4925.

\$400. All utilities included. SOMA, small bedroom. Share with gay mature male mature working person. Close to transportation. 415-558-9218.

\$400. Beautiful Bernal Heights house. Washer/ dryer, hardwood, closet, awesome view, deck, cat, yard, no more pets please. Melissa 415-641-5668.

\$400. Russian Hill. Small room with adjoining living room in three-bedroom flat with two females. No pets. Available 10/1. 415-673-2026.

\$400. Share with one female. Own bedroom, bath. Dishwasher, disposal, sunny, views, petio, park, transport, easy parking. Central location. 415-921-1637.

\$400. Spacious; sunny; quiet; hardwood floor; closet; full private bath; share kitchen, dining room and living room with three other tenants; washer and dryer in house. Looking for nonsmoker, drug free, clean, quiet, mature and conscientious roommate; no pets. Outer Mission/ Potrero. Please call 415-641-1185 after 6pm for appointment.

\$400. Utilities included. SOMA, small bedroom. Share with mature gay male. Working mature person preferred. First, last and \$100 deposit. 415-558-9218.

\$395. Parking extra. Large sunny room in spacious, four-bedroom two-bathroom apartment. Great kitchen, Bay view, safe, quiet, North Beach street near shopping, transportation. Three men, one woman, 20's-30's. Established semi-cooperative, diverse interests seeking considerate, community-oriented, responsible and fun person with shared values. Any sexual/ political/ ethnic/ age/ etc welcome. No smoking drug-addicted pets. 415-398-2819.

\$391. Noe Valley. Large three-bedroom with great view to share with two women. Nonsmoker. No pets. 415-282-2745.

\$385. Short-term roommate, fully furnished two-bedroom Nob Hill apartment, up to three months. Responsible working person. Nonsmoker. 415-474-3854.

\$384 plus utilities. Near City College and State Share upper three-bedroom/ two-bath flat, fireplace, washer/ dryer, garage with two lesbians. No smoking, drugs, or heavy alcohol. Must love pets/ plants. 10/1. 415-333-7547.

\$383 plus security. Inner Richmond. Spacious, light, 3 bedroom flat. Parking, fireplace, washer/ dryer, backyard, extra sunroom for artist type. 2 professional straight males, nice people. 415-751-4320.

\$380 plus utilities, near Geary and Masonic, two bedroom apartment. Available October 1. 415-922-7296.

\$380 plus deposit. Room available in large SOMA loft. High ceilings, workspace. Available immediately. No pets. Paul/ Sean 415-243-4177.

\$375 including utilities in Daly City. Ocean view. Storage & garage. Front & back yard, washer/dryer, fireplace, shared kitchen & bathroom, easy parking 415-991-4509 leave message

\$375 include utilities. Bedroom. Share house. Street parking. Plus storage. No pets. Yard, sun porch. Bernal Heights. Call 415-285-8287.

\$375. Share spacious two-plus bedroom/ two-bath home near Mills College with lesbian couple. Light, views, deck, garden. Kate 510-436-4759

\$375. SOMA flat. Share with one woman. Quiet, clean, secure. Good parking/ transportation. Garage for one motorcycle. Male/ female okay, prefer responsible adult. No smoking or pets 415-626-0292.

\$375. Sunset. Large room available in nice three-bedroom house, ocean/ garden view. Share with two professional women, mature, responsible, seeking similar. No smokers/ pets 415-661-5554.

\$370 one room available, in large house in Sunset. Share kitchen, large garage, parking easy. No smoking, no pets. Darren 415-731-5162.

\$362.60. Large, homey, 7-room Glen Park flat with lots of character, backyard, washer/ dryer and ample parking, near public trans. & BART. Ref#61855-Y. ORIGINAL SF ROOMMATE REFERRAL 415-626-0606

\$355. Outer Richmond. Experienced roommate, clean, quiet, non-smoker, spiritual growth oriented. Washer/ dryer, backyard, cat okay 10/1. 415-387-0404.

\$350 end \$365 victorian flat, deck, organic weed patch (can be garden). 415-824-7814, Barry or 415-282-0668, message.

\$350 including utilities. Sunset Master bedroom, large closet, share kitchen, bathroom with two males, mature employed, quiet, clean. Ph: 415-566-0478 evenings.

\$350 plus PG&E. Share two bedroom apartment. Grand Avenue Lake Merritt area. With Gay male, nonsmoker, clean. Available October 1. Private phone 510-763-3625.

\$350 plus 1/3 utilities. 12'x 12' bedroom available in sunny, quiet, Victorian Potrero flat currently undergoing renovation. Seeking employed person over 30 to share with two smokers. Washer No pets. 415-206-1003.

\$350 Potrero Hill flat. Gay or straight to share with 2 women. No more pets! Own bathroom. Washer/dryer. 415-826-6614

\$350. Kaiser, laundry, secure, 38 MUNI. Nonsmoker. 415-441-0603 after 6p.m.

\$350. Laurel Heights Sunny flat looking for employed creative person to share with quiet female classical guitarist. 415-775-9607, "Mini".

\$350. Share sunny, quiet cozy two-bedroom, Inner Richmond Great transportation. Share with female. Seeking nonsmoking, responsible, employed/ professional. Available immediately. Pamela. 415-387-0111.

\$350/ \$525 Pacific Heights, two bedrooms, lovely, homey Victorian, vegetarian, Waldorf family, laundry, quiet, piano, family, child okay Washington/ Lyon. 415-921-4211.

\$335. Bernal Heights-- two females, cats, seek responsible, open-minded, nonsmoker, 25-plus. Fireplace, garden. 415-282-5709

\$335. Cozy room in large Victorian, hardwood floor, close to Alamo Square. Share with two females, no pets 415-252-9524

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\$325. Bernal Heights share with two others. Victorian flat, middle room. Large kitchen, backyard. Quiet street, easy parking. No smoking or pets. 415-647-2869, 415-821-1402.

\$325. Spacious Alejo Square Victorian has great room for one person. Share with couple and cat. Vegetarian nonsmoker only. 415-474-2763.

\$300. Nice room in large Lower Haight flat. Large livingroom and kitchen, two baths, laundry. 415-255-7035.

\$300/ \$325 plus 1/3 utilities. One person only Mission at Army near BART. Shared living, dining, kitchen, bathroom. No pets/drugs. 415-550-8977.

\$257. One room available in large 6-room/ 2-bathroom flat. Prefer non-smoker. Peter/ 415-487-9252.

\$250. Medium sized room in large, sunny, Victorian top floor in Duboce Triangle. Yard, split bath, great 'hood, awesome public transit. ref 61623-K ORIGINAL SF ROOMMATE REFERRAL 415-626-0606

Cozy house to share with great couple. Panoramic view, washer/dryer, dishwasher, fireplace. Near transportation, nice price. Norma 415-468-5540.

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The Bay Guardian will not knowingly accept any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised herein are available on an equal opportunity basis.

Heart of Noe Valley

\$490 plus utilities, includes housecleaner, sun porch off room, laundry, garden, great kitchen, private phone line, hardwood floors. Easy living for professional. Shared with two other women. No pets. No smokers. 415-695-9066.

Ocean View

\$360. Share large home, yard, hardwood, K-Line. Mature person 415-584-5307

Potrero Hill Two Victorian bedrooms: \$385, fireplace; \$330, bay windows Two full baths, sunny, parking, hardwood floors 415-282-1007

Sprawling Attic Loft

Cole Valley, entire floor to yourself in sunny, spacious Victorian. Quiet, laundry. Share with two women. \$700. 415-221-1342.

SHARED HOUSING, EAST BAY 5150

\$575. Rockridge. Share three-bedroom home with two lesbians. Hardwood floors, fireplace, washer/dryer, near BART. No smoking/pets. 510-654-5044.

\$550. Escape the city! Trees, birds, garden views. Share beautiful Montclair home with one male. Twenty minutes from S.F. 510-339-1088.

\$540. Gigantic three-bedroom house near lake, fireplace, washer/dryer, yards, hardwood, share with outgoing gay professional Nonsmoker. 415-832-6380.

\$500 including utilities. Share hillside Montclair home with gay male. Own bedroom/bath. No smoking/pets. Available now! 510-530-4187.

\$450/month. Master bedroom in Dimond/ Laurel District house in Oakland. Share with chef, contractor and dog. Piano, fireplace, laundry, tool/ workshop. 510-261-7100

\$450. Humongous garden, bedroom, fireplace, private entrance, gorgeous house, safe neighborhood, walk, El Cerrito to BART shopping Bay Mountain View. 510-232-5166.

\$425. El Cerrito Hills. Person to share two-bedroom home with woman, 2 cats. Incredible garden, laundry, fireplace 510-215-8427.

\$415. Richmond Sunny, two-bedroom top flat. Share with one female and cat. Temporary or permanent. Cat okay 415-921-9575.

\$400. Large room in beautiful, old Victorian near downtown Oakland. Kids, couples okay. Hardwood floors, high ceilings, backyard. Available 10/15. 510-452-0248.

\$350 per month, utilities included. Share with very straight-acting bi-male in 2-year-old Concord home 510-274-3263.

\$350/month, \$350 deposit, 1/2 utilities. Oakland Hills two-bedroom house. Hot-tub, big yard, gay male 510-639-7825.

\$300 plus utilities. Concord. Share four-bedroom/ two-bath house with lesbian. Dogs okay. Quiet, large yard, hot-tub, washer/dryer, fireplace, air-conditioning. 510-674-1956

\$295. Share spacious three-bedroom house, Rockridge area. Kitchen, dining/ living rooms, laundry, patio and garden. Hardwood floors, wood paneled walls. Available 11/1. Seeking Nonsmoker, no pets. Us: Environmentalist male (27), eco-feminist female (49). 510-655-2276.

\$1200. three bedrooms, peaceful and quiet in Pleasant Hill, perfect for three adults to share with another. Study, two baths, easy commute. 415-934-1344

Clean spacious flat, private room, studio space, washer/dryer, 12' ceilings, security building and parking, with responsible working artists. 510-763-6385.

Lower Piedmont. Share four-bedroom, 1-1/2 bath remodeled home. Fireplace, washer/dryer, near BART. \$375/ month plus utilities. 510-268-1799, 510-268-8020.

Nicely furnished bedroom in nice house, exchange for tending disabled wife. Nonsmoking, part-time, employed female San Leandro, 510-357-4219.

Warehouse Space

\$375. Spacious 33x20' loft room with skylights in West Oakland. Share livingroom, kitchen, bath with two others, dog, cat. 415-703-7154

SHARED HOUSING, OTHER 5200

San Carlos Hills. Lovely four-bedroom to share with 50-ish active interesting professionals. Near 280. 415-337-4261.

ROOMS FOR RENT 5225

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SUBLETS 5350

\$500 (including utilities). Noe Valley one-bedroom. Start October 3-4 months. Close to transportation. Cat okay 415-641-1173/ 415-542-0637.

\$400. October. Inner Sunset. Great place! Nonsmoking semi-vegetarian preferred. 415-665-4829

\$332.50/ month. Spacious room with small deck located between Fillmore and Steiner. Available from October to November 415-252-0812.

Seeking sublet from 10/1- 12/31. Open to area. Quiet a must. Shaun. 415-626-0246.

Sublet Nob Hill. One room with private bath. From 9/20 thru beginning of November \$450/ month. 415-673-1749

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Female, 26, spiritual pseudo-artistic brainiac plus one very cool cat end some furniture seeks shelter in mid-October/ November in easygoing, responsible, fun household, desire extra-large bedroom with lots of closets and ample bathrooms per-capita. Noe/ Cole Valley/ Castro? Up to \$525/month. 415-750-1730.

Quiet responsible, professional single WM seeks basement apartment/ carriage house in exchange for rent plus house-sitting/ caretaking/ pet-sitting. Ideal for mature individuals or people who travel frequently. References available. Call Matt at 415-342-3686.

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Old style SF flat or house in need of interior re-decorating. Contact Leuren 415-863-3824. Leave Message.

RENTAL HOUSING S.F. 5450

\$995-\$1100 2 & 3 bedroom flat near Keiser. Newly remodeled, hardwood floors, garage 415-621-2525

\$800 Large 1 bedroom, Western Addition, Formal dining, hardwood floors, 557 Fillmore 415-731-3405

\$800. Two bedroom Outer Mission flat. Sunny, quiet, limit. two people, no pets, references. 415-647-1874

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\$1595 3 bedroom flat. Richmond District. Hardwood floors, formal dining room, garage, washer/ dryer hookup, bright, near Golden Gate park 415-621-2525

\$1095 Mission District. Sunny upstairs corner near SF General 2 bedroom plus loft. Remodeled Victorian with high ceilings, sky lights, hardwood/ new carpet, laundry 1 car garage. Available now. 408-252-3377

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\$650 Berkeley Hills Studio in-law. Utilities paid. Bay view, fireplace, yard, laundry, pets? Grizzly peak. #35676-G Homefinders 800-400-5588

\$575. Berkeley immaculate 1 bedroom apt. Deck, parking, carpets, laundry. #35528-G Homefinders 800-400-5588

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RENTAL HOUSING OAKLAND 5550

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\$600. Large, sunny two bedroom in quiet, older 24 unit building. Parking, laundry, fresh paint, new carpet, hardwood. Oakland 510-536-7170

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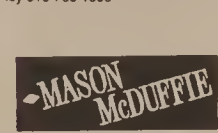


HOMES FOR SALE, EAST BAY 5660

Oakland Hills - 3626 Virden Ave. 2 + 1 with garage, partial bay view, EASY commute to SF and East Bay. Adorable home in excellent condition. Certified appraisal at over \$212K - For sale by desperate owners at \$210K. Call for details 510-531-7854

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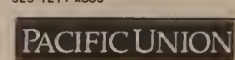
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Beautiful therapy office, upper Sacramento Street. F/T Monday or Friday; P/T: Tuesday or Thursday. 415-923-1824

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G.H. Roethe Mezzotint, "Krisli Bell", 16/75, 1974. mint, best offer, call Ken at 415-668-2225. Leave message.

Onental rug, 5ft.x 7ft., Chinese, 1910, light puples, greens! Beautiful! \$295/ trade old coins! 415-851-3181.

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Washer, Sears heavy-duty, great condition. \$100/ best offer. G.E. dishwasher/ butcher block on casters. \$75. Call 415-242-1332.

Portable electric clothes dryer 110volts \$75; Delonghi electric heater \$20. Intertherm \$35. Quartz \$15. 510-655-6126.

Hoover vacuum \$20. Eureka \$45, heaters, gas \$65, electric \$7, full size microwave digital \$50. 510-652-7287.

Large (21") side-by-side fridge. \$150/ best offer. You move. 415-928-0588.

Apartment style washer/ dryer set. Sink hook-up. 110 volt. Perfect condition. \$1,000/ new. Both lor \$600. 415-821-3468.

Washer/ dryer, mint condition, \$350/ best offer. Numerous features, bought two years ago for \$870. Call 415-564-2877.

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Armadillo shoulder bag Perfect condition. \$45. 415-929-6988.

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Mitsubishi HiFi 4-head VCR \$250. JVC, SVHS, VRC warranty \$425. Pioneer laser disc player \$275. 510-654-3894.

Sanyo color TV, 14", remote, like new, \$149 Portable stereo, like new, \$79/ best offer. 510-839-1066.

Color T.V., Sharp, 13-inch screen with remote control. Perfect picture. \$75 firm. Call 415-255-7012.

Cheap telephone and answering machine \$10. Call 415-922-9134.

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Pioneer LaserDisc player, model LD-870, like new. Laser quality for price of VCR. \$175/ best offer. Tom 415-522-3702.

Nintendo for sale, brand-new 2 months old. Games include Sin City, Super Mario World and more. Call Christine 510-883-1331.

Electric typewriter. Smith-Corona 2200 with case. Pica; excellent condition, uses changeable ink/ correction cartridges. Best offer Mike, 510-597-0623.

GARAGE SALES 8710

Garage Sale. Saturday, 10/1, 21st Ave and Clement. 10 speeds, stairmaster, radio, clothes and more

Moving sele. 42nd Avenue and Balboa Entertainment center, lamps, blinds, washing machine, etc. 9/24, 8-1pm, or call 415-752-3706 for appointment.

Neighborhood garage sale supporting Earthquake Preparedness. 1000 block Evelyn Avenue, between Gilman and Marin, Albany, 10am to 3pm, October 1st.

Haight-Ashbury multi-neighbor sale, Sunday 9/25, 10-5pm, 1925 Page/ Shrader. Home/ office furniture, skis, surf snow board, stereos, cool clothes, other stuff!

Moving sale: Saturday 10/1 and Sunday 10/2, 10-4pm, no early-birds. Housewares, dishes, china, crystal, bric-a-brac, designer clothes and shoes, costume jewelry, Oaxacan folk art, great stuff. 1224 Hyde Street #3.

Saturday, October 1st, 10-2pm, Oakland Big garage sale. Edwards exit to 73rd. Left on Outlook. Right to 2949 Parker Avenue

Moving: Maple dresser (chest), kitchen set, vases, floral arrangements, mirrors, hanging puzzles. Excellent condition. Good prices. 415-750-1851, mornings or evenings.

HOME FURNISH. 8750

Beautiful solid oak dining table with chairs, \$100. 415-776-8532, 10am-8pm.

Dark, handsome rattan "Empress" chair with storage seat, in good condition, \$175, you transport it. Call Sean 415-921-6788, leave message

Two-tone futon/ shikibuton (thick pad), couch/ bed with covers in very good condition. Comfortable for sleeping or sitting \$175. 415-731-9840.

Cherry finish four-poster queen size bedframe. \$250. 415-673-6239

Desk with chair and lamp, black and white, no drawer, used only 10 months, like new, \$40 Radiant electric heater, \$25. 415-487-9345

Bedroom set. six pieces, black lacquer-like with gold trim, \$325/ best offer. Carol 415-864-5717.

Loftbed. 5-1/2" x 12-7" high! Over door level. Well built and sturdy. Delivery possible. \$300/ best offer. 415-775-4085.

Wanted: Your old, beatup wood furniture. \$\$\$ Call Debbie at 415-255-7012.

Dinette 5-piece set, contemporary glass top with black and brass base chairs. Good condition \$150. 415-441-7069.

Gray formica table and four chairs, \$35 Blond wood end table, \$10. Two twin wood bedframes, \$60 415-566-0089.

Antique solid oak jewelry display case, checkout counter. Eight feet long, semi-horseshoe. Interior lit \$975. Call 415-824-2004

Sleek black leather sofa-bed, excellent condition-- double size. \$1,000. 415-788-0460.

Four-piece bedroom set, solid maple poster-bed, two dressers, one with mirror and nightstand \$350/ best offer. Skis, \$50/ best offer. 415-552-9475.

Desk- white, built in book shelf and lamp. Four drawers, swivel chair. Perfect for your child. Excellent condition. \$75. 415-579-1058.

Free sofa! Very comfortable but ugly beige/ brown stripe Hidden- one tear, two burns, U-Haul: Rockledge/ Piedmont. Eric 415-658-0564

Four-piece bedroom set, solid maple poster-bed, two dressers, one with mirror and nightstand. \$350/ best offer. Skis, \$50/ best offer 415-552-9475.

Solid pine (twn) daybed Natural finish pine 5 drawer (captain-style) includes mattress. \$200/ best offer. 415-626-6068

Ikee sofa-bed for sale Comfortable, great sofa! White with light blue stripes. Asking \$275/ best offer Moving, must sell 415-522-1157.

Queen size futon bed/ sofa \$150. Jo 415-621-7071.

A solasleeper, 95% new, unused sleeper, very good condition, clean. Must sell \$210. Matt 415-333-1525.

Twin bed, mattress/ box spring and frame. Clean and comfortable \$50 cash. 415-931-6607.

One Great Bed
Queen-size Simmons Beauty Rest mattress and boxspring with frame in excellent condition, \$200. Call 415-753-5249, 6pm-9pm.

Artist's table, melamine, steel-edge, parallel ruler and lamp, adjustable, great condition, willing to deliver \$110/ best offer Great deal! 510-654-3395.

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LOFTBEDS
Free standing, custom designed
loftbeds, closets, desks,
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Call Matthew at 415-433-7121

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ALL NEW 415-751-6583

MISC. 8760

Espresso machine. Tandberg cassette. Bicycle parts, framesets, wheels (road). Schwinn exercycle. Aquarium equipment, Melior, Chemex, Epilady, chess set/ clock. 510-526-0557.

Quilts, clocks, depression glass, frames, crockery, Orientalie, toys, lamps, dolls, costume jewelry, miscellaneous collectibles. 510-652-9486

Solar/ sleeper complete \$150. Gas dryer \$200. 30 gallon aqunum with hood \$50 Pentax SLR w/ telephoto \$200. 415-771-4451

Large Samsonite suitcase with wheels, never used Ladies suede coat- small, old Barbie dolls. Call 415-474-5667.

Sunquest
Wolff Tanning Beds. New commercial home units from \$199. Lamps- lotions- accessories. Monthly payments low as \$18 Call today FREE NEW color catalog 1-800-462-9197.

Moving Sale
Large white sofa with matching chair, 19" color TV, VCR, plants, electric typewriter, patio table and chairs. Call after 9/16. 415-285-6133

Jewelry Jewelry Jewelry Gauntlet, Body M style navel, eyebrow and white gold labret stud jewelry Call Lindsey at 510-883-1331.

Stackable labric chairs \$15 Luan theater flats 4x8, \$14. 2x8, \$7 Lights 6x9 Lekos \$80. 3.5 Lekos \$65. Paul 415-355-6741.

Aquarium, 50 gallon, plexiglass with black wood bookcase stand and hood, two powerheads, power filter, etc. \$250. Call 415-776-6237.

Rattan bedroom set headboard, two nightstands, secretary with chair, armoire, chest, professional doctor's scales, miscellaneous. 415-585-8585.

5.25" speakers \$40, electric BBO \$10, coffee pot \$10, WP 6.0 (factory sealed), \$60. 415-751-4471.

Viva Sport touring bike with pump, \$80. Primo drawing table, \$50. Men's Taylor made golf clubs/ bag, \$350. 510-656-4379.

Bow, quiver, arrows \$50. Rowing machine, weight benches, barbells, weights to 215lbs \$40 total. Smoker-grill \$20 Turntable \$10. 510-526-1726.

Four-poster bedframe, chairs, lamps, phones, trunk, rugs, bread machine, file cabinet, etc. 415-752-2743.

Three iron security gates. Two 7x14", one 7x7" \$500 or best offer. BMW & Ducati of Marin, David Whitmore, 415-454-2041.

Leaving town 10/1. Everything must go Books, bookshelves, futons, tables, chairs, growlight and generator, kitchen appliances, clothes. Unbelievably cheap. 415-648-9461.

Desk with wheels, lamp, chair, \$40, futon, full, cover, \$80, rollerblades, size-7, all pads, like new \$80; tent \$40. 415-731-3029

Pioneer/ infinity car speakers, \$45 pair; phone-male cordless telephone \$35; JC Penny VCR \$125; 3-person inflatable raft \$35. 415-221-1595.

Mega heavy-duty double drafting table Two work surfaces, drawers \$250. 510-655-1283

File cabinet (4-drawers), \$35 Steel storage cabinet, \$30. Vintage leather 3/4-length jacket, \$125. 415-824-4736.

PETS 8800

55-gallon real aquarium: live rock, wetdry, lights, stand, skimmer, etc, \$345. 45 gallon hex, oak stand, many extras \$250. 510-836-3232.

Adopt a bunny! Friendly, lovable house rabbits need good homes 8-weeks-old, litter trained. \$30 donation. Katie 415-282-9362.

Female rabbit lo good home with yard White with brown spots, brown eyes. Cuetl 2-years-old Cindy 510-540-7681.

Persian cat. Beautiful flat-faced Torti female Healthy 1-year-old, very sweet and loving. \$100, with accessories. Call 415-252-8243

Pure breed malamute male neutered; owner moving, must find good home. Has all shots \$150/ best offer 415-922-4384.

Red-tailed bob. Three years old 5-6" with huge cage end heat lamp \$380/ best offer 510-843-6927.

Rottweiler, male, 2-year-old. Healthy 95lbs. Excellent watchdog. Needs home with yard and experienced owner. Call 415-931-9823 Suzanne.

PHOTOGRAPHIC 8810

Nikon FM with standard and wide angle lenses/ case, excellent condition. \$550/ best offer. 415-485-5238

Mamiya 645 lens, 145mm, 1/4 50mm portrait, \$750/ best offer. 70mm f/ 2.8 with shutter, \$400/ best offer 510-653-0386.

Canon A1 with 50mm lens, Vivitar 3200 flash attachment. In case \$250/ best offer. Call Leslie 415-863-4354, leave message

Bronica GS-1 camera (6x7), 50mm f4.5 lens, 120 and 220 backs, speed grip, eye level prism finder. Mint condition. \$2,500. 415-550-7950.

SPORTING GOODS 8840

Windsurf boards. E-rock Tiga 260 sails: hot sail 4.0 Awol Hood River World Cup quiver. Fair prices. Andre 415-759-5834.

Skis-- Hart Billy Kidd 150 height, Nordica size-8 ski boots. good condition, four poles. \$45 415-931-6322.

Solollex with butterfly attachment, like new, will deliver in S.F. \$700/ best offer. Kevin 415-750-9919

Weight Set
Totally "buffed-out" dude doesn't need it anymore (Ha, ha!). 350 pounds with 55 pound bar, and adjustable bench. Hardly used, practically brand new. \$300/ best offer. Call Dan 408-764-4342

Precor Stairclimber 7.4 Model. Electronic console. \$300. Call 415-695-7762

STEREOS 8850

Brand new, dual cassette, compact disc tuner, turntable, remote control. \$175. 510-528-5069.

Immaculate condition quality stereo NAD receiver and Onkyo CD player plus two perfect speakers. \$300 only. Call Laura 510-223-2478

Stereo speakers. DCM Time Frame 700. \$220/ pair. 510-522-3462.

Kenwood tapedeck, auto-reverse. KX-5550. New. Warranty \$150. Infinity speakers RS-125, size bookshelves, 60 watts, new \$120. 415-626-9630.

TICKETS / MEMBERSHIP 8860

Stones tickets for October 26th, section 210, row 3, seats 13 and 14 \$300 lor both Linda 415-703-0877.

Stones. Two 10/28, Upper Deck, \$45 each. Two 10/29 Field, \$100 each Two 10/31, Halloween, \$100 each. Negotiable. Will deliver 415-673-2026.

One-way ticket from S.F. to Washington, D.C. (National). Departs Saturday, October 8th, \$155/ best offer. Call Dave 415-668-1961.

Cheapest Tickets Anywhere. One way \$160+ Roundtrip \$225+. USA International: cheapest 415-459-3418.

One-way non-stop American Airlines, JFK to SFO, 11/1, female \$160. 415-541-4134

Airline ticket Austin Texas, one-way from S.F., October 5th, female, \$100/ best offer. Chris 415-337-8632 or 415-280-3070.

9/23 Bonnie Raitt/ Bruce Hornsby Shoreline. Two lawn tickets sale value. 415-821-4229

One United Airline round-trip ticket, SFO-JFK. Leaving 11/4, returning 11/9 \$300. Paper 415-739-2878.

Stones tickets at cost. Two for 10/28, two for 10/29. Call 510-769-7718.

Pearl Jam!! Have four killer tickets, 1st Section reserved seating October 2nd, Bridge Benefit. Best offer. Call Lauri 415-921-0802

Round-trip airline ticket: East Coast, \$345. Call 415-362-8881.

S.F.-D.C. (National) one-way 9/26, changeable date \$150/ best offer Call "V." at 415-626-2659

Time Share Unit
And campground memberships
Distress sales-cheap! Worldwide selections. Call Vacation Network U.S. and Canada 1-800-543-6173. Free rental information 305-563-5586.

Airline ticket SFO to JFK, NYC, female. Good until 11/21/94 Best offer Call end leave message 415-255-0539

Rolling Stones tickets, 10/26, Section 215, 5th Row Best offer Call 510-444-0785

Rolling Stones' trade two indy tickets for anynight. Paula 510-533-8656.

One-way airline ticket, San Francisco to Boston via Chicago. October 3rd. United Airlines. Male passenger \$10-883-1680.

Rolling Stones tickets 10/31. Halloween centerdeck upstairs \$65/ each. Couple of field seats LF-2, Row-P, \$100 each/ trade for? 415-344-3661.

SF to Raleigh. One-way, \$225 Female 415-661-0279

Two Rolling Stones ticket for sale! Great seats for October 31st concert. \$150 each. Best offer. Call ASAP 510-204-9651

Rolling Stones tickets Saturday show sections CF1 & CF2. 415-340-0481.

Rolling Stones tickets for 10/29 and 10/31. Call Larry at 510-779-9928 or leave message.

One-way ticket, S.F. to Boston, good anyday, \$220 or best offer. Call 415-771-4700 from 9am to 9pm, leave message.

One-way ticket. S.F.-Pittsburgh. Valid until 10/10. Female only! \$150. 415-749-1754

One-way non-stop on NW Air to Detroit Metro Leave 11/22. \$150. Contact Chip 415-621-1096

Two Rolling Stones, Oakland Coliseum, 10/29. Excellent seats. Best offer. Call 415-834-1382, leave message.

Air travel coupons, \$25 Roundtrip U.S. \$298, Europe \$550 with coupon Cen buy ticket. 510-528-1614.

One-way non-stop S.F. to Cincinnati, Delta, October 17th, female, \$100. 415-522-1338.

Got A Campground
Membership or timeshare? We'll take it. America's most successful resort resale cleannhouse Call Resort Sales Information toll free hotline 1-800-423-5967.

One-way S.F. to Washington D.C. (National) via Newark, \$150, 10/30 or \$35 change lee, Continental, female 415-441-1014

RELATIONSHIPS

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertisement for any reason whatsoever. If you are not acceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

* Any mention of traveling to a specific location will be placed under Bulletin Board.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish), H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for written replies.

* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors. \$10 is charged for each copy change after submission or cancellation.

SEEKING A FRIEND 9100

Intelligent, outgoing, handsome, bronze end brains man seeks an understanding female friend. Wite C.S., POB 14714, Fremont, 94539. #5744 (exp.10/05).

Lively creative seniors, Berkeley to Pleasant Hill, let's form a network for sharing unusual interests and innovative undertakings. #5798 (exp.10/05).

Massage exchange. WM, 198lbs., 6'3", seeks slender female who enjoys giving and getting long, soothing, relaxing massages for exchange on a regular basis. Non-sexual. #5972 (exp.10/12).

Single WF, 43, interested in meeting weekends in East Bay to play cards (hearts?) or board games with nice, intelligent, fun, single males/females similar age. Describe yourself to: Lynn, Box 5402, Walnut Creek, 94596. #5805 (exp.10/05).

Educated, traveled, 50ish WF professional seeks friendship with White/Chinese. Share diverse common interests. Foreign films, ethnic dining, walks, plus. POB 5254, Concord 94524. #5995 (exp.10/12).

Tennis partners sought by thendly GAF, 23, novice, for non-competitive, social tennis in San Francisco. #5809 (exp.10/05).

Relationship discussion group. Looking for more people interested in talking about real stuff. We meet weekly in San Francisco. What have you got to lose? #5660 (exp.10/05).

Married WM, 36, seeks female for romantic friendship. I'm 6', 200lbs., with dark hair and hazel eyes. Sincere only please. Write POB 1451, Oakley, 94561. #5729 (exp.10/05).

Sparring partners needed. 5'8", 153lbs., wrestler challenges dudes into no-holds-barred "shoot" matches. Private gym, ring, gear provided. Serious competitive buddies only, please. #6238 (exp.10/12).

Creative outlet needed to escape this unreal reality. Looking for a "mail art" human to visually correspond. Create and share now. Fresh response guaranteed. Guardian Box #6102F (exp.10/12).

Married and divorced men's social group. We meet once a month in Palo Alto on Thursday evening. For information: Jim 241, Palo Alto, 94302. #6212 (exp.10/12).

Companion male or female who enjoys docksides, shoreland scenes, outer coast. Bay Area, Artist, photographer, don't drive. Hope you like to split gas. #6077 (exp.10/12).

Informal East Bay group of game players meets every Sunday for a relaxing afternoon of cards, board games, party games, food end point-less frivolity. #6088 (exp.10/12).

Friends married now. Single WF, 29, straight, San Mateo county seeks new women friends for meaningful friendship, exploring Bay Area, movies, conversation end coltee, plus more. #5700 (exp.10/05).

Seeking girl friends for platonic relationship. #5738 (exp.10/05).

Like to go nightclubbing? So do we. Bunch of nightowls seeks more folks (women and men) for evening adventures: alternative rock, jazz, Latin, folk, house. #5679 (exp.10/05).

I am not afraid of too many things; neither do I put up with much that's not real. Life is too precious for monkeys on one's back. I love to love-- platonic/ intimate, but am more interested right now in making friends first. No "Deadies" or Republicans. Two need love! #5962 (exp.10/12).

Single WM, 30, attractive, wacky scientist, enjoys games, walks and simple outdoor excursions. Rational, easygoing female desired for friendship or relentless lovemaking San Mateo. #5834 (exp.10/05).

Adam and Eve. Male figure model, 40's, seeks female figure model/ nudist/ exhibitionist to take to Exotic Erotic Ball. #6023 (exp.10/12).

190lbs., handsome, well-built GWM, 27, seeking GM, muscleheads/ bodybuilders for friendship, mutual support, possible workouts. Good-looking. #5730 (exp.10/05).

Marina physician seeks tennis partner, age 25-36, for intermediate level play. #6236 (exp.10/12).

Wishcraft, I could do anything by Barbra Sher. Have you read them? Then let's start a success team. Call Michelle. #6312 (exp.10/19).

Single AF, 26, well-educated, athletic and fun seeks European male/ female, professionals or students for friendship, exploring S.F. bay area over weekends. Tennis is a plus. #6211 (exp.10/12).

Seeking single WF or married WF whose man is currently in prison. Let's support each other. #5971 (exp.10/12).

Would like to practice my terrible English with kind, lovely American male. Hispanic female, 34, attractive. Loves family, music, outdoors. #6351 (exp.10/19).

Divorced WF, 49, seeking male friend. I'm fun-loving, curious, energetic, creative. Enjoy outdoors, movies, symphony, conversation. Note/ photo to: SMF, 110 Pacific #258, S.F. 94111. #6150 (exp.10/12).

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Bright, funny woman, 37, seeks friends into music, nature, politics, conversation. Like to hike, sail, dance, sky's the limit. Females preferred. #5818 (exp.10/05).

Adventurous Single WF, student, 26, seeking for male friends whose interests include plays, museums, movies, travel, camping, spirituality, backpacking, hiking, animals, Calistoga, clubs, dancing, restaurants, bands, fun etc. Call now, why wait? #5841 (exp.10/05).

Happy, fresh, laughing, 23, single WF. Like food? Me too. Semi broke oh, but can meet to try out testbuds then bike it off. #6195 (exp.10/12).

Co-ed volleyball group plays Sundays in Golden Gate Park. Non-threatening atmosphere. Great mix of people. Good exercise. Lots of laughs. Stress-free afternoon. #5878 (exp.10/05).

Berkeley BM, 42, 6'1", 240lbs., bisexual, heavyset, decent looking homebody, smoker, many interests, desires friendship with younger, straight, attractive White guy(s) in East Bay. #6356 (exp.10/19).

Asian beauties: Single shinobi seeks a pen pal friendship with Asian ladies, 18-? for generous "lettered" conversations. Are you existing? Let's talk okay? Storm. #5790 (exp.10/05).

WOMEN SEEKING MEN 9300

Natural Beauty

As you grow this new life, you are amazed at how beautiful the world is still, how precious are family and friends, how satisfying to achieve your dreams, how pleasurable not to hide behind yourself anymore, how you miss sharing this, leaning into the warmth of another, trading the uninhibited grin, toasting the unexplored, discovering the natural beauty of one who feels the same. Yes? Details, then: blonde, 5'5", girlish, slim, a beauty to many, maybe to you. Love biking/ blues/ books/ beejolais. Single WM's, later thirties through forties are my age. Call end write (photo nice): Box 401, 751 Laurel St., San Carlos 94070. #5887 (exp.10/05).

Huge glamorous buxom Native American/ African women. Shemenism blessed, seeks likewise healthy professional, spiritual, holistic services polymath with exquisite taste. Box 71091, Oakland, 94612-7191. #5690 (exp.10/05).

Opera singer in training, full-figure single BF, 33, Coste Ricenophile enjoys reggae, jazz and dancing. Seeks open-minded, tall single WM, 28-40 for relationship. #6117 (exp.10/12).

Beautiful, educated, political, slim JF, 26, to get to know very handsome, intelligent, athletic, tall, humorous JM who doesn't take personal ads too seriously. #6298 (exp.10/19).

Fiery, light-hearted computer artist, petite WF. Spiritual, independent, socially conscious, seeks introspective, progressive happy WM, 35-50, for galleries, performance, dining, hiking. #6169 (exp.10/12).

I am warm, curious, educated, love New Yorker cartoons, mysteries, the Smithsonian. I marvel at nature and the universe, enjoy arts, walks, dining, dancing, creative wool-gathering. I desire a best friend and romantic lover, an energetic companion. We love our families. I need an old fashioned shoulder to lean on, and you can accept my strength. We are spiritual, kind communicators with gentle politics. We are emotionally seeking. You are a good provider with a sound business track record. Let's relax and find all joy end fun in life together. I am 59 end 5'9"-plus WF. #5881 (exp.10/05).

I Love My Crayolas How about you? Spirited, insightful WF, 32, creative business professional, stylish and pretty, seeks well-balanced, wise, warm, thoughtful, humorous male, 30-46. Let's share Bay Area autumn pleasures: hiking, visual arts, tennis, jazz. #5656 (exp.10/05).

Indecent proposed, tall, sexy man, 35-45 wanted. Must be open-minded, love sports end romantic interludes. Single men only. #5714 (exp.10/05).

All This And Brains Too Intelligent, committed, self-supporting BF, aerobics instructor, dancer, no children seeks attractive, muscular, unattached WM/ HM for friendship/ relationship. Not afraid of commitment and sharing. #6260 (exp.10/19).

WF, petite brunette, Catholic, attractive, professional with diverse cultural, social, fun-loving interests seeks WM, 40-plus, athletic, professional for romantic, monogamous relationship. No East Bay. #6114 (exp.10/12).

Improves with age. Divorced JF, forty-something, 5'7", attractive, full-bodied, effervescent, suitable for most occasions. Seeks lively, solvent, caring WM, 40-60. #6112 (exp.10/12).

Very attractive, shapely single female, 32, (N.Y.-er), homeowner seeks very gorgeous rocker type single WM, musician, tall, built, long hair, for jamming, clubbing, concerts, travel and more. #6020 (exp.10/12).

Seeking one good man for tall, voluptuous, professional, closet artist, ex-midwesterner. Don't call it aversion to refrigerator magnets, marriage, scuba, cat, happiness, or dinner parties. #5808 (exp.10/05).

Ordinary, remarkable man, young at heart, fully grown and full of joy sought by smart, gracious, green-eyed woman. Pretty WF, 39, seeks counterpart for lasting love and laughter. Babies too? #6293 (exp.10/19).

Pot Of Gold

Artistic WF, 36, part-sphinx, part-Cheshire, exotic looks, cultural and humanitarian outlook, very intelligent, seeks similar in WM, 35-45, with vision, musical ear, great hands. #6164 (exp.10/12).

Are you on the precipice of your metamorphosis? Are you ready to transform to effortless abundance? Ready to acknowledge the fear and go for it anyway? I am happy, 41, fat, tom, pretty, a grandma, e craft artist, vulnerable, celibate (not permanently), creative, supportive, driven (or called). Let's empower each other and serve the universe together. any rece. Nonsmoker, chemistry a plus. #6070 (exp.10/12).

Real Man Wanted

Green-eyed lady. Attractive WF, 35, girl-next-door with tons of straight, dark-honey colored hair, fit 5'5", seeks passionate, attractive, fit, exciting yet stieble WM with good heart, for romantic two-stepping, movies, outdoors, watching football and all sorts of new adventures leading to long-term relationship, possible marriage/ kids. #6401 (exp.10/19).

Quiet, introspective single WF, 37, looking for single WM, 35-45, caring, intelligent, inner-growth oriented, honest, professional, stable. Want to build committed relationship. Like reading, movies, trees, cats. #5825 (exp.10/05).

Indian Ph.D. published writer, 20's, tall, sensual, intellectual known for her discursive presentation, conversation, competence, cooking, massage, hot tubbing. Seeking tall, attractive professional. Try me. #5754 (exp.10/05).

Female, 45, honest, fit, passionate, outgoing, open-minded, sexy, open for a relationship. Send picture and telephone to: R.E., 6114 LaSalle Ave. #253, Oakland 94611. #6209 (exp.10/12).

Japanese, 5'5", 120lbs., 40's, lovely, modest, classy, seeks intelligent gentleman, 40-55, successful, desire marriage. POB 641512, S.F. 94164. #6053 (exp.10/12).

For big, tall men only! Captivating Black woman, 32, adventurous, mischievous smile, great legs, seeks handsome companion. Like art, galleries? Reggae? Other ideas? Call me #5728 (exp.10/05).

Me: single AF, student, quiet, likes movies, music, nature, traveling, reading. You: single WM, 6'2"-plus, 25-29, attractive, sincere, considerate. Us: possible committed relationship. Enjoy life, no smoke. #5849 (exp.10/05).

Misanthropic elitist, capricious, WF, 21. Must be brilliant, witty, lazy, amoral, appreciate Wilde, Firbank, Cezanne, camp, creme brulee. No boring yuppies, hippies, trendies or flakes. Friendship. #5611 (exp.10/05).

Funny, kind, attractive, dark, single WF, 32, 5'7". Passionate about life and work, political, intelligent, well-traveled. Enjoys the arts, conversations, cycling, sailing. Seeks similar with interesting differences for long-term relationship. #6289 (exp.10/19).

I'm a crispy taco shell. You're the spicy ingredients inside Berkeley single HF, 20 seeks delicacies to spark taste buds. Let me eat you ell up. #5869 (exp.10/05).

Single JM Professional

Very attractive, 5'6", slim, hazel-eyed brunette I'm a 28-year-old educated professional with fast-track career. Like to workout, ski (water end snow), windsurf, play tennis, and almost anything else athletic. Love animals, learning, traveling, and being in a great relationship. Enjoy cooking, music and reading. Comfortable in tight jeans (size 6) or a cocktail dress. Live Peninsula. Work S.F. I'm confident, happy and have a pretty good life that I'm hoping will someday be made complete by meeting Mr. Right. He is an educated, intelligent, attractive, 27 to 37-year-old, extreme professional JM that would love to have a family someday. Like me, he has a good idea of what he wants out of life. Must like dogs. #6439 (exp.10/19).

Sparkling, puckish Irish spnte, 44, 5'3", 126lbs., nurse-midwife, into outdoors, biking, tennis and rock'n'roll, seeks high-hearted, warm-hearted relaxed man. Sex first, leading to possible friendship. #6056 (exp.10/12).

Brilliant in bed and head? Cute blonde, 48, 5'1", 110lbs., briny, offbeat, humorous, desires single for XXX-rated love. Prefer younger, San Francisco resident. #6166 (exp.10/12).

Whet Color Are Your Dreams

Have you ever dreamt of going parachuting? Well I have. The idea of floating freely through life appeals to me. It interests you end you'd like to know a JF for potential relationship, let's meet for a cup of coltee. POB 14603, Berkeley, 94701. #6119 (exp.10/12).

Soft, attractive city woman wants safe, nurturing, emotional and physical intimacy with tall, completely available men. 55-plus, nonsmoker, no drugs. What's your passion? Your fun activities? #5802 (exp.10/05).

Okay-- here goes. 25, single BF Aries, tired of games, tired of stones. Please save me, only good guys need apply #6017 (exp.10/12).

Tall, attractive JF seeking fellow traveler through uncharted territory, 35-45 I offer and desire clear eye, open ear, sensitive touch, agile body, faith in just future #5761 (exp.10/05).

Really interesting, attractive, fun, intelligent, down-to-earth, adventurous, 27, single female, Eurasian seeks nice, normal, funny, attractive, smart, honest, athletic, active guy for friendship/ dating. #5884 (exp.10/05).

Seeks Kindred Spirit

Tall, slim, very attractive, blonde, humorous, loving, successful and lively psychotherapist with emotional and spiritual depth, desires tall, dynamic, established, emotionally available and aware man (47-plus) to share deep intimacy, life's adventures. Written responses, photo appreciated. Guardian Box #5862F (exp.10/05).

You: spiritual, not religious, confident not arrogant, attractive not egotistical, career-minded, not a megalomaniac. Bi-racial female, 38, seeks attractive, sincere BM, 40-45, nonsmoker, no drugs. #5715 (exp.10/05).

Look who's talking. I'm cute-- so's Mom, bite, blonde WJF. Dine, fly, sun, fun. Wanted: successful, generous, non-tobacco smoking, spiritual gentleman. I'm 3. #6403 (exp.10/19).

Single White female, 38, seeks single White male, 35-48, who likes cats, CW music, for friendship/ romance. No alcohol, no drugs, nonsmoker. Guardian Box #6179F (exp.10/12).

Single WF, 48, professional, slim, attractive. Looking for avid skier who also wants to share good conversation, good food, classical music, reading and hiking. #6157 (exp.10/12).

Do you dream of test cars, great curves, hot stocks(ings)? This hot chili pepper still hasn't found her Sagittarian soulmate! You: 33-38, 6'-plus, WM, professional executive. #6397 (exp.10/19).

Tall, slender professional single WF, 49, emotionally secure seeks similar, good hearted, good humored man who enjoys tennis, hiking, travel, skiing, theater, film, friendship, adventures. #5973 (exp.10/12).

Seeking warm-hearted, compassionate, committed man who wants relationship with bright, artistic, loving, sensitive, strong, slender, adventurous woman into animals, books, cultures, human rights. #6013 (exp.10/12).

Beautiful all over single AF, educated, intelligent, elegant, affectionate, 5'3", 98lbs., seeks true love, marriage, family. Be well-educated WM/ AM, slender, sincere, kind, committed with integrity. 5'9"-6'1", 38-44. Alameda. #5640 (exp.10/05).

Petite Asian, professional, married, early 40 seeks warm, open professional for discreet relationship. Friendship first. Send photo. Guardian Box #6116F (exp.10/12).

28-year-old single WF, part-time working professional end full-time ert student. I like to keep busy with city exploring, cafe crawling and hearing people's stories. If you are 28-38, funny and creative guy, like cooking and being cooked for (figurative and literally), reliable and a nonsmoker, give me a ring. #5800 (exp.10/05).

Cute, athletic, intelligent BF, 34, seeks positive male counterpart for friendship, possible more. Not into role playing or heir chemiceis. Chess, tennis, rock climbing. #6235 (exp.10/12).

Beautiful leading lady seeks handsome, single WM, leading men, 30-40, to co-star in drama "Life". Other cast members (kids) later. Credits/ photo: Box 1227, San Mateo 94401. #6406 (exp.10/19).

Tall, slender, smart, beauty, lorty, dynamic, fun, genuine, savvy physical mom neve heart divorcee, soul, dance, busy, long-legs, temme seeks counterpart for moment/ lile. #6407 (exp.10/19).

40ish, 5'1", 105lbs., Nordic, nature lover, cute, painter, corporate consultant. Enjoy forest hikes, psychology/ Buddhism (multi-cultural events, seeks sweetheart who values health, enjoys attention, communication, intimacy. #6270 (exp.10/19).

Beautiful young redhead seeks handsome young Latino. I'm petite, sexy, wild, bisexual. You're hot, spicy, fiery, ready. Exchange photos? POB 1058, Fairfax 94978. #6084 (exp.10/12).

Intelligent AF, Cel senior tired of boys need man to perk my chemical reaction. Seduce the intricacies of my mind, the rest will follow. #5868 (exp.10/05).

Seeking six bright, fascinating, ective, professional men (45-60) world travellers for gourmet potluck end stimulating conversations at gorgeous skyline location (Woodside). Ocean view. #6277 (exp.10/19).

I'm lovely and selective. Pretty woman looking for a discriminating Jewish man, 40's, who likes ballet, opera, foreign travel. Turned on by tall, classy, smart. #6441 (exp.10/19).

Tall, auburn mane, wholesome WF, 30, physical, creative, independent; seeks tall, boyish-looking, athletic, spontaneous, clever, goal-oriented WM, 28-38, for running, furniture refinishing, antiques, foreign travel. #6045 (exp.10/12).

I like riding my motorcycle in a mini-skirt, blasting music, reading, talking, listening, laughing, 31, accountant, part-time psychology student and half-time mom. #5627 (exp.10/05).

Wanted Bupple

(Black Urban Professional). Attractive, professional, African-American female, 32. Insightful, independent, enjoys fine wine, film, jazz, R&B and the outdoors. You are attractive, professional, male, confident, secure and looking for a soulmate. #6279 (exp.10/19).

Full-time activist-writer seeks progressive men who want to change the world for intellectual stimulation end fun. I like political events, getting high, KPFA radio. #6201 (exp.10/12).

You read and write and like to talk. In the race for romance, you've decided to walk. You don't point fingers at those different from you. Maybe you even like hard rock too? Between 30 end 50? Really nifty. We're smart, busy, love conversation. No romance please, on vacation. #5864 (exp.10/05).

Outgoing, independent, pretty, 24, single WF. I enjoy biking, coltee, good beer, five bands. Seeks to meet someone attractive with similar interests who doesn't take life too serious for dating and adventures. Guardian Box #6181F (exp.10/12).

Attractive, professional Italian single mother, 40, 5'3", enjoys dancing, travelling, cultural activities. Seeks professional, cultured male for relationship. #6325 (exp.10/19).

Jewish composer, 33, compassionate, articulate, wholesome, intellectual, unpretentious, refined, full of mirth end laughter, family-oriented, very attractive, into: science, history, Judaism, seeks sweetheart scientist. #6361 (exp.10/19).

Asian delight! Happy, sensitive AF seeking the right chemistry with nice-looking, tall WM/ AM, 40's, professional, who's secure, honest, fun-loving, imaginative, romantic end likes to laugh. #6363 (exp.10/19).

Dare to be swept away by enchanting, 30ish, foreign-born, beauty-title holder. Seeking WM, below 40, successful, romantic, handsome for committed relationship. #6308 (exp.10/19).

Come home to effection, smiles, candlelight dinner, great listener, caring, shering. I'm artistic, cute, blonde, educated, cultural/ casual. Relocetable. Be 40's-plus, successful, romantic. Nonsmoker/ no drugs. #5621 (exp.10/05).

Kid Who Wants A Dog

Thinks her best bet is for her part-time mom to meet an attractive, progressive, charming dog-lover Mom's tall, smart, very pretty, professional, 40's, fit and lots of fun. #5785 (exp.10/05).

Vivacious, shapely, Black borderline beauty, 32, electric eyes, sensuous soul seeks articulate, confident BM for friendship and intrigue. #5823 (exp.10/05).

Love, Laughter & Lust

(Not necessarily in that order...) sought with attractive, rugged 6'+(plus/ minus) nice bad boy, by attractive, domestic, eclectic, 5'6", 118lb., 38-year-old feminine tomboy to share brains/ banter, humour, music and passion for life's adventures and delights. #6424 (exp.10/19).

Stop Very Attractive

Divorced JF, 38, 5'7", 130lbs., long, wavy, auburn hair. Vivacious, sexy, nurturing. Seeks 6'-plus, handsome/ hair, fiscally/ physically well off. Nice car, home etc., like me. (Wonderful heart to match mine). I'm special and selective-- you won't be disappointed. Possible long-term relationship/ children. #6416 (exp.10/19).

Two attractive sisters, blonde, 36, avid jogger, brunette, 37, avid bicyclist. One child each. Spiritually, financially, emotionally fit. From large, loving family. Looking for mates. #6029 (exp.10/12).

Beautiful, intelligent, sexy WF professional seeks good-looking, intelligent sexy WM with integrity, 40's-50's, preferred. Current interests include photography, science, wilderness, canoe and motorcycle trips, reading. Let's have fun and never break up #5882 (exp.10/05).

Fabulous, gorgeous, striking single AF, 48, 5'3", 110lbs., fit, educated, compassionate, energetic, warm. Enjoys: skiing, movies, workout. You: professional, fit, generous, kind for long-term relationship. #6227 (exp.10/12).

Single WF, attractive, fun-loving, high morals, liberal to moderate. You are 39-plus, unpretentious, have big heart, financially stable, like films, reading, hiking, Christian-Science tolerant. Friends first. Long-term relationship. Nonsmoking/ nondrugs #6303 (exp.10/19).

Former fashion model, mid-30's, spiritually-minded, creative, intelligent, athletic tomboy. Seeking a best friend for dancing end biking who is ambitious, honest, playful, courageous and emotionally available for intimacy and commitment. Letter/ photo: JH, 1700 Church, Ste. 1234, S.F. 94131. #6100 (exp.10/12).

Full Lips/ Slim Hips

Green eyes/ strong thighs, mind smart/ kind heart, quick wit/ bodacious toes Hebrew woman seeks her man tall, 40/ 50, nonsmoker, no drugs. #5502 (exp.10/05).

Paint the town red with smart, sexy, 40-plus "bodacious brunette in a little black dress." Please be physically end mentally available for fun, friendship, romance. #5644 (exp.10/05).

Warm, bright, introspective, gentle spirited, single JF, 37, attractive professional whose world is filled with laughter, close friends, meaningful work, books, music, e love of the outdoors end e deep appreciation for Eastern philosophy. Looking for e strong single JM with e solid sense of self who is smart, passionate, playful end fun and is ready to build e relationship based on warmth, humor end truth. Please write. POB 634, Fairfax 94978. #5983 (exp.10/12).

Blonde bombshell looking for research partner in sensuality, 55-80. Sociable Anglophile graduate. Wants e partner to create good times. #6345 (exp.10/19).

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Parla Italiano?

Me neither but I'm taking lessons, in preparation for a trip next spring, and to better understand the areas that I sing in the shower. I like to travel and have lived in France. Single WF, 41, seeking friends, lovers and mentors. Nonsmoker, nondrinker, vegetarian; won't admit to any other vices. #5872 (exp.10/05) ☞

VOICEEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Witty young thing (5'4", hourglass figure, desires tall, passionate guy who knows what he wants (and usually gets it) for real relationship. #5876 (exp.10/05) ☞

Attractive Intelligent Eurasian

Entrepreneur, 39, classy, petite, trim, busy, great lover, loves dining, travel, massage, seeks single WM, handsome, intelligent top executive, tall, trim, tall hair, classy, secure, 33-45, that needs intelligent conversation and TLC. #5706 (exp.10/05) ☞

Pretty brunette, single WF, 38, creative, quiet, interesting, shapely/voluptuous, beautiful green eyes, seeks caring, strong, professional, very financially secure, tall, single WM, 37-47. Enjoy nature, art. #6268 (exp.10/19) ☞

Brown Sugar

Full-figured single BF, 41, light smoker, seeks Hispanic male, 25-35, for relationship. There's a seat next to me at the Rolling Stones concert. Maybe you can fill it. Sincere only. #6024 (exp.10/12) ☞

Single WF, 5'11", 37, San Francisco (love Paris too) film/ music fan (Elvis to Meat Puppets; sing/ play guitar some), outdoors, dining, eventual long-term relationship. #5641 (exp.10/05) ☞

HIV-positive healthy female seeks HIV-positive healthy male for dating, going to the movies, to parks, etc. Must be warm-hearted and full of energy. Must like kids. Must work and no drugs. #6118 (exp.10/12) ☞

Reliable rebel sought by high octane heliocat. Strong, aware lone wolf must prize intensity, brilliance, direct gaze and earning one equal to his happening self. #6001 (exp.10/12) ☞

Funny, youngish blonde, 51, loves art, books, cooking, foreign movies, Latin dancing, offbeat ethnic stuff, seeks over 50 humorous, sweet, sincere, intelligent, loving, fun male #6074 (exp.10/12) ☞

WF, 39, books, ocean, the shock of a new idea, never want to retire. Looking for partner, 35-45, masculine, dedicated, successful, still hungry. #6028 (exp.10/12) ☞

5'10", redhead, recently relocated seeks single WM, 25-35. Enjoy arts, literature, style, aerobics, brilliance, dancing, wine, cooking and blue skies. Teach me, I'll teach you. #5764 (exp.10/05) ☞

Healthy vegetarian Marin full-figured 50lb single WF, no smoke, drink, drugs, educated, employed, cultured, artistic, seeks kind, honest, loyal, clean, solvent male. #6188 (exp.10/12) ☞

Delicious, delightful and dynamic woman seeks a soul-mate. This tall, slender, emotionally and physically healthy, happy professional, 30's, enjoys long walks, cycling, baseball, motorbikes, travel, theater, concerts, Merlot, challenging conversation and spontaneity. Are you an easygoing, tall, active, educated WM, nonsmoker with a passion for life, love and laughter. #5801 (exp.10/05) ☞

Bad Attitude!

Demanding, brainy bl BF brat with hips, heart and humor seeks indulgent, cynical and versatile plaything. Motorcycles and molten kiss keep my attention. Can you? #6311 (exp.10/19) ☞

Warm, complex woman, 42, with depth and integrity, very attractive (Nordic looks), psychotherapist, seeks partner who is well grounded, emotionally mature, psychologically and spiritually aware and interested in long-term relationship. #5997 (exp.10/12) ☞

Like me, you know that justice, healing, humor and integrity are indispensable. You prefer pursuing questions than protecting answers. I'm 44, attractive, happy and ready for a deeply loving partnership... Oh!-edd: generosity, curiosity, creativity and compassion... that should do it. Now the question is chemistry. #6438 (exp.10/19) ☞

Are you kind, funny, affectionate, talkative? Like to explore the city, read, dance, enjoy nature? Want to meet a good woman, 38, blonde, 5'7", with a warm, pleasantly curvy figure? Let's share fun, small adventures, intimacy, life. #5777 (exp.10/05) ☞

AF, 32, seeks male for companionship and possible relationship. Am congenial and easygoing. Enjoys picnics, dancing, movies, reading, biking and cooking. Am articulate and good listener. #6271 (exp.10/19) ☞

I never do things in a small way! Big woman with big heart ready to meet intelligent, fun, humorous, creatively sensual man to date. #6370 (exp.10/19) ☞

Active Integrity

Shakespearean tales of villains and kings. Green meadow softball. The view from tree swings. Redwooded glens. Trips to Moscow, Beijing. These are a few of my favorite things. Single WM of active kindness and integrity, 35-40, with strong belief of personal responsibility, sought by golden-redhead, freckles, sapphire eyes, to share favorite things. #6183 (exp.10/12) ☞

Healthy HIV-positive WF, 38, I like the ocean, movies, reggae music, intimacy. Seeking BM, 30-48, similar interests, good sense of humor, no drugs. #6282 (exp.10/19) ☞

Smart, fun-loving Asian Cal student who is open to both new adventures and quiet evenings. Looking for someone who loves to dance. #5865 (exp.10/05) ☞

Compelling, creative, cute, intellectual. I'm a gen X professional who's ethical and loves music. You: single WM, 25-35, tall, educated with a twisted sense of humor. #6138 (exp.10/12) ☞

Girl next door seeks boy next door. Tall, dusky beauty, 30's, exotic looks wants cute suit type with international spirit who is kind, intelligent, fun, responsible, sexy. Note/ photo to: Valentina, POB 6303, Moraga 94570. #6452 (exp.10/19) ☞

Sexy and attractive, Rubenesque BF seeking male. I'm tired of being single. Hopefully you are handsome, kind, successful and ready to love me. #6031 (exp.10/12) ☞

Bright, Bantering Beau (emotionally / financially/ physically sound) sought by pretty, petite, athletic 41-year-old to indulge in humour, delight, intellect, adventure... and occasionally chocolate. #6425 (exp.10/19) ☞

Patriarchy sucks. Wood nymph seeks bright, attractive man of conscience for trolling, pondering the world, and serious love (if possible). Interests: politics, music, nature. 5'10"-plus, 28-45. #5819 (exp.10/05) ☞

Striking single WF, 25, 5'6", easygoing, intelligent professional, emotionally mature. You 28-40, considerate and funny, interested in fantastic conversations, nature, outings and gourmet lifestyle. I'm fun. #5795 (exp.10/05) ☞

Classy, stylish, spunky slender single WF loves fine food, the country, the city, seeks confident, unattached, well-balanced WM, 45-50 for mutual pampering and spoiling #6196 (exp.10/12) ☞

Single WF seeking friendship that could spark into flames. Someone who constantly questions life, lives to enjoy it, can give and take. Attractive, athletic, professional seeking same. #5665 (exp.10/05) ☞

Kisses, candles, wine, fireplaces, conversation and you, especially if you're tall, romantic and stable. Single WF, 5'3", 40's, slim, long hair wants to keep on rockin! #6063 (exp.10/12) ☞

Hey ride boy Be hard, funny, clever, work with bikes and want kids. I'm lovely and enjoy bicycling, riding bikes and cycling. Libranes too. #5668 (exp.10/05) ☞

You are caring, sensitive, loving, passionate, professional, 35-48, family oriented, sports-minded, financially stable, nonsmoker. I'm successful, 38, petite, blonde, blue eyes. Details call. #5886 (exp.10/05) ☞

Skinhead mate (no rightwingers/ "racialists") sought by female ska/ o fan. S.F. preferred. #5636 (exp.10/05) ☞

Warm, worldly, divorced JF, semi-retired professional, energetic, fit 50's, petite/pretty, relishing freedom, past relations resolved, commitment-ready, resourceful, light-hearted lover of classical arts, nature, travel, seeks similarly spirited partner, emotionally/ financially comfortable, urbane, well-groomed, curious, cultured, communicative-- for sharing explorations: aesthetic, sensory, cerebral, foreign. JRB, 2269 Chestnut St. #332, S.F. 94123. #6451 (exp.10/19) ☞

Pretty, passionate, peaceful S.F. arts producer, redhead seeking tall, dark, handsome 45-plus single JM. Let's fulfill our heart's desires. Box 620337, Woodside, 94062. Photo please. #5904 (exp.10/05) ☞

African queen seeks African king, over 6', fit, 33-39, educated, nice looks and serious. #5832 (exp.10/05) ☞

Italian American gal, 28, attractive, fit, professional songwriter wants handsome, employed stud. Must have secure self image. #5767 (exp.10/05) ☞

Sophisticated lady by day, slut by night. Like sports, comedy, jazz, blues, beer, and football. Let's count the stars together some summer night. #6222 (exp.10/12) ☞

Witty, wise, wecky woman (40) seeks real man with real job for real thing. No whiners, wonks or weirdos wanted. #6275 (exp.10/19) ☞

I urge you to merge. This beautiful 5'8" shapely blonde, mid 40's, seeks a wealthy, tall (6'+), emotionally available man, 45-plus for a loving monogamous relationship. #6218 (exp.10/12) ☞

Single WF, 35, blonde/ blue, 5'2", zotif: Very smart, creative, introspective. Rather successful, charming, pretty. Seeks single WM, mid-late 30's, who's (like me) open-minded, healthy, stable, refined, with scholarly/ arts/ outdoorsy interests. Letter/ photo to: Box 228, 2040 Polk St., S.F. 94109.

BM (foreign or American) wanted by attractive divorced WF for commitment, dancing (African, Reggae, R&B), dining out, movies, conversation, humor. I'm 43, 5'5", 125lbs., have one kid. No drugs or smoking please. #6035 (exp.10/12) ☞

Natural foods cook, designer, artist, 30's, seek long-term partnership/ children with successful 35-45 WM. Please don't be intimidated by good looks, wit, wisdom and dirty dishes #6094 (exp.10/12) ☞

Seeking a gentleman to get away temporarily. Please be 5'10", 170lbs., under 33, extraordinary, handsome/ sexy, never married, successful. Friendship first or multiple degrees. #6036 (exp.10/12) ☞

Comely, artsy WF, 35, smart with erotic flair, seeks attractive, smart WM for everything and more. Prefer college graduate. Enjoy movies, walking, conversation. Pumpkin festivals. #5655 (exp.10/05) ☞

Attractive, independent WF, 22, 5'6", 110lbs., new to S.F., terrified of bar scene Seeking decent, romantic man, 30-plus for coffee, intense conversation, cuddling. #6261 (exp.10/19) ☞

Attractive single BF, 25, petite, intelligent and sharp-witted with big brown eyes seeking romance. If you're 27-35, 5'10"-6', nonsmoker, healthy, employed, honest, articulate, attractive, look good in jeans and enjoy cuddling, rainy days, taking moonlit strolls and laughing 'til your stomach hurts, let's hook up. #5880 (exp.10/05) ☞

Are You A Very Intelligent

man with warmth and humor, communicative, supportive, sensual and solvent, 38-48, who could love an unusual, strong-minded, sensitive woman? I'm a wholesome, urbane, funny, pretty lawyer, 39, Midwest-born, East Coast educated, looking for a lasting equal partnership. Guardian Box #5735F (exp.10/05) ☞

Ready for true love, very pretty AF, 30's, seeks caring, healthy, honest, faithful nonsmoker WM, 32-45, for committed relationship. Where are you? #5991 (exp.10/12) ☞

Attractive WF, incredibly youthful 54, 5'3", 110lbs., scientist, iconoclast, bright, witty, classy, a lover of ideas, reading, film, language, Irony Bach end Pink Floyd. You are brainy, civilized, non-fat, 50-65, love humor and hiking in city and country. Seeking monogamous romance. Guardian Box #6091F (exp.10/19) ☞

Attractive Mexican petite redhead, 49, seeking nonsmoker lifetime partner. Letters preferred. POB 3031, Berkeley 94703. #6042 (exp.10/12) ☞

Attractive brunette lady looking for a senior gentleman, nonsmoker, 60-65, who is active and interesting who loves music. Let's enjoy this life. #6285 (exp.10/19) ☞

Sleeping Beauty who's figured out the important things in life seeks soulmate to help with the tough decisions-- cycling Mt. Tam or lounging in the hammock; sleeping under the stars or in a Tuscany villa; reading in bed or dressing for the ballet. Single WF, 36, with strong lean body and a soft sweet heart seeks thirtysomething Prince--passionate, communicative, unencumbered-- for adventure and romance. Guardian Box #6051F (exp.10/12) ☞

Three single AF BSN nurses-to-be, mature, fun, compassionate. Metaphysical, long legs, 5'6"; Long-haired, adventurous, 5'4"; Cute, philosophical, 5'3". Seeking three single males, 26-plus, for friendship. #6394 (exp.10/19) ☞

I Have It Made And Yet

me: beautiful, tall, 40ish, blue-eyed blonde professional single WF. Also successful, accomplished, emotionally healthy, physically fit, spiritually grounded and overall very, very happy I have it made according to those in my world and yet I've eaten alone too long, watched too many movies and sunsets alone, and slept alone too long I'm ready for passion, intimacy and togetherness. Are you ready too? Please call #6120 (exp.10/12) ☞

Girl Next Door

Very pretty, professional, single WF, 39, slim, energetic, emotionally and physically fit with zany sense of humor. Seeks professional single WM, 27-40, fit, dark-haired, very attractive, educated, nonsmoker, no drugs, honest and mellow. #6436 (exp.10/19) ☞

Great sense of humor. Intelligent Alameda mom, 37, enjoys movies, long walks, computers, reading, good conversation. Seeks smart, easygoing, honest WM who likes to laugh. #6065 (exp.10/12) ☞

Ex-convent at large, five foot two, fifty fit and funny longs for embrace of sensual soulmate. Qualifications: good health, good heart, good taste, good judgment. #6156 (exp.10/12) ☞

Divorced BF, 44. Chances are you love sports, jazz, great wine, beaches, plays and can converse on any subject. Shall we dance? Breakfast at the beach. #6015 (exp.10/12) ☞

Shy, slightly prudish single BF, 20, seeks WM, 18-30, who enjoys all music, bad movies, romance, and is willing to help uncover my wild side. #6038 (exp.10/12) ☞

Are you man enough to handle a pretty 28-year-old, large but shapely, feisty but fun BF? Please be single but seriously looking #6009 (exp.10/12) ☞

Catholic school graduate seeks financially secure man. I'm 5'2", 19, long hair. Uniform still fits if you want to see me in it. #5723 (exp.10/05) ☞

Considerate men who like to please ladies, often learn the art of ballroom dancing. If you are 50-plus and enjoy this activity, contact POB 3425 San Leandro, 94578. #5745 (exp.10/05) ☞

Fun, adventure, circles, community, buildings, warriors of the heart, sweatlodges, rainbows, sunshine, moonlight are all things I enjoy. Men that dance, are single, connect their own truth, interested in exploring the Bay Area end relationship it would like to meet you. Prefer WM, 35 or over, 5'10" or taller. #5999 (exp.10/12) ☞

AF, seeking a nice gentleman for possible long-term relationship; prefers Caucasian males; enjoys football games, mystery novels, street fairs, cooking, movies, tennis. Honest, like children. #6049 (exp.10/12) ☞

Enjoy quiet times, gentle and raucous laughter, meanderings through bookstores, and art museums? Warm WF, 35, loves opera, classical music, swimming, movies, backpacking. Seeks committed relationship. #6399 (exp.10/19) ☞

Reach For A Star(let)!

Have you stopped searching for the lady of your dreams? Try again if you are tall WM European, handsome, professional, spontaneous, generous, romantic. #6309 (exp.10/19) ☞

Blacks Only Need Apply

Auditions underway for tall, funny man as partner to a good-looking, funny, feisty and fifty redheaded Englishwoman. Age unimportant but wit, wisdom and playfulness essential. #6336 (exp.10/19) ☞

Single WF, 45, seeks WM for companionship and possible relationship. Live in S.F., man (25-40). #6220 (exp.10/12) ☞

Passionate, smart, laidback single WF, 41, looking for 37-50ish, good soul, great sense of humor. Creative. Arts lover; adventurer extraordinaire. Career important, not consuming. I'm strong, sassy with very feminine, soft side. Lived many places but S.F.'s home. Points if you lived in, left the South. #6066 (exp.10/12) ☞

Beautiful, educated and fit, Latin lady, 34 with luscious kissable lips, seeks athletic, professional executive, 35-38 WM for "long-term merger". Sagittarian or Aquarian wanted! #6144 (exp.10/12) ☞

Attractive, professional, intelligent single WF, 28, with wide range interests seeks confident, adventurous, Financial District type with sense of humor for hiking, biking, theater, more. #6437 (exp.10/19) ☞

Ouch, just turned 40. Youthful, energetic, pretty, petite, playful yet genuine, direct yet considerate, intelligent yet not intellectual divorced WF mother to an eight-year-old gem. I enjoy work, learning from life's intricacies, inner-growth, aerobics, dancing, movies, conversation and laughing with a communicative, loving, intelligent, stable single divorced male, 38-46. #5806 (exp.10/05) ☞

Attractive single WF, 40's, blonde, fit, professional, zesty and accomplished seeks same in single WM, 40's, for fun, love and romance. I enjoy Tahoe, Maui, outdoors, home life, kids. #5888 (exp.10/05) ☞

Jazzy, sweet, petite, 49ish, Jewish non-princess. Desires jazz-loving "mensch" who is fun, alive, easygoing and loving POB 21404, Concord, 94521. #5743 (exp.10/05) ☞

Hold Me At Sundown

WF, tall, mature, non-smoking, animated, gets the blues at sunset. I blink away the stars, wave etched beaches, tree-lined ridges and long for a lover Pull me close, cuddle and strengthen me. Let's share the beauty and recapture our dreams. POB 12491, Berkeley 94701. #5103 (exp.10/12) ☞

Tell Blonde Academic

Pretty and upbeat seeks a smart, happy guy who enjoys the outdoors. I'm 53, 5'10", a Ph.D. #5718 (exp.10/05) ☞

Wanted: Gentle, sensuous, adoring men who loves to cook, clean, massage and finds great pleasure in serving this gentle, sensuous bossy blonde, 43 Palo Alto. #6353 (exp.10/19) ☞

Strong and beautiful lioness seeks lion of a man, 32-42, nonsmoker, no drugs, who speaks truth, lives courageously, and is strong in heart, spirit, mind and body for marriage and one more child. Olive skinned single mom, J.D., mediator, high energy and scrupulously ethical. Loves mountains, outdoor play, dancing, music and general frolic. #5765 (exp.10/05) ☞

We both live part-time on tropical beaches. We're happy, energetic, creative, well-traveled, multi-degreed, warm-hearted, and successful in unconventional professions. We sail, dance, windsurf, kayak, dive, delight in sunrises, synchronicity, good friends, exploring different cultures, languages, tastes and ideas. Perhaps we should meet. #6444 (exp.10/19) ☞

Seeking true love of looks/ substance! Attractive AF, 42, slender. Desires tall Asian/ Caucasian, educated professional, (40-47), traditional values. Shares works, reap rewards/ everlasting adventures! #6300 (exp.10/19) ☞

At age 41, I value walking in nature, reading, trying to see the way things really are, having inspiring conversations, creating environments where kids learn, dancing, participating in Aikido and other forms of celebration. #6443 (exp.10/19) ☞

Single WF brunette, 5'4", attractive, caring, seeks single WM, slim, mature and honest. Age 48-58 for long-term relationship. #6192 (exp.10/12) ☞

Vibrant, intelligent, sensual woman, 44, inner growth/ meditation oriented, passionate about dance, African music, outdoors/ hiking, seeks authentic, intimate partnership with men of similar orientation. #5613 (exp.10/05) ☞

Single HM-- interesting, attractive single WF seeks warm, honest, fun single HM, 35-45. Cultural events, photography, salsa dancing, travel, for long-term relationship. No alcoholics/ drugs. #5900 (exp.10/05) ☞

Let my smile light your path, my love warm your heart. Beautiful, educated single BF seeks older single male. Enjoy music, travel, drive sports car. #6059 (exp.10/12) ☞

Nickies BBO Saturday August 27. You BM engineer my "boyfriend" three times thanks. Me: Tall scientist I wish I got your phone. #5666 (exp.10/05) ☞

Me: Single JF, 25, 5'8", curvy redhead, artistic, dark sense of humor, creativity, employed, compassionate, silly. I like thrift shopping, reading, cafes, old cartoons, journal writing, cats, inside jokes, cooking. The Simpsons. You: Similar but different. Let's be friends and see what happens. It's a plus if you wear glasses, have somewhat geeky, yet hip looks. No serial killers need apply. #6098 (exp.10/12) ☞

Are You Ready?

Cute, bright, adventurous woman, 41, seeking emotionally, financially secure man, 38-48, with heart, soul and sense of humor. Extra points for fit, attractive jazz lovers, travel addicts, outdoor enthusiasts. #6315 (exp.10/19) ☞

Genetel Southern

sophisticated WF, early-30's, advertising executive, stylish brunette, active, witty spontaneous, seeks WM, 30-40, good conversationalist, loves 49ers, funny, ambitious for travel, fine dining, sailing, camping. #6360 (exp.10/19) ☞

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Single WF, 29, tall, thin, blonde/ blue, loves the beach, no tan. Independent, intelligent, active with eclectic taste in music. Darwin not religion. Seeking single WM, 25-35, thin, dark, intelligent, liberal yet not P.C. who reads and is adaptable to all kinds of situations. Want someone to hangout with and do things with. Photo and letter. Guardian Box #5807 (exp.10/05) ☞

Chemistry Counts

Smart, sensitive, slender, accomplished, well-travelled, happy, pretty single JF, seeks warm, generous, smart, creative, successful, healthy and happy man over 5'10", over 40, under 55. #5788 (exp.10/05) ☞

35-year-old attractive blonde with humanistic social values, artistic tendencies and simple needs seeks emotionally open man with similar inclinations. #5828 (exp.10/05) ☞

Single WF, 25, seeks WM for companionship and possible relationship. Live S.F., same age 25-40. #6219 (exp.10/12) ☞

Tall, aesthetically interesting, professional, politically felt, fun(ny) single BF who continually forgets to schedule time for spontaneous fun seeks similar, attractive single WM with better memory. #5978 (exp.10/12) ☞

Awaiting Asian amour. Single HF seeks traditional, gentle male. We: Well-educated, professional, financially/ emotionally secure, healthy, affectionate, 35-plus. Letter preferred. POB 1428, Millbrae 94030. #6327 (exp.10/19) ☞

These are the basics- the rest depends on chemistry- WF, 30+, intelligent, attractive, funny, healthy, liberal, affectionate, sometimes shy. You- 27-38, kind, attractive, single nonsmoker. #6161 (exp.10/12) ☞

Single HM-- interesting, attractive single WF seeks warm, honest, fun single HM, 35-45. Cultural events, photography, salsa dancing, travel, for long-term relationship. No alcoholics/ drugs. #5900 (exp.10/05) ☞

Let my smile light your path, my love warm your heart. Beautiful, educated single BF seeks older single male. Enjoy music, travel, drive sports car. #6059 (exp.10/12) ☞

Nickies BBO Saturday August 27. You BM engineer my "boyfriend" three times thanks. Me: Tall scientist I wish I got your phone. #5666 (exp.10/05) ☞

Me: Single JF, 25, 5'8", curvy redhead, artistic, dark sense of humor, creativity, employed, compassionate, silly. I like thrift shopping, reading, cafes, old cartoons, journal writing, cats, inside jokes, cooking. The Simpsons. You: Similar but different. Let's be friends and see what happens. It's a plus if you wear glasses, have somewhat geeky, yet hip looks. No serial killers need apply. #6098 (exp.10/12) ☞

Me: Single JF, 25, 5'8", curvy redhead, artistic, dark sense of humor, creativity, employed, compassionate, silly. I like thrift shopping, reading, cafes, old cartoons, journal writing, cats, inside jokes, cooking. The Simpsons. You: Similar but different. Let's be friends and see what happens. It's a plus if you wear glasses, have somewhat geeky, yet hip looks. No serial killers need apply. #6098 (exp.10/12) ☞

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RELATIONSHIPS

WOMEN SEEKING MEN 9300

Sane, clean, intelligent Cal grad, 21, into punk/ alternative music, art, outdoors, etc. Tired of attracting "hornballs". Seeking an interesting guy to hang with. #5993 (exp.10/12) **✉**

Smart and charming, slightly spacey girl-next-door-type seeks smart, attractive, down-to-earth guy for fun, adventure and romance. I'm 35, 5'8", slim and athletic. I love the great outdoors, "culcha", eating and laughing myself silly. Guardian Box #6140F (exp.10/12). **✉**

Tired of playing Marco Polo in the pool of love. I'm 5'8", slim, pretty, blue-eyed, dark-haired, artistic, independent, adventurous, self-employed. I love music, films, skiing, travel, wine, mountain biking, windsurfing and laughing at Howard Stern. Mr. Thirtysomething, you're handsome, healthy, funny, honest and responsible. #6085 (exp.10/12) **✉**

Very attractive single WF, 39, playful, adventurous, desires light-hearted companionship with intelligent, financially secure, sensitive, attractive male. Enjoys travelling, music, art and movies. Commitment-oriented #5688 (exp.10/05). **✉**

Vivacious, attractive, blonde single WF, 40ish, athletic, loves music and dancing. seeks single WM, 35-45, professional, communicative, spiritual. Note! photo. J.V., Box 1277, San Mateo 94401. #6355 (exp.10/19) **✉**

Single BF, 40-plus, professional, enjoy movies, concerts, music, dining in or out seeking unattached BM, 40-plus, intelligent. #5649 (exp.10/05) **✉**

Paradise Lost, And Found.

We do creative work (I'm a writer). Our essentials: literature, music, gerlic. Almost as important: politics, ecology, feminism. Nonsmokers, we relish exercise, fitness, sweat, use little (or, preferably, no) alcohol, drugs, TV. Funky, bohemian, and imaginatively sexual, we also have unhip values: family, monogamous lifelong marriage, and no sex without commitment and love. You're 28-40, any height/ race, but exercised, muscular, and strong. I'm a thirtysomething WF with a palm-reading grandmother, Pm-Raphaelite waistlength hair and striking blue-green eyes, and a slim, fit shapely body (weightlifting, aerobics, bicycledance). Me: weary down to the marrow of my groovy, Milton-literate bones of sleeping, eating, and feeling alone. Us: pining for someone with whom we can slumber peacefully, thrash sweatily; share not just a bed but bread, books, a broom; find not just Paradise but home, baby(ies), and an Earthy, faithful, lifelong partnership. Letter and photo, please: POB 471874, S.F., CA 94147. #6449 (exp.10/19) **✉**

"Baby, let the good times roll!" Amorous, attractive, very, very alive, brown-eyed blonde, 46, available for adventurous relationship with sensitive, sensuous, savvy gentleman. #6178 (exp.10/12) **✉**

Do those milk commercials crack you up? Cute, curious, slim, playful, sensual, introspective single WF, 38, nonsmoker, artist, professional who likes biking, hiking, dancing, exploring, music and culture seeks endearing, fit, secure, single WM, 33-43, with aesthetic sensibility to share interests, laughter, love and a future together. Letter/ photo please Guardian Box #6446F (exp.10/19). **✉**

Great kisser, warm, loving pretty female, 53. I am an RN, enjoy laughing, music, movies, travel. Care to float with me in crystal clear water? #6109 (exp.10/12). **✉**

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Mariposa

Tall, elegant, cosmopolitan lawyer (these are not mutually exclusive) with quick mind, warm heart, passion for life and slightly warped sense of humor seeks mature, professional gentleman (fifties) awake, attentive, athletic, adventurous, and able to laugh. Taste for good food, fine wine, the arts and the great outdoors wouldn't hurt #6182 (exp.10/12). **✉**

Hopelessly Old-Fashioned Voluptuous, 59, American Negro, not a feminist, politically incorrect, Catholic in taste. You are any race, 55-70, casually elegant, nonsmoking, social drinker, generous, caring, sensitive and interested in exploring and living each day as if it was your last. #6415 (exp.10/19) **✉**

I, voluptuous Nubian empress, 27 and intellectually stimulating, am hungry for you, Nubian emperor, six-footer, 30-45, ba a good son, tree-spirited and comfortable in a tux as well as jeans. Dance, laugh, cry, dream with me like the ocean. I am cool, soothing yet turbulent, exciting. Come join my fantasy #5879 (exp.10/05) **✉**

Somewhere Out There There has to be the worldly man, 58-65, with brains, heart, character to win this radiant, accomplished, trim knockout for exclusive, reciprocal cherishing. We're readers, healthy, nonsmokers, solvent, affectionate. #6450 (exp.10/19). **✉**

No baseball, no new Star Trek; companionship needed by tall, Rubenesque, fiercely independent single WF. Seeking rapier wit and keen intelligence for gulp, relationship. Interests range from the ridiculous to the sublime. #6453 (exp.10/19). **✉**

Nice lady who is unique, free-spirited, outgoing, down-to-earth, vivacious, lover of life, playful, diversified, risk-taker, likes sailing, travel, seeks male buddy. #5893 (exp.10/05). **✉**

I'm a BF, 42-years-old, attractive. Looking for single WM, 40 to 50-years-old, nonsmoker, for fun, travel, interracial relationship. Serious only. #6076 (exp.10/12) **✉**

Classic, tall, divorced WF, slender, sensual, outdoors-oriented, no dependents, seeks professional, single male, early 40's, desiring romantic relationship. Fathers of kids/ dogs a plus. #5847 (exp.10/05). **✉**

Attractive lady with depth, true hearted, very nice companionship, good cooking. Am seeking gentleman who is educated and who wants to pamper and love. #6284 (exp.10/19). **✉**

Artist/ sculptor, lovely to behold, imaginative and creative, ageless, timeless, bright, funny, seeks a friend who is as energetic, creative as I. #5897 (exp.10/05). **✉**

WOMEN SEEKING WOMEN 9350

Bi WF, tall, blonde, muscular physique, butch femme loves working out, hip hop dancing, metal concerts, beaches, weekend trips to L.A., seeks gal pals into fun. #6323 (exp.10/19). **✉**

I am seeking intelligent women that are not afraid of their sexuality and who enjoy the movies, talking, walks etc. All races, age 21-40. #6334 (exp.10/19). **✉**

Check this out! Soft butch, husky; tomboyish types, 28, GBF seeks petite to medium build Black lady, feminine for real love. Serious reply only #5986 (exp.10/12). **✉**

Bi girls night out #6. A party for straight, bi curious, feminine lesbian women 18-40. Join the fun, food, music, mingling. No snobs, flakes. Fit and fun only. #5689 (exp.10/05) **✉**

Feminine mothers!! Beautiful, classy, ethical, friendly lesbian, bisexual women have magical celebrations, laughter, dances and monthly potlucks, parties and communication!! All ages welcome. Please call!!! #6057 (exp.10/12). **✉**

Ready and willing! Cute, petite AF, 23, longing for first encounter with attractive female, any race, 21-33, for fun and romance. #5749 (exp.10/05). **✉**

Seeking other GWF, 30's, into fitness, outdoors and romance. I am attractive, well-balanced, career-oriented. You are similar but different. #5770 (exp.10/05). **✉**

Taste some "Now or Later" candy that's sexy, Black, humorous, affectionate, 27, married, bisexual mom. I'll be your favorite flavor! Friendship now, pleasure later. #5751 (exp.10/05). **✉**

Smokin' 32-year-old. Intense, busy funny, passionate Conversation is my favorite thing in life. Looking for a woman with something to talk about. #6422 (exp.10/19). **✉**

Bi WF, 22, cute, sexy, full of life. Educated and expressive. Craving exquisite femme with integrity, positive energy, and salaciousness. Disease-free! Like techno? #6061 (exp.10/12). **✉**

I'm a tall and slim married BF seeking an honest, attractive, sincere and feminine BF for close friendship. Between the ages of 21-31. #5704 (exp.10/05). **✉**

I'm every woman; single Black female looking for a real woman. I'm tired of being alone. Come along and ride on my fantastic voyage. Call #6404 (exp.10/19). **✉**

Are you a feminine woman of color, under 40lbs., and pretty inside and out? I'm Afro-American, 35, love children and looking for you. #6027 (exp.10/12). **✉**

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25, enthusiastic, honest, communicative seeking other dykes who enjoy life for hikes, bikes, rollerblading, films, books, dancing, coffee, stimulating conversations too! #5898 (exp.10/05). **✉**

Attractive single White Irish lesbian, 35, seeks attractive, mature, good-natured, fun-lovin', professional lesbian (all that!) to share time with. Must love camping, beaches, swimming, music, concerts, dog walking, dancing, movies, romantic dinners. If you might be similar, let me know. Guardian Box #6317H (exp.10/19). **✉**

25, sweet, attractive femme, bi, eco health and spiritually conscious artist seeking similar playmate for companionship and companion. Enjoy nature, Frank, Jerry, Dave and cookies. #6314 (exp.10/19). **✉**

Single WF, mid-thirties, feminine, adorable, cute, seeks same for friendship, romance, more! You are single, feminine, 30's at least, intelligent, sensitive, sense of humor, honest, kind. Discretion respected. #6366 (exp.10/19). **✉**

Smart Jewish femme with big brown hair, big green eyes and big yummy muscles, almost ready to try again. After a day of writing, rehearsals, teaching kids and training on the heavy bag, I like to unwind by floating in various bodies of water, eating great food, blowing bubbles and savoring mindblowing conversation, verbal as well as physical. Friends tell me I have an incredibly honest and gentle heart, and I believe them. Looking for a woman over 30 who practices the power of personal choice within a lifestyle of surrender, whose past disappointments remind her just how worthwhile it is to be real. If this describes you, and you are truly unattached, call or write I'm new at this dating thing so please be adventurous! Guardian Box #6052F (exp.10/12). **✉**

Big sweet butch, White, enjoys motorcycles, tattoos and piercings seeks female who likes herself and rides, hikes, outdoors, movies, adventure, great times and good laughs. #5899 (exp.10/05). **✉**

Professional GBF, down-to-earth, 25, is looking for a woman of color preferably Samoan, Asian or Filipina, very down-to-earth. No drugs or alcohol. #5693 (exp.10/05). **✉**

Single WF, 5'8", chubby. Seeking Latina or single WF, dark featured, 5'5"-plus, thick for fun excitement, intimacy, long kisses, possible long-term relationship. #5763 (exp.10/05). **✉**

Brunette beauty Bi-WF, 22, sensual, slender, very sexy, looking for friend and lover. Someone to connect with physically and mentally. #5618 (exp.10/05). **✉**

Looking for a fine woman I can talk openly with, have fun, massage, wine 'n' dine, caress 'n' more. #5740 (exp.10/05). **✉**

Pregnant, bi and alone. Seeks sensitive and caring bi or lesbian woman to hold me during cold and lonely nights. #6373 (exp.10/19). **✉**

GWF 43 active, mature, positive, fun. Would like to meet strong, honorable woman to savor life (coffee, travel, dining, sports, intimacy) with. POB 94, Concord, 94522-0094. #5695 (exp.10/05). **✉**

Save the drama 4 your momma and leave the baggage at the door. This 27, Mulatto female in search of a great female with a sense of humor. #5896 (exp.10/05). **✉**

Tall, pretty East Bay Jewish femme, 40, seeking lesbian partner, into honesty, intimacy. I enjoy music, CW dancing (beginning), movies. No drugs, smokers, fat phobics. #5787 (exp.10/05). **✉**

MEN SEEKING WOMEN 9400

Single WM, 37, tall, slim, new to California, seeks tall, slim single female, 25 to 40, to explore the streets as well as the Sierras, climbers welcome. #6008 (exp.10/12). **✉**

Exotic Erotica Bali partner sought by 6'1", sexy, 195lb. Latin, handsome, fit, adventurous, 28. No games, just serious sane fun. POB 445, Pinole 94564. #6110 (exp.10/12). **✉**

Help Me

All I need is one kiss from a Jewish princess to turn this handsome frog into a really ugly prince. Sad frog is 33, very tall, athletic, successful, intelligent and rides a Harley. Sort of like Kermit with an attitude. Looking for princess (not necessarily Jewish) who is under 33, fit and easy to talk to. #5852 (exp.10/05). **✉**

Handsone, fit, educated professional, single AM, 33, 5'9", enjoys travel, books, film, sports, seeks attractive, secure, single female with sense of humor to share fun. #6388 (exp.10/19). **✉**

Mount Tam. Thai take out Champagne. Watching clouds, reading trash. Where are you? Me bright, attractive, fit single WM, 36. You: intelligent, slender single WF/ AF/ HF, 28-38, with sun-kisses. #5631 (exp.10/05). **✉**

WM, 40, educated, communicative, speaks German (well) and Japanese (not so well). Seeks European or Japanese woman under 35 for steady companionship. POB 590782, S.F. 94159. #6352 (exp.10/19). **✉**

Warm, Engaging, Funny Handsome, unusual attorney, tall, direct, substantive, musical, single WM, 43, seeks serious relationship with psychologically minded, bright, communicative, slender, friendly, pretty, playful, sexy professional woman. Note, photo preferred. Box 101, 5537 College Ave., Oakland 94618 #6037 (exp.10/12). **✉**

Gala Formal Event

WM, 37, 6'4", high spirited, athletic build, great eyes, warm heart, live/ works in city. Seeks younger WF for spontaneous luncheon and maybe to explore other endless possibilities. Let's dance. #6427 (exp.10/19). **✉**

Go ahead make my day! WM on graveyard shift seeks fun-loving female, 30-55 to share daytime adventures and romance. Box 1925, Vallejo, 94590 #6210 (exp.10/12). **✉**

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Single AM, professional, 33, romantic, adventurous, charming, sense of humor. Communicative, healthy nonsmoker. Seeking similar in single AF/ WF/ HF for friendship/ long-term relationship. POB 2556, Daly City, 94015. #5622 (exp.10/05). **✉**

Eurasian, 20, seeks other Eurasians. Interests include HK movies, Japanese stuff, Kajagoogoo, Sakamoto ym, 80's, new wave. No sailor girls. #5722 (exp.10/05). **✉**

New On Scene

Single father, very youthful 50, loves daughters (9, 12), poetry, rock-n-roll and random kindnesses. Handsome, thin, athletic, Midwestern brad, terminally romantic, ex-peace corps volunteer and well-travelled professional seeks girl next door type who's now a beautiful it battling woman. Other cultures, kids welcome. Happy to trade notes and photos. Guardian Box #5813F (exp.10/05). **✉**

European single WM professional, 26, 6', slender, seeking attractive female companion to show me San Francisco's clubs, cafes and nostalgic side. Sophisticated and romantic. #6137 (exp.10/12). **✉**

Very intelligent, ambitious, casual, sexy and cute research manager (35, 5'9", 160lbs.) seeks brilliant, passionate, sexually adventurous, slim, independent thinking professional 28-36. Outbeat humor, irreverent values, well-read, equitable finances a must. Pluses: dogs, sea kayaking, scuba, photography. Sorry, cat allergy. #6232 (exp.10/12). **✉**

Pass the oil, let's butter each other's buns and bake in the sun. Sweet, slim, sexy boy, 27, seeks partner. Pluses: good kissers, backdoor action, dancers. #5877 (exp.10/05). **✉**

Available, attractive, professional, down-to-earth WM, 36, seeks warm, fit, single WF/ AF, 28-36. I enjoy culture, film, music, travel, reading, conversation, ethnic food, long walks, nature. #6332 (exp.10/19). **✉**

Adventures On The Water Single WM, late-30's, handsome, seeking female 25 to 40 for bicycle rides, bay day sailing, powerboating and skiing on the delta. No experience necessary. Let's get together for lunch and talk about the simple pleasures in life. If in doubt, bring a friend. Guardian Box #6149F (exp.10/12). **✉**

Who Said This?

"For thy sweet love remembered such wealth brings. That then I scorn to change my state with kings." Coffee? Tea? Croissants? POB 31581, S.F. 94131. #5860 (exp.10/05). **✉**

Us. Twentysomething, branny, creative, healthy. You: beautiful single female, spontaneous, soft hair, can drive a stick. Me: handsome single WM, considerate, skilled at everything but meeting you. #5854 (exp.10/05). **✉**

Sex, Pert III?

I'd settle for safe coffee. Single JM, 40, professional, fun, merfin-dry humor, NPR junkie, outdoorsy, hiker, traveler, Sierra Pale Ale environmentalist/ politically minded. Potential? Call! #5857 (exp.10/05). **✉**

Single WM, 5'10", 175lbs., brown/ green, 35, seeking straight bi or bi curious, attractive, fun, open-minded, clean woman, call now. #5635 (exp.10/05). **✉**

One fun son who don't weigh a ton seeks a hun not a nun to stun my senses climb my lences and play with me. #6364 (exp.10/19). **✉**

International people are interesting! Interested in new friends? Age 31, cycle, hike, skate, travel. Let's talk, find out what makes us interesting people. (speak little Francais and Nihongo). #6174 (exp.10/12). **✉**

Classy, educated, tall AM, 40, semi-retired, seeks company of nonsmoking AF/ HF/ WF, 30-plus for dining, conversations, movies, cultural events, possibly more. #5988 (exp.10/12). **✉**

Tall, handsome, athletic, attorney, 30, seeks older woman for no strings attached sensual lasons. Like me, you should value laughter, conversation, gentleness and tenderness. #5742 (exp.10/05). **✉**

Decent fella seeks nice lady as my friend. likes country, boating, kids, more! Divorced WM, 45, wants to talk! Call today. #6122 (exp.10/12). **✉**

Dapper and degreed Asian (30) with an imaginative sense of humor and a passion for modern art, independent film and tasty food. Lookin' for one fun woman. #6359 (exp.10/19). **✉**

Hot WM seeks bi BF for partying. Also seek WF seeking BM to attend Back clubs with L.E. POB 2323, Pleasant Hill, 94523. #6198 (exp.10/12). **✉**

Spring into romance, fall into love, warm, sensitive, caring single WM, 31. Very good looking. Looking for fit, fun and communicative 24-34 single WF. #5835 (exp.10/05). **✉**

Attractive fit WM, 36 playful, compassionate, thoughtful. Likes the outdoors, cycling, photography, music. Looking to build a caring, honest relationship with a warm creative woman. Preter under 55. #5782 (exp.10/05). **✉**

Unclassifiable, mid-50's, single WM anticipates opposite, alert, dissommambulistic, clever, creative, selective, unbelated, combast-resistant, voracious, reciprocal, sportive, unleaded, vernal, vibrant, amatorial, fair-faced, convex, pleasure/ pleasured. #6448 (exp.10/19). **✉**

Athletic, attractive BM, 42, attempting to connect with slim, attractive, monogamous White or Asian female, 25-40. POB 20315, Oakland, 94620-0315. #5682 (exp.10/05). **✉**

Very Generous Wealthy businessman 39, seeks open-minded, attractive female who desires monogamous relationship. Must be willing to relocate to Dallas, Texas. #6396 (exp.10/19). **✉**

Relationships

Handsome, intelligent BM, 40, 6'4", 210lbs., would love to meet a woman, 35-60, classy, for fun and adventure. Guardian Box #5989F (exp.10/12). **✉**

Millionaire landlord, tall, White, mid-aged, still single, seeks tall White female homeowner to 38 without children as yet. No smoking. POB 15237, S.F. 94115. #5741 (exp.10/05). **✉**

Two Special People

A morning Talmapais hike, intimate afternoon cafe, and evening movie. WM, 6'1", 43, handsome, fair intact, trim, gentle, unpretentious, passionate. Enjoys travel, music, psychology, cooking, comedy, French. Seeking compatible intelligent, financially sound WF, 30's, 5'8"-plus, aesthetically pleasing visage, svelte, skilled communicator, stable, honest, dependable, easy-going. Companionship, becoming lasting, long-term equals. #6155 (exp.10/12). **✉**

City-bred San Quentin inmate. Alone but looking for the friendship of an independent lady with soul. I would love getting to know you. Guardian Box #6263F (exp.10/19). **✉**

BM, 6'2", seeks a BF for a special relationship. I'm 62 years young, I enjoy walks, travel, bowling and other things. POB 696, Alameda 94501 #6378 (exp.10/19). **✉**

You: Happy, balanced, attractive, curvaceous. Me: Tall, casual, 40 for ethnic food, In/ outdoor fun, tabulous sex, but not a joined at the hip relationship. #6080 (exp.10/12). **✉**

Ex-punker, parter, wannabe comedian, open-minded, slightly traditional, medium sized haltinng seeks smaller sized grish tomyboy, alternative-punk rock, bad humor, critters, pranks, smooching. #5994 (exp.10/12). **✉**

Herpes, drag, me too. Searching for single female, 25-38, fit, open. Me: educated, athletic single WM, 31. Have many interests, yours? All responses answered. #5853 (exp.10/05). **✉**

Handsome, trustworthy, secure single WM, 38, wants healthy relationship with intelligent young woman with sense of humor. Box 96, 6277 Talt, Richmond His 94805. #6121 (exp.10/12). **✉**

Middle-Eastern, divorced WM, 39, 6', 165lbs., affectionate, professional, handsome, healthy, wealthy, seeks attractive, intelligent female for marriage. children, 41. Sutter, Suite 1509, S.F. 94104. #6265 (exp.10/19). **✉**

First-Born

Lady desired by attractive, fit, bright, funny, clean-cut, well-educated, thoughtful, and pleasant Persian men. 39. Gentlewoman only. POB 78333, S.F. 94107. #6123 (exp.10/12). **✉**

Single WM, 6'2", attractive, happy, playful, affectionate, honest, open, active, musician, into personal growth, closeness, fun, seeking single WF, tall, 23-29, attractive, preferably voluptuous, into same. #5840 (exp.10/05). **✉**

Professional photographer, single WM, 44, sincere, warmhearted nice-looking, with daughter, 7, seeks Japanese female, educated, attractive, slender, with values and great humor. #5614 (exp.10/05). **✉**

Physician: reasonably good-looking with an "unreasonably" strong desire to share a loving relationship with a wonderful woman. Single WM, 49, 6'1", 190lbs. Fit, fun, friendly, happy, humorous, warm, affectionate and even sensual with the right woman. Seeking an attractive younger (under 39) woman with similar characteristics. Please send picture(s) and note I will send same. Guardian Box #6039F (exp.10/12). **✉**

I'm a good-looking professional, athletically muscular, 5'8-1/2", 165lbs., blue eyes seeking curvaceous, attractive, career-oriented woman who wants long-term relationship. #5652 (exp.10/05). **✉**

WM, 34, 6', fit, seeks AF, 20-35, for friendship/ possible relationship. I'm traveller, attorney, easygoing, funny, little shy, musician, volunteer, good listener, good catch. #6400 (exp.10/19). **✉**

Handsome Professional

Here's an exceptionally bright, handsome, tall, fit, half-time loving dad, almost grown kids, professional publisher/ writer/ journalist, secure, socially conscious, with a lifetime to share with an intelligent, humorous, beautiful woman, 35 to 45, a best friend/ lover, equal partner, who tells the truth about things important and trivial. I am drawn to all aspects of human endeavor from politics to culture to nature and science, which make this wondrous world more accessible, enlightened and free. Photo, letter, call appreciated/ returned. Guardian Box #6044F (exp.10/12). **✉**

Knight Under

white satin, 31, de-armored, denuded, dreams longingly for gypsy-princess, 23-33, to share sojourns in nature, nurture, romance, Renaissance, revelry and long nights under white satin. Ride my see-saw #5894 (exp.10/05). **✉**

Seeking Venus In Furs

Single WM, handsome, 37, fit, financially and emotionally stable, intelligent, sensuous, seeks monogamous long-term relationship with romantic, intelligent attractive lady, 25-40, who likes roughing it in the outdoors but also high heels, satin and furs. #5799 (exp.10/05). **✉**

"Psychological, humorous, aware," -Ebert; "Progressive, communicative," -Siskel; "Classic 1944 model." -Motortrend; "Introspective, but not new age," -Intellectual Digest. "A fit WM writer." -UC Wellness Letter. #5996 (exp.10/12). **✉**

Someone Like You

could be the one for me. Single WM, 33, 5'8", professionally employed, serious athlete (running, tennis), music lover (Beethoven, Beatles, Basie), seeks a friend. Single female, 28-35, college-educated, career driven, to share in adventures and perhaps develop a committed relationship. I like to do most of the usual stuff. Thoughtful, written replies with a photo would be appreciated. Please respond to: 1442A Walnut St., #353, Berkeley 94709. #6040 (exp.10/12). **✉**

Monogamy?

It

Film Maker Seeks Star
Single WM, Nordic-featured, Southern born, 5'9", 42, seeks a lady, 28-45 for friendship and possible long-term relationship. I am a creative, high spirited person who has spent the last five years in self-growth work and is ready to invite some true intimacy into my life. I am a filmmaker/scriptwriter with passionate and diverse interests: Buddhist meditation, zydeco music, bike riding, long conversations, Indian food, improv class, unrestrained silliness and writing haiku. I am looking for a woman who is tired of being disconnected and is willing to make a new friend. #5843 (exp.10/05) ☐

Single BM, 46, 5'9", 185lbs., seeks intelligent, affectionate woman for friendship, dining, sports, movies, etc. Race unimportant. #5892 (exp.10/05) ☐

If It's True
Maybe it's you I'll always run to. WM, 34, generous, gentle, hardworking, witty, seeks AF/WF, 25-36, fit, caring, honest, affectionate, non-materialistic, for partner in "life marathon". Pit-stops: cafes, restaurants, dance halls, airports, and maternity wards. #5527 (exp.10/05) ☐

Marin county lady for tryst with man who is nice, intelligent and playful. Your life is busy but communication and stimulation are paramount. #6012 (exp.10/12) ☐

Handsome Eurasian male, 30, 5'10", fit, down-to-earth, progressive, trial attorney, likes children, dancing, travel, seeks attractive female to collectively explore meaning of life. #6413 (exp.10/19) ☐

Unusual professional, Flash Gordon looks, thinks like cross between Dudley DoRight and William Faulkner seeks intelligent professional brunette who combines sharp wit with genuine warmth. #6139 (exp.10/12) ☐

In Milan, an artist asked me to pose in the nude. I listen to Chopin, read Waugh and love women who are saucy and sly. #5661 (exp.10/05) ☐

Tall, attractive, slim, fit, artistic AM (29) seeks same in female (any race) to hangout, dance, laugh, walk, talk from the heart. True friendship first. #6002 (exp.10/12) ☐

AAAA-awake, aware, alive, available writer, 50ish, fit, happy, healthy, new to S.F., seeks AAAA interesting, slim, attractive professional WF, 35-45. Great surprises, no smoke. #5826 (exp.10/05) ☐

Romantic, unconventional, passionate single WM, 44, big heart, loves kissing, seeks deep connection with soulful lady, 25-40, who values communication, honesty, humor and healing nature of relationship. #6055 (exp.10/12) ☐

Intellectual senior citizen seeks feminine counterpart. I'm a single WM, tall, bearded. You love words like camaraderie, delight, idealism. You cannot be too cerebral to suit me. #5667 (exp.10/05) ☐

6'5", 200lbs., 30, WM professional, Midwestern/Southern transplant, music pig with deadpan sense of humor, seeking reality via WF, 22-32, slender, cute, southpaw, pet tolerable. #6367 (exp.10/19) ☐

Handsome, successful, young-looking doctor, athletic, sense of humor, outdoorsy. Travel, music, art, culture and new experience. Searching for pretty, intelligent, extraordinary, 25-30, single WF for relationship #5719 (exp.10/05) ☐

Attractive WM, 44, seeks an attractive lady, any age/race who needs a discreet friend and an occasional lover. POB 60811, Reno, NV, 89506-0811. #5817 (exp.10/05) ☐

Single WM, late-30's, professional seeks female to share precious non-work time with. I'm honest, dependable and desire to explore intimacy, a woman who is open and receptive. Who you are is more important than age or looks. #5550 (exp.10/05) ☐

Diehard Stones Fan
Seeking Rolling Stones fan for concert companion in October and hopefully more. If you think that Let It Bleed is the greatest rock album ever made, and you're a professional who feels like an outsider in the business/corporate, mainstream world, then we automatically have a lot in common. I am an AM, 41, 5'7", youthful, good-looking, intelligent, fit, communicative, direct, serious, but with sense of humor. #5829 (exp.10/05) ☐

If you're seeking a genuine encounter not based on exaggerations, but on openness leading to friendship and maybe love, call. I'm 33. #6125 (exp.10/12) ☐

Single WM, 30, into arts, music, theater, attractive, well fit, looking for a woman, 20-40, well fit, affectionate and ready to date. #6329 (exp.10/19) ☐

Organic Gardening Partner
Multi-degreed, much traveled, very handsome, blond, triathlete, non-drinking (occasional token) writer/lawyer/sailor, from good family, with country paradise to share. One or two small children okay or sought. Member of Trinity Alps Botanicals and committed self-sustainable organic farmer. Fantastic life possible with soulmate. Two months/year in Bali and Hawaii. Seek feminine, smart, spiritually connected, unusually buxom (sorry) woman involved in nature who realizes this will all be over before we know it. Photo/ note appreciated. POB 3083, Sausalito 94966. #6283 (exp.10/19) ☐

Tired of bimbo! Single JM, very good-looking, athletic, professional, 30 (with hair). Very good sense of humor, into biking, outdoors, music, etc... Seeking beautiful, thin JF. #6412 (exp.10/19) ☐

Single male Plus: adventurous, good-looking, cooks, likes kids. Minus: fisherman, responsible, likes kids, Virgo. Would like to meet fun, easy-going girl, math skills a plus #5686 (exp.10/05) ☐

Do you like to smile? Intelligent, conversant, funny and nice man seeks sensitive, astute and sensual lady for discreet, stimulating, satisfying, happy moments. #5758 (exp.10/05) ☐

Dark skin lady still being sought by financially secure, loving 60's single WM for relationship/marriage. Call or photo guarantees response. Box 0251, Daly City 94016-0251. #6240 (exp.10/12) ☐

Intense Clark Kent with soul of sunshine, 24, seeks thoughtful beauty with strong sense of self for calmness, fun, happiness. Please be honest and healthy. #6316 (exp.10/19) ☐

Italian-Portuguese prince seeks princess. Portuguese/Spanish/Hispanic, slim, 26-36, likes to have fun, be pampered by romantic guy. No children at home. Monogamous relationship. #6418 (exp.10/19) ☐

I'm 34, tall, confident, passionate, intelligent, fit, Irish. I do movies, hiking, chocolate, Indigo Girls, opera, writing, gardening, NYPD blue, marlinis, martial arts, connecting and taking chances. Wanted: friends first! always Guardian Box #5890F (exp.10/12). ☐

Favorite things: tiramisu, autumn colors, stary nights, bubble baths, jazz, flannel shirts, ballet, children, laughter, vibrant women. Sensibly offbeat WM, 31, handsome, built, stable, creative #6217 (exp.10/12) ☐

Marina area tall, professional, single WM, 35, wants to meet a warm, witty companion to enjoy the outdoors, city life and maybe the future together. #6163 (exp.10/12) ☐

Single WM, in search of a princess from the Pacific Islands or Pacific Rim, or a European goddess, 21-39. Write to POB 3065, Paradise, 95967. #5711 (exp.10/05) ☐

Very British
Single WM seeks the classic Brit 50-plus, slim, attractive. Likes classical music, theater, art, books, travel. For monogamous long-term relationship and more. Nonsmoker, no drugs. #6041 (exp.10/12) ☐

Single male, hot fudge, with banana, nuts, athletic, cerebral, 39, seeks sweet woman, any flavor, with cherry, 24-39, curvaceous, adventurous, to create ultimate sundae. #5725 (exp.10/05) ☐

Single WM, 32, 5'10", brown, green and quite trim. Pleasing to the eye. Slightly bohemian, various interests. Good shoes. What about you? #6004 (exp.10/12) ☐

Seeking a wonder woman to fulfill my fantasies about the wonderbra. Nice legs, red lipstick and Victoria's Secret a plus. #6365 (exp.10/19) ☐

Kind, attractive, college-educated, Japanese-American male, 28. Open to serious, committed relationship. Seeks single female, 21-33, for romantic adventures in the Bay Area. Race unimportant. #6338 (exp.10/19) ☐

Exotic long-haired, athletic, smart, professional single AM, 30. Seeks under 30 beautiful single female. Into goals, travel, fun, motorcycles, communication, quality times. Box 590849, S.F. 94159-0849. #6304 (exp.10/19) ☐

Balanced man, 40's, principled/ fun, bookish/ handy, accomplished (M.D./unpretentious, nice-looking/loyal, wants beloved woman match 30's, voluptuous/ fit for lifetime partner. POB 282876, S.F. 94128. #6126 (exp.10/12) ☐

He's my ex-boyfriend (I moved). He's a single BM, 35, looks younger. He's very passionate, canny and has a very nice butt. He's looking for a single WF. Points for women in business suit. Please take care for him because he will take care of you. #5685 (exp.10/05) ☐

Fireman Seeks Married WF
Fireman, 33, single WM, seeks slightly older than myself married woman for discreet affair. I understand my limitations. Will bring champagne, strawberries, and of course, whipped cream. #6034 (exp.10/12) ☐

Handsome individualistic male, 35, educated and fit. Appreciates beauty, intelligence, substance, intensity in all realms of life. S.F. a plus. Style and mischief a must. #6141 (exp.10/12) ☐

Fantasy in common? Attractive, muscular married WM, 28, looking to be seduced by attractive, well-endowed woman. 45-55. Sexy fun without actual sex. #6421 (exp.10/19) ☐

Single WM, 21, caring, laid back, John Goodman type seeks single WF to enjoy theater, especially musical theater and films. #6086 (exp.10/12) ☐

Friendly White/ AM, East Bay, 33, 5'8", 147lbs., fit, athletic, humorous, attractive, trustworthy. Likes sports, nature, pondering truth, intimacy, walks and talks. Seeking adventures with similar hearty, athletic, sensuous nonsmoking female. #6290 (exp.10/19) ☐

46-year-old Modesto male seeks slimmed, built female who enjoys sex, sports, conversation, movies, reading, Tahoe/ Reno. Age/ race unimportant. #6320 (exp.10/19) ☐

Very attractive Chinese-American, architect, adventurous, intelligent, humorous, good physique, romantic, museums, art, films, music, photography, travel. Seeking very attractive, slender, vivacious, W/F AF, 28-34. #6145 (exp.10/12) ☐

Love Or Triple Word Score
Tennis playing Scrabble enthusiast. Single White Jewish male, 46, with offbeat sense of humor and large reading menu seeks East Coast type single White female for eclectic conversations, intense Scrabble and ultimately, committed relationship. #6054 (exp.10/12) ☐

Bar Guardian
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call 1.900.844.5555
\$1.79 per minute

BM, 47, businessman, slim, caring, seeks good natured WF. Let's see the sights in my red convertible. Guardian Box #6000F (exp.10/12). ☐

Rock and roll movie casting one dazzling, sexy, fun babe for Rolling Stones show. Voodoo Lounge with fine, 33, single WM Send pic/ Mic. Box 541, Novato, 94947. #6216 (exp.10/12) ☐

Burning man seeks burning woman, 20's-30's. POB 1779, Sausalito 94966. #6239 (exp.10/12) ☐

Talented lover desires female compliment for steamy, erotically pleasurable relationship: extremely reciprocating, affectionate, adventurous, pleasing, financially secure, quality, handsome, single WM, 44, tall, trim, smoker. #6264 (exp.10/19) ☐

Model Italian brown/ hazel, 5'9", tattooed, seeking petite blue-eyed redhead/ blonde for long-term relationship. Alternative music, social change, lipstick, honesty end passion all pluses. #6022 (exp.10/12) ☐

Handsome single JM, 33, 6'2", 170lbs., looking for attractive brunette, 27-34, 5'7"-plus, nonsmoker to share bagels in the morning, afternoons in the park, evenings dining out, and late night with Daavidd Letterman. Photo/ note Guardian Box #5981F (exp.10/12). ☐

Last Emperor

Very attractive John Lone look-a-like single AM seeks single female for fun dates, exciting evenings, and maybe long-term relationship and more. Me: 28, 6'1", slim, Cal grad, professional, wealthy, witty, confident, honest, extremely open-minded, easygoing. Varied interests from Armani to Levis, BMW's to Harley's, flea markets to Union Square, Blockbuster videos to Broadway shows, Grisham to Greening, Live 105 to 107.7. You slim, simply beautiful, educated, outgoing, very liberated, love clubbing, movies, wild motorcycle rides. Let's discuss the possibilities. #6224 (exp.10/12) ☐

Looking for backpacking/ skiing buddy for a Utah and Colorado trip and also relationship. I am 26, 6'4", long blonde hair, athletic build. Let's whale #6058 (exp.10/12) ☐

Love and marriage, kids, home, security, romance, growth, companionship, adventure offered by WM, 40's, nonsmoker, requisite wonderful resume, attributes, assets. Myriad interests, activities #5646 (exp.10/05) ☐

Shapely, sexy, blonde, professional JF, 35-40, for friendship, romantic relationship and XXX-rated love adventures, sought by very handsome, intelligent and humorous JM, 40ish. #6306 (exp.10/19) ☐



SCARED

OF MEETING SOMEONE NEW?

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halloween singles party & costume contest!

WED OCT 19

Miss Pearl's Jam House
601 Eddy Street
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In the Heart of Bewitching San Francisco
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6-9PM

Bring Copy for a free 50-word Personal Ad & Get:

- Free Admission to the Party
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Torot Cord ond Polm Readers will offer spiritual guidance* for finding the person of your dreams!

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Free Door Prizes & Much, Much More!

*For entertainment purposes only!

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RELATIONSHIPS

MEN SEEKING WOMEN 9400

Friendship First

WM, 36, never married, seeks mature AF or WF with whom to become friends first. You're sincere, educated, intelligent and attractive. You enjoy exercise, thinking and laughing. You have a career, don't have a husband or psycho boyfriend, and don't have to read the personals to find a date. You're in good shape and like to exercise. I'm pretty normal, have a good career but work too much, like reading and exercise, have a good education and like to laugh. I'm 6', 180lbs., not a dog. I'd like to find Ms. Right, but not in a hurry. You're not either. Let's make each other smile. I guess it takes some doing to call or write, so I promise I will respond. Guardian Box #6234F (exp.10/12).

Backparking, drama, snorkelling, talking, archaeology, changing the world, sustaining each other, playing, resisting, injustice, sharing feelings, lives. Please be leftist, athletic/outdoorsy, 30's. Handsome, profeminist. #6423 (exp.10/19).

WM, 38, dog lover, iconoclast, kayaker, biker, hardbody, high 10, minimalist, crosswords, toys, homeowner. You: dog lover, bright, cute, athletic, participant, friendly, guileless, friends and more. #5773 (exp.10/05).

Looking for a heavy set woman for a friendship/relationship. Will answer all letters. I'm 28, J.R. H50679 Box 2210-L2-125, Susanville, 96130. #5708 (exp.10/05).

Italian artist motorcyclist learning guitar, open, affectionate, imaginative, desires a woman seeking a relationship based on respect, lust and trust. POB 9204, San Rafael 94912. #6414 (exp.10/19).

Life is to short to spend alone. Handsome single WM, 40, in search of very attractive single AF/BF 25 to 35. To be best friends and more. #5712 (exp.10/05).

How to Respond To the Bay Guardian's Person-to-Personals Relationship Ads

1. By telephone

(Do not use a cellular or cordless phone.)

If the ad is followed by a ☎ you can call 900-844-5555 from any telephone (listen to special instructions for rotary phone users), and, after following the recorded instructions, use the telephone keypad to enter the 4-digit box number of the ad you wish to answer. **Do not enter the letter at the end of the number.** After you hear the advertiser's message, you will be able to record a message of your own. You will be given the option of listening to it, re-recording it, or deleting it altogether. Not all advertisers choose to record an outgoing message, but you can still leave a reply for them. In general, relationship ads appear 3 times and expire at midnight on the evening of the date at the end of the ad. The charge for this call is only \$1.79 per minute.

2. If you have a 900# block

You can pre-purchase time on our Person-to-Personals 900-line with your Visa/MC/Amex card. by pre-purchasing time you can call from payphones, work, or areas blocked for 900# calls. For 15-minute increments (at the same low rate of \$1.79/min.) call (415) 552-5222.

3. By mail

If the ad you wish to answer is followed by a ✉, you can reply to the ad by writing to the following address: Guardian Box #____, 520 Hampshire St., S.F. CA 94110. Guardian Box #s expire four weeks after the ad's voicemail expiration date. Ads which are followed only by a ☎ can be contacted by voicemail only, unless the ad text contains a post office box or commercial mailing box address outside the Guardian.

Funny, athletic JM, 34, 6', seeks blue-jean wearing woman, 27-42, for occasional weekend rendezvous. Let's laugh and play while the days are young. #5643 (exp.10/05).

Certain hopes can be realized now for a positive, active, fit (25-35) who seeks an exciting relationship with a 28, Asian romantic who enjoys humor. #5639 (exp.10/05).

Blond, Oriental or Latino 18-40, marriage-oriented 120-130 weight, 5'2"-5'7" height. 37, Latino. Only serious apply baby. #5677 (exp.10/05).

Ladies, please help! Attractive, fit, happily married WM, 43, seeking attractive, fit, sensuous, 35-45, single or married woman for discreet encounters exploring sexuality and passion... East Bay. #6428 (exp.10/19).

BM Desires Soulmate
Handsome fashion designer, 44, 5'6", well-built, youthful, sexy, romantic, seeks beautiful "innocent" angel who will give me her heart and let love come to life. #5980 (exp.10/12).

Red, hazel, bearded, smoking, divorced 6'2" WM drink of water wants voluptuous lips to take a few sips. Thrifty? #5710 (exp.10/05).

22, single, Filipino looking for a Filipina to hang out with on Friday and Saturday nights and to eat adobo and tocino with. #6386 (exp.10/19).

Mature, professional woman, fit, well-read, well-brad sought by gentle, athletic man, 53. Be adventurous, affectionate, unpretentious. Like men, exploring, outdoors, ethnic foods. Box 13, Concord, 94522. #5875 (exp.10/05).

Energetic, playful, fun and athletically inclined 37-year-old divorced WM professional scientist with no children looking for friendship and a whole lot more. I am interested in helping to create a healthy and happy committed relationship based on equal partners accepting and developing a spiritual purpose together. I am down-to-earth, laid-back and peaceful. My interests include running marathons and drumming in a Brazilian samba band. If you are thirtysomething or close to it and looking for fun and personal growth, give me a call and let's see what happens. #6151 (exp.10/12).

Single WM, 35, blue/brown seeks single bi female for fun. Be slender and without child. Let's go to galleries, movies and on bike trips. Intelligence my aphrodisiac. #5623 (exp.10/05).

Look, you browsing pearl. Outdoorsy, appealing Ph.O.- architectural abode, topnotch friends, balanced life seeks arrived thirties "parallel" to build love, family. POB 460135, S.F. 94146-0135. #6299 (exp.10/19).

Pageers?

Not single WM, 6'2", 200lb., handsome, pragmatic, humanist, writer, health professional, incognito hippie seeks serious relationship; single female, 30ish, attractive, unconventional. POB 12044, S.F. 94112. #6392 (exp.10/19).

Exceptional, good-looking, intelligent, professional, decent, sensitive WM, trim, well-educated, 5'10", healthy, warm-hearted, youngish 54. Seeks pretty woman, 39-46: Diverse cultural and social interests. Photo. POB 9724, Berkeley 94709. #6266 (exp.10/19).

JM, 50, single father, incurable romantic, enquiring mind, warm heart, slow hands seeks graceful, sensuous woman eager to laugh, open to love. #5634 (exp.10/05).

Who says you can't be both religious and romantic, spiritual and sexy? Ever feel mystically moved in more ways than one? Witness. Confess. God bless. #5736 (exp.10/05).

Seeking Asian angel for companionship, warmth and romance between 18 and 35. Must be of great passion and compassion. I am someone who will care. #5650 (exp.10/05).

Hairy woman: Single WM, 31, very lit, attractive, secure, healthy, late, enjoys females with hairy armpits and/or legs seeks you for mutual exploration, fun and adventure. #5692 (exp.10/05).

European/Asian woman sought by single WM, 41, successful computer programmer with artist's sensibilities. Appreciates: honesty, intelligence, creativity. Goal: urban adventures possible leading to l'amour fou. #6297 (exp.10/19).

32-year-old AM, 5'7", 140lbs., professional, creative, athletic, svelte, kinky, sensual, dancer, likes massage, movies, cafes, seeking same. #6330 (exp.10/19).

Warm single WM seeks energetic, fun older woman, approximately 25-53. Likes dancing, reading, hiking, conversation, photography, museums, tennis. Tired of playing games with girls my own age! Will reply to all responses. #6287 (exp.10/19).

Science, Music, Philosophy?

You are gentle, warm, open to commitment, you are actively working in science and/or an art, and/or philosophy: you are slender, nonsmoking. Me: the same; divorced male; 48. Guardian Box #6273F (exp.10/19).

Just yer regular utterly artsy sensitive intellectual backpacking ballet-fund pianist bookworm gender-sentient bi-coastal actor aesthete with a face to launch a dinghy who might want to get serious, if our friendship is good enough. Kidding about the dinghy. What does episteme really mean? #5891 (exp.10/05).

Someone who likes/ knows Harold and Maude, Everybody Hurts and intense romance. Attractive, funny (yeah right), smart, UB2. Send everything to: POB 640947, S.F. 94164. #6267 (exp.10/19).

Physically fit, tall, slender, attractive professional single WM, 30, seeks slender, attractive WF brunette, 20-30, for fun and adventure. Possible long-term relationship. #6349 (exp.10/19).

Poor, intelligent, dip-somaniac single WM, 26, seeks strong female counterpart for symbiotic education and experiences, interests include mountaineering, Celine, Oostoyevsky, Kiefer, DeKooning end feedback loops. #6007 (exp.10/12).

Heterosexual Crossdresser
Single WM, early-40's, sensitive, romantic, affectionate, progressive, great sense of humor, seeks understanding, openminded woman who would like a loving, devoted man and a girl friend, all in one. For carling, committed relationship. Guardian Box #6337F (exp.10/19).

AAA Rated

Handsome entrepreneur, 40, fit, silly, affluent, midwestern guy with homes in Maine and Tahoe. I enjoy symphony, sports, cuddling, travel, boating, live theater, jazz, etc. Seeking attractive, fit lady, 28-40, happy, interested in same! Reply with photo. Box 729, Sausalito 94965. #6048 (exp.10/12).

Anomalous WM, 36, loves: laughter, compassionate, honesty, sailing, hiking, snuggling, art, convertibles, ethnic food, movies, fellow smart asses, thoughtful conversation and spicy urban babes. You? #5657 (exp.10/05).

Trim White male, 50, seeks trim White female, 42-50. I am emotional, creative and spiritual; am looking for a woman seeking stability and commitment in relationship. #6447 (exp.10/19).

Determined that shared quality life replace former career necessity? Divorced WM, 5'9", 165lbs., professional, solvent, personable, adventurous, healthy; love home, world travel, arts and music, romantic walks. You: 50-60, feminine, slender and lit, nice looking, affectionate, gentle, secure. #6281 (exp.10/19).

Handsome, single BM, intelligent, self-sufficient Aries. Looking for a sexy, passionate, vibrant woman for intimate interludes. #5984 (exp.10/12).

Not Seeking Perfect Woman
Attractive, professional man, 46, seeks a bright, intelligent, warm-hearted and slender woman who likes animals, has a sense of humor along with a nice sensual side, as well. My interests include films, books, writing, classical music, cooking and more. Please call or write to tell me all. Box 3711, 268 Bush St., S.F. 94104. #6369 (exp.10/19).

Ooes Mexico or Italy have any meaning for you? How about exploring the city? Handsome, exuberant male, 37, and fit, seeks shapely Latina or Mediterranean woman to fulfill dreams of the mind and desires of the soul. I am a 5'10", 145lbs., financially secure, educated professional. Note/ photo requested. Guardian Box #5793F (exp.10/05).

Sophisticated and passionate, semi-famous personality, single JM nonsmoker seeks mutual gratification with affluent, generous, exceptional single WF with empty nest who desires companionship with an extraordinary man. #6165 (exp.10/12).

Open-minded, non-possessive, easygoing, unselfish, self-assured, straight single AM, 30, 5'6", seeks independent, slender bi female for friendship/relationship. Any age/ race. Nonsmokers. #5703 (exp.10/05).

Gentle, quiet and sincere, 6'2", single WM. Good-looking and fit. I enjoy biking, tennis, cooking, classics, i.e. movies and music. Seeking long-term relationship, under 35. #5998 (exp.10/12).

Single WM, 30, 165lbs., seeks WF for companionship end possible long-term relationship. Looking for same age or less. Live in S.F. #6221 (exp.10/12).

Single WM, 31, loves travel, outdoor/ indoor sports, Scrabble, stimulating coffee, conversation, breakfast/bed. Ya with me so far? Call me! I don't bite (very hard). #5885 (exp.10/05).

Unusual Title

List of desirable qualities, WM, 27, seeks list of desirable qualities woman for description of potential relationship involving suggestion of enjoyable activity and suggestion of another enjoyable activity. Allusion to humorous personality quirk, expression of sincerity, clever closing line. #6026 (exp.10/12).

Distinguished professional single WM, new on the market, in his prime. Seeks attractive conquests AF/BF to love, serve and belong to. #5658 (exp.10/05).

Explore ideas through dialogue with psychological, political (Chomsky), good-looking teacher, 47. Athletic, 5'9" body, late Beethoven quartet soul. Romance or friendship. POB 210215, S.F. 94121. #6383 (exp.10/19).

So okay I am middle-aged, a little overweight, a little professional. I can still laugh and enjoy the magic of life, can you? #5855 (exp.10/05).

Baseball strike got you down? Me too. Single WM, 42, attorney, 6', handsome, fit, fun, 180lbs., seeks female baseball fan, slim, affectionate, late 20's to 30's. #5662 (exp.10/05).

Chinese-American 45, single parent, Protestant, wishes to meet well-read or educated woman friend of wit and charm for good conversation, dining out and perhaps more. #6098 (exp.10/12).

Affectionate, 37, single WM, Or., handsome, athletic, enjoys romance, outdoors, scuba, exotic travel. Seeks educated, attractive, humorous, adventurous, 25-35 single female, race unimportant. #5858 (exp.10/05).

Downhill Skier

wanted. Single WM, 56, 160lb., 5'8", married 23 years (not consecutively) seeks single WF, fortynish, trim, alert, smart (maybe a fan of Herb Caen) for skiing, laughing, biking, hiking and dinner in front of the fire on these fog-bound summer nights. I guarantee to make you laugh. Write to Keith. POB 916, SFF 94083-0916. #5842 (exp.10/05).

Sun-loving, long-haired WM, 39, needs outdoor funmate. Biking, beaches, water-sports. I'm 5'11", in great shape. You: fit, adventurous, athletic, 25-40. #5732 (exp.10/05).

Asian Women

Handsome, ambitious WM, 34, Catholic, educated, professional, humorous, never married, commitment-minded seeks AF, 25-38, financially secure, emotionally stable, educated for possible long-term relationship. Guardian Box #5632F (exp.10/05).

Single WM, 42, 6'2", handsome, fit, witty CEO seeking bright, beautiful, sexy single WF who is together and fun. Let's put each other first. Full photo and description a must. Guardian Box #6019F (exp.10/12).

Non-actor searches for non-actress for movie script romance. #6377 (exp.10/19).

Adventures anyone? Single WM, 26, brown/ brown, tall, trim, complex, deep thoughts communicating couch potato, exploring the town kinda-guy, who's searching for that uniquely upbeat, creative, intelligent, attractive, adventure seeking partner in crime kinda-girl. #6358 (exp.10/19).

Arts, spirituality and humor, right? Multi-faceted musician, 39, 5'7", handsome, funny, good communicator, mediator. Seeks thirtyish, slender, playful, growth-oriented woman who loves herself. #5791 (exp.10/05).

Genuine nice guy, 43, divorced WM, professional, part-time parent, enjoys cooking, outdoors, travel, arts, humor, athletics. Looking for caring, fit, intelligent, 36-45 WF/ AF. #5998 (exp.10/12).

Sophisticated single WM, 43, handsome, healthy and fit. Seeking a beautiful and uncomplicated female counterpart, 30-35, who is self-confident enough to send her photo and letter before I move to S.F. in November. Please write to: POB 892, Southport, CT 06490. #6101 (exp.10/05).

Nerdy yet funny, drug, alcohol-free, considerate, feminist, East Bay WF, 18, loves spicy food, French, Matthew Sweet, seeks non-threatening male counterpart, 18-22. #5769 (exp.10/05).

Handsome, intelligent, affectionate AM, 38, seeks attractive woman, any race to share classical music, conversation, long walks and the sunset. Write preferred. POB 12283, S.F. 94112. #6197 (exp.10/12).

Travel end fun, attractive, free-lance writer, 34, open-minded, well-off, seeks adventurous, financially independent woman, 18-30, with much spare time, for travel, love and fun. #5848 (exp.10/05).

Mirthful, untainted, undeniably handsome, extraordinarily romantic WM, 42, seeking drop-dead gorgeous rocket scientist with valid passport and no excuses, for enduring affection end high adventure! #5987 (exp.10/12).

Multi-cultural/ bilingual, educated, athletic, handsome, bi JM, 33, seeks similar bi or bi friendly JF for friendship, more. Family-oriented. #6132 (exp.10/12).

Conservative Catholic, single WM, 30, 200lbs., 6'2", blond, fit, employed, educated, military veteran. In search of under 30, slim, virtuous, fun single WF. #6075 (exp.10/12).

Athletic, Tall Professional
Athletic, tall, successful professional, 35, delighted with life seeks educated and/or professional women, 28-40, with energy and desire for relationship. #5985 (exp.10/12).

And Now For Something Completely Different...
JM, human service professional, mid-40's, some wit, charm, attractive, willing, open and intense. Physically and socially active, interested in ideas, social action, film, theatre, music, dancing and travel. Would love to meet JF, 30's who considers herself attractive, physically fit, caring and inquisitive. Similar interests and long-term relationship. Guardian Box #5626H (exp.10/19).

Smart Asian

You're attractive, adventurous, fun, enjoy sharing, humor, quiet times. Cute, fit, single WM, 5'9", 155lbs., 40, wants to meet POB 835, San Bruno, 94066. #5626 (exp.10/05).

I'll love, take good care of you. Divorced WM, 52, seeks attractive, sexy, litemate. You're 46 or less, trim, like home, outdoors, kids, men and life. #6030 (exp.10/12).

Seeking blonde blue-eyed beauty, slim, tan, fit, for fun and romance. Single BM, tall, handsome, witty, will adore you. Loves Euro-life. #6087 (exp.10/12).

Pretty, mule, celestial nymph wanted by vagabond prince to share cottage by the seashore. #5755 (exp.10/05).

Single WM, 51, seeking green/ blue-eyed jazz lover, 35-45. I'm burned out on dillettantes, looking for peace-loving gentle woman of experience and perspicacity. #6380 (exp.10/19).

Hopelessly romantic, well-travelled, educated (Ph.D.), liberal, cosmopolitan foreign male, 32, sensuous, handsome and eclectic seeks liberal, intelligent, eclectic and sensuous woman for friendship and romance. #6025 (exp.10/12).

Handsome, loving AM, 40's, 5'6", slender, sexy, owns thriving business, but no love life, seeks girlfriend, slender, busty for lasting relationship. POB 640655, S.F. 94164. #6081 (exp.10/12).

Seeking committed, co-creative relationship. Interests: jazz, cooking, films, walks, reading, conversation, Macintosh, writing, design. Quaities: spiritually/ growth-oriented, entrepreneurial, passionate, romantic, lunny, persistent, creative, independent, curious. Who: self-employed consultant, 42, 5'9". Philosophy: life is either a dang adventure or nothing. Letter photo. RJM, 560 Commercial St. #405, S.F. 94111. #5907 (exp.10/05).

Female abundance partner wanted for sharing gentleness, safety, support, nurturing, inspiration, creativity (writing, videomaking, acting, etc.) music, movies, television, affection, snuggling, Redwoods. #6393 (exp.10/19).

I'm intelligent, alert, respectful, considerate, quick, honest, pure, deformed, ambitious, serious, passionate, quiet, shy, lovable, concerned, loyal, obedient, agile, reliable, good, kind. #5716 (exp.10/05).

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Jewish girlfriend wanted by an intelligent, professional, very good-looking, charming Latino, 32, 5'8", 136lbs. Be professional, cute, tender, long-term relationship oriented, into travels, transrultural experience. #6092 (exp.10/12).

Larger-sized woman wanted for romantic, long-term relationship. Divorced WM, 42, seeks romantic, large woman to share thrills and romance. #5680 (exp.10/05).

Yachtsman

Looking for a first mate I'm 80, 5'7", 165lbs., very healthy. Love travel, great foods, wines, anything live on stage. Looking for, you guessed it, the very best looking Asian in the Bay Area, under 45, to pamper, spoil and be my bestfriend. I'm looking for the best and so should you. Write me with a photo. This carries a guarantee that you won't be disappointed. Write to: Seasoned, 350 Bay Street, Suite 100, Box 140, S.F. 94133. #6087 (exp.10/12).

Love Of Learning

Student of music, handsome WM, 33, would like to meet a woman for wonderful friendship, possibly more. I like engaging conversation, honesty and compassion, music from classical to grunge. You? #6340 (exp.10/19).

Successful divorced WM, athletic, good looks, smokes. Oesires similar in career-minded, adventurous woman under 5'6" 40 for long-term relationship. Enjoy tennis, jazz, movies, good conversation. #6230 (exp.10/12).

Sensitive, tall WM, 40, seeks compatible woman, for friends or more. I enjoy the beach, sports, dancing, travel, cards and more. Kids welcome. #5615 (exp.10/05).

Tall, handsome, single AM, 32, fit, desperately seeking soulmate, any race, age. Must be very attractive, down-to-earth, and in good shape. No lawyers, please. #5616 (exp.10/05).

Usual stuff: Single WM, 38, perfect, god-like, no scars, marks or tattoos. You: No prior felonies, maximum three moving violations. POB 1781, Oakland 94604. #5756 (exp.10/05).

43, single WM, average guy seeking average galpal, 40-55. Seeking to be special and willing to return the treatment for long-term relationship. #5733 (exp.10/05).

AM, 22, 6'2", nothing fancy, looking for a mindbending conversation about life (with a cynical tilt) over a few Rolling Rocks and cigaretttes. You quirky. #5831 (exp.10/05).

Musician martial artist? Single WM seeks sweet, petite, short woman who like me is fit, kind, humorous, casual. I'm 41, you're 25-plus. #5724 (exp.10/05).

Good-looking professional WM, 33, would like to meet slender, attractive female for casual friendship. Sincere replies only. #6229 (exp.10/12).

Erotic weekend encounters seeking sexy AF/ WF, 20-35, height/ weight proportional by a single AM, 27, good-looking, 5'9", 150lbs., safe and clean. UB2. Let's meet. #6050 (exp.10/12).

Handsome Hispanic male, 36, looking for full-figured women for intimate nights of affection. Must be warm, kind and trusting. Expect same from me. #6319 (exp.10/19).

Life is an adventure. JM, architect, 33, into outdoors, arts, conversation, travel seeks intelligent, communicative, reasonably fit, adventuresome, petite to share active pursuits, laughs, more. #6072 (exp.10/12).

Stones Have till October 26 and 31 you choose. Tell me why you should be selected. #6191 (exp.10/12).

Married Or Involved?

Do you miss that first kiss and the touch and passion of someone new? Single WM, 5'11", 165lbs., blue eyes, 100% Italian, self-employed, successful. I'm in a long-term relationship but missing something? How about you? #5565 (exp.10/12).

Single AM, 42, available, Buddhist, sharing, honest, sincere, compassionate, dining, walking, nature, seek female of same and different culture. No limit. #6162 (exp.10/12).

Single WM, 35, attractive, athletic, professional, seeks cute X-Girl, 27-40. Enjoy outdoor, Wine Country, comedy, KKSF. You're non-smoking and in-shape. Possible long-term relationship. S.F. preferred. #6173 (exp.10/12).

Athletic Christian WM, 34, 5'7", professional, seeking bathing suit model-type babe for a god-honoring relationship. I enjoy travel, tennis, skiing, triathlons, beach. Cell #6322 (exp.10/19).

Campus Thing

Handsome graduate student/ professional seeks hot non-smoking coed for mature and passionate affair. Late night lifestyle, bi-curious encouraged. #6442 (exp.10/19).

Is your work schedule different from the 9 to 5 with Saturdays and Sundays off? Mine too! Single WM, 41, 6'3", trim, easygoing, enjoys city life. And you? #5717 (exp.10/05).

Attractive, artist/ adventurer, single WM, 27, 5'11", lit, healthy. Seeking intelligent, attractive, sexy passionate uninhibited, handsome female, 23-33 for companionship/ relationship, ocean, mountains, film, philosophy. #6021 (exp.10/12).

50-year-old man not myopic to feelings, sensitive, would like to meet a woman where frust and respect are primary issues. #6194 (exp.10/12).

Workaholic Women?

Are there any anywhere who aren't? Single WM, 41, 5'6", likes walks, conversation, symphony, seeks friendly, attractive, nonworkaholic, slim nonsmoker single WF under 45 for long-term relationship. #6127 (exp.10/12).

Intelligent, cute, amusing, well-educated single WM, 27, 6'1", 180lbs., into evenings out, fitness, fine dining and jazz. Seeks professional, informed, fit, nonsmoking single WF/ AF, 23-31, for companionship and future relationship. #6433 (exp.10/19).

Do you wear glasses, need extra amounts of love and caring? Looking for soulmate to share life's adventures? Intelligent, handsome single WM, 31, waiting for you. #5816 (exp.10/05).

Single JM, 35, professional, handsome, caring and committed to self-growth. Looking to start a healthy relationship with a single JF, 26-38, who is attractive, healthy minded, spirited and compassionate. I enjoy

RELATIONSHIPS

MEN SEEKING MEN 9500

East Bay professional bi, 36, hairy Indian seeks bi, straight-acting, married, under 40, for fun in bed, and reading, movies, dinner, more. Alameda a plus. #6417 (exp.10/19).

Creative professional Black baby boomer seeks mature warrior of color (or dark Italian). #5707 (exp.10/05).

Classy suburban bi WM, 50-plus, distinguished, romantic, professional and charming seeks one slim, clean-cut WM under 40 as daytime lover. No feds. #5702 (exp.10/05).

Bikinis GLM, 30, 150lbs., 5'11", professional, handsome, clean-cut, likes to wear tiny bikinis. You: 28-35, Latino/White for dating, romance. POB 425286. #5778 (exp.10/05).

Straight, but curious? Enjoy massage, videos? 34, White, bisexual, HIV-negative, seeking straight Whites under 35. Reciprocal unnecessary. Discreet. Girlfriend? POB 591852, S.F. 94159-1852. #5977 (exp.10/12).

GWM, 39, hairy, husky, balding, mustached, 5'9", 195lbs., seeks guy, 20-30, with attractive, boyish looks for possible relationship. I enjoy films, sci-fi, bicycling etc. #5699 (exp.10/05).

Seeking a boyish-appearing Asian or Hispanic male, 18-26, very slim and smooth for a playmate, companion and more. I'm 35, tall, trim and hairy. #6215 (exp.10/12).

Trm, handsome, masculine, Italian, 48, intelligent, extremely athletic, 5'10", 150lbs., seeks discreet, excellent shape, wry WM, HIV-negative, 25 to 40's. Will, fit an must. #5804 (exp.10/05).

Spontaneous, witty, attractive, 35-year GBM with panache a plenty, seeks masculine, fit GM, 28-45. Shall we explore new learning opportunities? Let's meet. #6016 (exp.10/12).

Athletic, married, 34, bi-curious, discreet, to offer full body massage to one fit straight, 20-30 years. No reciprocation. #6391 (exp.10/19).

Are you British/ European? I love your culture, values, music etc... I am from the British colony H.K., 28, tall, slim, attractive, together, artistic, unconventional. #5781 (exp.10/05).

GBM, late-40's, handsome, radiant, stocky, accomplished professional, seeks intelligent, unique young men, 20's to 30's, who admire older men, for friendship leading to long-term relationship. #6046 (exp.10/12).

Ironically but hopeful. Single WM, 6'2", 180lbs., handsome, masculine grad student seeks tall, sharp, athletic guy, 28-plus. Not into bars, money, brite lites. Jewish a plus. #6341 (exp.10/19).

WM, 30, 5'8", 155lb., dark-haired with very sexy body seeks same for discreet fun. No smoking/ drugs/ scene/ lemmes. Photo-POB 20594, Piedmont 94620. #5612 (exp.10/05).

GWM, 22, 6'0", 155lbs., MIT grad stranded in Sunnyvale pursues young, smart, slim, fit companion for adventure and excellence. Guardian Box #6344F (exp.10/19).

Bright Asian professional, 40ish, healthy, fit, caring, multicultural, many interests, seeks relationship-oriented Asian or others who also value loyalty, respect, kindness, simplicity, basic decency. #5975 (exp.10/12).

Professional 40-plus GBM, 5'6", 150lbs., seeks body-soul-mind connection. Me: gym-toned, homebody interested in dating. You: 30-plus, buffed buck interested in laughter, friendship, possible long-term relationship. #5651 (exp.10/05).

Bi WM, 36, 6', tnm, healthy, seeks similar males, any race under 35 for friendship, hanging out and occasional safe encounters. #5908 (exp.10/05).

Masculine, muscular, intelligent bi WM, 35, very straight lifestyle into hiking, football, discussing current events, seeks same, any race. Be honest, discreet, HIV-negative, well-built. #5720 (exp.10/05).

Marriage material. I want to build a life with another man. Me: Attractive, 26, Chinese, ambitious end intelligent. You: Under 33, similar, no drugs, HIV-negative. #6079 (exp.10/12).

Latin, 30, 150lbs., 5'8", hairy. Would like to meet gay friends. Must be simple, sincere, understanding. If you have qualities of a good friend, call! #5760 (exp.10/05).

Mature GWM, 50's, HIV-negative, financially secure, home-owner, seeks under 40 in-shape attractive man to share life with. Nonsmoker, no drugs. #6233 (exp.10/19).

Very handsome, WM, 29, 6'3", 180lbs. (tall, thin), straight-acting, professional. Likes music, travel, beach, movies. Seeks very good-looking WM, 23-33, for friendship...maybe more. #5861 (exp.10/05).

HIV-positive AM, seeking relationship with HIV-positive women. POB 31913, Oakland 94612. #6133 (exp.10/12).

You are defined by character, not things, can engage emotionally, intellectually, sensually, sexually. Non-substantive differences OK. You, plus 45, I, GWM, 49, takes care body, soul. #5659 (exp.10/05).

Handsome, collegiate AM, 25, 5'10", 150lbs., seeks WM under 35 with brains, heavenly bodies, good looks for an ongoing affair. Be HIV-negative. #6108 (exp.10/12).

Matter of Chinese Astrology: GWM, 47, Pig, smoker, HIV-negative, people person, looking for GWM with sign I click with. You: Sheep, 1943/ 1955; Pig, 1947/ 1959; Rabbit, 1939/ 1951. #6430 (exp.10/19).

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Cute, cultured East Bay Brit seeks first lasting relationship. If you're a GWM, thirtyish, articulate, well read, secure, and not too serious about yourself, call me. #6357 (exp.10/19).

Attractive older GWM for 70 seeks ongoing friendship with goodlooking under 40. Gay, bi, even straight man. "Romie" 537 Jones St., #1297, S.F., 94102. #5713 (exp.10/05).

BM, professional, 34, 220lbs., 6' with athletic build (football). Seeks 25-36, 5'11" and over professional for friendship and/or relationship. #6454 (exp.10/19).

Attractive boyish built GWM, 25, seeks same or younger, slim to skinny cute GWM for friendship, fun, excitement, adventure, companionship, or whatever our hearts desire. #6376 (exp.10/19).

GAM, 29, 5'9", 155lb., intelligent, educated, romantic seeks GWM (20-33), fit and tired of bar scene for friendship and possible long-term relationship. #6390 (exp.10/19).

6'1", 175lbs., 36, wants to play tennis, ride a mountainbike or go surfing with someone who really plays, rides or surfs. Masculine, sincere, casual. #6354 (exp.10/19).

GWM, 6', turbo-sport, light suspension, 39k "highway miles", brown/ brown, ski rack, CD, HIV-negative, runs great! Nothing down, no payments to GWM with similar specs. Must see!! #5789 (exp.10/05).

Bi curious WM, lit, brown hair, stache, clean-cut professional, 6'2", 190lbs., 29, athletic, seeks straight-acting, masculine, smooth, cultured, HIV-negative, 18-30 for friendship or more. #6202 (exp.10/12).

Rick: You answered my ad (#5521, "Attached GWM..."). You're GWM, 5'10", 165lbs., live in S.F., like sports, sailing. Your phone number was wrong. Please call again. #5990 (exp.10/12).

Husky GWM, 42, HIV-negative, 5'7", 170lbs., extremely hairy, weightlifter, runner, seeks safe, no-strings fantasy encounter with brawny, thickly muscular HIV-negative guy. Looks unimpaired. Discreet. #6135 (exp.10/12).

Dude, are you masculine, straight-acting, attractive, good shape? Me too! 26, 5'8", 159lbs., like partying, animals, softball, wrestling, hanging out. White or Latin-Americans, 18-30. #5676 (exp.10/05).

Husky WM 5'10", 210lbs., 47, looking for trim male to date and more. Nonsmoker, no drugs, HIV-negative. POB 5014, Redwood City, 94063. #5739 (exp.10/05).

Masculine East Bay GWM, 27, seeks older man for relationship. Beard/ moustache a plus! I'm looking for love and honesty, are you? Not into scene. #6379 (exp.10/19).

Bored and alone. 42-year-old, Hawaii-born, chubby, non-flamboyant GM wants gay friends for dining, drinks, movies, shopping and fun. All responses welcomed, especially former islanders. #5824 (exp.10/05).

Married Men We all need a night out with the boys. Tell your wife this is how it is, and let's go! Joe, POB 1022, Menlo Park 94026. #6073 (exp.10/12).

Japanese professional seeks sincere friends for dining, movies, music. Me: 42, in-shape, preferably bottom. South bay or anywhere. #6288 (exp.10/19).

Muscle stud or ??? wanted for happy, healthy, sensuous times by GWM, 48, 5'11", 200lbs., HIV-negative. Age/ race unimportant, but please be honest, stable and HIV-negative. #6362 (exp.10/19).

Bi-curious? Me too! Good-looking, young, smooth AM, 27, 150lbs., seeks same for first-time encounter. Likes dining, movies, travel, beach, quiet evenings. #6339 (exp.10/19).

God loving Anglican. Healthy body, mind and soul. Ivy League educated, politically left, non-materialist. Seeks youthful man with integrity and deep belief in God. #6420 (exp.10/19).

Funk-lonal Artist Creativity is what flows from my soul. I create furniture, clothes and love all with a funk-tional feel. I'm into deep, intense sessions of friendship. Passion filled days and nights spent exploring the mind as well as the body. I seek one soulful bi WM into doing what comes natural. I love dancing and dinner and stary skies. I'm a nonsmoker, no drugs, 23, 150lbs., bi WM, swimmers build, very sexy and cute, looking for a bi WM to be the negative to match my positive point. P.S., goatees a plus. #6060 (exp.10/12).

Handsome, green eyes, brown hair, 34, 5'11", 175lbs., photographic artist seeks creative Asian men, enjoy the arts, swimming, music, cooking. Let's take a chance on romance. #5839 (exp.10/05).

Werewolf, gorilla, bear or other lurry fellow with facial fuzz sought by slim, smooth student, 6', for playful mental and physical encounters. #6095 (exp.10/12).

Foreign-born bearded GWM, 35-years-old, 5'5", 151lb., needs one slim, smooth, young Asian guy with honesty and smile. Too much? POB 427242, S.F. 94142. #6158 (exp.10/12).

Middle-Eastern, handsome, 36, 5'9", 160lbs., masculine, professional, straight-acting, safe, discreet, romantic. Seeking masculine, honest, safe, straight-acting, discreet for one-to-one dating. #6291 (exp.10/19).

Magical WM, 50, seeks a masculine HIV-negative, straight BM under 35, discreet, inexperienced, for a first-time adventure. You are fit and hip. #6295 (exp.10/19).

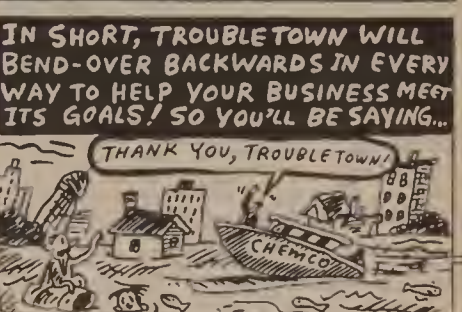
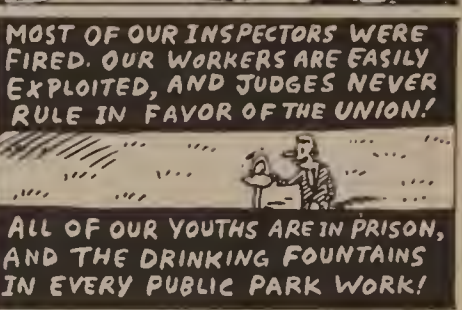
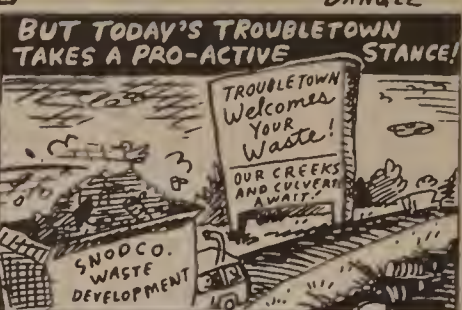
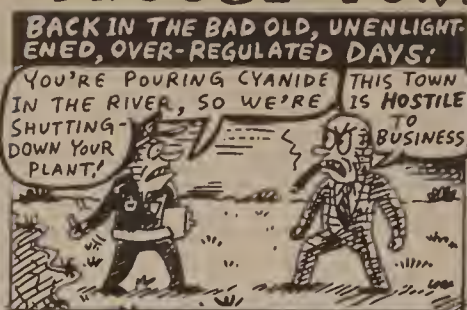
Let's play ball! Hot bi WM, 5'9", clean, passive catcher desires fit HIV-negative White masculine pitcher for erotic pleasures. Come slide into home plate. #5687 (exp.10/05).

Asian-American, handsome, in-shape, HIV-negative, 30, 5'10", 150lbs. Seeks similar GWM between 24-38 for friendship/ relationship. Things are going pretty well these days, but it would be even better to share the good times with the right person. #5812 (exp.10/05).

Buddhist or Mediator wanted. I am 20, AM, 5'8", 160lbs., good-looking, calm, smart, HIV-negative, warm-hearted, mature soul. U.C. student. #6131 (exp.10/12).

TROUBLETOWN

By LLOYD DANGLE



GWM, 23, 6'1", 195lbs., seeks GWM, 22-28 into Anne Rice, Counting Crows, outdoors and good conversations. Must be straight-acting, intelligent and caring. East Bay. #5859 (exp.10/05).

Black hippy? WM seeks African-American vegetarian, nonsmoker, beat poet type for fun and friendship. I am head of small nonprofit needing fresh ideas in both work and play. #6184 (exp.10/12).

Very good-looking GAM 5'8", 143lbs., 20's, work out body and muscular legs seeks GWM, HIV-negative under 38, tall, masculine, athletic, straight-appearing and a great kisser. #6106 (exp.10/12).

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GWM, 30, 165lbs., 5'10", long hair, blue eyes, looking for sober, sexy, wild, fun playmate. Yoga, biking, hiking, horses, flowers, volcanoes. #5766 (exp.10/05).

24-year-old GWM college student, 5'11", 165lbs., in the closet seeks other young, good-looking masculine GWM for friendship, more? #5827 (exp.10/05).

GAM, 27, Berkeley student seeks someone (student plus) for conversation et cetera. I'm lit student into politics etc. I'm waiting for the call. #5673 (exp.10/05).

Bi buddy sought for fun times bi WM professional, tall, bearded, fit, HIV-negative, easygoing, like grass. S.F. or East Bay. #5873 (exp.10/05).

Mature professional East Bay, assertive, caring, grounded European, multilingual, average blond looks. 45, 5'10", 175lbs. Travelling, music, jogging, reading, home life. HIV-negative. Seeking stable male. #5698 (exp.10/05).

Seeking a lover. Lover of movies, travel, music and lurry bears like me. Work in S.F. POB 1285, Fremont, 94538-0128. #5752 (exp.10/05).

Young Asian/ Latino guy, slim, smooth, sensual, masculine, discreet seeks other straight/ bi guy (Black, Latino, Arab, Asian) who like getting sensual messages. #6335 (exp.10/19).

Very handsome, outdoors-minded, big brother, 47, 6', 185lb., brown/ green, seeks cute, smart, sweet little 21-29 for hiking, snuggling, maybe more. #6405 (exp.10/19).

Raver-type Latino, 19, 5'5", 135lbs., bi, handsome, raver-clothing, house music looking for hot handsome bi White guys. Same interests, under 24. Straight-acting. #6189 (exp.10/12).

Affection and more. 33-year-old, good-looking GWM, fit, well-read, seeks fit, HIV-negative, handsome GWM over 28 for possible long-term relationship. #6346 (exp.10/19).

Young, slender Asian wanted by handsome, hirsute GWM, 35, 6', 165lbs., for intimate companion, exchanging massages and spontaneous fun. 6333 Post St., Box 390, S.F. 94109. #6136 (exp.10/12).

Good-looking GWM, 51 years young! Seeks good-looking GWM into fun friendship- romance! Camping out! Finding gold! Write: Boxholder, #1001, 633 Post S.F. 94109. Call #6387 (exp.10/19).

GAM seeking GWM S.F., GAM, 5'11", 160lbs., seeking intelligent, thoughtful, humorous, romantic, mature, nonsmoking, HIV-negative, no facial hair, height and weight proportionate GWM. #6348 (exp.10/19).

Blue collar stud on the prowl, muscular, masculine HIV-negative. #5815 (exp.10/05).

Good-looking GWM, 21, 180lbs., muscular, smooth body seeking similar for sex (physical excitement)/ possible friendship. No strings or baggage please. #6018 (exp.10/12).

GWM, bear cub, brown/ blue, 5'6" and 220lbs., seeking independent openly GAM between 25 and 35 who are not afraid to experiment. All calls returned!! #6111 (exp.10/12).

18-25? Relationship oriented? Enjoy being with older (52) man? Clean-shaven, handsome guy encourages students, inexperienced, attractive boys reply. Nonsmoker. #5976 (exp.10/12).

Stevie Nicks is my dream with, but dreams unwind. Are you the man I'm trying to find? GWM, 31, handsome, brown/ brown. Talk to me. #5638 (exp.10/05).

GAM seeks similar quality GWM (20-35) for friendship or more. I'm 29, 5'10", 150lbs., black/ brown, HIV-negative, attractive, good shape and well-educated professional. #6402 (exp.10/19).

GAM seeks GWM for friendship or possible long-term relationship. Me: 28, HIV-negative, tall, 150lbs., good shape, love art, Handsome. You: 20-35, lit, honest, well-educated. #5905 (exp.10/05).

Good-looking AM, college student, 23, 5'6", 135lbs., very smooth skin and clean-shaven, easygoing, bi, mature. Seeking WM, 25-35, well-built, professional, sincere, HIV-negative. #5902 (exp.10/05).

Environmentalist romantic seeking kindred, handsome, masculine, conservative-appearing thirtyish mate. Wilderness, contemporary art, acoustic music. Hunky build, strong verbal abilities, left-leaning political views preferred. #5836 (exp.10/05).

Southbay attractive GWM, 28, seeks 37-plus GWM for quality friendship and more. We're HIV-negative and honest. Your pluses daddy type and hairy. Photo S.F. please. Guardian Box #5633F (exp.10/05).

Two late-thirties happily married men looking for similar into athletics and other physical activities. #6078 (exp.10/12).

GWM, 28, 140lbs., beautiful brown hair and eyes. Looking for other beautiful GWM, 18-30. Well educated, into sports and some travel. Commitment only. #6193 (exp.10/12).

(Asian, Latin, or ??) easygoing philosophical Christian, passionate body and soul/ sensual but stable, individual Pride/ occasional "scene", sci-fi, humor, music, Christmas. WM, 34, "attractive", friends/ Partner? #5825 (exp.10/05).

EITHER BOTH/ COUPLES 9600

Slender, attractive, bi-curious WM crossdresser with sense of humor. Enjoys erotic pursuits with sexy, discreet, friends. Seek like-minded person(s) for fantasy fulfillment. #5678 (exp.10/05).

Looking for: beautiful bi fem for involvement in "spontaneous" encounter/ surprise for my gorgeous well-built long-blond, bi-curious lovergirl. Must be clean. #5654 (exp.10/05).

Curious married WM, 35, wants to meet other straight WM/ WF friends who share my interest in erotic modeling and video. I'm slim, athletic, attractive, safe and sincere. Guardian Box #5734F (exp.10/05).

Female sought by GWM for mutually fulfilling sexual experimentation. 35, 6'3", 230lbs., brown/ blue. Prefer bi female or like-minded lesbian. Fun-loving and sincere. #5979 (exp.10/12).

Curious, attractive BF, 30, married, seeks bisexual BF for three way pleasure. My husband will participate. He is 39, BM, handsome. #5833 (exp.10/05).

Attractive couple. She's bi and busy. Seek single female for fantasy fulfillment. Love lingerie, heels and toys. Photo/ phone POB 55631, Hayward, 94545. #5895 (exp.10/05).

Young, attractive couple (AF/ WM, 20's) seeks clean, fun-loving young couple for friendship, nude beaches, voyeurism, erotic exploration. Our first time (be gentle). #6147 (exp.10/12).

Attractive couple seeks clean bi-bi-curious female to share friendship, good wine and erotic times. #6223 (exp.10/12).

Hey there big girl. Gay couple seeking playmate. We are safe, attractive, big girls only, 200lbs-plus. Give us a call, you won't be disappointed. #5821 (exp.10/05).

Crossdresser, 40, in-shape, very masculine, not passable, good legs in heels and hose, seeks singles, male, females, couples, for lingerie laden evenings. #5619 (exp.10/05).

Attractive, sexy, shapely couple (AF/ WM), 34, seeking bi female, any race, for first bi experience. Let's meet for some friendship, fun and trillow. #5856 (exp.10/05).

Financial district M-F TS wanted. This sincere, long-haired Hispanic tech writer wants a romantic TS passable enough to take home to family and friends. I'm 37, masculine, 185lbs., 6' tall, age, race unimportant, intelligent, interesting. #5647 (exp.10/05).

M/F, 43/40, practicing "traditional" polydidelity, seek others. Into direct, honest communication, wit, personal growth, social community, equality, stimulating dialogue. Not swingers. Let's build a life together. #5624 (exp.10/05).

Older married couple, 35-55 sought by cute, shy, slim discreet, inexperienced, healthy, feminine, crossdresser to hang out with. Long-term friendship only. #5737 (exp.10/05).

Lesbian/ bisexual female couple desired by long-haired, proleminist AM, 33, for affectionate 2threesome, snuggling. Healthy virtues, honesty, communication cherished. POB 27527, S.F., 94127. #5837 (exp.10/05).

Couple, 30's, fit, nonsmoking; interests literature, hiking, healthcare; politics; seek interesting couple for conversation, voyeurism, safe sensuous play. Prefer S.F. Letter with photo appreciated. Guardian Box #6177F (exp.10/12).

Handsome, healthy, happy GWM, 31. Wish to explore my bisexual side with a woman or bi-couple. Good kisser. Life lover. #6410 (exp.10/19). ☎

Very handsome single WM looking for attractive couple. WM/WF preferably. WF/WF serious exploration, 18-plus. #6089 (exp.10/12). ☎

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Novice crossdresser looking for a special woman. Show me how to dress up. POB 4131, Oakland, 94614. No men please. #5681 (exp.10/05). ☎

Attractive couple, trim and lit, looking for attractive, feminine bi lady to make wife's fantasies come true. Our first time. #5874 (exp.10/05). ☎

Attention sensual ladies. Two or more BM will make your sexual fantasies happen. We are so good that you could become addicted to us. #6129 (exp.10/12). ☎

We're tired of waiting for life to drop the ideal fantasy in our lap. Attractive, curious, White couple, 20's, seeks the possibilities. Call with yours. #5776 (exp.10/05). ☎

Bi couple White, love XXX videos seeking bi female or couple for fun and games. Photo and phone 192911, S.F., 94119. 5903 (exp.10/05). ☎

Marin couple, attractive, trim, athletic, well-educated, late 50's, would like to meet similar couple for loving times. #5684 (exp.10/05). ☎

Sweet daddy D. with nice chin, goatee seeking two women with high aerobic ability to double the pleasure and the fun. No commitments necessary. #5866 (exp.10/05). ☎

AF/WM thirties, slim, seek women couple for voyeuristic fun. She loves to watch and play especially for women. No sweeping, discreet. #6276 (exp.10/19). ☎

5'8", 150lbs., bi WM, weightlifter, jogger, 37, exotic-looking seeks bi WF single or in a couple to enjoy the great pleasures in life. #6099 (exp.10/12). ☎

Seeking bi-M/F, or both, 18-30, for friendship and maybe more. I'm bi-AM, 5'7", attractive, into outdoors, dancing and dining. You be too. #6384 (exp.10/19). ☎

Groovy bi-couple (male/female, 20's, head-turners) seeks couple or female for witty conversations and finger-lickin' good times. #6347 (exp.10/19). ☎

Steamy straight men seeking woman for twosome, threesome or moresome. Must be adventurous, intriguing, insatiable. We're safe, professional, experienced. Fantasies galore, yours to enjoy. #5648 (exp.10/05). ☎

Bi AF and WM (20's) seeks exotic bi female or like-minded couple (20-30) for long nights, passionate times, sensual play. Cafes, clubs, films, lust. #6010 (exp.10/12). ☎

Clean young couple, both mixed with Black and White, seeks a White, clean, sexy, feminine, bi- or bi-curious female for a long-term relationship. #6426 (exp.10/19). ☎

Sale sex party? Lingerie, boxers, latex, 4AD, intellectual open-minds. Unconventional S.F. couple, 30's, out for adventures with other couples. All interesting responses answered. #5814 (exp.10/05). ☎

You: 20-30, extraordinary, artistic, visionary, beautiful, brilliant. Me: BF, 22, new in town, neersighted, unfirm, gothic, verbose. We: coffee, wanderings, sexmagic, transcendence. #5906 (exp.10/05). ☎

Affectionate, interesting White gentleman seeks monogamous White couple for first time friendship and intimacy. I'm nice-looking, discreet and enjoy massage. Greg POB 210566, S.F., 94121. #5786 (exp.10/05). ☎

Horny? Me too. 30, single JM, muscular, not getting any, attention. Looking for straight/ bi women, bi women couples (no, really) or straight hetero couples for orgasmic fun. #5709 (exp.10/05). ☎

Married WM, 39, handsome, safe. In need of married female for intimate relationship. POB 20923, El Sobrante 94820-0923. #8043 (exp.10/12). ☎

Intense, provocative, attractive, over-educated (grad student) and bi-curious WM, 26, would like to explore my sexuality and my sexual fantasies (with men and women) in an exciting and supportive environment. Seek attractive couple or individual of any race who understands that the pursuit of pleasure and fantasy is an essential part of reality. #6064 (exp.10/12). ☎

Curious WF craving sexy, trim bi-curious WF under 38, erotic and professional. I'm nervous as you are. My lover would watch. Let's talk about it. #5696 (exp.10/05). ☎

Want To Meet TV/TS Tall, single WM, 41, sensitive, spiritual, athletic and humorous, seeks smooth skinned passable TV/TS for companionship and friendship. All races welcome. #5784 (exp.10/05). ☎

Want To Meet TV/TS Tall, single WM, 41, sensitive, spiritual, athletic and humorous, seeks smooth skinned passable TV/TS for companionship and friendship. All races welcome. #5062 (exp.10/12). ☎

WM, 29, blue eyes, light brown hair, cute, sometimes shy. Seeks attractive TS (pre-op OK). I'm sincere, friendly, clean. UB2 Letter/ photo: GT, Box 2072, Menlo Park, 94026. #5726 (exp.10/05). ☎

Attractive WM, 35 and bi-curious WF, 19, seek attractive bi- or bi-curious drug and disease free White or AF for her first time. I join in. No pros, must be clean. #6159 (exp.10/12). ☎

Married White bi female, slender and sexy, professional, with voyeuristic-only husband, seeks erotic-minded lipstick lover for sensual and explosive nights filled with toys, lingerie and movies. #5822 (exp.10/05). ☎

Attractive, straight White couple seeking compatible couple in 40's to enjoy sensual play and socializing with fun, laughter and sensitivity. Creative weekend getaways even possible. #6343 (exp.10/19). ☎

Black couple, she's bi, 35, 5'4", 135lbs., gorgeous. He's 38, 5'10", 200lbs., handsome, very muscular. Seeking beautiful bi female that appreciates good company. #5889 (exp.10/05). ☎

Emotionally intense, devoted couple looking for same who like wild erotic times. She: 31, Asian, bi. He: 40, White, straight. No drugs or alcohol please. #6286 (exp.10/19). ☎

CROSSED SIGNALS 9700

Robyn Hitchcock, Thursday show. You: tall guy, long brown hair, great smile. Me: long red hair, likes Counting Crows. With friend, not boyfriend. Coffee sometime? #6398 (exp.10/19). ☎

Pacha Saturday September 3. You: lovely brunette female. Me: AM sitting with three guys. Couldn't stop glancing at you. You gave two heavenly smiles. #6154 (exp.10/12). ☎

Nick Cave show. You orange shirt. Biting rosary. Me White Tee-shirt saying sorry. Wanted to meet you but you left. Call, there's a devil waiting. Guardian Box #5572F (exp.09/28). ☎

Maddalena: beautiful, intriguing woman in cat glasses. We talked about Shakespeare on BART 9/6. Your mysterious green eyes still haunt me, Brian. #6208 (exp.10/12). ☎

Saturday, early pm, 9/10 Haight-Baker. You walking smile, me on foot with bicycle. We say hi. I got inspired and like to know you. #5911 (exp.10/05). ☎

9/11, 4pm, 15 Third bus. You: male, dark hair/ eyes. Me: female, Black, short hair. Your wave made me regret staying on the bus. #6107 (exp.10/12). ☎

Dave #4843, missed you ad. Got it. Want it. Beyond curious. Jeff. #6142 (exp.10/12). ☎

"Quirky lawyer Bob": your ad expired 9/21; was I too late? Won't ask you about basketball if you'll let me kiss you on tiptoes! Ken. #6411 (exp.10/19). ☎

Looking for #4274 man with cat. Your ad expired too soon. What does your cat want? If you are still looking, call #5851 (exp.10/05). ☎

Stunning women in long black skirt, 22 Fillmore Tuesday 9/13 6.30pm, smiled, asked the time (20 til 7). Me: white T-shirt, then green plaid, tattoos, brown leather bag. Acted too cool, but just shy. Please call. #6124 (exp.10/12). ☎

Brad from the Blue Lagoon. September 3rd. Missed you at Spudzie. I'm the fool who didn't get your number. Try again. "J" in Berkeley. #6324 (exp.10/19). ☎

You were my cab driver Saturday 9/17, from Outer Sunset. I was very upset. Thanks, my guardian angel, you gave me back my honor. #6328 (exp.10/19). ☎

Svenska: We talked after lecture on "ocularcentism" on September 8 at Black Oak bookstore. Please call Charles. Tack! #6294 (exp.10/19). ☎

Pretty AF outside Japantown 6:00pm, 9/14-- smiled, said hello as I locked my bicycle. Flustered me so much I snipped my Kryptonite like a stale water chestnut. Call me. #6185 (exp.10/12). ☎

Gorgeous businessman with dark hair and glasses riding 8.00 Glen Park BART to Wells Fargo every morning (Fremont St). Maybe coffee sometime? Call Joe. #5674 (exp.10/05). ☎

Dear Tony, re: your ad #3684 Maria from Monterey is wishing to connect with you again. Enjoyed our conversation. Please try again. #6350 (exp.10/19). ☎

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Cool, curly-haired chick met riding N-Judah, June, we talked about Chris Isaak and my unique shoes. Have lotsa new Chris Int'l Coffee? Clubbing. #5628 (exp.10/05). ☎

Rudimentary banjo skills, where are you? Too late to answer your ad, will you answer mine and meet for coffee? 23, 5'8", zany chick. #5747 (exp.10/05). ☎

Lady doctor #5145 I can't call you from Sac, but I can write. Please contact me at POB 189642, Sacto, 95814. #5697 (exp.10/05). ☎

Raging Waters. Phillip from Alameda. Steve (video camera) from S.F. would like an opportunity to prove I'm not that obnoxious (or sexual) in real life. #6326 (exp.10/19). ☎

CFA2 exam, 6/4, at Berkeley. You had blonde curls, blue blazer. I had tan pants/ blue jacket. We spoke briefly at lunch. Would like to talk again. #5910 (exp.10/05). ☎

Simple Minds tan seeking paintings Market/ Castro 6/18? Simple-minded female in "Simple F-king Minds" shirt. Lost your number? #64, 9 Arellano, S.F., 94132. #5637 (exp.10/05). ☎

ADULT SERVICES

HELP WANTED ADULT 9775

Wanted: attractive & dependable females to work semi-nude No sex, no pictures. 415-834-1754.

ADULT 9790

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Attention Lovers!!! Call Now!!! 1-900-945-4400 ext. 3451 \$2.99 per min. Must be 18+ ProCall Co. 602-954-7420.

Talk 1 on 1 with girls live! 900-476-7400 ext. 246. \$2.99/min. Avg call 12 min. Avg. cost per call \$36. 18+. Customer service Strauss Comm., Carmel 408-625-1910

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(Men Seeking Men)

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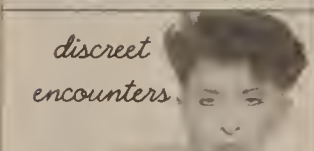
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ADULTS ONLY The Confidential Connection does not prescreen callers and assumes no responsibility for personal meetings.



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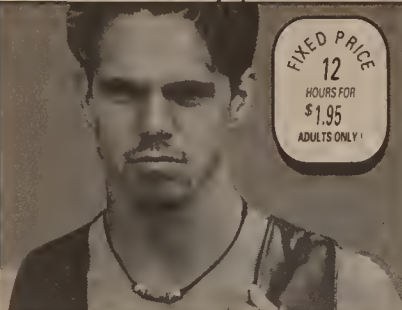
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Women: Reach Your Market
Advertise in the next Business Women's Directory. Deadline Nov. 10th for 1995 issue. For more info call: 510-654-7557.

Race Against AIDS

Runners and walkers of all skill levels compete in Gay and Lesbian Run '94 benefiting the Stop AIDS Project. Saturday, October 1st 9am, Polo Field, Golden Gate Park, SF \$15-\$20 donation 415-584-2254.

Groovy Female Vocalist Needs Band

My voice: cross Mazy Star, Kate Pearson, Julie Cruz
You: melodic alternative, cheezy bands. Jenene 626-0968.

Take It To The Bridge

Neil Young and Crazy Horse, Pearl Jam and Ozzy Osbourne are among the superstars featured at this benefit for The Bridge School, a program for communicative and educational development of severely physically challenged children. Saturday, October 1st 6pm, Shoreline Amphitheatre, Mountain View \$25 donation. 510-762-BASS

"Walktoberfest"

Participants will stroll along Oakland Bay to the Embarcadero and Marina to raise money for the American Diabetes Association. Walkers who raise \$50 or more in pledges receive a Walktoberfest t-shirt. Saturday, October 1st 7:30am, Jack London Square, Oakland

1-800-254-WALK.

Marina Village in Alameda

Enjoy the water community of Alameda. 1 level, two BR, two bath, former model. View and more view! \$283,000 Agent Jo Winters 510-816-8848

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Losing a Parent Workshop with Alexandra Kennedy, author of LOSING A PARENT, at SF Whole Life Expo, Oct. 16, 1pm. 408-464-2083

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Achieve your full potential!

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Trouble Dealing With Your Child/Teenager?

Now there is help! Parent Information Support Hotline 1-900-776-7931 \$2.49/minute. Average call 4 minutes. Maximum charge \$9.96. If under 18 must get parental permission. Touch-tone phone required. Global Information Enterprises, Morgan Hill, CA. 408-776-9797.

Shared rental: \$375, sunny Lower Haight Victorian. Non-smoker preferred, European sublet okay. Call Annie 415-621-1010.

INSIDE Bulletin Board Prices (THIS PAGE!):

JUMBO \$16.50/LINE

LARGE \$13/LINE

MEDIUM \$9.50/LINE

SMALL \$6.50/LINE

Bold \$6.25 extra per line

Call 415-255-7600 to hear about discounts!

Hey Kool-Aid!

Ten different kinds of Kool-Aid are sold at this evening of performances featuring Brechin Flournoy, Linda Carr, Fellow Travelers' Performance Group and more. Proceeds benefit Underbelly Dance Theater. Saturday, October 1st 8pm, Luna Sea, 2940 16th, #216C, SF. Sliding Scale. 415-552-9830.

ronnie campanelli is Divyanshu. HOLISTIC HEALING through Yoga & Haircare. Yoga to 90's Set's & Do's 415-393-9064

BAY GUARDIAN FALL RENTAL AD SPECIAL

4 LINES - \$10

Call Jamie Silver at

415-255-7600

for more details

Stop S.O.S.

Musicians from a variety of cultures, including Alex Bagwell, Francisco Herrera and Mahal, take the stage at this benefit for groups fighting Proposition 187, the so-called "Save Our State" initiative. Sunday, September 2nd 7:30pm, La Pena Cultural Center, 3105 Shattuck, Berkeley. \$5-\$10 donation.

510-849-2568.

Improve your eyesight

at The School of Natural Vision - A Holistic Approach for All Ages. Free Lectures. Call 415-487-5476.

Hey Team

Leatherbutt...!

Yes...you all know who you are...It was a fun Cycle Oregon...though I'm still a little weak in the knees. Can't wait it that O.B.R. next year...I'll definitely be ready for that one!
-SUE (AKA Buttdragger no longer!)

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Looking for Work?

See page 80 of this week's paper.

Community Educational Services

This youth agency celebrates its 25th anniversary with dinner and dancing Saturday, October 1st 6pm. Bimbo's 365 Club, 1025 Columbus, SF. 415-982-0615.

"Endangered Tibet" Photographer and Writer Galen Rowell

presents a slide lecture to benefit the Tibetan plateau Project of Earth Island Institute. Victor Chan, author of Tibet Handbook, also appears. Tuesday, October 4th 7pm, McKenna Theater, San Francisco State University, 1600 Holloway, SF. \$10-25 donation. 415-788-3666.

Lend A Hand

Volunteers plant trees, remove debris and otherwise help spruce up San Francisco's parks and neighborhoods during "Servathon '94", a day of community service sponsored by the San Francisco Conservation Corps 8:30-1. Call for locations \$35 donation. 1-800-303-7322

YOUR OWN 900# FOR \$69? YES!!

415-344-5203 for free info. No obligation.

Lawyers For Kids

Legal Services for Children, a non-profit agency dedicated to providing free legal and social services to children, hosts a reception and dinner Wednesday, September 28th 6pm. Ornick, Herrington & Sutcliffe Banking Hall, 301 Battery, SF. \$25 donation. 415-863-3762

GAY/LESBIAN MATCHMAKER

ARE YOU LOOKING FOR SOMEONE SPECIAL?

I specialize in long-term relationships. Renee 510-944-0712

*Golf & Tennis Benefit

Over seventy Bay Area media celebrities play in the "Russ Coughlin Classic" golf and tennis tournament, benefiting the San Francisco Child Abuse Council. Wine tasting, gourmet food and live entertainment follow the competition. Rolling Hills Club, Novato.

Jazz By The Bay

Pete Escoveda and Orchestra, Full Faith & Credit Big Band and the Jamie Fox Jazz Trio are featured at the "Ballena Bay Jazz & Art Festival", a daylong benefit for United Cerebral Palsy. Saturday, October 1st 10-5pm, Ballena Bay Yacht Harbor, 1150 Ballena Bay Blvd., Alameda \$8-\$12 donation. 510-762-BASS.

ACOA(s) Volunteers Needed

18 yrs. or older. For a study on the effects of growing up in an alcoholic home. Call Andrew 510-865-3397

WOMEN IN BUSINESS IS COMING!!

DEADLINE 9/29 FOR OUR 29TH
ANNIVERSARY ISSUE COMING 10/5/94
Call Sara Kaufman about special rate
packages. 415-255-7600 or 510-834-7600.

VEGETARIANS!

I want to speak to vegetarians, animal rights activists, factory farm workers and members of the group Consolidated to consider being part of a photo project. Call Paul 415-431-5060

Greenpeace Green-Raiser

Box Set, Sweet Virginia and Claddagh Band headline the 10th annual, "San Gregorio Music Festival" benefiting Greenpeace. Saturday, October 1st 11-7 Behind San Gregorio General Store, Highway 84 (one mile east of Highway 1), San Gregorio \$10 donation 415-726-0565

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If you've done a bankruptcy or you're considering it, you need our inexpensive handbook. For info, SASE TO: CamBar Publications, Box 289, Guerneville, CA 95446

Tour De Diablo

"Poppy's Annual Mountain Challenge" features a 10.8 mile bicycle ride up Mount Diablo and benefits Oakland's Children Hospital. Riders of all ages and abilities are welcomed and the first 500 entrants receive a free t-shirt. Sunday, October 2nd 8:30am, Athenian School, 2100 Mt. Diablo Scenic Blvd. Danville \$25-30 donation.

510-946-2538.

Asian Health Benefit

San Francisco Taiko Dojo, the Ngoc Lam Performance Group, and dancers from the Oakland Ballet perform at this fundraiser marking the 20th anniversary of Asian Health Services. Sunday, October 2nd 2pm. Paramount Theater, 2025 Broadway, Oakland \$45-\$100 donation.

510-465-3271.

Support School Volunteers

KTVU-TV's Dennis Richmond is the Master of Ceremonies at the 10th annual "Back to School Luncheon" benefiting San Francisco School Volunteers. Thursday, September 29th 11:30am, Westin St. Francis Hotel, Grand Ballroom, 335 Powell, SF. \$65-\$100 donation. 415-274-0250.

Latino Feast

Latino, Mediterranean and African/ Caribbean cuisine and culture is celebrated at "Sabor Latino: A Culinary Overture". Proceeds benefit Centro Latino de San Francisco. Saturday, October 1st, Festival Pavilion, Fort Mason, SF \$10-\$25 donation. 415-584-2254.

TRANSGENDER INDIVIDUALS

Drag queens, kings, and transsexuals interested in participating in quality black & white photographic portrait project in SF. Please call Deborah 415-822-2190

Grape-Fest

California's grape harvest is celebrated with music, food and games at the 95th annual "Grape Festival". Proceeds to benefit Sunny Hills Children's Services. Saturday, October 1st 10am-5pm, Larkspur Landing Shopping Center, Larkspur. Free admission 415-457-3200.

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for \$184,000. 3 bedrooms! Expansive floor plan with hardwood floors. Bright eat-in kitchen w/classic gas stove. Deck & wildflower garden. Ronda Bickley, Winter's Real Estate 510-769-1606

Women's Resource Center

Music, food and a silent auction are among the fundraising festivities at the UCSF Women's Resource Center's 10th Anniversary Celebration. Thursday, September 29th 4:30pm, Millberry Union UCSF Club, 500 Parnassus, SF 415-476-5222.

Fun DJ for hire.

For dining and dancing.

Dave 415-474-9283.

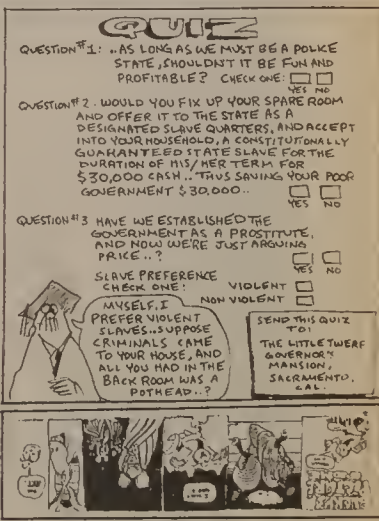
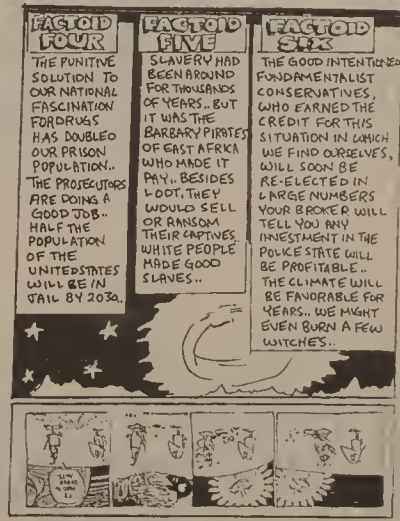
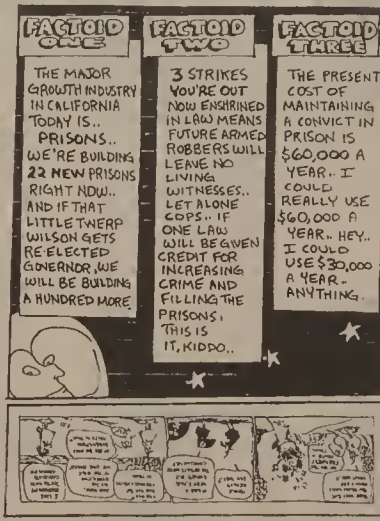
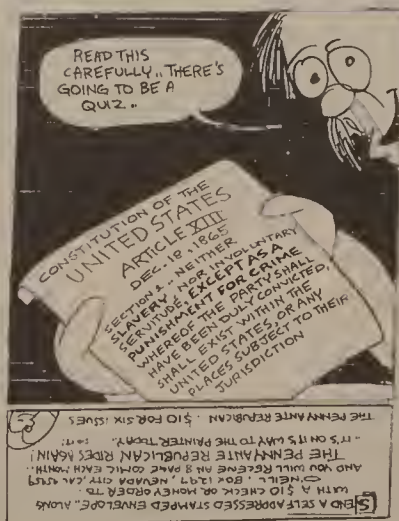
Food Not Bombs

Punk bands Tilt and Swinging Utters take the stage to benefit Food Not Bombs, a group devoted to feeding the hungry. Friday, September 30th 9:30pm, Komotion, 2779 16th St. SF \$4-\$5 donation 415-861-6423

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A panel discussion on whether labor unrest, the JOA & the recession will affect the newspapers you read each day. September Chapter Meeting. Print Center, 665 3rd St. 5th fl. (between Townsend & Brannan), SF, CA. Cost \$8/\$12.

Thurs, Sept. 29 6:30pm.
Call Tricia 415-487-2542

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ORIGINAL GONZO

Hunter S. Thompson discusses guinea worms, the Today show, and fresh air

BETTER THAN SEX: CONFESSIONS OF A POLITICAL JUNKIE TRAPPED LIKE A RAT IN MR. BILL'S NEIGHBORHOOD.

By Hunter S. Thompson, Random House, 245 pages, \$23.

BY TIM REDMOND

THE PROBLEM WITH the people you've always wanted to meet is that they generally turn out to be assholes. Ted Koppel won't answer my letters. William Safire hung up on me instantly the one time I got him on the phone. Jesse Jackson was curt and uncommunicative when I interviewed him in Los Angeles. George McGovern ran away from me on a Democratic Convention floor. Barry Commoner acted like a world-class shithead when I met him in his office in New York.

After a while, you get used to it, but it's never very pleasant — and sometimes you decide you'd just rather not know what people are really like. So for the past 10 years or so, I've made a point of avoiding any personal interaction with Dr. Hunter S. Thompson.

I'll be honest: Hunter Thompson is one of the main reasons I wound up as a political journalist. *Fear and Loathing: On the Campaign Trail '72* is still far and away, the best political reporting I've ever seen, anywhere, and when I read it after my sophomore year in college, it blew my tiny little mind. I started hanging out in used bookstores, scavenging back issues of *Rolling Stone*, and by the time *The Great Shark Hunt* hit the streets in 1980, I'd already read most of the serious gonzo stuff in its original form.

The beauty of *Shark Hunt* was that it also contained a selection of Thompson's works from the earlier days, when he wrote for places like the *National Observer* and the *New York Times* — and

CONTINUED ON PAGE 4

THE SAN FRANCISCO BAY

GUARDIAN

A Literary Supplement

This issue:

TWO YEARS WITH TINA

A report on the state of the *New Yorker*.

P.5

SMOKIN' GUNN

A profile of poet Thom Gunn.

P.7

A Clean Well-Lighted Place for Books San Francisco Calendar of Events - October



Elizabeth Peters Tuesday, October 4th at 7:30 pm
Mystery writer Elizabeth Peters will read from her new novel, *Night Train to Memphis*. What happens when you mix authentic Egyptian lore, a ripping good yarn and a heroine with an affinity for crime and dangerous men? You get a new Vicky Bliss mystery by the award-winning author of *The Snake, the Crocodile, and the Dog*. "This author never fails to entertain whether she is writing mystery spoofs as 'Elizabeth Peters' or romantic suspense as 'Barbara Michaels'."—*Cleveland Plain Dealer*

Carl Djerassi Wednesday, October 5th at 7:30 pm
Inventor of the birth control pill, developer of antihistamines, founder of chemical companies, teacher of world-class chemists, bestselling author—few can match Carl Djerassi's juggling act for success. He joins us to read from his new work of "science-in-fiction," *The Bourbaki Gambit*. "The Bourbaki Gambit, though a work of fiction, may well be compared with Watson's *The Double Helix*. As exciting as a detective story, the author reveals, as only an insider can do, how much of scientific research is fueled by human passions."—*Arthur C. Clarke*

Graciela Limón Thursday, October 6th at 7:30 pm
Graciela Limón will read from her novel, *The Memories of Ana Calderón*. This is a fictional memoir of a woman, born in tradition-bound rural Mexico, who comes to the U.S. only to find that here, too, society, family and religion conspire to hold her back. Her family's forced migration to Los Angeles provides the backdrop for a series of conflicts which lead to Ana's development into a strong, independent woman. *The New York Times* hailed Limón as a writer who "leaves the reader with that special hunger that can be created only by a newly discovered writer."

Dorothy Allison & Jewelle Gomez Wednesday, October 12th at 7:30 pm
Dorothy Allison, (author of *Barred Out of Carolina, Skin, and Trash*), will debut her new novel, (which she hasn't even given to her publisher yet), called *Cavedoeller*. Jewelle Gomez, vampire lesbian fiction author extraordinaire, will read from her absolute latest, soon-to-be published *Gilda* story. And they're bringing two of their favorite writing students, Elissa Perry and Joel Villalon, who, Dorothy and Jewelle promise, will stun you when they read from their work.

Anne Lamott Thursday, October 13th at 7:30 pm
The remarkably wonderful Anne Lamott will read from *Bird by Bird: Some Instructions on Writing and Life*. To be a writer you must first write. "But how?" Lamott's brother once asked their father, himself a writer. It was a Sunday night, and her brother had a report on birds due the next morning. Surrounded by binder paper and unopened books on birds, he was close to tears, immobilized by the hugeness of the task ahead. "Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy. Just take it bird by bird.'" The author of *Operating Instructions* and *All New People*, Lamott is one of the Bay Area's literary luminaries...don't miss her when she's here.

Ahdaf Soueif Friday, October 14th at 7:30 pm
Egyptian journalist Ahdaf Soueif will read from her novel, *In the Eye of the Sun*. Set amidst the turmoil of contemporary Middle Eastern politics, Soueif tells the story of an Arab woman who grows up in the world of the Egyptian elite, marries a Westernized husband, and pursues graduate study in England, where she becomes embroiled in a love affair with an uncouth Englishman. "Raw, accurate, searing...Soueif is one of the most extraordinary chroniclers of sexual politics now writing."—*Edward Said*

Burt Reynolds Wednesday, October 19th at 12:30 pm
Deliverance, The Longest Yard, Smokey and the Bandit—meet one of Hollywood's biggest stars when Burt Reynolds signs his just-released autobiography, *My Life*. Reynolds takes on the talk that's surrounded his fame for years...and sets the record straight in detail. "He is the one the ladies like to dance with and their husbands like to drink with. He is the larger-than-life actor of our times."—*Frank Sinatra*



Steven Barclay Wednesday, October 19th at 7:30 pm
Steven Barclay will discuss and read from his new book *A Place in the World Called Paris*. A city of subtle moods, timeless impressions, and elegant sensuality, Paris inspires the strongest of emotional attachments. With an unprecedented gathering of the 20th-century's greatest writers, Barclay's anthology reveals the diverse faces of The City of Light in excerpts from novels, essays, stories, memoirs, and poems. This event is co-sponsored by Alliance Française de San Francisco.

August Kleinzahler & Kathleen de Azevedo Thursday, October 20th at 7:30 pm
San Francisco poets August Kleinzahler and Kathleen de Azevedo will read from their work in *Walk on the Wild Side: Urban American Poetry Since 1975*. This anthology delivers a compelling, lyrical slice of the drama, tragedy and glory of city life. Timeless topics of great poetry—love, sex, renewal, memory and death—are played out in metropolitan settings from myriad perspectives. Mr. Kleinzahler's books include *Earthquake Weather* and *Storm Over Hackensack*. Ms. de Azevedo's poetry has appeared in journals across the country and in *The Best American Poetry 1992*.

April Smith Friday, October 21st at 7:30 pm
April Smith will read from one of the most talked about new books this season, *North of Montana*. Smith's debut is an electrifying novel of literary suspense, and introduces Los Angeles FBI agent Ana Grey: irreverent, ambitious, good at what she does, but locked out of the promotion she deserves in a male stronghold. *North of Montana* has the same buzz about it as the first Sue Grafton or Sara Paretsky—meet April Smith when she's here and you'll be able to say you knew her when...

Tim Willocks Tuesday, October 25th at 7:30 pm
"Tim Willocks has crafted a superbly contained trip to hell that I urge you to sign on for."—*Jaws Ellroy*
Tim Willocks will read from his novel, *Green River Rising*, which is being called "the best prison novel ever" by every writer who's reviewed it. The foreign rights have been sold in over nine countries, it's been optioned by Warner Bros. for Alan J. Pakula, but even more remarkable for a thriller marked for bestsellerdom, the first serial rights have been sold to the distinguished literary magazine *Graffiti*. ACWL staff who've read advanced copies of *Green River Rising* love it—it's extremely graphic, but it's brilliant. Meet Tim Willocks and find out what all the commotion is about.

David Malouf Wednesday, October 26th at 7:00 pm
One of Australia's greatest living contemporary writers, David Malouf will read from his novel *Remembering Babylon*, just released in paperback. Shortlisted for the Booker Prize and a *Time* magazine best book of the year, *Remembering Babylon* follows a young British boy who's cast ashore in the north of Australia and taken in by aborigines. "Thrilling in its style and in its adventurousness."—*Miriam Onuf* *Please note this event begins at 7:00 pm.

John Gray Thursday, October 27th at 7:30 pm
The author of *Men Are from Mars, Women Are from Venus*, John Gray will debut *What Your Mother Couldn't Tell You And Your Father Didn't Know*. *Men Are from Mars*, the phenomenon which has been on the *NY Times* bestseller list for the past two years, explores the differences between men and women. Gray's new book picks up where that book left off and shows how to use these differences to harmonize and empower modern relationships and make them last. Come early for a seat. Really early.

Alison Lurie Friday, October 28th at 7:30 pm
Pulitzer Prize-winning author Alison Lurie will read from *Women and Ghosts*. *Women and Ghosts* is a collection of nine completely delightful and eerie short stories of women haunted by ghosts both literal and metaphorical, told with the wit and brio of the bestselling author of *The War Between the Tates* and *Foreign Affairs*. "One can read Lurie as one might read Jane Austen, with continual delight."—*Joyce Carol Oates*

Event highlights at our Larkspur store:

Bharati Mukherjee—*Holder of the World*—Wednesday, Oct. 5th at 7:30 pm
Robert Aitken—*Practice of Perfection*—Wednesday, October 12th at 7:30 pm
Millennium Whole Earth Catalog Gala—Tuesday, October 25th at 7:30 pm
Gloria Vanderbilt—*Memory Bk of Starr Faithfull*—Wednesday, Oct. 26th at 7:30
David Macaulay—*The Way Things Work, CD-Rom*—Thurs, Oct 27th 11:00-1:00
Steven Barclay—*A Place in the World Called Paris*—Thurs, Oct. 27th at 7:30 pm

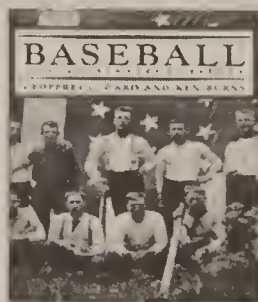
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Event highlights at our Cupertino store:

Jerry Stanley—*I Am an American*—Monday, October 3rd at 7:00 pm
Graciela Limón—*The Memories of Ana Calderón*—Tues, Oct. 4th at 7:30 pm
Esmeralda Santiago—*When I Was Puerto Rican*—Tues, Oct. 11th at 7:30
Ruth Hartz—*Your Name is Rene*—Tuesday, October 13th at 7:30 pm
Burghild Nina Holzer—*A Walk Between Heaven & Earth*—Oct. 18th at 7:30
Suzanne Arms—*Immaculate Deception II*—Thursday, October 20th at 7:30



Book of the Month for October

Baseball: An Illustrated History
by Ken Burns & Geoffrey Ward

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IT'S ALL GOOD

... or most of it, anyway

BY JENNIFER JOSEPH

NOW THAT "Generation X" literature is such a hot and controversial topic, maybe we can quit whining about cynical corporate-marketing ploys and start reading some real books brought to you by the un-co-opted, desperately broke, and otherwise totally determined independent publishers who are members of that same "generation," yet rarely get any recognition for the books they're sweating over to print and distribute.

Most of this literature is not categorized by the author's date of birth, as much as distinguished by point of view and style of writing. Remember, William Burroughs was a lot older than the rest of the Beat Generation, but that certainly didn't give him an identity problem.

Driven by honest, accessible narrative, half of this writing creeps up on you subtly and hits when you're not looking. The other equally candid half is the combative, assaultive, in-your-face-whether-you-like-it-or-not kind of writing. All in all, it seems like most of us just want to read a good story, whether it's in the form of prose or poetry. If you believe that remarkably annoying books like *The Gen X Reader* possess all the sincerity of a Budweiser commercial, perhaps one of the following less pretentious titles might be of interest.

Good to Go: Short Stories West Coast Style. Edited by Deran Ludd, Alice Wheeler, and Jim Jones. If you skip the embarrassing, self-congratulatory introduction by the editors, in which they attempt to analyze the content using neo-lit-theory babble like "narrative-realism," "fever-realists," and worst of all, "TV-realism," the stories in this book are sexy, scary, occasionally ridiculous, and, most of all, fun to read. Coming out of the Seattle 'zine scene, the editors gleaned many of the authors from the alternative 'zine arenas, now offering some of the freshest voices in print to a wider audience. Stories by 26 authors are presented here, including,

among others, Sub Pop's spoken-word star Steven Jesse Bernstein, Rebecca Brown, whose last two books were published by City Lights, and L.A. performance queen Vaginal Creme Davis. Though most of the writers live in Seattle, a few San Franciscans are in *Good to Go*, too, among them Mark Pritchard, coeditor of *Frighten the Horses*. From Stacey Levine's story "Scoo Boy":

This was my scoo boy, my glider, my street skater, hair long, dark, four tails; he longed someday to be a boxer, a stunt diver, as some boys do. You should have seen him then, my adorable boy born with wings in every gesture of his eye; he was meant to take the money, too, and likewise I was meant to give it to him.

178 pages. \$9.95. Published by Zero Hour, P.O. Box 766, Dept. A, Seattle, WA 98111.

Eclipse of Reason. By Bana Witt. In this fourth volume of writing from one of San Francisco's outstanding spoken-word performers, Bana Witt continues to document her life of instability and longing. Poems of love and torment abound throughout the three sections aptly named "Solar," "Lunar," and "Total." While her writing style owes a nod and a wink to the beat generation, her voice is distinctly her own. The cover painting by artist JoeSam is a nice touch, too. From "Who's Singing":

The kid below my window/ is smashing beer bottles at two a.m./ with a baseball bat/ and I only wake up when he stops

78 pages. \$9.95. Published by Roadkill Press, 539 Valencia, San Francisco, CA 94110.

Hell on Wheels: A Tour Stories Compilation. Compiled by Greg Jacobs. One of the unifying factors of this generation is that almost everyone has been in a rock band, even if the band consisted of three people on air guitar and another accompanying them on kitchen utensils. The mystique of touring rock and roll-style is eternal, and a collection of tour stories sounds like enticing reading. Containing tales of horror and woe, as well as rollicking good times, most of the tales within are told verbatim, lending them a certain "tall

tale," mythological flavor. While some of the stories project a *Beavis & Butt-head* mentality, most of the stories are very entertaining. Included are local favorites Overwhelming Colorfast, the Melvins, and the Dwarves. My personal favorites were anecdotes regaled by the Butthole Surfers' drummer King Coffey. Here's an excerpt:

There was also the time we played for people in Seattle, and we actually outnumbered the people in the audience. We again realized how ludicrous the situation was, so we encouraged all four people to come up to the stage, and we introduced the audience to themselves. "What is your name? Joe? OK. What is your name? Mary? OK. Joe meet Mary!" That was the first tour, back in 1983.

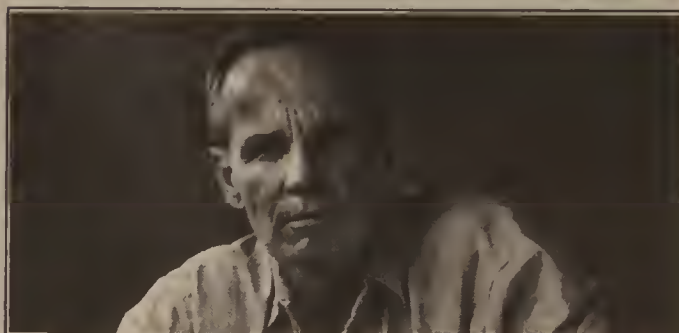
149 pages. \$14.95. Published by Rockpress Publishing, P.O. Box 99090, San Diego, CA 92169.

Poems from Earth. Edited by Mel C. Thompson. With a disclaimer on the back that reads: "We pimp modern poetry to the confused, penniless masses without regard for their safety or psychological well-being," this palm-sized anthology consists of shorter pieces by some of the Bay Area's notable spoken-word performers. Avoiding the temptation of lengthy compositions, editor Mel C. Thompson has shown great insight and consideration for the reader by presenting very strong, hard-hitting examples of each individual's writing. Dominique Lowell, Donna M. Lane, Jack Hirschman, and Kimi Sugioka are among the 37 poets represented in this collection. A fine example is "Summer Memory" by the poet Frank's Depression Poetry:

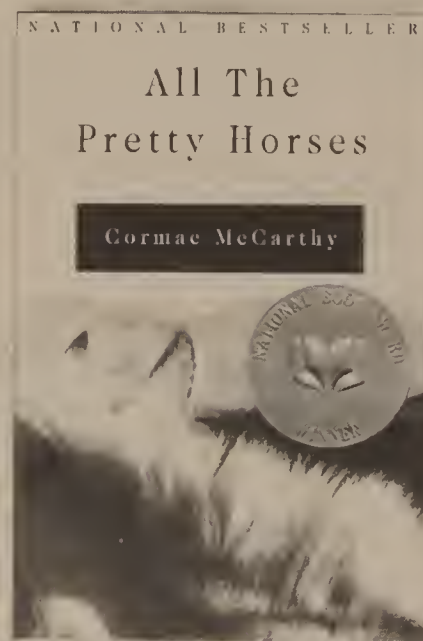
Last summer/ me and a friend/ were walking dirt road/ in cool mist/ on Peak's Island./ Red rose bushes/ on stone wall/ overlooking rocky beach/ inspired my eyes/ to swim cold ocean/ and ride fishing boat/ surrounded by seagulls/ To this day/ My memory/ smells like fish.

64 pages. \$5. Published by Blue Beetle Press, P.O. Box 640552, San Francisco, CA 94109. ■

Jennifer Joseph is the publisher of *Manic D. Press* books.



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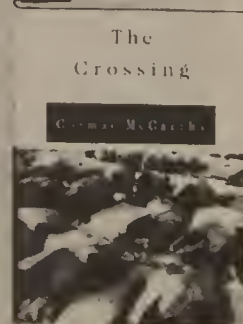
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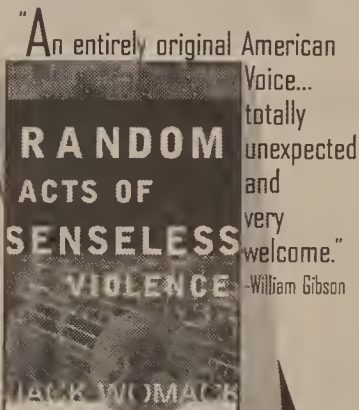
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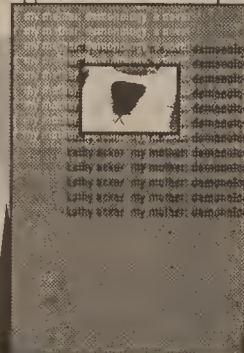
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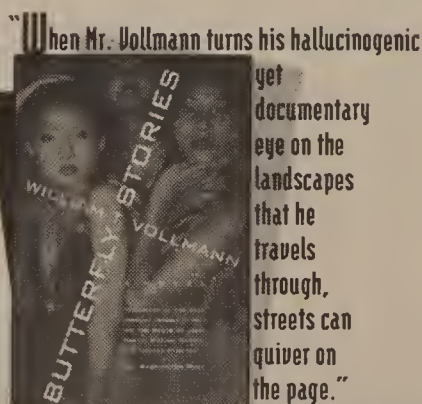


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-The New York Times Book Review

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REVIEWS

CONTINUED FROM PAGE 1

the pieces were all lovely, clean, top-rate stuff, enough to convince me that Thompson was someone who had mastered his craft in the traditional sense, and now was blowing the envelope out by the seams — but with highly developed reporting skills that made him very different from many of his "new journalism" colleagues.

The best description of what Thompson does comes from the dust jacket of *Fear and Loathing in Las Vegas*:

[The details] are all in the book ... more or less ... and this qualifier is the essence of what, for no particular reason, I've decided to call gonzo journalism. It is a style of reporting based on William Faulkner's idea that the best "fiction" is far more true than any kind of journalism — and that the best journalists have always known this. Which is not to say that fiction is necessarily more true than journalism — or vice versa — but that both "fiction" and "journalism" are artificial categories; and that both forms, at their best, are only two different means to the same end.

Besides — and perhaps most important — Thompson convinced me, once and for all time, that this gig could truly be fun. "To actually get paid for writing this kind of manic glibberish seems genuinely weird," he explained, "sort of like getting paid for kicking Agnew in the balls."

From start to finish, through all the speed, fear, and deadlines, Thompson seemed to be getting a serious kick out of his work. He had figured out how to merge a commitment to progressive politics, a thirst for the truth, a loathing of boredom, and an actual paycheck, and he still considered it all sort of a wonderful, cosmic goof. For someone like me, who could never face the prospect of spending eight hours a day doing something I hated just to pay the monthly rent, political journalism was a vision of hope. It changed my life.

Then in the 1980s, Thompson started disappointing his fans. He seemed to be losing his edge; not much work came rumbling out of his sanctuary of Woody Creek, Colo., and what we saw was distinctly below the quality of *Las Vegas* and *Campaign Trail*. He started writing weekly columns for the *S.F. Examiner*, but most of them were only mediocre, if that, and he missed his deadlines more often than he made them. You got the distinct impression he was losing his fastball.

The bright point of that era was a book called *The Curse of Lono*, which had moments of real brilliance. Most people dismissed it as weak, commercial trash. Then we had *Generation of Swine* and *Songs of the Doomed*, which also had their moments — but not all that many.

Along the way, he went on

the college lecture tour, leaving thousands of dizzy kids confused and disheartened by his unprepared, incoherent, and brief presentations. He fought (and heat) a drug bust in his hometown; he fought down (and largely discredited) charges of sexual harassment. My old hero wasn't looking pretty.

Thompson's return to the hard-edged world that he and I have come to share is called *Better than Sex: Confessions of a Political Junkie Trapped like a Rat in Mr. Bill's Neighborhood*. I was prepared to be bitterly disappointed when it arrived in the mail; I was prepared to be badly depressed when I finally agreed, against my better judgment, to interview Thompson the next time he passed through San Francisco.

I read most of *Better than Sex*

I asked the attending physician if Thompson was competent to do an interview, and he shook his head.

"Not in 20 years."

in the bar at the Four Seasons Hotel while I waited for a local physician to finish patching up Thompson, who had apparently decided late the previous night to bond with the marine life out at Seal Rock and had been dashed pretty badly by the surf. When I finally got up to his room, 90 minutes late, he was playing with a duck horn, calling his doctor a quack, and mumbling something about how he couldn't possibly stay inside and keep quiet for the rest of the evening. "Fuck all of them," he said as he shook hands with me. "I need fresh air." I asked the attending physician if Thompson was competent to do an interview, and he shook his head. "Not in 20 years," he said as he walked out the door. "Good luck."

Most of the rest of my 90-minute tape is entirely unintelligible. From what I can make out, we started out with tequila, moved onto Scotch, and wound up discussing the guinea worm and other strange equatorial parasites (Thompson is convinced they carry some important lessons for modern electoral politics, and I have to agree), political consultants (cowards eat our lives), Czar Nicholas's strategic retreat from Moscow (which crushed Napoleon's army and set the pattern for the Democratic victories in 1976 and 1992, when the Republicans gave up the White House for four years to let the country fall apart so they can win it again for twelve or sixteen), and a few other equally critical topics. A sample:

Tim Redmond: *Is there anyone out there you think ought to run for*

CONTINUED ON PAGE 6

(TINA) BROWN & SERVE

BY BRAD WIENERS

WHEN Tina Brown, formerly of *Vanity Fair*, took over as editor of the *New Yorker* two years ago, it was — for me — a revelation. Suddenly the magazine I felt I should be reading became the magazine I wanted to read. By making the *New Yorker* brighter and kicking her “buzz machinery” into gear without gutting the substantive articles, Brown delivered a publication people around me also read and wanted to discuss.

Yeah, sometimes the urbanity got too much, but what's a little highbrow editorial compared to the hours of vapid television you have to suffer through for one minute of decent material? I subscribed (later renewing on coffeehouse tips), and shook my head at Brown's critics much as I do to Baby Boomers who try to tell me that today's music ain't got no soul.

A few days short of her second anniversary at the *New Yorker*, however, I'm not so sure. It's not that I've been persuaded by oldsters that the *New Yorker* was better off as bedtime reading, it's just that I've come to see that what made the “new” *New Yorker* compelling was its balance of the old and new editorial policies. And, strange as it may seem, the newer it gets, the less it surprises.

For one thing, the range of voices has narrowed. The British invasion of Condé Nast (the magazine group owned by S.I. Newhouse that publishes the *New Yorker*, *Details*, *GQ*, *Vogue*, and others), has gotten way out of hand. If Brown culls any more writers from her native U.K., not only will the occasional “Letter from London” be redundant, but the name on the cover may need changing. (Brown even tried a British bloke, Alexander Chancellor, as editor of the “Talk of the Town” section. Chancellor didn't know NYC well and, fortunately, didn't last.)

Now don't get me wrong: I'm no Anglophobe. They brew one of my favorite beers and they've penned some of my favorite plays. But the British influence on the *New Yorker* manifests itself not only in the selection of stories, but in the way the magazine treats its subjects.

Consider, for example, the *New Yorker's* treatment of Oliver Stone and *Natural Born Killers*. A week before the film's release, the *New Yorker* carried a profile of the ham-fisted, revisionist

director. Titled “The Last Wild Man,” it cast him as a larger-than-life vulgar American genius. As written by Stephen Schiff (possibly the most eloquent sycophant writing today), even Stone's sexist, shit list-worthy behavior appears necessary to his art. Two weeks later, readers were treated to another, albeit opposite, Brit-produced response to Stone's movie. In his review, Terrence Rafferty shrugged the film off with a snooty dismissal.

Nevertheless, with all the talent the *New Yorker* attracts, what concerns me more than its Anglovision is what worried everyone about Brown's appointment as editor in the first place: her predilection for celebrities and topical — some say “tabloid” — stories. Unlike some long-term readers of the *New Yorker*, I don't mind so much that Brown goes for stories with more sex, crime, and scandal. Not when they're written by the likes of Janet Malcolm or William Finnegan. My complaint is with the rushed-to-the-press coverage of Polly Klaas, Tonya Harding, and O.J. Simpson. (The *New Yorker's* obsession with “The Juice” made for a series of amusing asides in the *New Republic*: “How can you publish an issue of the *New Yorker* and not bring up the subject of O.J. Simpson?” — a perfect dig at a mag that once excelled at finding and excerpting bits from other journals and publishing them with clever comebacks.)

The Simpson obsession is particularly disappointing given that the week after TV cameras followed Simpson's Ford Bronco along the freeways of L.A., the *New Yorker* opened with an incisive, unsigned (!) “Comment” that argued under the headline “Don't Mean Diddy” that the Simpson family tragedy was just that — a scary, sad, and brutal end to two lives and a career. “The most striking feature,” the piece reflected of the media frenzy, “has been the endless search for portent and meaning — the stately unfolding, in column after column, special after network special, of the belief that what we had here was essentially a text, as full of hidden allusions and telling ironies and larger meanings as a passage from Donne.” The opinion concluded: “What makes journalism good is not an eye for occult patterns but a willingness to tell plain truths plainly. Occasionally, that includes the plain truth that some of the things we find most spellbinding and intense in our public life don't, in the end, real-

ly mean much of anything.” Damn straight.

The ultimate consequence of the *New Yorker's* up-to-the-minute, brown-and-serve relevance is that instead of publishing something no one else has published, the *New Yorker* now races to render its take on the stories everyone else is covering. The former is the mag's hallmark and the reason some of us prefer our corner video store to Blockbuster: One has the obscure title that gets checked out one or two times a year; the other all the hits.

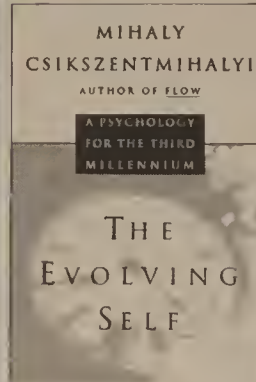
William Shawn, editor of the *New Yorker* for three decades (until 1985, when Newhouse bought the mag for \$170 million), once said that “we sometimes publish a piece I'm afraid not more than one hundred readers will want. Perhaps it's too difficult, too obscure. But it's important to have. That's how people learn and grow. This other way [of editing for a market rather than for individual readers] is bad for our entire society, and we're suffering for it in almost all forms of communications.”

If Brown's MO erodes Shawn's idealism, she still deserves praise for her tasteful modernizing of the book on a visual level. After all, a lot of folks don't read the *New Yorker*, they delight in the spot illustrations, artist notebooks, cartoons, and — thanks to Brown — Richard Avedon's photos. Brown's *New Yorker* looks marvelous and remains a singular publication. In an era of hectic graphics and illegible type, it sports pen-and-ink column heads and a simple, elegant font; in an era where editors regularly “spaghetti” stories through their books with jumps to pages with single columns of text, the *New Yorker* respects the integrity of each piece, running it uninterrupted until its conclusion; in an era of niches, it's a generalist book. And, though its listings won't do you much good outside Manhattan, the *New Yorker* is read avidly on both coasts.

Unfortunately, it's becoming less of an anomaly, such that even this fan of Brown's remodel sometimes cringes. Back in December 1993, Brown told the *New York Times Magazine*, “Had I launched *Vanity Fair* from scratch, I think it would have looked more like the *New Yorker*.” I sincerely hope Brown takes a break from her 43rd Street office long enough to realize that the *New Yorker* more and more feels like her *Vanity Fair*. ■

Brad Wieners edits the Liberty Street Dispatch, a one-sheet for media malcontents.

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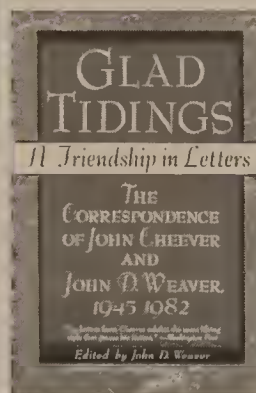
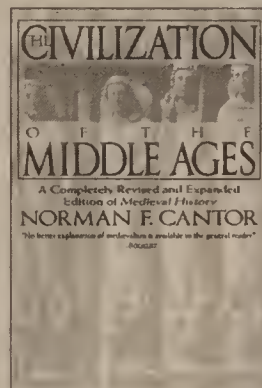
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Tibor Fischer

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It is astonishing that a novel set in Hungary in the tragic period between 1944 and 1956 could be so hilarious, and equally amazing that anything this funny could also be so bone-piercingly sad. Reading about Gyuri and his traveling baseball team, I felt that curious mixture of glee, pity and horror I associate with none other than *Catch-22*. *Under the Frog* was shortlisted for this year's Booker Prize. I can't imagine that it will be long before Fischer wins the award itself.

-Alix Pitcher, Black Oak Books, Berkeley

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-Jim Walter, Toyon Books, Healdsburg



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Jill Ker Conway

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In this autobiographical sequel to *Road from Coorain*, Conway provides a bracing and exhilarating account of the next phase of her life as she leaves Australia to pursue her career in the United States and Canada. With her own inquiring mind as a historian of women's social trends, she brings us through the tumultuous sixties and seventies, her odyssey within the male dominated world of higher education and finally to her position as President of Smith College.

-Alzeda Forbes, The Avid Reader, Sacramento and Davis



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Diana Abw-Jaber

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This vivacious tale is a rare blend of characters and place unlike any contemporary American novel I have read. It is the quirky story of a Jordanian immigrant and his two American daughters living in a remote and stereotypical "American town." With comic tones it reveals the good and bad in both cultures and is a fascinating look at class and what it means to be an American-of any background.

-Huda Al-Jamal, Oliver's Books, San Anselmo



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Julia Alvarez

Algonquin \$21.95 hardcover

"The Butterflies" is the code name for the Mirabel sisters, three of whom were ambushed and murdered after years of opposition to the Trujillo government of the Dominican Republic and the fourth who is left to reconcile the past with the future. Alvarez takes the thread of this history and rehumanizes the women who have been canonized by the Dominican people. Each sister tells her own story, from girlhood through marriage and motherhood, up till the time of the ambush, recounting their very own

personal reasons for joining the fight or staying away. Without rhetoric, they remind us of the costs of war and repression and that there are uncertain heroes in each of us.

-Laurie Miller, Gaia Bookstore, Berkeley



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REVIEWS

CONTINUED FROM PAGE 4

president?

Hunter S. Thompson: Did you see the *Today* show this morning? I was nominated.

TR: No, I don't get up that early. I missed it.

HST: Jesus Christ, you're a loser! In the name of God, man, how can you claim to work as a journalist if you can't keep your ear to the ground?

TR: You once said that Tom Wolfe was kind of a jerk, but ...

HST: I never said that ...

TR: Yes you did, but you said that he was also a good reporter... I've always thought you were a good reporter ...

HST: I have to be a good reporter. Is it cold in here? I think it's fine. Open the window. You know how I feel about air.

TR: So the way you put it in this book, you think Clinton is the Democrat who was brought in by the Republicans to get beat up, so another Republican can win next time around?

HST: I don't think I've explained that clearly enough. Do you know about the Bilderberg society?

TR: No, I don't.

HST: This is serious, well-researched stuff, *Encyclopedia Britannica* and all. ... just like the guinea worm ... The Bilderberg society is actually a secret society, based in the Hague. The membership is the power structure of the whole world. They know each other only by numbers, address each other only by numbers. Kissinger, he's a member. Clinton's not, but Jimmy Carter is. The Trilateral Commission is the American arm of the Bilderbergers — it's a whole world government. You'd be shocked at the people on the list. I finally got the list. I'd say 20 percent of them are bankers — Argentine banks, Swiss banks. Gorbachev is a member.... It's the whole white European power structure. And back in 1988 or 1989, they discussed the whole scenario for the Gulf war, why it had to be done. Bush is not a member, but Baker is.

TR: That figures.

HST: If this were reported, it would cause all sorts of damage — cries of lies and treachery.

Most of the rest can't be repeated, at least not in polite company. But I walked away with two very clear perceptions:

1. *Better than Sex* is the best book Thompson has written since *The Curse of Lono*, and for once, it's well worth the \$23.

2. Hunter Thompson is a sick and unstable lunatic, who would be a nightmare to live with or work for. Everything you have heard is entirely true. He lies, he cheats, he abuses his friends, and he mixes tequila and Scotch.

He's living the life he always wanted to live, and it's lasted a

CONTINUED ON PAGE 8

SMOKIN' GUNN

Two years after publishing *The Man with Night Sweats*, the poet Thom Gunn brings out a collection of 40 years of poems to critical acclaim

BY ELGY GILLESPIE

HIS LEFT earlobe flaunts one Shakespearean gold earring. Hidden from view is his panther tattoo, inscribed long before tattoos were the Haight uniform. His eyes crinkle up with a disarming mix of modesty and candor below a raffish *en brosse* hairstyle. He is, as he often says, more Anglo-American than Anglo — “in touch with his feelings,” even, in local parlance.

I always feel when I encounter him (partly because of his fondness for final couplets, his mixing of sex with intrigue, and his linking of love and death in his poetry) that I am meeting a 16th-century courtier, someone along the lines of his favorites, Marlowe or Sydney or Wyatt.

While acknowledging the link between sex and death in his work, Gunn doesn't consider romanticism his style. And though there have been bars, there have been no fatal brawls. He's a Marlowe who has survived the times to taste all the generous drugs and vices on offer here in San Francisco, over the successive phases of Beats and jug red (he's a great champion of Allen Ginsberg, as a poet and not just a character), of hippies and LSD, bikers and leatherboys, bath houses, AIDS, and ACT UP activists. “Oh yes, I've done *all* the things we've ever done here: I've dropped acid in Golden Gate Park. I know the scene,” he once told me.

But while other poets write of nature or mysticism, Gunn writes about these urban delights in forms that are often far more formal than his subjects. His *Collected Poems*, which span nearly 40 years, have just come out to rave reviews, and he recently received a prestigious MacArthur Foundation “genius award.” Right now he's working on a Jeffrey Dahmer cycle of poems (see the *Threepenny Review* for the latest ones). But it was his 1992 collection *The Man with Night Sweats* that restored the luster to his on-again, off-again fame.

CARNAL KNOWLEDGE

“Oh, who knows what I meant?” Thom Gunn is saying with unconcealed exasperation from the haven of his paperback-lined nest in the Parnassus Heights section of San Francisco. “After all, I was

only 22 when I wrote it!”

The *it* is “Carnal Knowledge,” a poem he wrote while still a student in Cambridge that opens with the arresting lines:

*Even in bed I pose: desire may grow
More circumstantial and less
circumspect,
and repeating the hypnotic refrain
You know I know you know I
know you know.*

The initial interpretation of this famous poem, that it was the voice of a gay man who reluctantly finds himself in bed with a woman, has just been dismissed in a contentious, attention-grabbing piece by the critic and Gunn contemporary A. Alvarez in a recent issue of the *New Yorker*.

Now it's 43 years after the poem was written, Thom Gunn is 65 — and he's refuting the various interpretations *en bloc*. “No, no, no, no,” he is saying.

“I just liked the sound of the line: *You know I know you know I know you know*. I got the idea from that song in *South Pacific* — the one that goes ...” A serious movie buff who haunts the Red Vic, the Castro, and the Roxie theaters, he mentally riffs through his Rodgers and Hammerstein songbook. “You know, Mary Martin on the beach: ‘I'm in love I'm in love I'm in love I'm in love I'm in love I'm in love with a wonderful guy.’”

“I didn't have any explicit meaning other than simply being uncomfortable. I just got the tune stuck inside my head. Anyway, I wrote it in 1952! Almost longer ago than I've lived. It's rather important not to read more out of it than that.”

Perhaps. But “Carnal Knowledge” can also be read as being about finding yourself in the wrong place, country, decade, orientation, and milieu — all of which Gunn was in the '50s, when to be a troubled young queer in gray, bleak, post-Prufrock England was still illegal, hardly a great option when his first poems *Fighting Terms* were published in 1954. Growing up in Gravesend the son of a scrappy journalist and a literature-loving mother who died when he was in his teens, Gunn was reared into a world where being “not as other men” was neither feasible nor pleasant. Yet he has always been uncompromisingly gay.

But now we've reached the gay '90s and Gunn has grown into his era. Unlike some gays of his age

group, he likes to use the word *queer*, admires ACT UP activism, and has what he terms his “own political correctness,” which includes everything from not differentiating between “top” and “bottom” gays to noting with pleasure how much easier it is for students to be gay at American campuses and how “mainstream” gay studies are in college curricula. Nowadays he's of the times everywhere, instead of ahead or just out of synch.

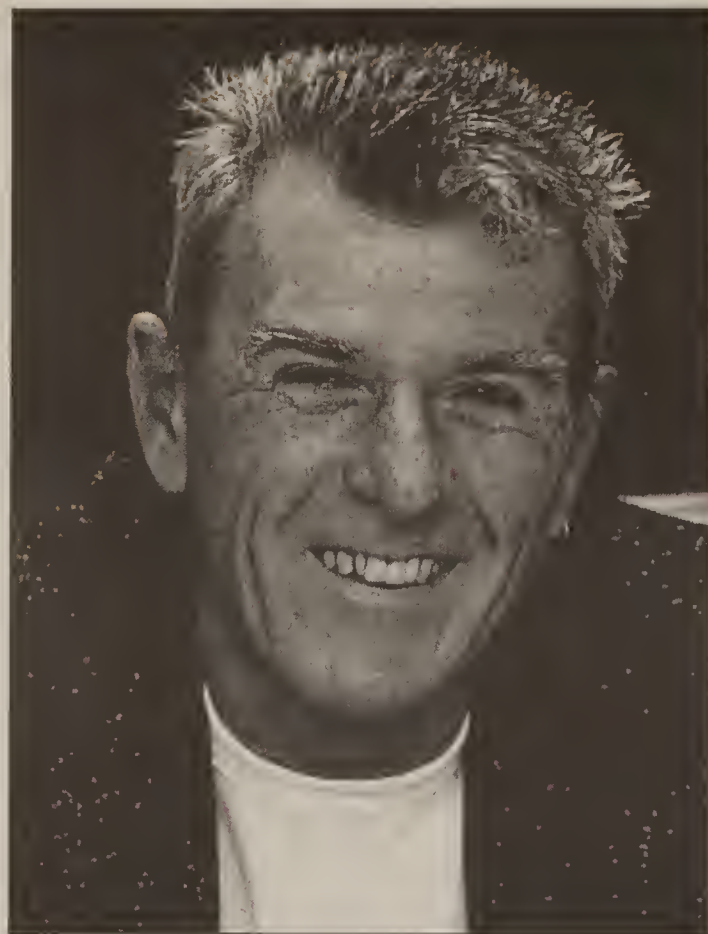
“I always knew I was going to have a long life with plenty of experiments and plenty of room to try out lots of things.... I didn't want to be one of those poets who do their best work when they're younger,” he once told fellow poet Jim Powell. “I always figured there was going to be time for everything, that I had time to try something like syllabics even though it might turn out to be a dead end, because I might still learn things from it.”

KEEPING HOUSE

Gunn's Parnassus “household,” as he calls it, includes Mike Kitay, Gunn's lover of 38 years whom he first met at Cambridge and to whom he's dedicated some of his finest work; a former lover of 20 years ago; and another boon companion. (A fifth member of the household died in the house four years ago.) Gunn writes a lot about these and other friendships; his poems are more often about friendship than gay sex — a point the critics seem to miss.

The well-maintained, well-used home hums with contentment, with regular mealtimes and a fat male cat called Lincoln. Gunn “outs” Lincoln: “Yes, another flamer,” he says. It works out very well, colorful matching Fiesta tableware and all. But when I compliment him on all this and his achievement of the ideal domestic harmony, he merely says that if he hadn't “got it right” by the age of 65, well, he'd really be in trouble by now, wouldn't he?

“I don't like talking about a gay ‘lifestyle’ since that would be to imply that it's something you choose, when you can't any more than you can choose your skin. Who in their right mind would choose to be born gay?” he says. But he loves his castle. “I often dream about this house, and I know it's incredibly important to my work and my poetry,” he once told me, adding quickly, “It's a



metaphor for the inside of my head, of course.”

Lithe and energetic, the boy still cohabiting with the man in his dress (boots, jeans, leather jacket) as well as in his face, Gunn is a familiar sight in the way that citizens often are in this compact city — from trams, buses, cinema lines, or bars. Yet few people actually know him as a famous poet; he once told me that many of his friends don't even know he writes poetry and he doesn't always mention it.

But erratic, absentee fame abroad and a life of sin here in San Francisco seem to have done him nothing but good, despite his long periods in the literary wilderness. He didn't leave England to escape gay persecution; “I came here to get lost. And also to get found. I just wanted to get out.” His feelings for England seem to remain a mix of love and hate.

“As for here ... San Francisco was a very different place when I first came,” Gunn says. He had won a scholarship to pursue a creative-writing class with Yvor Winters at Stanford. “It was a low-rise city with a lot of big parades — a prolabor, blue-collar city. I was amazed at the number of parades — I'd never seen one before I moved here. And I saw the first high-rise building go up on Market Street in 1961, the Crown Zellerbach, and oh God, how proud we all were.”

And so he's lived here around the Haight ever since, surfing every tendency and trend from classic rhythms and forms to *vers libre*, from literary acclaim to anonymity or bad reviews, never losing his essential boyishness: a perennial Pan of Parnassus.

CRITICAL WEIGHT

For a long, long time, Gunn was regarded as something of a trai-

tor in London, where he'd been discovered as a student by Faber & Faber and published with Ted Hughes: he was “the one who got away.” Critics were notably unkind to *Jack Straw's Castle* (1976), with its frank, unstructured poems about sex, and were even cooler to the often shamelessly gay-celebrating *Passages of Joy* (pun intended, both by Gunn and by its originator, Dr. Johnson). “But I think they must have forgiven me now. I've lived in America for so long that I don't think my writing looks English now — that's why I call myself Anglo-American.”

“But really, reputation is such a precarious and foolish thing that really all I can do is speculate about it. Literary reputation depends entirely on luck, on being in the right place in the right time.”

Well, not *entirely*. But for four decades, Gunn has managed to do all right. Not only is he living with a “family” he loves in the right house for him, no mean feat in itself, but he's managed to avoid the pitfalls that lurked behind him in England, from excessive, groupie-struck fame — what he calls “people who want to sleep with my poetry” — to indiscriminate trying-to-please output. He has published a steady stream of literary criticism and a slim volume of around 30 poems every decade or so, to, until now, little fanfare.

By all accounts (this city is full of his ex-UC Berkeley pupils) he's an excellent, disciplined teacher who knows how to make his students understand poetry from within. He also reads in small local bookshops and is well known among the habitués of such readings and gatherings: “It's always the same; you ask

CONTINUED ON PAGE 15

"The one thing I regret is that I will never have time to read all the books I want to read."

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REVIEWS

CONTINUED FROM PAGE 6

lot longer than he had ever hoped, and he has this pathological inability to take it all too seriously. He can't help enjoying every minute, at any price.

Piece of work, Hunter. You didn't let me down. ■

Tim Redmond is the managing editor of the Bay Guardian.

DEALS WITH THE DEVIL

How the music business slimes everything in its path

MOGULS AND MADMEN: THE PURSUIT OF POWER IN POPULAR MUSIC. By Jory Farr. Simon & Schuster, 304 pages, \$23.

BABES IN TOYLAND: THE MAKING AND SELLING OF A ROCK AND ROLL BAND. By Neal Karlen. Times Books, 289 pages, \$22.

BY KEVIN BERGER

MOGULS AND Madmen, declares author Jory Farr, is "for all the musicians — and the musicians to come — who want to know what they're up against."

It's a nice sentiment — and author Neal Karlen could say the same thing about his book *Babes in Toyland* — but it's doubtful either of these books about the dubious wranglings of the record business will dissuade most musicians from striking a Faustian bargain with the smiling folks anxious to escort them to fame. In fact, it's a central theme in both books that the promise of riches in pop music — to artists and executives alike — is a plague too strong to be defeated by a little learning.

Moguls and Madmen, especially, provides an all-access backstage pass to the inner circles of greed. Farr delivers eight incisive profiles of a new generation of power brokers. His choices are good ones because they reveal how power in today's music industry is rooted in what was once regarded as the fringes: alternative rock, rap, metal, country, and contemporary soul. There is no such thing as crossover anymore; musical camps have their own artists, executives, and audiences. Never the camps shall meet, but who cares? Each one is centered around its own gushing fount of money.

Farr opens with a scathing portrait of Geffen A&R executive Tom Zutaut and his dealings with Inger Lorre of the Los Angeles band the Nymphs. After signing Guns N' Roses, Zutaut was a prince at Geffen, allowed to indulge his every whim, which then included signing dream-screamers the Nymphs. Of course, Lorre was rather unhinged — heroin and cocaine will do that to a girl — and thought nothing of standing on top of Zutaut's desk and urinating on it one afternoon in a flurry of anger over something or other.

Zutaut tolerated Lorre's antics for reasons other than the Nymphs' earning potential. According to Lorre, Zutaut was smitten with her, constantly groping her, feeding her drugs, asking her to stay in Hawaii with him, and telling her they had been together in another life in ancient Egypt. While Lorre's ex-boyfriend supported her charges, Zutaut denied them as "accusations of a madwoman." And on they dance into decadence, the Nymphs eventually getting dropped by the label, and Zutaut, his Geffen track record nose-diving, dreaming of forming his own rebel label.

This piece establishes Farr's journalistic methodology. He spends endless hours and days with his subjects, doesn't shy from controversy, fleshes out his portraits with quotations from families and colleagues, discreetly sketches himself in the interviews, and in the end expertly shapes his profiles around the soulless howl at the core of the business.

Perhaps Farr's most damning portrait is of American Records head Rick Rubin. For all Rubin's bluster in the mainstream media, his Hell's Angels appearance, and his association with rap forefathers LL Cool J and Run-D.M.C., Rubin comes across as a quaking adolescent. Farr unearths swell little facts like Rubin's mom picking him up at the New York club CBGB's after his gigs with his punk band the Pricks.

In classic give-'em-enough-rope school of journalism, Farr undermines Rubin by allowing him to ramble on about Public Enemy's political conviction. Opines Rubin:

If it were just as trendy to rap about surfing — if a Beach Boys trend of rap came along — then everyone would take off their black medallions and get surfboards.

Rubin, it turns out, is a dilettante in New Age spiritualism, particularly taken with Deepak Chopra, author of *Quantum Healing*. However, in detailing the cultural polyglot of artifacts in Rubin's Hollywood Hills mansion, Farr overplays his hand, revealing the one flaw in his book, a kind of dewy-eyed Jungian didacticism. Rubin's house, he writes, "purchased with the millions he'd made from tasteless music, was itself the extension of a lost American psyche searching for meaning in the dead relics of the past." A bit

much, no?

Definitely the most fun in the book is the profile of Jonny and Marsha Zazula, the husband and wife managing team of Ministry and Anthrax, among other bands. The chapter is titled "Baby-sitting Satan," a reference to Ministry's Mephistopheles-of-all-trades Al Jourgensen. Al, it seems, with a bottomless appetite for LSD, is constantly keeping his managers on alert, requiring them to sweep up his not insignificant messes. Incidents like dumping cans of garbage on a recording engineer who was unable to stay up for 100 hours straight, or the time he "jacked off in a couple of sandwich bags and FedExed one each to Sire president Seymour Stein and general manager Howie Klein, with vicious notes attached."

Following pieces on Nashville heavyweights Jimmy Bowen, who catapulted Garth Brooks to scary heights of American fame, and good-guy MCA Nashville president Toni Brown, supporter of Lyle Lovett and Joe Ely, Farr returns to Los Angeles to spend time with Benny Medina, Warner Bros. VP of black music. Reared in City of Angels ghettos, the bitter and wise Medina embodies Farr's major themes about the music business.

Music-business executives are forever "picking from each other's brains," confesses Medina:

There's no originality. Everything they listen to is something somebody else did. They're just trying to kick ass.... Most people are surrounding the artists and trying to facilitate the process. In a way, it's pathetic, because a lot of the artists become victims of the facilitators.

In other words, in today's music business souls are being sold on the devil's merry-go-round, and everybody — artists, executives, and audiences — are happily astride a painted horse.

Ostensibly, Karlen's book *Babes in Toyland* is about a band, a Minneapolis female power-punk trio, who doesn't want to ride the merry-go-round, but who is coaxed on anyway. The coxer is Tim Carr, a Warner Bros. A&R executive who is anxiously bucking to earn himself a hit and lend his label cachet with an important underground band.

Carr's manic agenda is epitomized by a backstage scene of bubbly Babes drummer Lori Barbero talking to road manager Tim Mac while admiring her Polaroids of all the famous people she's met:

"Tim, do me a favor," Lori said.... "If anything big ever happens with this band, and I start acting like a rock star, I want you to punch me in the jaw. I mean it."

Tim Carr overheard Lori's last comment. "I like the sound of that sentence," he said, "we should use that as a quote in your Warner Brothers bio."

That's a nice bit of reporting, but Karlen's book never rises above the occasionally revealing

CONTINUED ON PAGE 10

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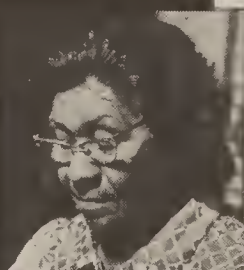
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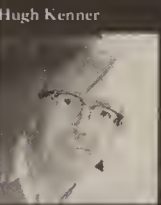
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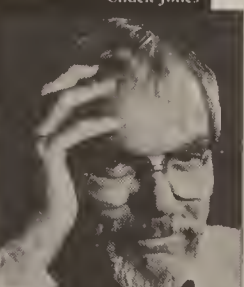
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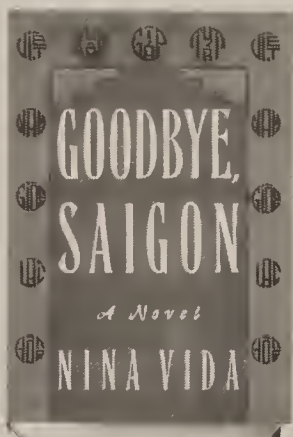
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REVIEWS

CONTINUED FROM PAGE 9

snapshot. Instead of being a portrait of a band, it's a good profile of an A&R man. That's because out in the field Karlen lets his most promising subject get away.

Readers, for instance, expect insight into Babes in Toyland lead singer and songwriter Kat Bjelland's fierce personality. No such luck. She's relegated to the sidelines while drummer Barbero, a sweet and wonderfully open-hearted rock fan takes center stage. That's nice, but Barbero is not Babes in Toyland, nor, for that matter is Carr, Karlen's other main character.

Intimations are made of Bjelland's dark side and skulking trysts with shady characters, but she's never followed or even fleshed out in lengthy interviews. Instead, one feels Carr's own hand shaping this book. And when journalists themselves are tainted by the industry they're unraveling, well, that's not good, not good at all.

In the end, great contemporary music still erupts from the corporate monolith that is the music business. And after making your way through the moral sliminess of these books you'll really have a new appreciation of the bands that make it on their own terms. But to restate Farr's prologue, all musicians who enter here beware: your soul is on the bottom line.

Kevin Berger is coauthor of *Where the Road and the Sky Collide: America through the Eyes of Its Drivers*.

popular throughout southeast Asia, Latin America, and the Caribbean, it retains a massive, if frequently clandestine, following in most countries with domestic fowl, including the United States. The cockpits are a lot closer to San Francisco than you think.

Despite the broad appeal, there is very little good, readily available writing about cockfighting. Most comes from the two forever-at-odds schools of chicken lovers: the cockfighters, who would never dream of thwarting the "game" instincts of their noble birds, and the abolitionists, who are horrified by the thought of two roosters armed with razor-sharp steel "gaffs" ripping each other to ribbons in front of a howling mob. Lost in the sloganeering of "improving the breed" and "cruelty to animals" is the cockfight itself.

The Cockfight: A Casebook fills this void by presenting a wide-ranging, diverse, and literate look at the entire institution. Edited by UC Berkeley folklore professor Alan Dundes, *The Cockfight* collects 18 literary and scholarly essays on the cockpit from out-of-print books and obscure academic journals. Unlike the *Reader's Digest*, here morality is not the central issue. As Dundes points out, cocking is too widespread and deeply ingrained to be legislated out of existence by a few well-meaning poultry lovers. Rather, Dundes and his contributors are out to thoroughly describe and analyze the meaning and the appeal of cockfighting.

On the literary side, contributors range from St. Augustine's fourth-century ruminations on the philosophical ramifications of a barnyard rooster fight to a chapter from Nathanael West's *Day of the Locust*, wherein West's Hollywood flotsam characters pit a few cocks in Homer Simpson's garage. Especially interesting are Pierce Egan's "A London Cockpit and Its Frequenters," which captures the atmosphere of cabbies and clergymen at a Regency-era pit, and a grisly chapter of Irish cockfighting from Michael O'Gorman's *Clancy's Bulba*, surely the only modern novel named after a gamecock.

Dundes devotes the bulk of the book, however, to more scholarly essays. The centerpiece is Clifford Geertz's 1972 essay, "Deep Play: Notes on the Balinese Cockfight," which almost single-handedly put cockfighting on the academic map. A beautifully written, fascinating piece, Geertz carefully describes the whole elaborate social structure surrounding the Balinese cockpit, which flourishes despite being outlawed by the Indonesian government. It's more than a matter of throwing a few roosters in a pit and letting nature take its course. Every step of the process, from the matching of the cocks to the placement of the smallest side bet, is governed by an impressive set of explicit rules and rigid customs.

Most of the other scholarly papers take a similar approach, studying the cockfights every-

where from the Philippines to Martinique to Spain. Although there are significant differences, there is an astonishing amount of uniformity in rules and customs. Of course, this being social science, everyone comes to wildly different conclusions as to what it all means. Geertz finds that the cockpit illuminates Balinese society; Guggenheim concludes that Filipino cockfights obscure the social structure. Dundes himself leans toward the Freudian interpretation: the cockfight as symbolic masturbation. Judging from the way cockers handle their birds, this is not as far fetched as it sounds.

The theory here may not appeal to those who slept through Sociology I. However, hard-core analysis does not dominate the book, or even most of the academic essays; description and documentation does. *Cockfighting: A Casebook* is the next best thing to tracking down a main. It's a fascinating look at the world's bloodiest sport and a must for anyone whose interest in the trashy, lowbrow side of culture goes beyond mere gore.

John Marr is the editor and publisher of the magazine *Murder Can Be Fun*.

CUT AND PASTE

Paul Auster steals from the rich and gives to himself

MR. VERTIGO. By Paul Auster. Viking, 293 pages, \$21.95.

BY RAFER GUZMAN

PAUL "Mr. Postmodern" Auster's eighth novel, *Mr. Vertigo*, is the mock autobiography of Walt the Wonder Boy, a nine-year-old street urchin who, under the tutelage of Master Yehudi, learns how to fly. Beginning in the 1920s and continuing up to the present day, the novel chronicles Walt's career as sideshow superstar, Chicago racketeer, and working-class stiff. Borrowing its life-is-a-roller-coaster plot structure from *The Adventures of Augie March* and its quick-reading prose from Jim Thompson, Auster's novel is, if nothing else, fast-moving and entertaining.

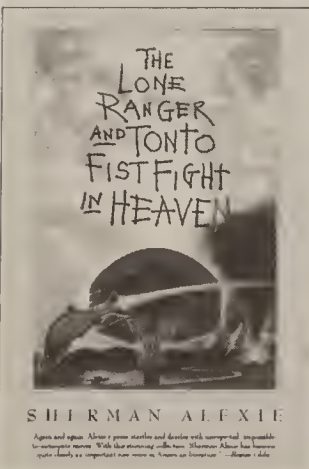
Like Auster's New York trilogy, this is a novel of icons: The Great Depression, Kansas, carnies, Mafia, baseball. Icons, especially iconic characters, have a powerful recognition factor, an instantly knowable history, and even a built-in context. They're lightning-fast hooks that enable a rock video to tell a story in three minutes and a commercial to do so in 30 seconds. For example, any

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THRILL OF THE KILL

A Berkeley professor collects writings on cockfighting

THE COCKFIGHT: A CASEBOOK. Edited by Alan Dundes. University of Wisconsin Press. 290 pages, \$58 cloth; \$19.95 paper.

BY JOHN MARR

THE SPECTACLE of two roosters fighting, preferably to the death, has always gripped the human imagination. With a history dating back 2,500 years, cockfighting predates virtually all other spectator sports. And while almost all other pit sports, such as bear-baiting and badger-drawing, have vanished, cockfighting continues to thrive as one of the world's most universal sports. Especially

character named Master Yehudi doesn't need much description: we know almost instinctively that he's part Colonel Tom Parker and part fakir, just like we know exactly how a mobster named Bingo should look and talk. The problem is that, for a modern audience, these kinds of semi-mythical characters make for better cultural critique — or just plain kitsch — than emotionally engaging drama. We know these figures so well that there's nothing they can do to surprise us.

But that doesn't stop Paul Auster. He blithely creates clichés throughout the book, like a pair of kidnappers named Uncle Slim ("a hothead, a banjo-brain") and Fritz ("a blundering fatso") who hold Walt for ransom. Slim says things like, "A little squeeze on this trigger here, and your brains go splat against the wall." Then, like the caricatures they are, Slim and Fritz get in a brawl while Walt makes his escape. The episode is so pat, Auster just sums it up with a hokey wisecrack: "Oh, I had a jolly time in South Dakota, all right, a regular laughathon of nonstop fun and entertainment."

In the same vein, the character of Mrs. Witherspoon is little more than the sum of her props, namely cigarettes and glasses of booze. Descriptions of her read like clippings from a James M. Cain novel:

She was one salty broad, Mrs. W.... Once she'd imbibed a round or two of her favorite beverage, she'd lapse into some of the coarsest, most vulgar language I've ever heard ... zinging out the pungent one-liners as fast as a tommy gun burps bullets.

Given that Auster eschews any complexity or passion in his characters, it's not surprising that his prose should be equally unimaginative. What Auster mistakes for a "voice" is little more than sophomoric gonzo-style writing. A pimple is a "pus-gusher"; passing gas is "tooting Dixie from your rear end"; people are called "pipsqueak" and "crum-bum"; they "deliver the goods" and "spill the beans"; Mrs. Witherspoon has a laugh "like two-hundred-proof gin"; Walt's headache feels like "two little green gremlins picked up hammers and started driving stakes through my eyeballs." These phrases feel like the result of laziness, as if Auster just flipped through a Bartlett's book of film noir quotations and took his pick. The final insult to the reader's intelligence is Auster's description of what should be a rather moving reunion between Walt and Mrs. Witherspoon after more than 20 years: "The rest goes without saying, doesn't it? Tears were shed, stories were told.... It was auld lang syne on Coronado Avenue." This may be the biggest literary cop-out of the decade.

Lit professors across the country who put Auster on the same pop pedestal with DeLillo and Pynchon will probably buy the gimmick that contrasting pulp fiction with the quasi-metaphysical will create something worthy of critique, or at least intriguing.

Actually, the juxtaposition is merely arbitrary: Walt's flying ability is symbolically and metaphorically unexplored, and ultimately unimportant; though Auster does connect it in a half-baked way to puberty, religion, and one or two other things, he seems to think the idea alone is thought-provoking enough. Add to this Auster's habit of aggrandizing random details and events to give them an importance they don't have, and it becomes obvious that the novel doesn't really have anything to say. Unless, of course, the reader is willing to read into it any number of philosophies or cultural analyses, which would be doing far more work than Auster himself has done.

Just like rock bands imitate Lou Reed and Alex Chilton, and Quentin Tarantino Scotch tapes Scorsese to Peckinpah, so Paul Auster filches from Jim Thompson and Dashiell Hammett. In the '90s, we dub this "postmodern," though only a few years ago we would have called it by its proper name: "hackneyed." We seem to forgive artists for signing their names to the works of others on the condition that they bring their own "freshness" to the project. The only thing fresh about Auster's novel is the publishing date.

Rafer Guzman is a Bay Area freelance writer.

PROZ AND CONS

A window into one woman's struggle with depression

PROZAC NATION: YOUNG AND DEPRESSED IN AMERICA. By Elizabeth Wurtzel. Houghton Mifflin, 317 pages, \$19.95.

BY KATHY DALLE-MOLLE

A FEW MONTHS back, when the *Wall Street Journal* ran a page-one feature about doggies on Prozac, the antidepressant finally reached its saturation point in my mind. Prozac had become the Madonna of drugs — overexposed and a sure laugh for David Letterman when he mentions it during a monologue.

All of this is quite unfortunate for Elizabeth Wurtzel, a 27-year-old former pop-music critic for *New York* and the *New Yorker* who has just published *Prozac Nation: Young and Depressed in America*, a combined social analysis and intimate memoir of her struggle with chronic depression that pre-

CONTINUED ON PAGE 12

Lit.

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ceded her treatment with Prozac in 1990.

While the mainstream media probably would have embraced this book had it been published a couple of years ago, Prozac's 15 minutes of fame are up, and periodicals from *New York* to *Newsweek* have been unceremoniously trashing *Prozac Nation*. (The book reads "like the self-absorbed rantings of an adolescent," says *Newsweek*.)

Wurtzel does seem to want sympathy. She sees herself as a victim. Nothing in her life is her fault. Instead she blames her boyfriend or her therapist or her parents for her problems. She is annoyingly self-indulgent at times, comparing herself to literary depressives Sylvia Plath and Anne Sexton ("Perhaps I, too, will die young and sad, a corpse with her head in the oven") and concluding the book with five pages of mostly frivolous acknowledgments ("Thanks to ... everyone at the Peter Coppola Salon for being as nice to me as they are to Stephanie Seymour, and for understanding that it is just as hard to write when your roots are growing out as it is to pose for the Victoria's Secret catalog"). Yikes!

But if you can get beyond the fluff and self-absorption — let me warn you, it's not easy at times — you will discover a part of Wurtzel that is very, very brave and that has written a very important book, particularly for the countless number of people who aren't sure what's wrong with them but are suffering from the negative thinking, erratic behavior, and dark moods associated with clinical depression.

It's far from rare for depression to strike young professionals like Wurtzel. In his 1990 best-seller *Learned Optimism*, psychologist Martin Seligman writes, "Severe depression is 10 times more prevalent today than it was 50 years ago, and it strikes a full decade earlier in life on average than it did a generation ago." Among adults aged 25 to 44, he says, "There are more than enough cases of depression to warrant shouting epidemic."

Wurtzel offers up a powerful self-portrait, writing in excruciating detail of her therapy, hospitalizations, sexual high jinks, drug binges, suicide attempt, and eventual diagnosis of atypical depression. Her attempts at self-mutilation in junior high school are particularly compelling, as is the painful tale of her destructive relationship with a man named Rafe. Amid all the moroseness, Wurtzel even manages to weave a few humorous tales (the chapter titled "The Accidental Blow-Job," for example).

It is Wurtzel's attempt at social commentary that is the weak link in *Prozac Nation*. She doesn't possess the analytical skills of a Susan Faludi or even a Katie Roiphe, and she — and her readers — would have been better served if she had stuck to dissecting her personal experiences instead of trying to explain why depression

is endemic to the twentysomething generation.

Despite the hype that has surrounded Prozac, depression is still a silent disease. And Wurtzel has written a case study that, even with its shortcomings, is well worth reading.

Kathy Dalle-Molle lives and writes in San Francisco.

LOVE AND THE JUNGLE

Chilean Luis Sepúlveda

introduces ecology to his magical-realist novel

THE OLD MAN WHO READ LOVE STORIES. By Luis Sepúlveda. Harcourt Brace, 131 pages, \$14.95.

WILLY LIZARRAGA

NOT SINCE Isabel Allende's *House of Spirits*, or even perhaps since the golden days of the Latin American literary boom in the '70s, has any South American writer raised so much enthusiasm and so many commercial hopes as Luis Sepúlveda. Twelve Spanish editions of *The Old Man Who Read Love Stories* printed in barely two years have probably confirmed to publishers that their hopes were not in vain and that Latin American "magical realism" is still alive and kicking — although I get the feeling that most of them are still waiting for the next García Márquez as if waiting for Godot.

The same old tricks — generic junglelike scenario, tropical flavor for those who like to think of literature as a vacation, and a magical or simply mysterious causality — plus a new ecologically conscious narrative within a mystery-novel suspense plot have made the Chilean writer Luis Sepúlveda the new worldwide literary hit. Predictably, his latest novel (*Mundo fin de mundo*), still unavailable in English and launched this past spring in Barcelona, could not live up to such high expectations. *The Old Man Who Read Love Stories*, however, continues its perky march as translations multiply and literary prizes abound.

Marketing merits aside, the book's ecological bent is its defining aspect. Not that Sepúlveda has created a new genre, that is to say a politically correct and ecologically conscious magical realism, but he has successfully used this ecomorality to define, without being too explicit, the goodies and the baddies. The dramatic tension between the two is present from the outset, freeing the writer to imagine the most comi-

cal anecdotes and comfortably dwell on the picturesque.

The story takes place in *El Idilio* (The Idyll), an Amazonian hamlet of no importance in the middle of the jungle. Our hero, Antonio José Bolívar Proaño, is an outcast, indeed doubly so. At one time he had been married and had belonged to civilization. He then moved to the jungle looking for a better future (and escaping from an oppressive present); but the jungle took away his wife and gradually his own "civilized" ways. Out of profound friendship and respect, the Shuar Indians made him an honorary member of their tribe. Because of a crucial mistake on his part, though, he was not allowed to live with the Shuars.

Not an Indian and not a "white" man, Antonio Bolívar is presented as a shamanistic Perry Mason, a South American Tarzan and a p.c. Amazonian samurai — in addition to being a romance-novel addict. As such, he is the only one in *El Idilio* who could solve the mystery of a dead gringo and face the mortal menace of a wild and resentful tigress. The story is impeccably told, and laughs are always guaranteed — at the expense of the bad guys and with great respect for the animals and the natural setting, of course. What more could one ask of a jungle tale?

Curiously, *The Old Man Who Read Love Stories* has not been well received in Chile, at least not as well as in the rest of the world. Sepúlveda has been criticized for being too light, too clever, and too commercial. Funny thing. For nowadays Chilean literature is going through one of its very lightest periods. Carlos Franz, Pablo Azócar, Antonio Fuguet, and Gonzalo Contreras, all young and cleverly light, are experiencing great success and acceptance in their own country. It is interesting, nonetheless, that a Chilean writer once again (let's not forget the enormous commercial importance of Isabel Allende) is responsible for reawakening a worldwide interest in Latin American literature.

Luis Sepúlveda's story, though, is quite different from the young Chilean writers just mentioned. He is not as young, first of all, and has lived most of his adult life away from Chile, mostly in Germany. He belongs to that huge club of Chilean artists and intellectuals that General Pinochet threw into jail after the coup d'état and then exiled. Perhaps this explains the eclectic texture of his prose (a mixture of many accents) and the borderless feeling of his vision. As with Joseph Conrad (another creature of exile), Sepúlveda's jungle seems above all to be a metaphysical entity and a moral pretext.

In this case, the metaphysics might be too light and the pretext too emphatically ecological, but the narrative and the touch are crisp. The result is a concise and cleverly balanced story about a man in the jungle who loved to read aloud love stories that his friend the dentist brought to him from civilization — stories that a whore (the dentist's favorite)

chose according to her own highly melodramatic taste. There is indeed something hard to resist in all this. Like a package tour to the Caribbean wherein everything is clear, simple, and easy, the hook is full of reader-friendly adventures and the bad guys get what they deserve. Even the translation by Peter Bush is just right.

Perhaps there is something very wrong with a book that is funny, clever, brief, light, politically correct, and, on top of everything, a commercial hit. There's got to be. ■

Wilby Lizarraga writes in English and Spanish for publications here and in Latin America.

MONEY TO LOAN

John Caskey brings the invisible banking of pawnshops and check-cashing outlets to light

FRINGE BANKING: CHECKCASHING OUTLETS, PAWNSHOPS, AND THE POOR. By John Caskey. Russell Sage Foundation, 192 pages.

By LISANNE SKYLER

WITH Sidney Lumet's film *The Pawnbroker* and its Harlem setting serving as a powerful and enduring example, pawn-broking — an industry that predates the Old Testament — remains in the minds of many Americans as rooted in the inner city. In *Fringe Banking: Checkcashing Outlets, Pawnshops, and the Poor*, Swarthmore College economist John Caskey dismantles the mythology surrounding pawnshops and check-cashing outlets, and documents the cultural and economic forces that have transformed them from small, family-owned shops to successful outlet chains.

Arguing that the growing role of fringe banks in our financial system necessitates federal regulation, *Fringe Banking* embraces the potentially controversial issues that stem from this billion-dollar industry.

Caskey began to investigate pawnshops after listening to an interview with a pawnbroker on National Public Radio. He soon discovered that contrary to popular belief, pawnshops are not remnants of an earlier epoch, but have evolved into a booming industry that doubled in size during the '80s. The fact that no one had conducted a critical

analysis of pawnshops in over 30 years despite this explosion spurred Caskey's research, which logically grew to include the commercial check-cashing business.

A much younger industry, the check-cashing business also doubled in size during the '80s; in 1990, check-cashing outlets cashed an estimated 128 million checks with a total face value of \$38 billion, and took in an estimated \$700 million in fees.

Despite such figures, pawnshops and CCOs have received little attention from academics, public policy analysts, and regulators of financial institutions. As a result, Caskey had to supplement the little available quantitative data with a variety of other research methods. He interviewed pawnbrokers, check-cashing outlet owners and managers, and their clienteles; attended the industry conventions; and even pawned his own VCR.

Fringe Banking primarily addresses the paradoxes that check-cashing outlets and pawnshops pose: borrowing from a pawnshop is much more expensive than taking out a consumer loan from a bank or finance company, and cashing a check at a check-cashing outlet is much more expensive than doing so through a checking account with a bank. And yet pawnshops and check-cashing outlets are now assuming a growing role as the sole financial institutions for millions of American households in the low- to middle-income sector.

While recent newspaper coverage has blamed the rise of fringe banking on the disappearance of formal banks in inner-city communities, Caskey finds that the disappearance of banks is merely one of several contributing factors to the explosion, the most ominous of which is the economic decline in the '80s that has left more and more people living from paycheck to paycheck, without the resources necessary to sustain a checking account or the credit to qualify for a consumer loan from a bank.

Critics of pawnbrokers and check-cashers claim that they exploit their customers with exorbitant service fees and interest rates, but *Fringe Banking* neither condemns nor valorizes them. Instead the book offers a balanced and realistic view of how they operate. According to Caskey, their transactions are inherently more expensive than those of their mainstream counterparts because fringe banks are unable to replace their labor by technology. A computer can't assess the value of a used guitar or the likelihood that a check will bounce.

While the majority of fringe-banking customers have no other options, Caskey discovers that a surprisingly substantial portion of them use fringe banks on a discretionary basis. In other words, there are customers who have bank accounts but would rather not wait three to five days for

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REVIEWS

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their checks to clear. Caskey contextualizes this in our cultural obsession with speed and convenience:

The growth of CCOs might have been stimulated by a growing taste among Americans for instant service and a willingness to pay for it.... As people became more accustomed to paying for rapid service, they increasingly turned to CCOs for rapid and convenient payment services.

With a humanism that is rare in treatments of lifestyles of the "underclass," *Fringe Banking* contemplates the vulnerability of fringe-banking customers. A pawnshop customer has no protection against fire, theft, mishandling — or from an unscrupulous pawnbroker. Even in states that impose ceilings on interest rates and check-cashing service fees, these rules are not always enforced. While the federal government has always protected consumers in middle- to upper-income households, those who patronize fringe banks, Caskey points out, are basically on their own.

His observation reflects a disturbing and ongoing American problem: the continued lack of government attention to the needs of people in low-income groups. Conservatives simply criticize the poor for their inability to save, but Caskey takes the time to examine the social and psychological factors that entrap people in cycles of debt.

Caskey completes *Fringe Banking* with several viable suggestions for community-based consumer education and policy regulations that could improve conditions for customers of fringe banks and for fringe bankers themselves. As it continues to grow, the fringe-banking clientele is becoming a consumer market too large to ignore. And the pawnbrokers and commercial check-cashers of the '90s are corporate-minded, image-conscious entrepreneurs who ready to organize and eager for government intervention to validate their field.

As the mom-and-pop stores recede into folklore, even the term *fringe banking* — coined by one of Caskey's students at Swarthmore College — becomes outdated. *Fringe Banking* demonstrates that check-cashing outlets and pawnshops are no longer on the fringe of our financial system but integral to it. ■

Lasanne Skyles is editing Black Owned, a documentary on a South Central L.A. pawnshop and the community it serves.

Lit.

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him, he turns up and he reads, everyone's happy," says Jim Carroll of Noe Valley's Carroll's Books. Wendy Lesser, his editor and friend at the *Threepenny Review*, also praises his modesty and generosity: "All I had to do to get him to write about Christopher Isherwood or let me publish his newest work was to ask him."

Like August Kleinsahler, another San Francisco poet and a friend, Gunn averages seven to eleven poems a year, some years more. "I publish whenever I have around 25 to 50 that have some discernible shape." To avoid postpublication *tristesse* and poet's block, he put *Nightsweats* aside for a couple of years before publishing it in 1992, and lately he's been writing poems about Jeffrey Dahmer that he probably won't collect in book form for years. Some poems have taken him decades to finish. Even so, he's kept a lot of poems out of his new *Collected Poems*, dissatisfied with them.

And after years of treating him with disdain, to his vast amusement the world's literary establishment is reapprehending his work and crowning his life with long pieces in the posh press. "It's really strange!" Gunn laughs ruefully. "I'm having a hysterical year! No, not that kind of hysterical. Nothing new's really happening to me, and I don't want it to. But look, I'm 65 years old — I'm retirement age! — and for the first time in my life I'm getting awfully good reviews. And my subconscious loves symbols like that."

"I've felt this *shift* in the literary establishment. Suddenly they all love me. For years I was too gay for them, I was enjoying myself too much and it made them distinctly uneasy!"

Still, he's earned the right to a little cynicism, which spurs him to mention in passing the odd fact that the *Chronicle* hasn't reviewed any of his recent work. Even more bitterly, Gunn thinks it was AIDS that made his work acceptable to literary critics. "When I started writing about gays dying, it became a very acceptable subject and made everyone feel good. *The Economist* almost said that. Until then they'd felt I seemed too happy to be gay."

Oh yes, the "Thom Gunn's too happy to write good poetry" theory — born out of exasperation with his happy poems about coming home at 6 a.m. high after a druggy party in *Jack Straw's Castle* or young hustlers in the Castro and gay sex from *Passages of Joy* — what does he think of that? "It's a very romantic thesis, but it's certainly not mine, since I think you can write poetry out of any state at all." Gunn the antiromantic, Gunn the survivor. ■

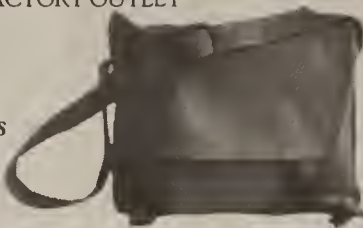
Elgy Gillespie is a travel writer for Worldview, a travel-information publisher. She writes about literature and politics for publications here and abroad.

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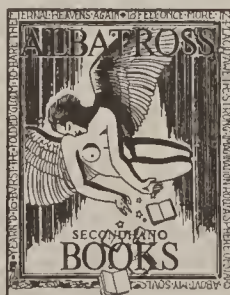
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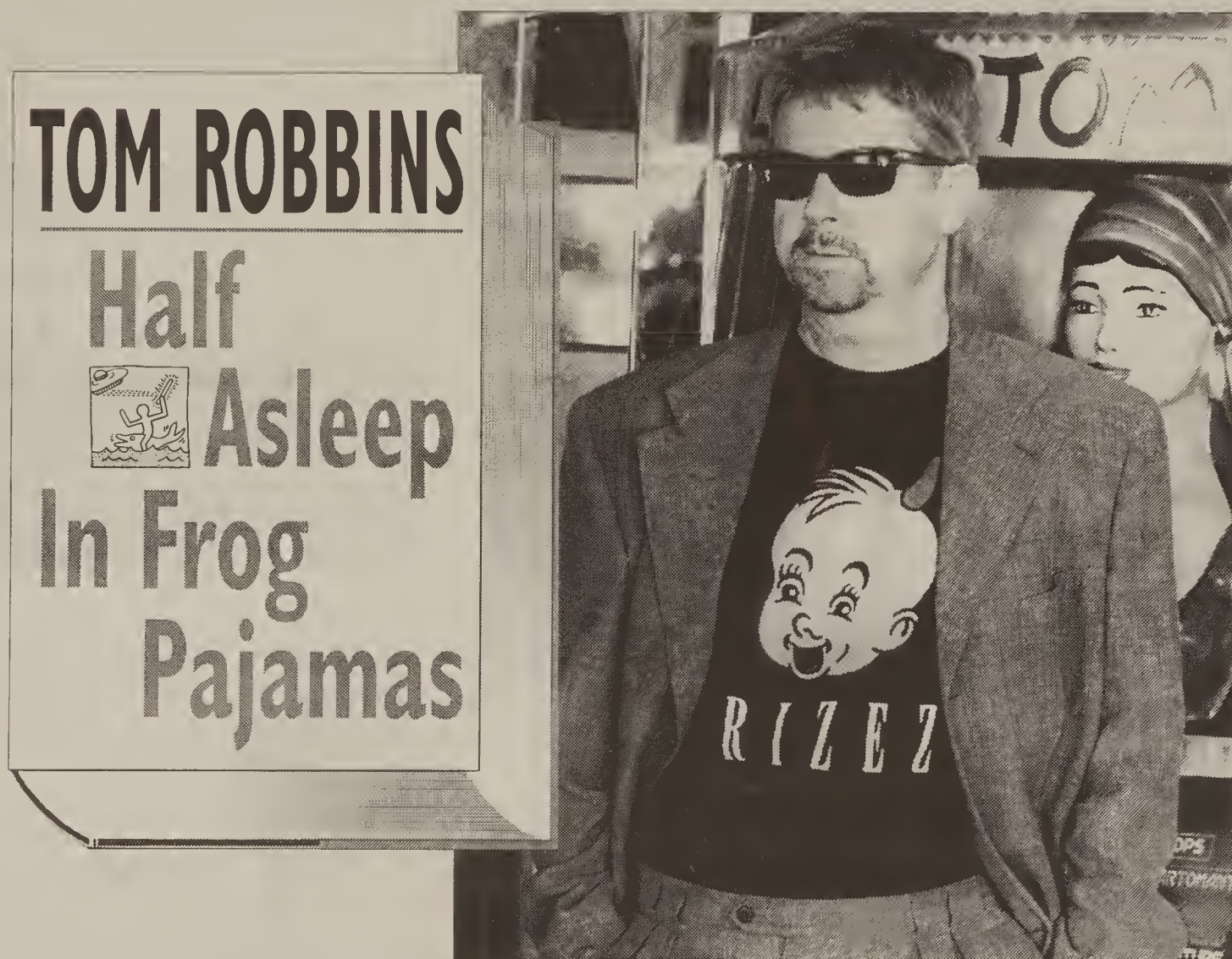
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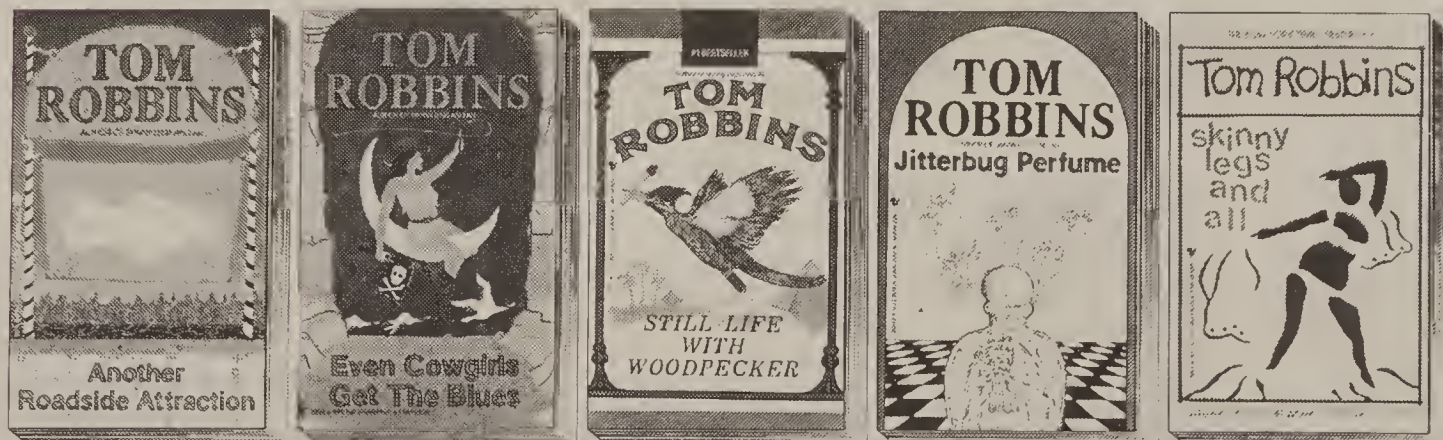
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